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Education

Ed.D., Art Education, University of Illinois, IL, 1976-1980
M.A., Art Education, University of Illinois, IL, 1976-1976
B.F.A., Art Education K-12 Certification, Millikin University, Decatur, IL

Title of Thesis

The Influence of Viewing Time Upon the Recognition of Color and Subject Matter Placement in Paintings for Elementary and High School Students.

Positions Held

University of Wisconsin-Madison, Art Education, Madison, WI, 1983-present (Chair since 1995).
University of Wisconsin-Madison, Art Education, Lecturer, Madison, WI, 1982-1983.
Miami University, Art Education, Visiting Professor, Oxford, OH, 1980-1982.

Editorial / Research Positions Held

Editorial Advisory Board, *Review of Research in Visual Arts Education*, 2003-Present
Editor, *Journal of Multicultural and Cross-cultural Research in Art Education*, 1991-1995
Editorial Advisory Board, *Studies in Art Education*, 1989-1991
Editor, *Spectrum*, Wisconsin Art Education Association, 1987-1990.
Chair, *National Art Education Association Conceptual Issues Task Force on Research*, 1999.

Publications & Design Installations

Chapter 2, Design, *Wisconsin Art and Design Curriculum Guide*, DPI. 2011.

Grant: Madison Metropolitan School District, 2010-11

Designed, Fabricated & Implementation – Frank Allis Elementary School, Madison

a. Information & Literacy Kiosk, LMC

5' x 3' welcome kiosk; multiple display layers; digital frame for student-authors; information center; object/curiosity display

b. Mobile Science Interactive Environment, 5th grade FOSS Science kit

“Children Museum Concept” for science study; interactive objects based upon landform learning

c. Music Room - Multi-functional Space Design

40' wall space redesign of music room to accommodate 40-50 children/class, music and dance; Design and installation of 6 work stations – keyboard storage and performance surface; white board surfaces for instruction and music/dance composition

“Miller Time” - Development of Interactive exhibit, Herman Miller Exhibit, Woodson Art Museum, Wausau, May-Dec. 2010

Redesign of “What can you learn from Wisconsin’s geology? What’s Under Milwaukee’s Miller Park?”, Map & Graphic. Wisconsin Geological & Natural History Survey, State of WI, 2010.

- Redesign of Discovery Niche, *Wisconsin Institutes for Discovery* committee, 2010.

- Creative Arts and Design Learning Community, Arts & Design Residential Hall Planning. Redesign of resident hall facilities for implementation (Fall, 2012) of "Learning Community for the Arts and Design", Sellery Hall, UW-Madison.

Interactive learning materials, *Writing with Thread: Traditional Textiles of Southwest Chinese Minorities* exhibit, Chazen Art Museum, 1-5/09.

Interview with Prof. Doug Marschalek on education materials developed for *Writing with Thread: Traditional Textiles of Southwest Chinese Minorities* exhibit, Chazen Art Museum, Sunday Afternoon Live from the Chazen.

Design of interactive learning materials for the exhibit, *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*, Chazen Museum of Art, April, 2007.

Skills, ideation, and presentation. Publication and program for engineers, *Advanced Design Concepts*, Pewaukee, WI. (Presentation and workshop for *Harley Davidson*, Milwaukee, WI) 8/05.

Object design: Twelve concepts to know, understand, and apply. *Journal of Art Education*, 2005, 58(2), 46-52.

Cover Design for *Telemedium: The Journal of Media Literacy*, (Theme issue: Video game culture: Sizing the chance for good learning), 52(1 & 2), Spring, 2005.

Four Learning Environments for Contemporary Art Education: Studio, Information, Planning and Electronic. *Journal of Art Education*, 2004, 57(3), 38-41.

Cover Design for *Telemedium: The Journal of Media Literacy* (Theme: Media literacy and the arts: sounds, images, movement, objects, spaces, environments), 2003, 49 & 50(1), Spring.

Building Better Web-based Learning Environments: Thinking in "3s". *Journal of Art Education*, 2002, 55(4), 13-18.

Nine full-page information graphics for the *Art and Design Curriculum Guide*, Wisconsin Department of Public Instruction.

Assisted in editing *Art and Design Curriculum Guide*, Wisconsin Department of Public Instruction.

Design of two-interactive learning environments on Paul Rand, for *Eisner Museum, Milwaukee*, Education Web page.

Worked with *Wisconsin Public Television - Education Programming (WPTS)*, in creation of six-30 minute education shows on design education in K-12 education. Three programs were filmed in Middleton HS, Mt. Horeb Intermediate, and Summer program at MIAD.

