# University of Wisconsin Department of Kinesiology

# Kines 353 Physical Education in a Multicultural Society (2 credits)

\_\_\_\_\_

Instructor: Dan Timm, Ed.D., 1043 Gym-Nat, 262-7714, dtimm@education.wisc.edu

Office Hours: MW 2:30-3:30, TR 3:30-4:30

**Schedule:** Two 50-minute lecture periods per week plus a minimum of 25 hours field work

during the semester for the Multicultural Field Experience.

**Required Readings:** Readings for the course are posted on Learn@UW. They are taken from but not

limited to the following sources...

Au, W. (2009). Rethinking multicultural education: Teaching for racial and

cultural justice. Milwaukee, WI: Rethinking Schools.

Branche, J., Mullennix, J., & Cohn, E. R. (Eds.). (2007). Diversity across the

curriculum: A guide for faculty in higher education. Bolton, MA: Anker.

Clements, R. L., & Rady, A. M. (2012). Urban physical education: Instructional

practices and cultural activities. Champaign, IL: Human Kinetics.

Gay, G. (2010). *Culturally responsive teaching: Theory, research, and practice* (2<sup>nd</sup> ed.). New York, NY: Teachers College Press.

 $Grant,\,C.\,\,A.,\,\&\,\,Sleeter,\,C.\,\,E.\,\,(2007).\,\,\textit{Doing multicultural education for}$ 

achievement and equity. New York, NY: Routledge.

Irvine, J. J. (2003). Educating teachers for diversity: Seeing with a cultural eye.

New York, NY: Teachers College Press.

Landsman, J. (2001). A White teacher talks about race. Lanham, MD: Scarecrow

Press.

Wisconsin Department of Public Instruction. (2009). American Indian Studies

*Information Packet.* (Available from the Wisconsin Department of Public Instruction, 125 South Webster Street, Madison, WI 53707-7841)

Wisconsin Tribal Histories are available for viewing on the Wisconsin Public

Television web site at

http://wptschedule.org/bemoretunedin/watch-tribal-histories-on-air-and-online/

**Course Description:** This course is intended to familiarize students with aspects and perspectives of

diversity and culture, the concepts and importance of culturally responsive

teaching, and the Act 31 requirement for teacher education students. Students will

have opportunities to incorporate concepts from class into their Multicultural

Field Experience

### **Course Objectives:**

At the conclusion of this course, students should...

- be familiar with their own cultural background
- understand their role in a culturally diverse world
- be familiar with the concept of culturally responsive teaching
- have practical experience working toward becoming a culturally responsive teacher
- understand the concept of multicultural education and the importance of multicultural assessment
- be able to discuss biases/prejudices of teachers and barriers to diversity
- be familiar with Act 31
- be able to integrate Act 31 content into their teaching
- be able to understand the perspective of a person from a different cultural background

# Student Expectations:

Students are expected to be punctual in attending every class period, have prepared for each class, and fully participate in all class activities.

#### **Accommodations:**

Your success in this course is important. If there are circumstances that may affect your performance in class, please let the instructor know so a plan can be developed for you to have opportunities to be successful. Students requiring special accommodations related to a learning need should contact the McBurney Disability Resource Center, 1305 Linden Drive, 263-2741, for information and assessment.

### **Academic Integrity:**

The University of Wisconsin is a highly respected institution of higher education. To help maintain the reputation of the university, and ultimately the credibility of your degree, you are expected to demonstrate academic integrity during this course. Please review the university's statement on academic integrity at <a href="http://students.wisc.edu/doso/academicintegrity.html">http://students.wisc.edu/doso/academicintegrity.html</a> and information regarding academic integrity for students at <a href="http://students.wisc.edu/doso/students.html">http://students.wisc.edu/doso/students.html</a> Examples of academic misconduct include:

- Seeking to claim credit for the work or efforts of another without authorization or citation
- Using unauthorized material or fabricating data in any academic exercise
- Forging or falsifying academic documents or records
- Intentionally impeding or damaging the academic work of others
- Engaging in conduct aimed at making false representation of a student's academic performance
- Assisting other students in any of these acts

#### **Evaluation:**

Autobiography	15%
Cross-Cultural Event Paper	20%
Infusing Act 31 into Physical Education Paper	25%
Integrating Culturally Responsive Teaching into	
the Multicultural Field Experience Paper	30%
Field Supervisor's Evaluation	<u>10%</u>
•	100%

### **Assignments**:

### **Weekly Multicultural Field Experience Postings**

Each week, you will post a report on Learn@UW regarding what you did in your Multicultural Field Experience for the week. Postings can include information about individuals you worked with, what you did, how things went, and what you learned about the individuals you worked with and about yourself. The course instructor will respond to your post and ask questions to stimulate deeper thinking on your part about particular issues. You are encouraged to respond to the posts of classmates.

