

Frances Myers
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BIOGRAPHY:

Born, Racine, Wisconsin
BS, MS, MFA, University of Wisconsin-Madison (printmaking and painting)
Studied, San Francisco Art Institute

TEACHING:

1996- Professor, University of Wisconsin-Madison
1990-96 Associate Professor, University of Wisconsin-Madison
1988-89 Assistant Professor, University of Wisconsin-Madison
1986-88 1983-84, 1980-82, Lecturer, University of Wisconsin-Madison
1982 Lecturer, University of California-Berkeley
1979 Distinguished Professor of Art, Lucie Stern Chair, Mills College, Oakland, California
1974-75 St. Martin's School of Art, London, England
1974-75 Birmingham College of Art and Design, Birmingham. England

HONORS AND GRANTS:

2007 Research Grant, UW Graduate School, Research Assistant
2006 Graduate School Grant for Travel Abroad
2006 Sabbatical (semester research Leave)
2000 Research Grant, Univ. of Wisconsin Graduate School (semester research leave)
1999 Kellett Mid-Career Award, Univ. of Wisconsin Graduate School
1999 Sabbatical (semester research leave)
1998 Professional Dimensions, Milwaukee, Wisconsin, the Sacajawea Award Commission Artist
1997-98 Vilas Associates Fellow, Graduate School Award, Univ. of Wisconsin/Madison
1995 Faculty Development Grant, University of Wisconsin-Madison, Semester I
1995 Graduate School Research Grant, University of Wisconsin-Madison, summer salary/equipment
1994 Elected Full Member (Academician): National Academy of Art, New York City
1994 Graduate School Research Grant, University of Wisconsin-Madison, summer research
1994 Invited to apply for the Dodd Chaired Professorship, University of Georgia-Athens
1993 Elected Associate Member: National Academy of Design, New York City
1993 Graduate School Research Grant, University of Wisconsin-Madison (travel, equipment)
1991 H.I. Romnes Faculty Fellowship, University of Wisconsin-Madison, academic year research
1991 Graduate School Research Grant, University of Wisconsin-Madison (equipment)
1990 Graduate School Research Grant, University of Wisconsin-Madison, summer research
1989 Graduate School Research Grant, University of Wisconsin-Madison, summer research
1987 Artwork of the Month (July), Elvehjem Museum of Art, University of Wisconsin-Madison
1986 AVA Nomination, Awards in the Visual Arts, SECCA, Winston-Salem, North Carolina
1985-86 National Endowment for the Arts Artist's Fellowship
1977-78 Wisconsin Arts Board Grant
1977 H. Lester Cooke Foundation Grant, Washington, D.C.

1974-75 National Endowment for the Arts Artist's Fellowship

SELECTED PUBLIC COLLECTIONS:

Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 National Museum of American History, Washington, D.C.
 Musee des Arts Decoratif, Paris, France
 United States Department of State
 British Print Council, London, England
 Grunwald Center for the Graphic Arts, University of California-Los Angeles
 Museum of Fine Arts, Boston, Massachusetts
 Mint Museum, Charlotte, North Carolina
 Victoria & Albert Museum, London, England
 Metropolitan Museum of Art, New York, New York
 Library of Congress, Washington, D.C.
 Chicago Art Institute, Chicago, Illinois
 Museum of Contemporary Art, Chicago, Illinois
 Brooklyn Museum, Brooklyn, New York
 Corcoran Museum of Art, Washington, DC
 Portland Oregon Art Museum
 National Museum of American Art, Smithsonian Institution, Washington, D.C.
 University of North Carolina-Charlotte
 Boston Public Library, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 Achenbach Foundation, Museum of Fine Arts, San Francisco, California
 British Arts Council, London, England
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 United States Information Service
 Carnegie-Mellon Museum of Art, Pittsburgh, Pennsylvania
 Cincinnati Museum of Art, Cincinnati, Ohio
 Columbia University, New York, New York
 Santa Clara College, Santa Clara, California
 Duke University Museum of Art, Durham, North Carolina
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Kalamazoo Institute of Art, Kalamazoo, Michigan
 Chazen Museum of Art, University of Wisconsin-Madison
 University of Minnesota-Minneapolis
 University of Georgia, Athens
 Madison Art Center, Madison, Wisconsin
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Lakeview Museum of Arts and Sciences, Peoria, Illinois
 University of Southern Illinois-Carbondale
 University of Wisconsin-Green Bay
 Wisconsin Center for Educational Research
 University of Dallas, Irving, Texas
 Texas Tech University-Lubbock
 Bradley University, Peoria, Illinois

Memorial Library, University of Wisconsin-Madison
Wustum Museum of Art, Racine, Wisconsin

INVITATIONAL EXHIBITIONS:

- 2011 185th Annual Exhibition of Contemporary American Art, National Academy Museum, New York, New York, catalogue
- 2011 RAM, Racine (Wisconsin) Art Museum, "Tribute to Frank Lloyd Wright", 3-person exhibition of artists who include Wright's buildings in their oeuvre, catalogue
- 2010 Wisconsin Triennial, Madison Museum of Contemporary Art, a Survey of Wisconsin Art
- 2010 "New World/Old World" curated invitational exhibition, Nash gallery, Univ. of Minnesota, in conjunction with the Mid –America Print Council Conference, Oct-Nov, featured in the catalogue
- 2010 "Patterned Remarks" Print Portfolio exhibited at the Southern Graphics Conference in Philadelphia; subsequent exhibitions at the San Francisco State University, Univ. of Puget Sound, and Minneapolis College of Art & Design
- 2010 "The Women's Show", Peltz Gallery, Milwaukee, WI
- 2009-10 Sundance Cinema, Madison, WI, group exhibition
- 2009 "Prints as Activism", Urban Institute for Contemporary Arts, Grand Rapids, MI, group
- 2009 "184th Annual Exhibition of Contemporary Art,"
National Academy Museum, New York, NY, color catalogue
- 2009 Smart Video Festival, "The Mountain Moves," Grand Rapids, MI
- 2009 "Something Wicked This Way Comes," Madison Museum of Contemporary Art, group exhibition
- 2008 Columbia College Gallery, Chicago, IL, Southern Graphics Traveling Exhibition; enlarged image of Myers' print on window.
- 2008 "Remarkable Women," annual show, Peltz Gallery, Milwaukee, WI
- 2008 "Girls and Company," Madison Museum of Contemporary Art, group
- 2009 "The Allure of the Multiple," group exhibition, 7th Floor Gallery, UW Art Dept, Madison, WI
- 2008 "Four Aces, Large-Scale Prints," Bruno David Gallery, St. Louis, MO, and Louisiana State University Galleries
- 2008 "Women Artists of the 20th Century," Anne Gary Pennell Art Gallery, Sweet Briar college, Virginia, Color catalogue
- 2008 "Printed in Omaha," a Retrospective Exhibition of the UNO Print Workshop, University of Nebraska at Omaha Gallery, Color catalogue, Myers print on cover
- 2008 "Remarkable Women Show," Peltz Gallery, Milwaukee, WI
- 2008 "The Horizon is Dead, Long Live the Horizon," Video screenings, Dept of Art & Design, Grand valley State Univ, Allendale, MI
- 2008 "Remarkable Women Show," Peltz Gallery, Milwaukee, WI
- 2008 UW Faculty Exhibition, Chazen Museum of the Univ of Wisconsin-Madison
- 2008 "Governor's Awards in Support of the Arts: A 25-year Retrospective,"
Wilson Center for the Arts, Brookfield, WI
- 2007 "The 182nd Annual Exhibition of Contemporary American Art,"
National Academy Museum, New York, NY, catalogue
- 2007 "Tracing Distant Shorelines," An International Portfolio Exchange Between China Academy of Art, Hangzhou, China, and the University of Wisconsin-Madison,

- presented at the Southern Graphics Council Conference, Richmond, VA
- 2007 “Video: Fruit Loops,” An exhibition and performance of Contemporary Animation & Video shown at the Southern Graphics Conference, Kansas city, MO
- 2007 “The Exquisite Snake,” Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, group exhibition
- 2006 “Ideas, Dialogue, Conscience: Current Work by UW Madison Print Faculty,” Watrous Gallery, Overture Center, Madison, WI
- 2005 “Deseigno,” 180th Annual Exhibition of American Art, National Academy Museum, New York, NY
- 2005 The Frank Lloyd Wright Building Conservancy Exhibition and Auction, Los Angeles, California
- 2005 “The RAIN Event: Postcards to the CAC (Contemporary Arts Center),” New Orleans, LA
- 2005 “Cultural Transport/Moving targets Project,” IMPACT 4 International Printmaking Conference, Poznan, Germany
- 2005 “Printmakers Ball Preview Exhibition,” Anchor Graphics, Chicago, Illinois
- 2005 “Turn the Tide” silent auction and benefit for New Orleans flood victims, Winnebago Studio, Madison, WI
- 2005 “Remarkable Women,” Peltz Gallery, Milwaukee, WI
- 2004 “Artists Interrogate: Politics and War,” video, “Breakfast with Iraq,” The Milwaukee Museum of Art, Milwaukee, WI
- 2004 “A Decade of Art from the Wisconsin Academy Gallery,” the Overture Center, Madison, WI
- 2004 The Frank Lloyd Wright Building Conservancy Exhibition and auction, Madison, WI
- 2004 “Contemporary Paintings, Drawings and Prints,” RiverEdge Galleries, Mishicot, Wisconsin
- 2004 “Remarkable Women Show,” Peltz Gallery, Milwaukee, WI
- 2004 “Multiple Perspectives,” Macalester College, St. Paul, MN
- 2004 “Mind Travel,” Artist Print exchange: National Art School, Sydney, Australia and School of Applied Art, Border Technikon, East London, South Africa
- 2004 “Beyond the Boundaries: Digitally Enhanced Photographs,” Fairfield Art Museum, Sturgeon Bay, WI