Create two-interactive learning environments on graphic designer, Paul Rand, for *Eisner Museum, Milwaukee*, Education Web page.

Status Report: The NAEA Task Force on Conceptual Issues. (1998). National Art Education Association

Commission on Research in Art Education. Circulated to 4,000 members and institutions.

Interactive Design and Learning in the Visual Arts. Interactive Conference on the Social Impact of Information Technologies. CD-ROM, Conference Proceedings.

Conceptual Issues: Research into Conceptual Issues in Art Education. (1996). In *Creating a Visual Arts Research Agenda Toward the 21st Century*. National Art Education Commission on Research in Art Education, National Art Education Association (NAEA), 21-31.

Reviewer and Curriculum writing for *Department of Public Art Instruction Guide to Curriculum*. (1995).

Curriculum Development in Design Education. (1995). *Art Education*, January, 14-20.

Environmental Design Education. (1994). Department of Public Instruction Art Curriculum Guide, 74-79.

Design Education. (1994). *Department of Public Instruction Art Curriculum Guide*, 82-85.

The National Gallery of Art Laser Disk and Accompanying Database: A Means to Enhance Art Instruction. (1991). *Art Education*, 44 (3), 48-53.

A New Approach to Curriculum Development in Environmental Design. (1989). *Art Education*, 42 (4), 8-16.

Informational and Affective Bases of Aesthetic Response in Contemporary Prints. (1988). *Leonardo*, 21 (3), 305-312. (Marschalek and Neperud)

Processing and Memory of Color, Contour, and Texture Found in Computer Digitized Color Pictures for Elementary Children. (1988). *Journal of Educational Computing Research*, 4 (4), 403-412.

Visual Art Index System: Data Base for the National Gallery of Art Laser Disk. (1987). In *International Conference of Data Bases in the Humanities and Social Sciences* (Vol. 4). Medford, NJ Learned Information Inc.

Perception and Memory of Color, Contour, and Pattern Found in Computer Digitized Color Pictures for Elementary Children. (1987). *Arts and Learning Research*, 5(1), 132-142.

Visual Arts Index System. (1987). Braden, B., Beauchamp, D., & Miller, L. (Editors). In *Reading from the 18th Annual International Visual Literacy Association*. Blacksburg, VA: Henington Publishing Co., 101-104.

Visual Arts Index System. (1985-1988). *Projects Trochos: IBM Advanced Educational Project*, 109-112.

Development of a data base to access images from National Gallery of Art laser disk (27 fields; over 1100 records, 1,000,000 pieces of information entered to date).

The Effect of Context Upon Elementary Children's Attention to Contour and Interior Pattern of Shapes in Color Drawings. (1987). *Studies in Art Education*, 28 (1), 30-36.

What Eye Movement Research Tells Us about Perceptual Behavior of Children and Adults: Implications for the Visual Arts. (1986). *Studies in Art Education*, 27(3). 123-130.

Review of Basic Cognitive Processes and Their Relevance to Understanding Responses to Works of Art. (1983). *Visual Arts Research*, 9 (1), 23-33.

The Influence of Viewing Time Upon the Recognition of Color and Subject Matter Placement in Paintings for Elementary and High School Students. (1983). *Studies in Art Education*, 25 (1), 58-65.

Minor Publications and Reviews

DPI's Educational Reform: A Critique of Measurable Learner Outcomes. (1992). *ArtTimes Fall* (27), 1-3.

President's Message, *ArtTimes*, 4 issues/year, 1990-1992.

A Visual Renaissance? (1986). *Reflections*, Nov., 4.

State of the Art. (1986). *Wisconsin Art Education Association News Letter*, 3, 17-18.

Visual Arts Indexing System. (1985). *IBM Advanced Education Project, University of Wisconsin-Madison*, 109-112.

Informational and Affective Bases of Aesthetic Responses. (1985). *Proceedings from the Sixth International Colloquium on Empirical Aesthetics*.

More Support for the Foundation. (1985). *Wisconsin Art Education Association News Letter*, Spring, 4.

No Quick Fix for Elementary Art Education: Working with Reality. (1982). *Ohio Art Education Association Journal*, 21, 7-8.

Integration of Art into the Elementary Curriculum. (1982). *Ohio Art Education Association Journal*, 20, 15-20.

Roosevelt, R. K. Review of Development of an Instrument to Measure Qualitative Discrimination Based on Visual Perceptual Responses to Art. Unpublished Dissertation, Fordham University, 1977. In *Review of Research in Visual Arts Education*, 1979, 10, 69-74.