### **Autobiography** (due September 23)

This assignment is intended to allow you to examine yourself as a person and how who you are as a person influences who you are as a teacher. After completing a cultural self-mapping, you need to examine how your cultural self influences how you respond and interact with experiences with diversity. Then, you need to consider how the manner in which you respond to diversity influences who you are as a teacher. Your autobiography will be evaluated on your personal developmental factors, experiences with diversity, attitudes, and implications for education.

### **Cross-Cultural Event Paper** (due October 28)

Experiencing life through the eyes of another person can provide a new perspective. After attending a cross-cultural event, present your thoughts in written form. Cross-cultural events are defined as those that inform about a cultural or ethnic/racial group different from one's own group. The best experience is one that involves personal social interaction rather than observation from a distance. Choose your event carefully to get the most out of this experience. Your paper describing the experience will be evaluated on background details, your personal response to the experience, and implications for education.

### **Infusing Act 31 into Physical Education** (due December 2)

Using presentations and discussions in class, information from the School Education (http://www.education.wisc.edu/soe/about/resource-serviceunits/student-diversity-programs/american-indian-curriculum-services/externalresources), other research you perform, and your own analysis and synthesis as a foundation, discuss (1) aspects of the history, culture, and tribal sovereignty of the federally recognized tribes and bands in Wisconsin you would include in your teaching of physical education. Included in your paper, discuss (2) how you will infuse those aspects of the history, culture, and tribal sovereignty of the federally recognized tribes and bands in Wisconsin into your teaching. As frequent reinforcement of ideas is important, you should consider an entire physical education program at either the elementary level or secondary level for the infusion of Act 31, rather than infusing Act 31 into only one unit of instruction or one lesson. The paper will be evaluated on including two aspects of history, two aspects of culture, and two aspects of tribal sovereignty in your teaching and how you will include those aspects in your teaching. Each aspect of history and culture is to come from a different tribe or band.

# **Integrating Culturally Responsive Teaching into the Multicultural Field Experience** (due December 18)

In the culminating paper for this course, you will discuss how you implemented concepts of culturally responsive teaching in your Multicultural Field Experience. Gay (2002) defined culturally responsive teaching as, "Using the cultural characteristics, experiences, and perspectives of ethnically diverse students as conduits for teaching them more effectively" (p. 106). Gay went on to state that when course content is connected with students' lives and frames of reference, subject matter becomes more meaningful, students have more interest, and academic achievement improves. Your paper will be evaluated on how you addressed the five areas of culturally responsive teaching: developing a cultural knowledge base, building a cultural learning community, cross-cultural communications, examining and responding to cultural curricula, and developing cultural connections, in your Multicultural Field Experience.

# Field Supervisor's Evaluation (due by end of finals week)

Your supervisor for the Multicultural Field Experience will evaluate you at the end of the experience. Comments will be requested from your supervisor regarding your dependability/attendance, learning about multicultural perspectives and creating an inclusive environment, your communication with youth and staff, and your initiative and/or creativity.

#### **Grade Breakdown:**

A = 93% - 100%	C = 70% - < 79%
AB = 89% - <93%	D = 60% - <70%
B = 83% - < 89%	F = 0% - <60%
BC = 79% - <83%	

# **Class Schedule**

September 2 Introduction to the Course

Introduction to the Multicultural Field Experience

September 4 Examining Diversity and Culture

September 9 Cultural-Self Mapping Discussion

**Understanding Ourselves** 

Reading: Kugler, E. G., *Understanding our Diverse Students by Understanding Ourselves First* 

September 11 Culturally Responsive Teaching (CRT): Cross-Cultural Communication (Verbal) Reading: Gay, G., p. 78-92

September 16 CRT: Cross-Cultural Communication (Non-Verbal) Reading: Clements, R. L. and Rady, A. M., p. 7-16

September 18 & 23 CRT: Developing a Cultural Knowledge Base

Readings: Gay, G., Preparing for Culturally Responsive Teaching, p. 106-108

Grant, C. A., & Sleeter, C. E., p. 134-141

Autobiography due September 23

September 25 & 30 **CRT**: Developing Cultural Connections Readings: Gay, G., p. 174-177, 197-202

Gay, G., Preparing for Culturally Responsive *Teaching*, p. 112-114

October 2 CRT: Building a Cultural Learning Community

Reading: Gay, G., p. 49-59

October 7 CRT: Examining and Responding to Cultural Curricula

Reading: Gay, G., p. 130-134, 147-156

October 9 Barriers to Diversity

Reading: Branche, J., Mullennix, J., & Cohn, E. R., chapter 2

Gay, G., p. 129-130

Biases/Prejudices of Teachers October 14

Readings: Landsman, J., p. 103-110, 112-119

Cardinal, B. J., Whitney, A. R., Narimatsu, M., Hubert, N., & Souza, B. J., Obesity Bias in the Gym: An Underrecognized Social Justice, Diversity, and Inclusivity Issue