- 2003 International Independent Film/Video Series, at CESTA, Tabor, Czech Republic, videos shown
- 2003 Anthology Film Archives, New York City supported by the Czech Center, videos shown
- 2003 National Academy of Design, New York, 178th Annual Members' Exhibition (color catalogue)
- 2003 "IMPACT III," conference, exhibitions, Johannesburg, South Africa, sent "signs" for banners
- 2003 "Centro-Oeste Nucleo", Museu do Arte de Brasilia, Brazil
- 2003 Praxis Residency Exhibition, "Snoop-Snoop Fate," collaborative Video, the Woolworth Building, New York City
- 2003 Jewett Arts Center, Wellesley College exhibited the portfolio, "Multiple Perspectives"
- 2003 "Chairs for Charity," Madison (WI) Museum of Contemporary Art, fundraising auction
- 2003 "Quadrennial Exhibition, Department of Art," Elvehjem Museum of Art (color catalogue)
- 2003 "25th Anniversary Show," commissioned work, Ringel Gallery, Purdue University, West Lafayette, Indiana
- 2003 Printworks Gallery, Chicago, collaborative print with gallery artists
- 2003 "The Mediated Image," Crossman Art gallery, University of Wisconsin-Whitewater
- 2003 "Festival of Art & Ideas, Art Milwaukee," 4 day event of art, performances, music; showed video
- 2003 "UW-Madison Prints," UW Madison print faculty and grad students, Crossman Gallery, UW Marshfield
- 2003 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 2003 "Women Print," University of Wisconsin, Whitewater Union Gallery
- 2003 "WISCONSIN: Landscape," Foster Gallery, University of Wisconsin-Eau Claire
- 2003 "3 Aces," exhibition traveling to Louisiana State University, Baton Rouge, the University of Texas, Austin, and UW Madison
- 2002 MAPC Denver International Airport Exhibition, DIA Art Program, Denver, Colorado
- 2002 "Mixed Metaphors," University of Wyoming Art Museum, September-October
- 2002 "Majority Rules," online exhibition, Free Gallery, Glasgow, UK
- 2002 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, January-February, "Saints & Sinners" Portfolio
- 2002 Loyola University, New Orleans, March-April, "Saints & Sinners" Portfolio
- 2001 National Academy of Design, New York City, 176th Annual Members Exhibition, catalogue, color illustration
- 2001 Hallmark St. Louis Headquarters, "Selected Works from the Collection," March/April
- 2001 Purdue University, Ringle Gallery, "L'il Heads" Exhibition
- 2001 "Art/A Family Vocation," 6-person Exhibition, Chosy Gallery, Madison, WI
- 2001 "Pictionary: A paperless Portfolio," Art Museum of South Texas, Corpus Christi, Texas
- 2001 "Progressive Printmakers: Wisconsin Artists and the Print Renaissance" print and installation exhibition, Elvehjem Museum of Art, Madison, Wisconsin
- 2001 Corcoran Museum of Art, June-July, "Saints & Sinners Portfolio Exhibition
- 2001 Temple University, Rome, Italy, September, "Saints & Sinners" Portfolio
- 2001 Tyler School of Art, Philadelphia, November-December, "Saints & Sinners" Portfolio
- 2001 "Paths to the Present: Women Printmakers of Wisconsin, Memorial Union, UW-Madison
- 2000 "Millennium Grafica, Y2K 2000," Japan Print Association International Print Exhibition, Yokohama, Japan
- 2000 Printmaking Society, Republic of China National Taiwan Arts Education Institute, Chung-chung Gallery, Taipei, Taiwan. catalogue, illustration

- 2000 "Really Big Prints," Clark Arts Center, Rockford College, Rockford, Illinois
- 2000 "Prairie Music Suite," the Center for Great Plains Studies at the University of Nebraska, Lincoln, Nebraska
- 2000 "2000 International Invitational Works on Paper Exhibition," University of Hawaii at Hilo Galleries
- 2000 Mid-America Print Council Conference Invitational Exhibition, St. Cloud State University Art Department
- 2000 "Decade by Decade- the 90's," Madison Art Center, Madison, Wisconsin
- 2000 10th Annual "Remarkable Women" show, Peltz gallery, Milwaukee, Wisconsin
- 2000 "150 Years of Wisconsin Printmaking," Bergstrom-Mahler Museum, Neenah, WI, traveling exhibition by the Elvehjem Museum
- 2000 Anderson Center for Interdisciplinary Studies, Summer Exhibition, Redwing, Minnesota
- 2000 "Who Knows Where or When," Wustum Museum of Fine Arts, Racine, Wisconsin
- 1998-99 Wisconsin Sesquicentennial Survey: "150 Years of Wisconsin Prints."
Elvehjem Museum of Art of the University of Wisconsin-Madison, travelling in 2000 to the Bergstrom-Mahler Museum, Neenah, and the West Bend Art Museum
- 1999 "Dysfunctional Home," NIU Gallery, Chicago, Illinois, group of 6
- 1998 "Collaborations 1998," Printworks Gallery, Chicago, Illinois
- 1998 "Colorprint USA: Spanning the States in 98," portfolio of prints, one from each of the 50 States, exhibitions of which open simultaneously in 50 museums in 50 states in November, 1998
- 1998 "By Invitation," group exhibition, University of Texas at El Paso Art Museum
- 1998 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1997 Visiting Faculty Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1997 "International Prints," Portland Art Museum, Portland, Oregon
- 1997 "Women in Print: Prints from the 3M Collection by Contemporary Women Artists, Rochester Art Center, Rochester, Minnesota
- 1997 "Salvation/Damnation - Artists take on the Spiritual," the Crossman Gallery, University of Wisconsin-Whitewater
- 1997 "Point of Departure" Exhibition Folio of 26, UW-Madison alumni print artists and four faculty, the Memorial Union, Madison, Wisconsin
- 1997 "Prairie Music," Fine Arts Gallery, Wake Forest University, 7-person Exhibition in conjunction with a print portfolio commission for the Year of the Arts, Winston-Salem, North Carolina
- 1997 "Pervasive Impressions, Contemporary Political Prints," Center For Contemporary Research in Art, The University of Texas at Arlington
- 1997 "Allographies," University Galleries, Indiana University of Pennsylvania, Indiana, Pennsylvania
- 1997 "Realist Women II," Jeannette Hare Gallery, Northwood University, West Palm Beach, Florida
- 1997 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1997 "The SLOP Supermarket Show," Winnebago Street Gallery, Madison, Wisconsin
- 1997 "Contemporary Prints by Women Artists," the Milwaukee Art Museum
- 1997 "All in the Family," Peltz Gallery, Milwaukee, Wisconsin
- 1997 "Food, Glorious Food: Artists and Eating," Wustum Museum of Fine Arts, Racine,

Wisconsin

- 1996 "Prints," Atrium Gallery, University of Connecticut at Storrs
- 1996 "14th National Print Invitational," Fain Fine Arts Center Gallery, Midwestern State University, Wichita Falls, Texas
- 1996 "Remote Sensing," Paul Mesaros Gallery, College of Creative Arts, University of West Virginia at Morgantown
- 1996 "14th National University of Dallas Print Invitational." Traveling to Lamar University, Beaumont, Texas; Midwestern State University, Wichita Falls, Texas; Texas A&M University, Corpus Christi; University of Texas, Odessa
- 1996 "Women in Prints: Prints from 3M by Contemporary Women Artists." Traveling to Blanden Memorial Art Museum, Fort Dodge, Iowa; Villa Terrace Museum, Milwaukee, Wisconsin; Austin Center/3M, Austin, Texas; North Dakota Museum of Art, Grand Forks; University of St. Thomas, St. Paul, Minnesota
- 1996 "Just Add Water: Artists and the Aqueous World," Wustum Museum of Art, Racine, Wisconsin
- 1996 "Wisconsin Triennial," Madison Art Center, Madison, Wisconsin
- 1996 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1995 "14th National University of Dallas Print Invitational," Haggart Gallery, Irving, Texas (traveling to Texas A&M University and other universities throughout Texas)
- 1995 "Monumental Prints from the Permanent Collection," Elvehjem Museum of Art, Madison, Wisconsin
- 1995 "New Acquisitions Exhibition," National Museum of American Art, Washington, D.C.
- 1995 National Academy of Design, 170th Annual Exhibition, New York City, Certificate of Merit
- 1995 "Spirituality in Art," Walkers Point Center for the Arts, Milwaukee, Wisconsin
- 1995 "Let's Play House" Wustum Museum of Fine Arts, Racine, Wisconsin
- 1995 National Academy of Design "New Acquisitions" exhibition, New York City
- 1995 Bharat Bhavan International Biennial of Prints, Bhopal, India, Invited, illustrated catalogue
- 1995 14th National University of Dallas National Print Invitational, Haggart Art Gallery, Irving Texas, illustrated catalogue
- 1995 "Women in Prints," prints from 3M by Contemporary Women Printmakers, 3M Concourse Gallery, St. Paul, Minnesota, traveled to: Tweed Museum of Art, University of Minnesota, Duluth, and Steensland Art Museum, St. Olaf College, Northfield, Minnesota
- 1995 "Contemporary Prints," Northern Arizona University, Beasley Art Museum, Flagstaff, Arizona, invited
- 1995 Milwaukee Art Museum Printfest '95, represented by Peltz Gallery and AGB Graphics
- 1995 "Remarkable Women," Group Exhibit, Peltz Gallery, Milwaukee, Wisconsin
- 1995 "National Print Invitational," The New Gallery, University of Miami, Coral Gables, Florida
- 1995 "Prints from Tandem Press," Butler Museum of American Art, Youngstown, Ohio
- 1995 "Off the Press," Emison Art Center, DePauw University, DePauw, Indiana
- 1995 "Outstanding Prints," Anderson Arts Center, Kenosha, Wisconsin
- 1994 "Colorprint USA," Main Gallery, Art Department, Texas Tech University, Lubbock, Texas
- 1994 "New York, New York," Fitzwilliam Museum, Cambridge, England
- 1994 "Presswork: The Art of Women Printmakers," Portsmouth, Virginia Museum; Spiva Art Center, Joplin, Missouri
- 1994 "Alternative Printmaking," University of South Dakota, Vermillion

- 1994 "Nature on the Edge," Walkers Point Center for the Arts, Milwaukee, Wisconsin
- 1994 "Tandem Press: Five Years of Collaboration," Elvehjem Museum of Art, Madison, Wisconsin
- 1994 "Modern Print Masters," Jeanine Cox Gallery, Miami, Florida
- 1994 "Mid-America Print Council Invitational," South Bend, Indiana, Regional Museum of Art
- 1994 "Telling It Like It Is: Realism in Paintings, Drawings, and Prints," Peltz Gallery, Milwaukee, Wisconsin
- 1994 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1994 "Quadrennial Art Faculty Exhibition," University of Wisconsin-Madison, Elvehjem Museum of Art
- 1994 "Wisconsin Artists Showcase," Jura Silverman Gallery, Spring Green, Wisconsin
- 1993-94 New York Print Fair, Tandem Press, New York City
- 1993 "Wisconsin Triennial," Madison, Art Center, Madison, Wisconsin
- 1993 "Bounty from the Block: American Color Woodcuts 1890-1990," Elvehjem Museum, Madison, Wisconsin
- 1993 "Big Prints," The Haggart Art Gallery, University of Dallas, Irving, Texas
- 1993 "Utopia/Dystopia," The Print Club, Philadelphia, Pennsylvania
- 1993 "Presswork: The Art of Women Printmakers" traveling to: Atlanta College of Art, Woodruff Arts Center, Atlanta, Georgia; The Butler Institute of American Art, Youngstown, Ohio; Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri; Ulrich Museum of Art, Wichita State University, Wichita, Kansas
- 1993 "Muses and Icons—Three Artists," Memorial Union Gallery, University of Wisconsin-Madison
- 1993 "Collaborative Prints," Struve Gallery, Chicago, Illinois
- 1993 "Beyond Language," Jura Silverman Gallery, Spring Green, Wisconsin
- 1993 "Pets: Artists and An American Obsession," Wustum Museum of Fine Arts, Racine, Wisconsin
- 1993 "Politics of Gender," Walkers Point Center for the Arts, Milwaukee, Wisconsin
- 1993 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1993 "Outstanding American Prints," Anderson Arts Center, Kenosha, Wisconsin
- 1992 "Tandem Press at Richard Green," Richard Green Gallery, Los Angeles, California
- 1992 "Pressured Productions," Foster Gallery, University of Wisconsin-Eau Claire
- 1992 "Remarkable Women," Peltz Gallery, Milwaukee, Wisconsin
- 1992 "Tandem Press at Chicago International Art Expo," Donnelley Hall, McCormick Place, Chicago, Illinois
- 1992 "Just Plane Screwy: Metaphorical Tools by Artists," Wustum Museum of Fine Arts, Racine, Wisconsin
- 1992 Lazzaro Signature Gallery, Stoughton, Wisconsin
- 1992 "Beyond Beauty-Prints by Contemporary Women," New Visions Gallery, Marshfield Clinic, Marshfield, Wisconsin
- 1992 Oklahoma Arts Institute Masters Exhibition, Quartz Mountain, Lone Wolf, Oklahoma
- 1992 "Collaborative Prints," Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- 1991 "Recent Acquisitions: Works on Paper," National Museum of American Art, Washington, DC
- 1991 "Americans in Print," University of Quebec at Montreal, Canada
- 1991 "One Over One - Monotypes from the Smith/Anderson Press," Riverside Art Museum, Riverside, California