Research Support

Collaborative Teaching and Learning, Doit, UW-Madison. Use of *Second Life* virtual environments, interactive materials for Chazen Art Museum. (Co-grant with Mike Connors, Art Department) Spring, 2009.

Graduate School Research Grant, 2008, summer salary.

Graduate School Research Grant, 1989, summer salary.

Graduate School Research Grant, 1984, summer salary.

Project Trochos: IBM Advanced Educational Project, 1985-1988.

Sabbatical Research

Sabbatical involved photographing exhibits, built environments, and meeting with exhibit designers. This tour entailed travels to: Chicago (DuPage Children's Museum, World Health Museum, Polish Museum, Children's Museum of Chicago); Indianapolis (Children's Museum of Indianapolis); St. Louis (The City Museum, St. Louis Children's Museum - The Magic House; St. Louis Science Center); Memphis (National Ornamental Metal Museum, Children's Museum of Memphis, The Civil Rights Museum); Dallas (The Women's Museum, The Science Museum); Albuquerque (Museum of Indian Arts Center); Santa Fe (Georgia O'Keeffe Museum); Tempe (Arizona Museum for Youth); San Diego (San Diego Children's Museum); Las Vegas (Niketown, Forum Shops at Caesars), and St. Paul (Minnesota Children's Museum). At each site, I photographed the facility, exhibits, exhibit construction, signage and way-finding, and multiple views of each object; 200-400 images were taken at each site.

National and International Presentations | Invited Lectures

ReDesign School Built Environments for Learning: ReThinking the Space Between Learning Materials and Architecture. International Conference on Design Principles and Practices. Rome, Italy, 2/2/11
Developmental Study of Object Design for Content Analysis, Design Concepts and Design Ideation. National Art Education Association Conference, Seattle, 3/17/11.

Designing Environments for Learning. Spaces for Learning Conference. (sponsored by Department of Child and Youth Education, Special Education and Counseling) Umea University, 11-12/06/09.
Keynote Speaker.

Environments for Learning in Second Life. Department of Creative Studies, Umea University, Sweden. 10/06/2009.

A Developmental Study of Object Design, National Art Education Association Conference, Minneapolis, MN, 4/09.

A Developmental Study of Object Design for Children. National Art Education Association Conference, April, Minneapolis, 5/09.

Second Life (Panel Presentation), Southwest Education Organization, Monona Terrace, Madison, 5/7/2009.

Binging Back Tactile Experiences to the Art Museum Experience. National Art Education Association Conference, New York. 2008.

The Influence of Systems in the Making of Art and Design. National Art Education Association Conference, New York. 2008.

Teaching Architecture Through a Systems-based Approach Using Distributive Learning. International Conference on Design Principles and Practices, Imperial College, London, January, 2007.

Teaching Architecture Through a Systems-Based Approach Using Distributive Learning, National Art Education Association Conference, New York. 2006.

Teaching Drawing, Visualization, and Presentation Skills to Industrial Engineers, National Art Education Association Conference, New York. 2006.

Invited lecturer, *Creative Arts Department*, Umea University, Sweden, 3/04; 5/05.

Skills, ideation, and presentation. Drawing program for engineers, *Harley-Davidson*, Milwaukee, WI. 8/05-9/05

Design and redesign of schools. National Art Education Association National Conference, Boston, MA 3/05.

Urban and regional design. National Art Education Association National Conference, Boston, MA 3/05.

Creative Arts Department, Umea University, Sweden, 11/04. *Systems-based learning in Art and Design Education*.

Creating Information Murals, National Art Education Association Conference, Denver, CO, 4/04

Designing Environments for Learning, National Art Education Association Conference, Denver, CO, 4/04

Designing Environments for Learning, Alliance for the Arts Summit Conference XVIII, 1/04

New School Design. MECCA / Mid-west Express Center, Principals & School Board Members Conference, Milwaukee 1/23/03

Design Environments for Learning. National Art Education Association Conference, MN 5/5/03

Information Design. National Art Education Association Conference, MN 5/5/03

Art & Mass Media. Memorial High School, 3/25/03

Design proposal for exhibit design, *Heritage Center*, Madison, WI. 2003

Allied Drive / Dunns Marsh Neighborhood Conceptual Plan for Sustainable, Cultural, and Economic Development. Presentation to Mayor of Madison, 12/11/03

Invite Speaker: Department of Creative Studies, Umea University, Umea, Sweden 11/03; 3/04

Experience Design in Art Education. National Art Education Conference, Miami Beach, FL March, 2002

Web design, digital images, and learning. Madison Art Center. September, 2002

Rethinking the school environment: Designing Environments for Learning, West High School, Madison, WI. October, 2002.