October 16 Teaching Students in Urban Settings

> Guest Speaker: Brett Fuller - Health, Physical Education, Safe, and Supportive Schools Curriculum Director, Milwaukee Public

Schools

Double Period: Class meets 2:25-4:05

October 21 Multicultural Education in Schools

Readings: Au, W., Decolonizing the Classroom: Lessons in

Multicultural Education

Miner, B., Taking Multicultural, Anti-Racist Education

Seriously: An Interview with Enid Lee

October 23 Multicultural Assessment

Reading: Irvine, J. J., chapter 6

October 28 Cross-Cultural Event Discussion

Cross-Cultural Event Paper due

October 30 Class does not meet today; it met 3:15-4:05 on October 16

Wisconsin Health and Physical Education Convention, Wisconsin Dells

November 4 Cross-Cultural Event Discussion

November 6 Background of Act 31

> Readings: Historical Background to the Study of Wisconsin Indian History, Culture, and Tribal Sovereignty

Wisconsin Indian Tribal Communities

November 11 Tribal Sovereignty

Reading: Questions and Answers about American Indians in Wisconsin

November 13 Culture of Wisconsin Tribal Nations

Guest Speaker (Tentative): Chris Munson, Tribal Member, Oneida Nation Double Period: Class meets 2:25-4:05

November 18 Infusing Act 31 into Physical Education Teaching

Reading: Integrating Wisconsin American Indian History, Culture, and Tribal Sovereignty into the Curriculum

November 20 Class does not meet today; it met 3:15-4:05 on November 13

November 25 Gender Diversity

Readings: Lahey, J., Stop Penalizing Boys for Not Being Able to Sit Still at School

Kimmel, M., Solving the 'Boy Crisis' in schools

December 2 Socioeconomic Diversity

Readings: Thompson, D., Poverty Rate Still High Among U.S. Children Uhlig, K., Low-Income Students Lag in Attendance Rates Educational Leadership, Tell me About.../ Your Firsthand Experience with Poverty

Infusing Act 31 into Physical Education paper due

December 4 Open Forum

December 9 & 11 Integrating Culturally Responsive Teaching into the Multicultural Field Experience Discussion

Thursday, December 18, 10:05 a.m. Integrating Culturally Responsive Teaching into the

Multicultural Field Experience Paper due

End of Finals Week Field Supervisor's Evaluation due

### **University of Wisconsin School of Education Teacher Licensing Standards**

Following are the University of Wisconsin School of Education "old" standards addressed through Physical Education in a Multicultural Society and how those standards will be assessed...

# Standard 2 Understands Social Context of Schooling

2.5 Analyze forces of discrimination such as racism, sexism, ableism, and heterosexism in physical education curriculum and practices.

Assessment: Autobiography

### Standard 12 Accommodates for all Students

12.1 Identify, select, and implement appropriate instruction that is sensitive to students' strengths and weaknesses, multiple needs, learning styles, and prior experiences (e.g., cultural, personal, family, community). (NASPE 3.1)

<u>Assessment:</u> Integrating Culturally Responsive Teaching into the Multicultural Field Experience Paper

### Standard 13 Is a Reflective Practitioner

13.2 Use available resources (e.g., colleagues, literature, professional associations) to develop as a reflective professional. (NASPE 8.2)

<u>Assessments:</u> Cross-Cultural Paper

## Standard 15 Understands Legal Rights and Responsibilities

15.1 Examine and comply with laws related to learner rights and teacher responsibilities (equity, inclusion, confidentiality, privacy, safety, emergency care, child abuse).

Assessment: Infusing Act 31 into Physical Education Paper

Following are the University of Wisconsin School of Education "new" standards addressed through Physical Education in a Multicultural Society and how those standards will be assessed...

# **Standard 3** Engagement and Instruction

3.1 Use a variety of teaching strategies, and evidence-based technologies and information resources to engage learners in meaningful learning activities that lead to content knowledge, critical thinking, creativity, innovation, self-evaluation, and self-directed learning.

Assessment: Infusing Act 31 into Physical Education Paper

3.2 Adapt teaching, using effective, linguistically and culturally responsive scaffolds and supports to capitalize on learners' strengths and meet learners' needs.

<u>Assessment:</u> Integrating Culturally Responsive Teaching into the Multicultural Field Experience Paper

### Standard 5 Professionalism and Ethics

5.4 Use professional ethics, and school and district, state and federal policies and regulations to guide their practices, decisions, and relationships with others, including learners, colleagues, and families from different cultural and linguistic backgrounds.

Assessment: Infusing Act 31 into Physical Education Paper

5.6 Engage in ongoing professional learning.

Assessment: Cross-Cultural Event Paper

5.7 *Demonstrate leadership.* 

<u>Assessment:</u> Integrating Culturally Responsive Teaching into the Multicultural

Field Experience Paper

5.8 Reflect on and meaningfully justify decisions relating to professionalism and ethics and how professionalism and ethics inform their practices, decisions, and communication.

Assessment: Autobiography