- 1991 “Colorprint USA,” University of Texas at Lubbock
- 1991 “Teachers and Students,” Isis Gallery, Notre Dame University, South Bend, Indiana
- 1991 “Banners,” State Street, Madison, Wisconsin, Dane County Cultural Affairs Commission
- 1991 “Figurative Graphics, Seven Americans,” Amerika Haus, Cologne, Germany
- 1991-94 “American Working Women in Print,” traveling exhibition of the corporate collection of Lang Communications, New York
- 1991 “Colorprint USA,” Texas Tech University, Lubbock, Texas
- 1991 International Fine Print Dealers Association Exhibition, New York, New York
- 1991 “Works on Paper,” New York Fine Arts Print Fair, New York, New York
- 1990 “A Decade of Collecting,” The Milwaukee Museum of Art, Milwaukee, Wisconsin
- 1990 “Museum Quality: Prints from Madison Area Collections,” Madison Art Center
- 1990 Tandem Press at Pace Gallery, New York
- 1990 Tandem Press Exhibition, University of Wisconsin Chancellor’s Residence
- 1990 “Works on Paper,” Clarke College, Dubuque, Iowa
- 1990 Faculty Exhibition, University of Wisconsin Art Department, Elvehjem Museum, Madison
- 1990 “Women and Creativity,” Humanities Gallery, Madison, Wisconsin
- 1989-90 “New American Prints,” Belgrade and Sarajevo, Yugoslavia (sponsored by U.S.I.A.), American Embassies
- 1990 “Bathroom Art,” Walkers Point Center for the Arts, Milwaukee, Wisconsin
- 1990 “A Decade Downtown,” Ten Years of Exhibitions at the Madison Art Center
- 1990 “Wisconsin Triennial,” Madison Art Center, Madison, Wisconsin
- 1990 “The Print Club, 1915-1990, Directors Selections,” The Print Club, Philadelphia, Pennsylvania
- 1990 “For the Birds,” Wustum Museum of Fine Arts, Racine, Wisconsin
- 1989 “Urban Landscapes,” Madison Art Center, Madison, Wisconsin
- 1989 “Contemporary Prints from the Permanent Collection,” Elvehjem Museum of Art, University of Wisconsin-Madison
- 1989 “Coming of Age: Twenty Years of Collecting,” Madison Art Center, Madison, Wisconsin
- 1989 Faculty Exhibition, Humanities Gallery, University of Wisconsin-Madison
- 1989 “Works from the Permanent Collection,” Wustum Museum of Fine Arts, Racine, Wisconsin
- 1989 “Installations,” Natasha Nicholson Works of Art, Madison, Wisconsin
- 1989 “The Aesthetic Excursion,” Wustum Museum of Fine Arts, Racine, Wisconsin, and Harry Nohr Gallery, University of Wisconsin-Platteville
- 1989 “American Relief Prints,” Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- 1989 “Ten Jurors,” Art Gallery, University of North Dakota-Grand Forks
- 1989 “Continuum 1988,” Milwaukee Museum of Art, Milwaukee, Wisconsin
- 1988 “Madison Printmakers,” Clarke College, Dubuque, Iowa
- 1988 “Contemporary Graphics from the Erdman Collection,” Elvehjem Museum of Art, University of Wisconsin-Madison
- 1988 “Vision of Printmakers,” Moody Gallery of Art, University of Alabama-Tuscaloosa
- 1988 Colorprint USA, Texas Tech University-Lubbock
- 1988 “Imprimatur” Print Exhibition, Greenville County Museum of Art, Greenville, South Carolina, and North Carolina Museum of Art, Raleigh, North Carolina
- 1987 Wisconsin Triennial, Madison Art Center, Madison, Wisconsin
- 1987 Gallery 35, Worcester, Massachusetts
- 1987 “Checks and Balances,” Dane County Bi-Centennial Commission on the Constitution Exhibition, City-County Building, Madison Wisconsin and Union Gallery,

- University of Wisconsin-Madison
- 1987 "Recent Acquisitions," Elvehjem Museum of Art, University of Wisconsin-Madison
- 1987 Miami International Print Biennial Revisited: Award Winning Works 1973-87, Metropolitan Museum & Art Center, Coral Gables, Florida
- 1987 "The Print Club Selects: An Exhibition of Five Printmakers," Philadelphia Print Club, Philadelphia, Pennsylvania
- 1987 Visiting Faculty Exhibition, Humanities Gallery, University of Wisconsin-Madison
- 1987 "Black and White," Aion Gallery, Dallas, Texas
- 1987 Exhibition of Conference Speakers' Prints, Southern Graphics Council Conference, University of Florida-Gainesville Art Department Gallery
- 1987 "Made by Hand," Print and Book Exhibition, Minneapolis College of Art, Minneapolis, Minnesota
- 1986 "U.C. Prints: Printmaking at the University of California- Berkeley Since 1950," Civic Arts Gallery, Walnut Creek, California
- 1986 "Symbols & Narratives," National Print Invitational, Visual Arts Center of Alaska, Anchorage, Alaska
- 1986 "Liberty Collection," New York Academy of Art Gallery, New York, New York
- 1986-87 "Public & Private: American Prints Today," The Brooklyn Museum, Brooklyn, New York and The Walker Art Center, Minneapolis, Minnesota
- 1986 "Prints by Women," AAA Gallery, New York, New York
- 1986 "Marriage a la Mode," Wustum Gallery, Racine, Wisconsin
- 1986 "Point of Departure," Exhibitions: Visual Arts Center of Alaska, Anchorage, Alaska; Chicago Cultural Arts Center, Chicago, Illinois; Westfield State College, Westfield, Massachusetts; World Print Council, San Francisco, California; Hartford School of Art, Hartford, Connecticut
- 1985 "Point of Departure," Exhibitions: Zoller Gallery, Pennsylvania State University-University Park; Jewett Art Center, Wellesley College, Wellesley, Massachusetts; The Print Club, Philadelphia, Pennsylvania; North Texas State University-Denton; Wesleyan College, Macon, Georgia; Atlanta College of Art, Atlanta, Georgia; University of Dallas, Irving, Texas; University of South Carolina-Coastal College, Conway, South Carolina
- 1985 "New Works," Garver Gallery, Madison, Wisconsin
- 1985 16th International Bienale of Graphic Arts, Ljubljana, Yugoslavia
- 1985 "Recent Prints," Florida State University-Tallahassee
- 1985 Print Invitational, Hope College, Holland, Michigan
- 1985 Print Invitational, State University of New York-Oneonta
- 1985 "Back Streets, Back Yards," AAA Gallery, New York, New York
- 1985 "Contemporary Wisconsin," Cudahy Gallery, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1984 "Point of Departure," Inaugural Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1984 Eighth British International Print Biennale, Bradford, England
- 1984 "Ways of Working," Madison Art Center, Madison, Wisconsin
- 1984 Perimeter Gallery Summer Exhibition, Chicago, Illinois
- 1984 "A Century of American Printmaking," Elvehjem Museum of Art, University of Wisconsin-Madison
- 1984-86 Contemporary American Prints, American Consulate, Leningrad, Russia, touring
- 1984 "The Artist and the Photographer," Elvehjem Museum of Art,

University of Wisconsin-Madison

- 1984 “Madison Collects: Modern Prints,” Madison Art Center, Madison, Wisconsin
- 1983-88 “New American Graphics,” USIS Overseas Touring Exhibition
- 1983 “Wisconsin Painters and Printmakers,” Wright Museum of Art, Beloit College, Beloit, Wisconsin
- 1983 “Architecture in Contemporary Prints,” Pratt Graphics Center, New York, New York
- 1983 Seoul International Print Exchange Exhibition, Seoul Fine Art Center, Seoul, Korea
- 1983 “Psychic Territoriality in the Post-Modern Era”, NAB Gallery, Chicago, Illinois, (curated by Josh Kind)
- 1983 “Printed by Women,” Port of History/Penn’s Landing, Philadelphia, Pennsylvania
- 1982 “New Works,” Garver Gallery, Madison, Wisconsin
- 1982 5 Artist Show, University of California-Berkeley Worth/Ryder Gallery
- 1982 “Repeat Exposure: Photographic Imagery in the Print Media,” Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri
- 1982 “Life on this Planet,” Northern Illinois University-DeKalb Gallery
- 1981 “50 Works of Art That Shouldn’t Leave Madison,” Madison Art Center, Madison, Wisconsin
- 1981 Inaugural Exhibition, Robert E. Gard Wisconsin Idea Foundation, Spring Green, Wisconsin
- 1981 “6/6,” North Texas State University-Denton Gallery
- 1981 American Biennial of Graphic Arts, Cali, Colombia
- 1981 14th International Biennale of Graphic Arts, Ljubljana, Yugoslavia,
- 1981 22nd Biennial Print Exhibition, Brooklyn Museum, Brooklyn, New York, 1981
- 1981 Intaglio Print Invitational, University of Louisville, Louisville, Kentucky
- 1980 Snug Harbor Museum, Coney Island, New York
- 1980 Recent Acquisitions Exhibition, Minneapolis Art Institute, Minneapolis, Minnesota
- 1979 Kornbluth Gallery Print Exhibition, Fairlawn, New Jersey
- 1979 “100 New Acquisitions, Prints & Drawings,” Brooklyn Museum, Brooklyn, New York
- 1979 “Self-Portraits”, Madison Art Center, Madison, Wisconsin
- 1979 “New Works,” Garver Gallery, Madison, Wisconsin
- 1979 American Printmaking Invitational, Virginia Commonwealth University, Richmond, Virginia
- 1979 1st Invitational Print Exhibition, California State University-Hayward
- 1979 “Printmaking West,” Utah State University-Logan
- 1978 Society of American Graphic Artists’ 56th Annual, Azuma Gallery, New York, New York
- 1978 Miller Brewing Company National Collection Show, Milwaukee, Wisconsin
- 1978 2nd Alaska National Print Invitational, Visual Arts Center of Anchorage, Alaska
- 1978 “Wisconsin Directions II,” Milwaukee Art Center, Milwaukee, Wisconsin
- 1978 NAME Gallery, Chicago, Illinois
- 1978 National Invitational Printmaking Exhibition, University of South Dakota-Vermillion
- 1977 “American Printmakers,” MacNider Museum, Mason City, Iowa
- 1977 “New Talent in Printmaking,” AAA Gallery, New York, New York
- 1976 20th Print Biennial, Brooklyn Museum, Brooklyn, New York
- 1976 Jane Haslem Gallery, Washington, D.C.
- 1976 Biennale of Prints, Musee d’Art Moderne, Paris, France