Vocabulary for Exhibit Design. Wisconsin Art Education Conference, Madison. October, 2002

Designing Environments for Learning. Wisconsin Art Education Conference, Madison. October, 2002

Creating Information Murals. Wisconsin Art Education Conference, Madison. October, 2002

Worked with Wisconsin Public Television - Education Programming (WPTS), of six-30 minute education programs on Design Education in K-12 education. Three programs were filmed (Middleton HS, Mt. Horeb Intermediate, and Summer program at MIAD).

Experience Design in Art Education. National Art Education Conference, Miami Beach, FL March, 2002.

Experience design in art education. National Art Education Association Annual Conference, Miami, FL 3/02.

A marriage of standards, electronic portfolios & electronic learning environments. National Art Education Association Annual Conference, NY 3/01.

Building better web-based learning environments. National Art Education Association Annual Conference, NY, 3/01.

New learning environments. Wisconsin Art Education Association Conference, 4/01.

State Standards, electronic portfolios, art and design. Wisconsin Art Education Association Conference, 4/01.

How to produce better web learning environments. Wisconsin Art Education Association Conference, 4/01.

Designing & building interactive information displays in schools. Wisconsin Art Education Conference, 10/01.

Building better web-based learning environments. Wisconsin Art Education Conference, 10/01.

Electronic learning environments. Alumni, Fluno Center, University of Wisconsin-Madison. 6/01.

Conceptual model for interactive design. Northwest Education Association Conference, 10/01.

Building learning environments. Northwest Education Association Conference, 10/01.

Building better web sites - "thinking in 3's". Northwest Wisconsin Education Association Conference, 10/01.

Interactive Design and Learning, Wisconsin Art Education Association Conference, Fall, 2000.

Report on the Symposium for Research on Conceptual Issues of Art Education, National Art Education Association Conference, LA, CA Spring, 2000.

CD-ROM Development and Art Learning Environments, National Art Education Association Conference, LA, CA, Spring 2000.

Coordinated *Symposium on Conceptual Research in Art Education*, Madison. June 28-30, 1999. International symposium on conceptual research; six keynote speakers; 85 attendants.

Panel member on State Standards, *Summit XII, Wisconsin Alliance for the Arts*, Madison, WI. January, 1999.

Interactive Design, *Summit XII, Wisconsin Alliance for the Arts*, Madison, WI. January, 1999.

"*Kayak*", Elvehjem Art Museum, March, 1999.

Report on Conceptual Task Force on Research in Art Education, National Art Education Association Commission on Research, 1999.

Presentation of Conceptual Task Force (NAEA), *National Art Education Association Conference*, Washington DC, March, 1999.

Interactive Design & Learning Environments - Director based, Presentation at *Wisconsin Art Education Association Conference*, April, 1999.

Interactive Web-designed Learning Environment, presentation at Wisconsin Art Education Association Conference, April, 1999

Wisconsin Department of Public Instruction Design Task Force, 1999-present

WI Superintendent's Blue Ribbon Commission on the Art – advisory member

Coordinated *Symposium for Research on Conceptual Issues of Art Education* – National Art Education Association. UW-Madison, June, 1999.

The Influence of Information Architecture on Conceptions of Learning. Wisconsin Alliance for Arts Education, Summit XII. March, 1998.

Testified at Joint Finance Committee Hearings, Wisconsin Legislature - RE: Teacher Education Legislation, 1998.

Art Education in the United States: Changing Roles and Purposes. Paper presented at Da-Ya Elementary School, Taichung, Taiwan. Presentation to Elementary and Middle School art teachers of Taichung, Taiwan. March, 1998.

Art Education in the United States: Changing Roles and Purposes. Paper presented at Taichung Normal University, Taiwan. March, 1998.

Meetings and discussion of art curriculum at Da-Jia Middle school, and Dong-Hai Elementary school, Taichung, Taiwan. March, 1998.

Conceptual Issues Task Force Chair, National Art Education Association Commission on Research in Art Education. National Art Education Association Convention, Chicago. March, 1998.

Interactive Design and Learning in the Visual Arts. Interactive Conference on the Social Impact of Information Technologies. St. Louis, MO. October, 1998.

Wisconsin Art Education Fall Conference. (1998). Coordinated 2-day conference.

Interactive Design: Designing Web Sites and CD-ROMs for Learning. Presentation and workshop. Wisconsin Art Education Fall Conference, Madison, October, 1998.

Interactive Design and Learning in the Visual Arts, International Conference on the Social Impact of Information Technologies Conference, St. Louis, MO, 1998.