ONE AND TWO PERSON EXHIBITIONS:

- 2010 “Rooms and Bombs,” Perimeter Gallery, Chicago, IL, solo
- 2010 “Fences/Borders”, Installation, Monroe Arts Center, Monroe, Wisconsin, October
- 2010 “Prints as Activism” Urban Institute for Contemporary Arts, Grand Rapids, MI

- 2009 "Drawings and Reflections – American Icons 11," Paoli House Gallery, Paoli, WI
- 2007 "Continuum- Print to Video," Solo exhibition, Tweed Museum of Art, University of Minnesota Duluth
- 2005 "New Gallery; New work," Paoli House Gallery, Paoli, WI
- 2006 "Realitaten Remixed," Fotocollagen/Videos, at the Kunsttage, Quedlinburg, East Germany, solo exhibition, panel discussions
- 2006 "Past/Present: Prints, Video" Peltz Gallery, Milwaukee, WI
- 2005 "Recording Reality," videos and digital prints on canvas, University Georgia/Athens Lamar Dodd school of Art Gallery, Athens, Georgia, solo exhibition, The 17th Annual Printmaking invitational exhibition, lecture, solo
- 2005 "My Roving Eye," Videos and digital prints, the Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois, solo
- 2004 "Present Tense," Video, Digital Prints, Peltz Gallery, Milwaukee, WI
- 2003-4 "Mixed Salad," prints, Quad Graphics, Milwaukee, WI solo
- 2003 "Danger," the Pumphouse, LaCrosse, Wisconsin, installations with video
- 2002 "Premonitions," Peltz Gallery, Milwaukee, WI, 2-person exhibition, 2002
- 2002 "PowerPlays," Anchor Graphics, Chicago, Illinois, solo
- 2001 "From Wonder Woman to Mao," One-person Exhibition, Clemson University, Clemson, South Carolina, solo
- 2000-01 "The Fin de Siecle Show," 2-Person Exhibition, Peltz Gallery, Milwaukee, WI
- 1997 "In Good Taste," Perimeter Gallery, Chicago, Illinois, solo
- 1997 "Text/Subtext," The Wisconsin Academy of Science, Arts, & Literature Gallery, Madison, Wisconsin, solo
- 1996 "Parts of the Performance," Installations and Prints, Carlsten Gallery, University of Wisconsin-Stevens Point, solo
- 1995 "Investigations in Printmaking," Joseloff Gallery, University of Hartford, Hartford Art School, Hartford, Connecticut, three person exhibition. Illustrated color catalogue
- 1994 "Prints/Installations," Duke University Museum of Art, Durham, North Carolina, solo
- 1994 "Ritual and Repetition," Peltz Gallery, Milwaukee, Wisconsin
- 1993 "Recent Works," Benson Hall Gallery, Rhode Island School of Design, Providence, solo
- 1993 "Installations/Generated Images," Perimeter Gallery, Chicago, Illinois, solo
- 1992 "The Lost Dog Cycle," Portland Art Museum, Portland, Oregon. solo
- 1991 "Prints and Constructions," Perimeter Gallery, Chicago, Illinois, solo
- 1991 "Graphic Installations," Peltz Gallery, Milwaukee, Wisconsin, solo
- 1990 "Recent Work," Peltz Gallery, Milwaukee, Wisconsin, 2-person exhibition
- 1989 "Images and Alchemy," Dittmar Gallery, Northwestern University, Evanston, Illinois. solo
- 1989 "New Work," Natasha Nicholson Works of Art, Madison, Wisconsin, solo
- 1989 University of Northern Iowa Art Gallery, Cedar Falls, Iowa, solo
- 1989 Miller Brewing Corporate Headquarters, Milwaukee, Wisconsin solo
- 1988 Perimeter Gallery, Chicago, Illinois solo
- 1988 Jane Haslem Gallery, Washington, D.C., solo
- 1988 Chosy Gallery, Madison, Wisconsin, solo
- 1988 Memorial Union Theatre Gallery, University of Wisconsin-Madison
- 1988 University of North Carolina-Charlotte Art Gallery, solo
- 1986 Perimeter Gallery, Chicago, Illinois, solo
- 1985 Wisconsin Academy of Sciences, Arts and Letters Gallery, Madison, Wisconsin, solo

- 1984 Harry Nohr Gallery, University of Wisconsin-Platteville, solo
 1983 Garver Gallery, Madison, Wisconsin, solo
 1983 University of Georgia-Athens Art Gallery, solo
 1982 Hewlett Gallery, Carnegie-Mellon College of Fine Arts, Pittsburgh, Pennsylvania, solo
 1982 Carthage College, Kenosha, Wisconsin, solo
 1981 American Center, Belgrade, Yugoslavia
 1981 Madison Art Center, Madison, Wisconsin, solo
 1981 Horwich Gallery, Chicago, Illinois, solo
 1980 Visual Arts Center of Alaska, Anchorage, Alaska, solo
 1980 Chautauqua Institute, Chautauqua, New York
 1980 Jane Haslem Gallery, Washington, D.C., solo
 1979 Mills College, Oakland, California
 1978 University of North Dakota-Grand Forks, solo
 1978 Lorenz Gallery, Chevy Chase, Maryland, solo
 1977 Performing Arts Center, Milwaukee, Wisconsin, solo
 1977 Garver Gallery, Madison, Wisconsin, solo
 1976 Madison Art Center, Madison, Wisconsin, solo
 1976 Kalamazoo Institute of Art, Kalamazoo, Michigan, solo
 1976 Benjamin Gallery, Chicago, Illinois, solo

JURIED EXHIBITIONS:

- 2011 Boston Printmakers, 2011 North American Print Biennial, juried by Jim Dine (pending)___
 2010 Pacific States Biennial National Print Exhibition, University of Hawaii at Hilo
 2010 The 2010 Harnett Biennial of American Prints, Richmond, Virginia Museums
 2010 UW Alumni Exhibition, The Lofts Gallery, Art Department, October
 2007 Cash Award, "Prints U.S.A. 2007," National Biennial Exhibition, Springfield Art
 Museum. Juror Mark Pascale, Curator of Prints & Drawings, Chicago Art Institute
 2006 "The Fifth Minnesota National Print Biennial, Katherine E. Nash Gallery,
 University of Minnesota, Minneapolis
 2005 "The Boston Printmakers 2005 North American Print Biennial,"
 808 Gallery, Boston University, Boston, MA
 2005 Annual Parkside National Small Print Exhibition, UW Parkside, Kenosha, WI
 2005 "2005 Delta National Small Prints Exhibition," Bradbury Gallery, Arkansas State University,
 Jonesboro, Arkansas, color catalogue
 2004 "48th Annual National Juried Print Exhibition," Hunterdon Museum of Art, Clinton, NJ
 2003 "North American Print Biennial," The Boston Printmakers, Gallery 808, Boston University,
 juror Clifford Ackley, Curator of Fine Arts, Boston Museum
 2003 "Delta National Small Print Exhibition," Bradbury Gallery, Arkansas State University,
 Jonesboro, Arkansas
 2003 "29th Bradley National Print & drawing Exhibition," Heuser Art Center, Bradley University,
 Peoria, IL
 2003 17th Annual Parkside National Small Print Exhibition, UW Parkside, Kenosha, WI
 2002 "Small Prints," Delta National Small Prints Exhibition, Arkansas State University, Jonesboro
 2001 "The Third Minnesota National Print Biennial," Weisman Art Museum, University of
 Minnesota, Minneapolis
 2001 "Small Prints," Delta National Small Prints Exhibition, Arkansas State Univ., Jonesboro
 2000 "Millennium Grafica," International Print Exhibition, Yokohama, Japan

- 2000 “Intergrafia 2000,” Print Triennial, Cracow, Poland
- 2000 “2000 Pacific States Biennial National Print Exhibition,” University of Hawaii at Hilo Galleries, catalogue
- 2000 “Florida Printmakers 11th Annual Exhibition,” Dunedin Fine Art Center, Dunedin, Florida, 2nd Prize, catalogue, color reproduction on back cover, Award
- 2000 Southern Graphics Council Exhibition, New World Gallery and School of the Arts, Miami, Florida
- 2000 “13th Parkside National Small Print Exhibition,” UW Parkside, Kenosha, WI
- 2000 “Ecce Homo,” Clemson National Print and Drawing exhibition, Clemson University, Clemson, SC, First Prize, catalogue
- 2000 “Slop Supermarket Show,” Miami University Hiestand Galleries, Oxford, Ohio, and The Pump House Art Center, LaCrosse
- 2000 “28th Bradley National Print and Drawing Exhibition,” 2000-2001, Heuser Art Center, Bradley University, Peoria, Illinois
- 2000 “Sixty Square Inches,” National small Print Exhibition, Purdue University Galleries, catalogue
- 2000 Anderson Center for Interdisciplinary Studies, Summer Exhibition, Redwing, Minnesota
- 1999 “The Wisconsin Triennial” a survey of Wisconsin artists, The Madison, Wisconsin Art Center
- 1999 10th International Print Biennial, Varna, Bulgaria
- 1999 “Delta National Small Prints Exhibition,” Arkansas State University, State University, Arkansas, color catalogue
- 1999 “13th Parkside National Small Print Exhibitiion,” University of Wisconsin-Parkside, Kenosha, WI
- 1999 “10th International Print Bennial,” Varna Art Gallery, Varna, Bulgaria
- 1998 “Small Prints,” University of Wisconsin-Parkside Gallery, Kenosha, Wisconsin
- 1997 “21st Harper Print & Drawing Exhibition,” William Rainey Harper College, Palatine, Illinois, travelling to Western Illinois University, Macomb, Illinois
- 1997 “26th Bradley National Print and Drawing Exhibition,” Bradley University, Peoria, Illinois
- 1996 “Delta National Small Prints Exhibition,” Arkansas State University, Jonesboro, Arkansas. Purchase Prize, Illustrated Catalogue - color
- 1996 “171st Annual Exhibition,” National Academy of Design, New York City
- 1995 Florida Printmakers Society Annual Juried Exhibition, Jacksonville, Florida, print on invitation and cover of catalogue, First Prize
- 1995 Bradley International Print and Drawing Exhibition, Bradley University, Peoria, Illinois, Purchase Award
- 1995 “Cimmaron National Print Annual,” Oklahoma State University, Cimmaron, Oklahoma, Award of Merit
- 1994 “Sixty Square Inches: National Small Print Exhibition,” Purdue University Galleries, West Lafayette, Indiana, Purchase Prize
- 1994 “Eighth Parkside National Small Print Exhibition,” University of Wisconsin-Parkside Galleries, Kenosha, Wisconsin, Purchase Prize
- 1994 “18th Harper College National Print and Drawing Exhibition,” Palatine, Illinois, Purchase Prize
- 1993 “Mid-America Print Council Inaugural Exhibition,” Purdue University, West Lafayette, Indiana

- 1993 “35th Annual North Dakota Print and Drawing Annual,” University of North Dakota Galleries, Grand Forks
- 1993 “Eleventh North Shore Art League Midwest Print Show,” Fine Arts Gallery, Loyola University, Chicago, Illinois
- 1992 16th Harper College National Print and Drawing Exhibition, Palatine, Illinois
- 1991 Wisconsin Artists Biennial, Haggerty Gallery, Marquette University, Milwaukee, Wisconsin
- 1991 10th North Shore Art League Midwest Print Show, Old Orchard Center, Skokie, Illinois
- 1991 Cameroon National Works on Paper Exhibition, Gardiner Art Gallery, Oklahoma State University, Stillwater
- 1991 15th Harper College National Print and Drawing Exhibition, Palatine, Illinois
- 1991 “Dakota’s International” Exhibition, University of South Dakota, Vermillion, Merit Award
- 1990 32nd North Dakota Annual Print Show, North Dakota Museum of Art, Grand Forks
- 1989 “Wisconsin ’89,” Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Honorable Mention
- 1989 41st Boston Printmakers Annual, The Art Institute of Boston, Boston, Massachusetts, Award
- 1989 22nd Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois, Award
- 1989 North Shore Art League Midwest Print Show, Norris Gallery, Northwestern University, Evanston, Illinois
- 1988 Madison Festival of the Lakes, Madison, Wisconsin, Award
- 1988 Annual International Competition of Prints, Philadelphia Print Club, Philadelphia, Pennsylvania, Stuart M. Egnal Award
- 1988 3rd International Biennial Print Exhibition, Taipei, Taiwan
- 1988 40th Exhibition, Boston Printmakers, Brockton Art Museum, Brockton, Massachusetts
- 1988 “Colorprint USA,” Texas Tech University-Lubbock
- 1988 International Prints II, Silvermine Guild and the International Graphic Arts Foundation, New Canaan, Connecticut and John Szoke Gallery, New York, New York
- 1987 North Shore Art League Midwest Print Show, Norris Gallery, Northwestern University, Evanston, Illinois, Award
- 1987 Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois
- 1986 Annual International Competition of Prints, Philadelphia Print Club, Philadelphia, Pennsylvania, Print Club Selects Prize
- 1986 North Dakota Print & Drawing Annual, University of North Dakota-Grand Forks, Award
- 1986 American Colorprint Society Exhibition, Abington Art Center, Jenkintown, Pennsylvania, Award
- 1986 “Wisconsin ’86”, Multimedia Exhibition, University of Wisconsin-Stevens Point
- 1985 “Colorprint USA”, Texas Tech University-Lubbock, Award
- 1985 Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois, Purchase Award
- 1985 North Dakota Print & Drawing Annual, University of North Dakota-Grand Forks
- 1985 Art Quest, University Art Museum, California State University-Long Beach Second Prize in Printmaking
- 1985 Boston Printmakers Annual, Brandeis University, Waltham, Massachusetts
- 1984 National Print and Drawing Exhibition, Northern Illinois University-DeKalb
- 1984 Philadelphia Print Club International Print Annual, First Prize

- 1983 “Colorprint USA”, Texas Tech University-Lubbock, Award
- 1983 35th Boston Printmakers Annual Exhibition
- 1983 Wisconsin Painters and Sculptors 62nd Exhibition, University of Wisconsin-Milwaukee Art Gallery, Fifth Prize
- 1983 “Watercolor Wisconsin”, Wustum Museum of Art, Racine, Wisconsin, Award
- 1982 3rd Wisconsin Biennale, Madison Art Center, Madison, Wisconsin,
- 1981 Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois, Purchase Prize
- 1981 Illinois Regional Print Show, Northwestern University, Evanston, Illinois, Award
- 1980 Annual International Competition of Prints, Philadelphia Print Club, Philadelphia, Pennsylvania
- 1980 “Colorprint USA”, Texas Tech University-Lubbock
- 1980 Illinois Regional Print Show, Northwestern University, Evanston, Illinois
- 1980 Boston Printmakers Annual Print Competition
- 1979 Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois, Purchase Prize
- 1979 Society of American Graphic Artists Annual, Parsons Exhibition Center, New York City
- 1978 “Colorprint USA”, Texas Tech University-Lubbock
- 1978 Illinois Regional Print Show, Northwestern University, Evanston, Illinois, Award
- 1978 Silvermine Guild of Artists Annual, New Canaan, Connecticut
- 1977 Miami International Biennale of Prints, Miami, Florida, Third Prize
- 1977 Society of American Graphic Artists Annual, AAA Gallery, New York City, Award
- 1977 5th British International Print Biennale, Bradford, England

CONFERENCE

Co-Director of the Southern Graphics Council Conference held in April, 2006, at various venues at UW Madison and throughout the city of Madison. This is an annual conference, held in different venues each year, of the most influential printmaking group in the country/world. It is national and international and attracted over 1200 conferees from 15 countries.

Myers worked over a year on this venture. The Printmaking faculty, along with a cadre of grads and undergrads made this complex event happen. Myers arranged and was in charge of 27 exhibitions, not counting the exhibitions throughout Humanities 6th and 7th floor classrooms. The Memorial Union Exhibition of UW MFA alumni was one of the most complex, requiring many meetings with the Memorial Union staff, designing and mailing a prospectus, invitations, searching for addresses, arranging for storage in basement spaces, shipping and responding to e-mails about the process. There were meetings with the Elvehjem (now Chazen) museum staff over the course of 18 months, meetings with the Memorial Library, Pyle Center, Kohler Art Library, Red Gym staffs, etc. In January of 2005 there began many, many meetings with Randall Berndt at the Watrous Gallery in the Overture Center concerning an exhibition of the UW Printmaking Faculty during the conference.

With the help of our graduate students, we hung, made arrangements, unpacked, repacked, and shipped 5 other exhibitions. Myers raised money for return shipping. The remaining 22 exhibitions had to be coordinated for place, date, time, as well as buses to receptions, schedules, reception day and time arranged for each. Myers was a full time secretary, public relations specialist, event booker, and

reception menu chooser. She was even asked for help with wardrobe choices for the awardees at the banquet! She wrote letters nationwide for recommendations for the chosen awardees to present to the Southern Graphics Council National Board for approval. Myers introduced several of the panelists, and introduced Sue Gosin, the Printmaker Emerita for 2006, at the formal Saturday Banquet.

The value of this conference was inestimable in its positive effect on the reputation of the University of Wisconsin-Madison's printmaking department. Already ranked at number 1 while Myers has been in her teaching position, it further enhanced our standing across the country. Both undergraduates and graduate students were deeply involved and benefited from the exhibitions, panel discussions, dozens of print portfolios, demonstrations of printmaking methods, and networking with printmaking professors, print specialists and artists from around the world.

CONSULTANT

Consultant to the Parsons School of Design and the New School (both now part of the New School University), New York, re the space/function of the print department vis a vis design classes, and the functioning of the adult print division within those schools. December, 2000.

EXTERNAL EVALUATOR

1998-97 External Program Evaluator (along with 2 Art Historians from the Univ. of Indiana, and the Univ. of Iowa), December 13 through 17, for the Art and Art History Department, University of North Carolina, Chapel Hill; 15 page report submitted

PANELS, WORKSHOPS, LECTURES, ETC:

2010 Residency (pending), Center for Contemporary Printmaking, Norwalk, CT
 2008 Southern Graphics Council Conference, St. Louis, MO, Video Panel
 2007 Milwaukee Art Museum, "Thin Ice and Low Levees" lecture
 2007 Tweed Museum of Art, University of Minnesota, Duluth, lecture
 2007 Studio visit by Eric Denker, Curator, National gallery of Art, Washington, DC
 2006 Print Forum with German and American Art Historians, Quedlinburg, Germany, Sept 12
 2006 Co-Chair Video Panel, "Videodrome: Matrix, Migrations & Mutations", Madison Southern Graphics Conference
 2006 "Installations – 1990-2003" Presentation of Myers's work by Meredith Setser at Milwaukee Institute of Art & Design
 2005 Visiting Artist, lectures, critiques, University of Georgia at Athens Art Department
 2005 Visiting Artist, lecture, critiques, Illinois State University at Normal, Normal, IL
 2005 Visiting Artist, lecture, Illinois Wesleyan University, Bloomington, Illinois

 2003 Panel Chair, "The Aftermath: Visual Legacies of Revolution," Southern Graphics Council Conference, Boston, Massachusetts
 2003 Tulane University, New Orleans, Louisiana, Visiting Artist, lecture, classroom critiques
 2003 Foster Gallery, University of Wisconsin, Eau Claire, gallery talk
 2002 Colloquium lecture, University of Wisconsin-Madison
 2001 "Proof in Print Symposium," One of 3 keynote speakers, Boston Public Library, Boston, Massachusetts
 2001 "From A to Z and Back Again: The Digital Revolution in Printmaking," Panel at the Print Symposium, "A Print Odessey, 2001," Cortona, Italy
 2001 Artists' Panel Discussion, "Sources of Inspiration, New technology in Printmaking; Artists as Print Publishers," Quad Graphics, Milwaukee, Wisconsin