Conceptual Issues Task Force: Year in Review, National Art Education Association, New Orleans, 1997.

Information Architecture and Learning. Wisconsin Alliance for Arts Education, Summit XII. March, 1997.

Conceptual Issues Task Force: Year in Review, National Art Education Association, San Francisco, CA, 1996.

Task Force Chair: Conceptual Issues in Art Education, National Art Education Association, San Francisco, CA, 1995-1996.

Architecture and Ethics: Small Home Planning. Wisconsin Art Education Association, 1995.

Conceptual Issues: Research into Conceptual Issues in Art Education. National Art Education Association, Houston, TX, 1995.

Industrial Design Curriculum for the Visual Arts. National Art Education Conference, Chicago, IL, 1993.

Teaching Aesthetics at the Secondary Level, Wisconsin Art Education Association Conference, Milwaukee, WI, 1993.

Visual Arts and Cross-content Learning, Wisconsin Principals, Administrators and School Board Members Conference, Milwaukee, WI, 1993.

Teaching Strategies to Work with Learning Disability Students, Wisconsin Art Education Association Conference, Milwaukee, WI, 1993.

Design Education for Secondary Education, Wisconsin Art Education Association Conference, 1993.

Concepts of Aesthetics: Personal, Western and Non-western, Wisconsin Alliance for the Arts Conference, Madison, WI, 1991.

Computer Graphics, National Gallery of Art Laser Disk and Database for Art Instruction, Mid-America College Art Association Conference, Madison, WI, 1991.

Video Disks and Computer Data Bases: Changing the Instruction of Art. National Art Education Association Conference, Los Angeles, CA, 1988

Revising the Middle School Art Curriculum, National Art Education Association Conference, Kansas City, KS, 1990.

Industrial Design Curriculum: K-12., UW-Stout, WI, 1990.

Visual Art Index System: Data Base for the National Gallery of Art Laser Disk. International Conference on Data Bases in the Humanities and Social Studies, Montgomery, AL 1987.

Perception and Memory of Color, Contour, and Pattern Found in Computer Digitized Color Pictures for Elementary Children. American Educational Research Conference, Washington, DC, 1987.

Visual Arts Index System. International Visual Literacy Conference, Madison, WI, 1986.

Informational and Affective Bases of Aesthetic Response. IX International Colloquium on Experimental Aesthetics, Santa Cruz, CA, 1985.

The Influence of Study Time on Memory and Recognition of Structural Properties Found in Paintings: A Developmental Study, Dallas, TX, April 1985.

Moderator: Children's Artistic Development: The Gardner-Winner View and Some Alternatives. National Symposium for Research in Art, University of Illinois, IL, 1984.

The Effect of Context upon Elementary Children's Attention to Contour and Interior Pattern of Shapes in Color Drawings. National Symposium for Research in Art, University of Illinois, IL, 1984.

Why Basic Cognitive Processes Affect Responses to Works of Art: A Means of Explaining Developmental Differences. International Conference on Psychology and the Arts, Cardiff, Wales, UK, 1983.

What Eye Movement Research Tells Us about Perceptual Behavior of Children and Adults: Implications for the Visual Arts. National Art Education Association Convention, Detroit, MI, 1983.

A Review of Basic Cognitive Processes and Their Relevance to Understanding Responses to Works of Art. National Symposium for Research in Art, Champaign, IL, 1982.

The Developmental Influence of Basic Cognitive Processes upon Art Judgments and Artistic Behaviors. National Art Education Association Convention, New York, NY, 1982.

The Influence of Study Time on Memory and Recognition of Structural Properties in Paintings: A Developmental Study. National Art Education Association Convention, Chicago, IL, 1981.

Chairperson, Doctoral Studies in Art Education: The Student View. National Art Education Association Convention, Atlanta, GA, 1980.

New Course Development

Art Education 493 – Practicum in Secondary Art Education

Art Education 325 – Computers in Elementary and Secondary Art Education

Art Education 236 – Design Education

Art Education 557 - Learning Through Design

State & Local Presentations and Activities

Art & Design Curriculum (writing & development of new curriculum guide), Department of Public Instruction. 2008-09.

Visual Art Classic – Wisconsin Art Education Association. Hosted Visual Arts Competition for Secondary Education. 2005-09.

Design Visioneer, Wisconsin Art Education Association. Organized, developed, judged design competition. 2007-2009.

Kayaks and Design Process - Memorial High School Gallery, and Middleton High School Gallery. 2008.

Madison Metropolitan School District Committee on Minority Students in the Arts, 2008.