- 2000 Colloquium Presentation, UW Art Department
- 2000 Workshop, Lecture, Critiques, Utah State University at Logan
- 2000 Gallery lecture for the Exhibition, "Work in Progress, The Madison Art Center Collects,"
Madison (WI) Art Center
- 1999 Anderson Ranch, Snowmass Village, Colorado, Lecture, taught 1-week class in printmaking
- 1999 McNeese State University, Lake Charles, LA, lecture
- 1999 Madison Art Center, Triennial lecture
- 1998 Visiting Artist, Lecture, Critiques, San Francisco State University, San Francisco, CA
- 1998 Panel member, "New Technology in Printmaking", Tandem Press Print Symposium: The
Current State of Printmaking in America
- 1998-97 External Program Evaluator (along with 2 Art Historians from the Univ. of Indiana, and the
Univ. of Iowa), December 13 through 17, for the Art and Art History Department,
University of North Carolina, Chapel Hill; 15 page report submitted
- 1998 Southern Graphics Council Conference, Ohio University, Athens, Ohio: Panel presentation of
Myers' work by Judy Stone Nunneley, Minneapolis college of Art & Design
- 1997 Lecture, "Contemporary Prints," Portland Art Museum, Portland, Oregon
- 1997 Visiting Artist, Critiques, Pacific Northwest College of Art, Portland, Oregon
- 1997 Lecture, "Current Themes in Women Artists' Work," Art History Seminar (Professor James
Dennis), University of Wisconsin Art History Department
- 1997 Workshop, Edition Printing, Wake Forest University, Winston-Salem, North Carolina
- 1996 24th Southern Graphics Council Conference, "Beyond the Quisling Question," West Virginia
University at Morgantown, speaker
- 1996 Lecture, Alma College, Alma, Michigan
- 1996 Visiting Artist, University of Iowa at Iowa City, lectures, critiques, seminars
- 1995 Graduate Colloquium Lecture, Graduate Seminars, School of Art, Northern Illinois
University, DeKalb
- 1995 Wisconsin Alumni Association Cabinet 99 Symposium participant
- 1995 University of Wisconsin Foundation Faculty Showcase Presenter, Wustum Museum of Art,
Racine, Wisconsin
- 1995 University of Hartford, Hartford Art School, Hartford, Connecticut, lecture, seminars, Master
Print classes
- 1995 Knapp House Scholar Lecture, University of Wisconsin-Madison
- 1994 Duke University Art Museum and Art Department, lectures, critiques, and workshop
- 1994 Kent/Blossom Festival School, Kent State University, Kent, Ohio, Artist-in-Residence,
lecture
- 1994 Women in the Arts discussion series, Women's Studies Research Center, University of
Wisconsin-Madison, lecture, "Visual/Ritual"
- 1994 Southern Graphics Council Conference, Dallas, Texas, invited as panelist for "Some
Thoughts on Educating Printmakers"
- 1993 International Women's Forum Conference, Washington, D.C., meetings with the Attorney
General, the Secretary of Health and Human Services, OMB Deputy Director, etc.
- 1993 Lecture/Critiques, Chicago Art Institute School, Chicago, Illinois
- 1993 Lecture/Critiques/Workshop, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 1993 Critiques, Rhode Island School of Design, Providence, Rhode Island
- 1993 Lecture/Critiques, Brown University, Providence, Rhode Island
- 1993 Lecture, "Artists on Art", Madison Art Center, Madison, Wisconsin

- 1993 Panel Discussion, "Color Woodcuts: Present to Future," Elvehjem Museum of Art, University of Wisconsin-Madison
- 1993 Panel Discussion, "Transformation and Transcendence - Manifestations in Contemporary Wisconsin Art", Madison Art Center
- 1992 Lecture, Kansas City Art Institute, Kansas City, Missouri
- 1992 College Art Association Panel Chair, 1992 Conference, Chicago, Illinois, "Are Printmakers the Quislings of the Art World?"
- 1992 Lecture, "Allegories and Ecstasies," The Portland Art Museum, Portland, Oregon, sponsored also by the Northwest Print Council
- 1992 Oklahoma Arts Institute, Printmaking workshop, panel and lecture, Quartz Mountain, Lone Wolf, Oklahoma
- 1992 Workshop/Lecture, Black Hills Print Symposium and Art Workshop in association with the University of South Dakota
- 1991 Panelist, Southern Graphics Council Conference, Kansas City, Missouri, "Artists' Dialogue"
- 1991 WHA Radio interview with Art Oster at the exhibition in New York City, "Tandem Press at Pace Gallery"
- 1991 Seminar, "Exploring the Elvehjem's Print Collection", with Drew Stevens, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1991 Lecture, Print Forum of the Milwaukee Art Museum
- 1990 Lecture/Workshop, State University of New York, Plattsburg, New York
- 1990 Lecture/Seminar/Workshop, University of North Carolina-Chapel Hill
- 1990 Lecture/Workshop/Student Critiques, Colorado College, Colorado Springs, Colorado
- 1990 Wisconsin Docent Symposium, Print Demonstration, Madison Art Center, Madison, Wisconsin
- 1989 Lecture/Workshop, University of Northern Iowa, Cedar Falls, Iowa
- 1988 "The Relief Print in the '80's", College Art Association Conference Panel, Houston, Texas
- 1988 Demonstration, The Print Forum, Milwaukee, Wisconsin
- 1988 Lecture/Workshop, North Carolina Print & Drawing Society, Charlotte, North Carolina
- 1988 WHA Radio, Madison, Wisconsin, Discussion with Director of Elvehjem Museum of Art
- 1988 Milwaukee Art Museum Print Forum, Printing Demonstration
- 1987 Lecture/Workshop, University of Hawaii-Honolulu
- 1987 Speaker, Southern Graphics Council Conference, University of Florida-Gainesville
- 1986 WHA Radio, Madison, Wisconsin, Interviewed by Art Oster
- 1986 Workshop in Japanese Ukiyo-e Printing with guest printer Michael Berdan, University of Wisconsin-Madison
- 1985 Intaglio Printer at Two Week Workshop, Hartford School of Art of the University of Connecticut
- 1985 Guest Artist/Monotype Demonstration, Southern Graphics Council Conference, Houston, Texas
- 1984 Gallery Talk, Elvehjem Museum of Art, Madison, Wisconsin
- 1984 Panel Discussion/Demonstration, University of Maine-Orono
- 1984 Gallery Talk, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1983 Lecture/One Week Print Workshop, Visual Arts Center of Alaska Anchorage, Alaska
- 1983 Lecture, Fairbanks Art Association, Fairbanks, Alaska
- 1983 Lecture, Madison Art Center, Madison, Wisconsin
- 1983 Guest Artist, 5th Biennial Printmaking Symposium, Drake University, Des Moines, Iowa
- 1982 Lecture, University of California-Berkeley

- 1982 Lecture, San Jose State University, San Jose, California
- 1982 Lecture, Notre Dame University, South Bend, Indiana
- 1982 Lecture, Northwestern University, Evanston, Illinois
- 1982 Lecture, Art History Department, University of Wisconsin-Madison
- 1981 Governor's Arts Awards Documentary, Channel 3 TV, Madison, Wisconsin
- 1981 Lecture/Workshop, North Texas State University-Denton
- 1981 Graphics Panel, Women's Caucus for Art, College Art Association Conference, San Francisco, California
- 1980 Gallery Talk, Madison Art Center, Madison, Wisconsin
- 1980 Lecture, Anchorage Art Museum, Anchorage, Alaska
- 1980 Two Week Print Workshop, Visual Arts Center of Alaska, Anchorage, Alaska
- 1980 Gallery Talk, Madison Art Center, Madison, Wisconsin
- 1980 Artist-in-Residence, University of Nebraska-Omaha
- 1979 Artist-in-Residence, International Festival of Art, Asilah, Morocco
- 1979 Videotape Interviews, Channel 10 TV, Milwaukee, Wisconsin
- 1978 Print Workshop, University of Wisconsin-Madison
- 1978 Workshop, University of North Dakota-Grand Forks
- 1977 Workshop, University of Nebraska-Omaha
- 1977 Interview, Channel 21 TV, Madison, Wisconsin
- 1977 Printing Demonstration, Detroit Institute of Art, Detroit, Michigan
(with Rolf Nesch, Misch Kohn, Ponce de Leon, Warrington Colescott;
Moderator: Alan Fern)

PUBLICATIONS, ARTICLES, REVIEWS

- 2008 The Capital Times, Lifestyle Section, Madison, WI, Friday, February 8, 2008, Review of UW Faculty Show, "Teachers Who Care" by Jacob Stockinger, "...Instead they are on the move, incorporating historical and contemporary influences as they evolve and change. Perhaps no single artist epitomizes that better than Frances Myers, who is best known for her two-dimension prints but who this time is represented by a movingly lyrical 12-minute video installation about contemporary Germany that incorporates historical footage, interviews about World War II, architectural images, trees and streets and German art songs."
- 2008 "Where the 'Girls' Are," Review by Jacob Stockinger of MMOCA show, "Girls and Company," in 77 Square published by the Capital Times, May 22, 08
- 2008 Subject of documentary of midwestern printmaking, "Midwest Matrix," by Susan Goldman, George Mason University
- 2008 Lecture, Chazen Museum, Gallery Talk for Myers video in the Faculty Show
- 2008 Lecture by Art Historian, Michael Jay McClure, Chazen Museum: one of 3 faculty artists Critiqued
- 2000 "History of the Frank Lloyd Wright Portfolio," Lecture, Paoli House Gallery
- 2007 New York Times, 6/1/07, "In the 21st Century, the Persistence of Tradition," review of the 182nd National Academy show by Martha Schwendener. In the revue Myers work was selected for discussion