Experience Design and Museums, presentation, Memorial High School, 2007.

The influence of information architecture and experience design on museum design and learning.

Presentation to faculty, Center for Climate Research, UW, 2007.

ACAAME Committee – planning of an arts, media, and design associations' building for state and national arts education, 2005-06.

Art & Mass Media. Memorial High School, 3/25/03

Worked with Wisconsin Public Television - Education Programming (WPTS), in creation of six-30 minute education shows on design education in K-12 education.

Web design, digital images, and learning. Madison Art Center. September, 2002

Rethinking the school environment: Designing Environments for Learning, West High School, Madison, WI. October, 2002

Vocabulary for Exhibit Design. Wisconsin Art Education Conference, Madison. October, 2002

Designing Environments for Learning. Wisconsin Art Education Conference, Madison. October, 2002

Creating Information Murals. Wisconsin Art Education Conference, Madison. October, 2002

Reviewer and Curriculum writing for *Wisconsin Department of Public Art Instruction, Design Curriculum Guide.* (2001).

Coordinated three visiting artists: Don Hunt - master secondary art teacher; Jason Klein - Wisconsin State Journal; Phil Lewis - urban and regional planner

Integrating the Internet into Art Learning. Presentation to Madison Art Teachers, 1997.

Teachers, Parents, and Students: Working with Children Who Have Learning Disabilities, Summit Conference, Wisconsin Arts Board, 1994.

Consultant for Camp Chi, Northbrook, IL, 1993-present.

Alternate Arts Programs for Secondary Education. Arts Education Summit VI, 1992.

The Environmental Design Process. Wisconsin Art Education Association Spring Conference, 1992.

Computers and the Visual Arts. Wisconsin Art Education Association Fall Conference, 1992.

Revising the Middle School Art Curriculum. Summer Seminar on "Teaching the Transescent," Center of Education for the Young Adolescent, University of Wisconsin-Platteville, WI, 1989.

A Middle School Curriculum for the 1990's. Wisconsin Art Education Association Conference, Lake Geneva, WI, 1989.

Curriculum Development: Secondary Education. Wisconsin Art Education Association Conference, Madison, WI, 1989.

Do You Mean Beauty, Taste, or Aesthetics? Wisconsin Art Education Association Conference, Green Bay, WI, 1988.

Curriculum Workshop for School District Administrators. University of Wisconsin-Whitewater, WI, 1988.

Judged Youth Art Exhibit, State Fair, Milwaukee, WI, 1988.

Coordinated Visual Art Classic: State High School Visual Art Competition, UW-Madison, WI, 1988.

Required High School Course in the Visual Arts. Wisconsin Art Education Association Conference, Milwaukee, WI, 1987.

Art Curriculum Workshop for K-12 Teacher. University of Wisconsin-Whitewater, WI, April 1987.

Computers in Art Workshop for Junior High Students, Madison Metropolitan Public Schools, Day Away Program, 1987.

Processing of Visual Configurations, presentation to Undergraduate and Graduate students in Cartography, Geography Department, UW-Madison, WI, 1985, 1987.

Art Curriculum Workshop, Cooperative Education Service Agency (CESA), Department of Public Instruction, 1986.

Working with Children: Artistic Development and Interests. Wisconsin Arts Board Workshop for Artist and Residence Program, 1986.

New Technology and the Study of Art. Wisconsin Art Education Association Conference, Milwaukee, WI, 1986.

Developed and conducted Visual Arts Assessment of 75 Wisconsin School Districts for Wisconsin Art Education Association, 1986.

Judged State High School Art Exhibit, University of UW-Oshkosh, March 1986.

The Art of Artistic Perception, after-dinner presentation, Clinical Neuro-Ophthalmology Symposium, UW-Madison, WI, September 1986.

Developed Wisconsin Art Education Association Goal Statement, 1986, 1988.

Computer Applications to Art and Art Education. Madison Art Teachers, In-service Workshop, Fall 1985.

Computer Graphics Workshop: Static and Progressive Design. Wisconsin Art Education Association Conference, April 1984.

Computers and Contemporary Art Workshop. Millikin University, Decatur, IL, 1984.

Computers and Secondary Art Education Workshop. Watertown School District, Watertown, WI, 1984.

Computer Graphics: Static and Progressive Design. Wisconsin Art Education Association Conference, Madison, WI, 1984.
Artistic Perception. Presentation to Graduate Students in the Department of Theater, UW-Madison, Spring 1984, Summer 1983.
New Technology and Art Education. Upham Woods Seminar, Wisconsin Dells, WI, 1983.

Public Services

Assessment team member for Waunakee Community Schools - assessment of art program (state mandated district curriculum assessment). March, 1998.
Committee: Youth Art Month Capitol Art Exhibit, Wisconsin Art Education Association, 1986- present.
Curriculum Task Force: K-12 Curriculum, Department of Public Instruction, 1989.
NCA/SEC curriculum/program. Evaluation of Janesville Art Program, Third Year Review, 1989.
Coordinated Visual Art Classic, Wisconsin Art Education Association, 1989.
Committee: Secondary Art Requirement Bill, Wisconsin Assembly, 1989.
NCA/SEC curriculum/program. Evaluation of Holman School District, Third Year Review, 1990.

Teaching

Visiting Professor, Art Department, Miami University, Oxford, OH, 1980-1982. Area: Art Education.
Research in Art Education
Art for the Elementary Teacher
Practicum in Art Education
Supervision of Student Teaching

Professor, Art Department, University of Wisconsin-Madison, Madison, WI, 1983- present. Area: Art Education.

Art in Secondary Education 324
Practicum in Teaching Art II 493 (new course developed)
Student Teaching in Art in Elementary Schools 423
Student Teaching in Secondary Schools 424
Art in Elementary Education 323
Contemporary Practices 900
Computers in Elementary and Secondary Education 325
Design Education 326 (new course)
Seminar in Art Education 951
Artistic Development and Learning Issues in Art Education 941

Service

Memberships

National Art Education Association
Wisconsin Art Education Association
President, Wisconsin Art Education Association, 1990-1992

Departmental Activities: Art and Curriculum and Instruction

Chair of Art Education area of Art Department, 1995-2005
Coordination Council for Teacher Education committee, 2007-09
Elementary Program Revision PK-9 certification committee, 1998-present
Professor Teri Marche Tenure Review Committee, Chair, 1996-92.
Scholarship Committee, 2008; 2006
IT Committee, 2008.
Coordinated/Hosted Jarl Cedarblad, guest artist and educator, Umea University, Sweden.
Coordinated visit of Tingyi Lin and faculty, *National Taiwan University of Science and Technology*. 2008.
COSA – School of Education, 2008.
Developed DPI qualified Cooperating Teachers, 1983- present.
Participated in the DPI Review of Art Education Teacher Certification program. Created materials for the review; met with DPI review team. 2007.

Design Course Website developed - <http://labweb.education.wisc.edu/arted> 2006
Chair, Tenure committee of Mariama Ross, 2003
Chair Tenure committee of Teri Marche, 2002
Chair Tenure committee of Mariama Ross, 2002
Developed pilot program with Extension of Design Institute for Learning, Summer program linking extensions courses and art education, 1998.
Ten Year Regents Program Review; study conducted and report filed. 1996.
Coordinate Student Teacher placements - 1983-present
Undergraduate and Graduate Advising
Remodeling and ventilation project, Humanities Building
Development of Teacher and Program Standards for Art Education; standards are used by DPI to assess Art Education teacher certification program.
Regents' Ten Year Review of Art Education Program, 1997
Elementary Education Program Reform (1997-present)
Chair, Art Education Area & Graduate Studies (1996-present)
Lab modernization grants
Grad Studies Committee
Long-Range Planning Committee
Curriculum Committee
Steering Committee
Ad Hoc Committee to Revise Student Evaluation Form
Implementation of New Rules for Teacher Certification Programs (Department of Public Instruction)
Salary and Promotion Committee, 1989, 1994, 1998
Visiting Artist Committee
Outreach Committee

School of Education Committees

Senate Alternate
Coordinating Council for Teacher Education (CCTE) 1995-2005
Information Technology Committee
Represented School of Education at SOAR
Field Experiences Subcommittee of the Coordinating Council for Teacher Education
Instructional Media Center Committee
Programs Committee, 1984-1985, 1991-1992
Program Review, DPI
Secondary Reform

Graduate Student Committees

Wanda Tetlin, PhD completed, Head of committee, 2009.
Jungmin, PhD completed, committee member, 2009
Wanda Tetlan, PhD completed, Head of committee, 2009.
Ann Grugel, PhD completed, committee member, 2009.
Sarah Noreen Hurtt, MA completed, Head of committee, 2009.
Sarah Noreen Hurtt, MFA committee member, prelims, 2009.
Mary Hoefflerle, PhD completed, member of committee, 2009.
Claire Vogel, MA-Interior Design completed (committee member), 2008.
Jai, MFA (committee member), 2008.
Angela Johnson, MA-Art Ed completed (Chair), 2008.
Melissa Winker, MA-Art Ed completed (Chair), 2008.
Mary Hoefflerle, PhD prelims and Dissertation Proposal (committee member), 2008.
Sara Haskin, MA-Art Ed completed (Committee member), 2008.
Mathew Reedy, MFA (Committee member), 2008.
Ann Grugel, PhD completed (Committee member), 2008.
Tristen Phillips - Completion of MFA, 2007.
Bon Thoeure - Completion of MFA, 2007.
Kimberly Wilson – Completion of MA-Art Education (Chair), 2006