- 2006 Mitteldeutsche Zeitung, "Lebensansichten eines Grafik-Gurus," August 13, 06
Mitteldeutsche Zeitung, "Bilderwelten weit ab vom amerikanischen Traum,
September 12, 06, color photo
- 2006 "Prints Making their Mark," Jacob Stockinger, Capitol Times/State Journal,
Thursday, April 6, photo; also "Print of the week" color photo and review of Myers
print from the Watrous Gallery Exhibition, Madison, WI
- 2006 Capital Times, Kevin Lynch, Friday, April 7th, Watrous Gallery exhibition, color photo,
Madison, WI
- 2006 "Scientific Breakthrough" by Jennifer A Smith, Isthmus P. 19, April 13, Madison, WI
- 2005 "Works by Woman Artists", Sweet Briar College, Sweet Briar, Virginia, Catalogue
- 2005 Journal of the Print World, "2005 North American Print Biennial," Page 6, Winter Issue
- 2003 Wisconsin State Journal, Sunday, February 23rd, pp. G1, 12, "The Secret Life of Art teachers:
Faculty Show Off at Elvehjem" by Amanda Henry
- 2002 "Frances Myers & Warrington Colescott Interview," Contemporary Impressions Magazine,
Spring 2002 issue
- 2002 "Triennial: from bright to banal." By Jacob Stockinger, The Capital Times /Wisconsin State
Journal, Thursday, April 4, 2002
- 2001 "The Art Underground," Isthmus, Madison, WI, January 28, page 21
- 2001 The Capital Times, "Making Art the Family Way," by Jacob Stockinger, Friday, March 2,
photo, pp 1 and 2A
- 2001 "Progressive Printmakers," by R.K. Dickson, The Bloomsbury Review, Denver,
Colorado, May/June
- 2000 "The Art Underground," Isthmus, newspaper, Madison, WI, January 28, page 21
- 2001 The Wall Street Journal, "Prints-Progressive Printmakers," by Stuart Ferguson,
March 27, 2001
- 2001 The Capital Times, Madison, WI. "The Crowned Prints - Elvehjem to showcase daring
imaginative print art", by Kevin Lynch, February 7, p. C1, photo
- 2001 Isthmus, Madison, WI, "America's Printland - An Elvehjem Exhibition chronicles the UW's
Contribution to 20th Century Art", by Jennifer Smith, February 16, 2001, pp. 11, 12, photo
- 2001 Wisconsin State Journal, "Making an Imprint - 40 years of Innovative Printmaking at the
Elvehjem Museum", by Amanda Henry, February 25, pp. 1, 4F, color photo
- 2001 The Capital Times, "Art of the State", by Kevin Lynch, PP. 1B, 3B
- 2001 Isthmus, "Arts 2001", December 28, 2001, Reproduction of my print, "The Martyrdom"
- 2001 Wisconsin Week, "Erdman Collection features contemporary visuals" by Pat Powell,
November 7, 2001
- 2000 The Print Quarterly, London, "Progressive Printmakers" by Joseph Ruzicka, Volume XVII
- 2000 Hawaii Tribune-Herald, "The Art of Paper" by Leslie Lang, Friday, Dec 22, 2000, pp. 9, 10
photo
- 1999 Progressive Printmakers: Wisconsin Artists and the Print Revolution, (book) written by
Warrington Colescott and Arthur Hove, published by the University of Wisconsin Press,
1999, essay, color reproductions of Myers prints on cover and in text.
- 1999 Contemporary American Printmaking, book published by Jilin Fine Arts Publishing House,
Changchun, China, 5 Color Reproductions
- 1999 New Art Examiner, "Dysfunctional Home," by Ann Wiens, April, 1999, Page 46, review of
NIU Gallery exhibit, Chicago (photo)
- 1999 NEW CITY, Chicago, "Dysfunctional Home," Volume 13 No. 555, Page 31, January 28

- 1999 Chicago Reader, "Form Follows Dysfunction," by Fred Camper, February 19, Section One, Page 34 (photo of "Best China")
- 1999 Milwaukee Journal Sentinel, "Colescott, Myers usher out century with commentary in Peltz Exhibit," by James Auer, Wednesday, December 8, Page 2E (photo).
- 1999 On Wisconsin Magazine, "Fit to Print" by Susan Pigorsch, Winter, 1999, pp. 31, 55.
- 1999 Isthmus, Madison, WI alternate newspaper, "The Chosen," by C.R. Gabtiel, September 17, pp. 17, 18.
- 1999 Isthmus, "Something Old, Something New," by C.R. Gabriel, February 5, pp. 16, 17.
- 1999 The Capitol Times, Madison, Wisconsin, "Triennial, State Art: a collision of cultures," by Kevin Lynch, Wednesday, September 15.
- 1999 The Capitol Times, "Democracy inspires Art in Challenging Exhibit," by Kevin Lynch, February 3, Page 1 and 3D
- 1999 Wisconsin State Journal, Wisconsin's Rich and Varied Palette," by John Aehl, Sunday, September 5, pp. 1 and 2F
- 1999 Wisconsin State Journal, "School of Art Quadrennial," by John Aels, Sunday, January 24, Page 1F
- 1998 The Best of Printmaking, Rockport Publications, (book) color reproduction, article
- 1998 Racine Journal Times, Racine, Wisconsin, by Liz Blaustein, "In Her Own Words" Section B, Pages 1 & 3
- 1998 The Capital Times, "Masterprinter from the Old School" by Kevin Lynch, Wed., August 26, Section D, pages 1 & 8
- 1997 Chicago Tribune, Gallerywatch by Barbara Buchholz, October 3rd, Section 7
- 1997 New City, Chicago, "Weekly Reviews," September 23rd
- 1997 Wisconsin Academy Review "The Art of Frances Myers," Essay by Tim Porges, Spring, 1997, Volume 43, Number 2, Illustrations: Color Cover and Back, Seven pages of text and illustrations
- 1997 The New Art Examiner, "Frances Myers at the Academy" by James Rhem, July, 1997, Illustrated
- 1997 The Best of Printmaking, (book) Rockport Publishers, Rockport, Massachusetts, Color Illustrations
- 1997 Wisconsin Art Online, Brochure Cover: "To Come to Terms" digitized image of Myers work for Website of the Wisconsin Academy of Art
- 1997 Dallas Star-Telegram, "Right Between the Eyes," by John Austin, October 17th, Page 19
- 1997 Isthmus, "WalmART, Slop Brand Art Collective Wallows in Consumer Culture," by Paul Schmelzer, February 21, p. 16
- 1996 The Quad Graphics Collection, Published by the Milwaukee Art Museum
- 1996 Report Magazine- Afterimage, London, "Out of Print," by Michael Slaven, March/April, P.5.
- 1996 Isthmus, "Made in Wisconsin," by Gwen Carleton, November 29, Vol 21, #48, pp. 1, 19, 20.
- 1996 Isthmus, "The State of the State," by Jody Clowes, September 13, pp. 19,20.
- 1996 Capital Times, "Triennial Provokes," by Kevin Lynch, September 22, pp. C1,C6.
- 1996 Capitol Times Newspaper, "Visual Arts Glass Ceiling is Cracking," by Kevin Lynch, Wednesday, October 2, pp. 1D, 6D
- 1995 The Florida Times-Union, Jacksonville, Florida, "Best in Print competition," by Sharon Weightman, February 26, p. I-7
- 1995 Wisconsin Week, Madison, Wisconsin, "Milestones," August 30, p. 12
- 1995 Isthmus, Madison, Wisconsin, "Size Isn't Everything" (photo), by James Rhem, June 9, pp. 2, 6

- 1995 The Capital Times, Madison, Wisconsin, "Art from the Bunch Press", by Kevin Lynch, April 20, pp. 2F, 6F
- 1995 Isthmus, "A House Divided," by Jody Clowes, pp. 31, 33, 41, January 13
- 1994 Printmaking Today, "The American Scene," by Hugh Merrill, Volume 3, #2, London, England
- 1994 A Printshop Handbook, by Beth Grabowski, dedication in "Forward," Brown and Benchmark Publishers
- 1994 The Capital Times, "Big Sky Culture," by Kevin Lynch, July 28, p. F1
- 1994 The Milwaukee Journal, "Nature's Defenders Pull No Punches," by James Auer, March 3, pp. D1, 3
- 1994 Madison Magazine, "The 100 Smartest, Sexiest, Most Influential, and Talented People in Madison," November
- 1994 Wisconsin State Journal, "Faculty Artists Show Diversity," by Susan Blocker, p. 1F, work reproduced in color, December 18
- 1994 The Capital Times, "These Art Professors Can Do It," by Kevin Lynch, pp. 1 and 8F, December 15
- 1994 Printcollectors Newsletter, "Ten Plus One a Gem," Volume XXV, Number 1, March/April
- 1994 The Durham Post, Durham, North Carolina "Multiple Personalities," by Chuck Twardy, March 25
- 1994 Southern Graphics Council Newsletter, "Letter from the President," Spring, pp. 1 and 7
- 1994 Duke University Annual Report, cover: Myers painting and photo
- 1993-94 Art Muscle, Milwaukee, Wisconsin, "Visions, Transformation, and Ecstasy," by Frances Myers, p. 15, December/January issue
- 1993-94 Art Muscle, Milwaukee, Wisconsin, "Icons: Sibyls, Saints, and Symbols," by Elizabeth Ellis, p. 10, December/January issue
- 1993 Contemporary Impressions: The Journal of the American Print Alliance, "Interview: Frances Myers and Warrington Colescott," Fall, 1993, Volume 1, Number 2
- 1993 Contemporary Impressions: The Journal of the American Print Alliance, "Critical Theory and the Print," by Ruth Weisberg, Spring, 1993, Volume 1, Number 1
- 1993 Wisconsin State Journal, "Potpourri of Wisconsin Art," by Susan Blocker, p.1E, September 10
- 1993 The Capital Times, "A Sense of Place, A Sense of Self," by Kevin Lynch, pp. 1 and 6F
- 1993 Isthmus, "One Step Beyond," by James Rhem, pp. 31, 33, September 17
- 1993 WORT radio interview, Madison, Wisconsin, The Wisconsin Triennial, September 22
- 1993 The Milwaukee Journal, "Triennial Show is Illuminating," by Jim Auer, pp. 10, 12, October 10
- 1993 The Capital Times, "Icons," by Kevin Lynch, pp. 1, 6F, December 2
- 1993 Isthmus, "The Ecstasies of Fran Myers," by James Rhem, p. 35, December 3
- 1993 Research Sampler, University of Wisconsin Graduate School, "Impressions of a Printmaker," by Scott Fields, pp. 34-39
- 1993 Wisconsin State Journal, "Prints Beyond Language," by Ina Pasch, May 9
- 1993 Wisconsin Week, "The Journey from Artist to Museum," p. 10, February 10
- 1993 Isthmus, "Prime Cuts," by James Rhem, p. 25, February 12
- 1992 Wisconsin Governors Awards in the Arts, Ten-Year Commemorative Catalogue, Wisconsin Foundation for the Arts, article and cover

- 1992 Southern Graphics Council Newsletter "Quislings?" reprint from presentation at the College Art Association Conference in Chicago, Fall Issue, pp. 4, 5
- 1992 The California Printmaker, The Quarterly Journal of the California Society of Printmakers, Issue #2, Spring, 1992, "The Quisling Question at CAA," by Sylvia Solochek Walters
- 1992 Journal for the Mid America Print Council, Volume 1, Issue 1, "CAA Printmaking Panel," by Jean Dibble
- 1992 Milwaukee Sentinel, June 5, 1992, "Exhibit Spotlights Women," by Janice T. Paine
- 1991 Press Enterprise Newspaper, Riverside, California, County, "Three Exhibits..." by Deborah L. Knaff
- 1991 Art Muscle, December/January, Volume 6, Issue 2, "Graphic Installations," Valerie Vail
- 1991 New Art Examiner, "Wisconsin Triennial," James Rhem, March
- 1990 The Milwaukee Journal, "In the Galleries," James Auer, October 7
- 1990 Isthmus, "Art of the State," James Rhem, September 28
- 1990 Wisconsin State Journal, September 22
- 1990 Capital Times, "Creative Crossroads," Kevin Lynch, July 21
- 1990 Isthmus, "Art That's Fit to Print," Kent Williams, March 30
- 1989 Wisconsin Week, University of Wisconsin-Madison, May 24
- 1989 Wisconsin State Journal, Madison, Wisconsin, September 17
- 1989 Vue, (Wustum Museum Publication), Racine, Wisconsin, Summer
- 1989 The Print Collectors Newsletter, Vol. XX, Nov. 5, November/December
- 1989 Milwaukee Journal, August 13
- 1989 Chicago Arts Coalition News, Vol. XV, No. VIII, July/August
- 1989 De L'estampe, Montreal, Quebec, Vol. 8, No. 1, June ("Contemporary Prints in the U.S.," by Carol Pulin, Chief Curator of Prints, Library of Congress, Washington, D.C.)
- 1989 The Complete Printmaker, by Ross/Romano, The Free Press: New York, Revised Edition
- 1989 Wisconsin State Journal, Madison, Wisconsin, March 1
- 1988 Philadelphia Inquirer, Philadelphia, Pennsylvania, December 3
- 1988 Wisconsin State Journal, Madison, Wisconsin, September 3
- 1987 Wisconsin State Journal, Madison, Wisconsin, December 18
- 1987 Isthmus, Madison, Wisconsin, October 2
- 1987 Wisconsin State Journal, Madison, Wisconsin, September 17
- 1987 Wisconsin State Journal, Madison, Wisconsin, August 25
- 1987 Journal Times, Racine, Wisconsin, July 25
- 1987 Telegram, Worcester, Massachusetts, July 24
- 1987 Gazette, Green Bay, Wisconsin, July 24
- 1987 Isthmus, Madison, Wisconsin, July 3
- 1987 Wisconsin State Journal, Madison, Wisconsin, June 4
- 1986 Inquirer, Philadelphia, Pennsylvania, October 31
- 1986 Arts New York, New York, New York, July/August
- 1986 151 Magazine, Chicago, Illinois, April/May
- 1986 Daily News, Anchorage, Alaska, April 6
- 1985 California Printmaker, quarterly journal of the California Society of Printmakers, April (cover)
- 1985 Wisconsin Academy Review, Madison, Wisconsin, Vol. 32, No. 1, December (pp. 58-59)
- 1985 New Art Examiner, June
- 1985 Milwaukee Journal, Milwaukee, Wisconsin, May 12
- 1984 Inquirer, Philadelphia, Pennsylvania, November 24

- 1984 Print Review 18, Pratt Graphics, New York, New York
 1983 Milwaukee Journal, Milwaukee, Wisconsin, October 7
 1983 Wisconsin Alumnus, Vol. 84, No. 6, September/October
 1983 Milwaukee Sentinel, Milwaukee, Wisconsin, September 9
 1983 Print News, July/August
 1983 New York Times, New York, New York, June 24
 1983 A Century of American Printmaking, by James Watrous,
 University of Wisconsin-Madison Press
 1983 Wisconsin Academy Review, Madison, Wisconsin, vol. 29, No. 2, March (pp. 13-14)
 1982 Pittsburgh Press, Pittsburgh, Pennsylvania, September 2
 1981 Journal of the Print World, Winter
 1981 Milwaukee Journal, Milwaukee, Wisconsin, September 27
 1981 Capital Times, Madison, Wisconsin, September 1
 1981 Print Collectors Newsletter, July/August
 1981 Capital Times, Madison, Wisconsin, June 4
 1981 Milwaukee Journal, Milwaukee, Wisconsin, May 31
 1981 Chicago Sun Times, Chicago, Illinois, May 15
 1981 Print News, April/May
 1980 Washington Post, Washington, D.C., December 27
 1980 American Artist Magazine, July
 1980 Frank Lloyd Wright Newsletter, 2nd Quarter
 1980 Times, Anchorage, Alaska, June 1
 1980 Daily News, Anchorage, Alaska, May
 1977 New York Times, New York, New York, June 19
 1977 Park East, New York, New York, June
 1977 New Art Examiner, Summer

COMMISSIONS AND PRINTS PUBLISHED:

- 2009 Alex Pena's Invitational Portfolio, shown at Sandance Theatre and other venues
 2006 "Artists With Girl Parts", portfolio, shown at SGC Conference and other venues around U.S.
 2006 Commission from the Milwaukee Museum of Art for Print Edition
 2006 "LOUSYANNA: A Love/Hate Affair" portfolio exchange
 Print edition for "Cultural Transport/Moving Targets Project," IMPACT 4 International,
 Printmaking Conference, Berlin and Poznan, Germany
 2003 Purdue University Gallery, print commission for the "25th Anniversary Show"
 2003 Printworks Gallery, Chicago, IL, print commission for "Exquisite Snake" collaboration
 2003 "Multiple Perspectives: Critical Dialogue in North America" portfolio organized for the
 Southern Graphics Conference, 2003 in Boston, MA
 2001 "Saints & Sinners" Print Portfolio published by the Corcoran Museum, Washington, DC
 2001 "Wisconsin Sesquicentennial Print Portfolio", published by A.G.B. Graphics Workshop,
 Madison, Wisconsin. Portfolio contains prints by Bruce Nauman, William Wiley, Gladys
 Nillson, Ed Paschke, Fred Stonehouse, etc.
 2000 Minnesota Center for the Book: One of ten artists invited to do a letterpress print
 (edition 156) for their Winter Portfolio
 1998 Sacajewea Award Artist for Professional Dimensions, Milwaukee, Wisconsin; small edition
 of a print concerning the life of Sacajewea

- 1998 “Colorprint USA: Spanning the States in 98”, portfolio of prints, one from an artist in each of the 50 States, exhibitions of which open simultaneously in 50 museums in 50 states in November, 1998
- 1996 “Point of Departure II”, folio of 30 University of Wisconsin-Madison print MFA alumni and professors, edition of 50
- 1996 Tandem Press, Madison, Wisconsin. Print edition in collaboration with Warrington Colescott
- 1995 “The Postcard Project”, a Mail Art Collaboration, 45 national venues
- 1994 “Portfolio II”, Lithographs by thirteen artists, Gruenwald Editions, Milwaukee, Wisconsin
- 1994 “Horizontal”, a portfolio of etchings by Professor Myers and 18 graduate students and colleagues, University of Wisconsin-Madison
- 1993 “Dreaming the Wolf and Tracking the Cat”, poems by Todd Moore, etchings by Frances Myers; published by Iguana Press, Madison, Wisconsin
- 1993 A.G.B. Graphics Workshop, Madison, Wisconsin, “A.G.B. 1 + 10”, portfolio of prints by eleven artists
- 1993 University of Wisconsin-Madison, “Sixteen Square Inches”, portfolio by Professor Myers and Twenty Graduate Students in Printmaking
- 1992 University of South Dakota, Vermillion, folio, “Black and White”
- 1991 University of Notre Dame, South Bend, Indiana, folio, “Teachers and Students”
- 1991 Tandem Press, Madison Wisconsin, 5 editions of etchings
- 1990 Tandem Press, University of Wisconsin-Madison
- 1989 Smith-Anderson Editions, Palo Alto, California, suite of monoprints
- 1989 One of twelve Wisconsin artists selected for the Wisconsin Art Calendar
- 1986 “The Liberty Collection”, a portfolio of prints to celebrate the Statue of Liberty renovation, Osiris Editions, New York, New York
- 1987-88 Cover for State of Wisconsin Government Employees Telephone Book
- 1987 Painting for the Exhibition, “Checks and Balances”, Dane County Bi-Centennial Commission on the Constitution, City-County Building, Madison, Wisconsin
- 1981 Folio of prints of Frank Lloyd Wright Buildings published by Perimeter Press
- 1981 Governor’s Awards to the Arts Print Edition, Madison, Wisconsin
- 1980 University of Nebraska-Omaha, edition of prints, “Taliesen West: Another View”
- 1979 Madison, Wisconsin, Print Club Presentation Print Edition

JURYING:

- 2003 Reviewer for the Madison Museum of Contemporary Art’s exhibition, “Some Assembly Required: Collage Culture in Post-War America” for the Dane County Cultural Affairs Commission
- 2002 Juror, UWSP Alumni Exhibition, Carlsten Art Gallery, UW Stevens Point, WI
- 2001 Juror, National Academy of Design, New York City, Awards juror for the 176th Annual Exhibition
- 2001 Juror, 1 of 3 artists, Percent for Art Selection Committee for UW Madison Health Sciences Learning Center
- 2001 Juror, 15th Parkside National Small Print Exhibition, UW Parkside, Kenosha, Wisconsin
- 2000 Juror, Print Symposium Exhibition, University of Washington, Seattle, Art Department

- 1999 Juror, National Graduate Printmakers Exhibition at the Southern Graphics Council Conference, Arizona State University, Tempe, Arizona
- 1998 Juror, Madison, Wisconsin, Art Guild Salon
- 1996 Juror, Alma College 16th Annual Statewide Print Competition, Alma, Michigan
- 1996 Juror, 1st Minnesota National Print Biennial, University of Minnesota at Minneapolis
- 1995 Juror, Wisconsin Arts Board Artist Fellowships Awards
- 1992 Juror, Visual Arts Panel, Individual Arts Fellowships, Nebraska Arts Council, Omaha, Nebraska
- 1992 Juror, Very Special Arts Wisconsin, Madison and Kaukauna, Wisconsin
- 1991 Juror, "Ideas/Images: Wisconsin Art," Cudahy Gallery Exhibition, Milwaukee Art Museum
- 1991 Juror, 23rd Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois
- 1990 Juror, 14th Annual Harper College National Print and Drawing Exhibition, Harper College, Palatine, Illinois
- 1989 Awards Juror, Spring Green, Wisconsin Art Fair
- 1987 Juror, Honolulu Printmaker 59th Annual Exhibition, Honolulu, Hawaii
- 1982 Juror, Illinois Regional Print Show, Northwestern University, Evanston, Illinois
- 1981 Juror, Art Fair on the Square, Madison, Art Center, Madison, Wisconsin
- 1980 Juror, Wisconsin Arts Board Artist's in the Schools Program
- 1980 Juror, Student Show, University of Nebraska, Omaha
- 1980 Juror, Wesleyan International Exhibition of Prints and Drawings, Wesleyan University, Macon, Georgia
- 1980 Juror, New Glarus, Wisconsin Art Fair
- 1978 Juror, 21st North Dakota Print & Drawing Annual, University of North Dakota, Grand Forks

PAPERS:

- 1999 Karen Kunc presentation, Univ. of Oslo, Norway
- 1998 Presentation, slides and lecture, on Myers by Professor Judy Stone Nunneley at the Southern Graphics Council, Conference, Athens, Ohio
- 1997 Karen Kunc presentation at the University of Alberta, Canada, Print Symposium
- 1996 "Contemporary Women Printmakers," Hope Nimnicht, Cummer Art Museum, Jacksonville, Florida, "Contemporary Trends in Printmaking," UCLA
- 1995 "A Survey of Print Innovation," Oscar J. Gillespie, Mid-America Print Conference, Indiana State University, South Bend
- 1995 University of California-Los Angeles by Professor Ruth Weisberg, USC