Jordan Goldesberry - Completion of MA-Art Education (Chair), 2006
 Ann Vedder - Completion of MA-Art Education (Chair), 2006
 Ting-yi Lin - Ph.D.(C&I) – degree completed (Chair), 2006
 Annie Grugel - Ph.D.(C&I) – Prelim Exam committee member, 2005
 Kevin Moll, MA-Art Education; degree completed (Chair). 2005
 Randal Becker, MA-Art, committee member, 2004
 Anthony Russo, MA-Art Education degree completed (Chair), 2003
 Geoff Herman, MA-Art Education degree completed (Chair), 2003
 Young-Kyu Lee, MA-Art Education degree completed (Chair), 2003
 Dan LaValley, MFA, Committee Member (completed 12/02)
 Wen-Deh Yeh, Ph.D., Completed (chair), 2000
 Alan Rieck (Music) - committee member, completed, 2000
 Marlon Banks - committee member, MFA degree completed, 2000
 Larry Stevens - committee member, MFA degree completed, 2000
 Sharon Caldwell - MA-Art Ed (chair), 2000
 Dan Merkle - MA-Art Ed completed (chair), 1999
 Heidi Kirscher - MA-Art Ed completed (chair), 1999
 Robert Wochinski - MA-Art Ed completed (chair), 1999
 Yueh-Mei Cheng - MA-Art Ed completed (chair), 1999
 Sue Klein - MA-Art Ed completed (chair), 1998
 John Kelly - MA-Art Ed completed (chair), 1998
 Larry Loeckler, MA-Art Ed completed (chair), 1998
 Peri Dendulk, MA-Art Ed, 1998
 Margo Jones, MFA, 1998
 Tim Kusso, MFA, 1998
 Tim Kusso, M.F.A., 1998
 Dan Slick, M.F.A., 1997
 Andy Mayhall, M.A. Art Education, 1997. (chair)
 Jeff Eason, M.F.A, 1996.
 Edward Check, Ph.D. Art Education, 1996.
 Kris Krumenauer, Ph.D. Art Education, 1996. (chair)
 Monica Kirchweger, Art Education, 1995.
 Nancy Pauly, Ph.D. Art Education, 1996.
 Dunnell Kendrick-Parker, M.A. Art Education, 1996. (chair)
 Christine Rozma, M.A. Art Education, 1995. (chair)
 Helen Burish, M.A. Art Education, 1994. (chair)
 Gayle Weitz, Ph.D. Art Education, 1994.
 John Ludlin, Master's Degree, Cartography, Geography Department.
 Susan Beavers, M.A. Art Education, 1989.
 Don Krug, M.A., Art Education, 1988.
 Dane Trodahl, M.A. Art Education, 1988.
 Sharon Miller, M.A. Art Education, 1988.
 Gayle Weitz, M.A. Art Education, 1987.
 Kerry Freedman, Ph.D. Art Education, 1985.
 Dipti Desai, M.A. Art Education, 1984.
 Susan Paetznick, M.A. Art Education, 1984.
 Carol Eloff, M.A. Art Education, 1983.

E. State Committees

ACAAME Committee – planning of an arts, media, and design associations' building for state and national arts education
 Department of Public Instruction Curriculum Design Guide Committee, 2001; 2008; 2009
 Department of Public Instruction Curriculum Guide Committee, 1994
 National Art Education Association Research Agenda Committee, 1994
 Delegates Assembly, National Art Education Association, 1990-1993
 Wisconsin Alliance for the Arts, 1992

President, Wisconsin Art Education Association, 1991-1993
Chair, Fall Conference, Wisconsin Art Education Association, 1990
Co-chair, Spring Conference, Wisconsin Art Education Association, 1989.
Board Member, Journal Editor, Wisconsin Art Education Association, 1987-present
Computer Advisory Council, Arts in the Schools Basic Education Grant. Funded in part by the National
Art Endowment for the Arts. Wisconsin Arts Board, 1987, 1988
South West Region Board Member, Wisconsin Art Education Association, 1985-1986
Conference Planning Committee Member, Art and High Technology, Wisconsin Art Education, 1984

Vita.doc