

## **Gail Simpson**

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### **EDUCATION:**

- 1988    M.F.A., School of the Art Institute of Chicago, Sculpture
- 1977    B.F.A., Washington University in St. Louis, MO Printmaking

### **TEACHING:**

- 2006 – present    Associate Professor, University of Wisconsin – Madison
- 2000 - 06        Assistant Professor, University of Wisconsin - Madison
- 1993 - 99        Lecturer, Foundations, Western Washington University, Bellingham, WA
- 1994 - 95        Visiting Lecturer, Sculpture, University of Washington, Seattle, WA
- 1989-93         Assistant Professor, Sculpture, tenure-track, Illinois State University, Normal, IL
- 1988-89         Assistant Professor, Sculpture, non-tenure-track, Illinois State University, Normal, IL

### **PUBLIC ART PROJECTS: (Solo)**

- 2007    Hook's Lake, Dane Co., WI    Environmental Artwork on DNR property, in progress
- 2005    City of Madison Water Utility Building, Madison Arts Commission Public Art Project
- 2005    "The Persephone Project", Frank Curto Park, Pittsburgh PA
- 2003    Milwaukee East Side Business District, Sculpture Commission for North Ave., Milwaukee WI

### **PUBLIC ART PROJECTS: (As part of Actual Size Artworks, a collaborative team)**

- 2010    Dwight Foster Public Library, Ft. Atkinson WI, outdoor and indoor sculptures
- 2010    Madison Children's Museum, Madison WI
- 2009    Lawrence University Warch Student Center, Appleton, WI
- 2009    Northwest Medical Clinic, Charlotte, NC, Charlotte-Mecklenberg Co. Public Art Program
- 2008    Maxwell Street Market Public Art Project, Chicago Office of Fine Arts, Chicago IL
- 2007    Fire Station #4, Lawrence KS    City of Lawrence Public Art Program
- 2007    University of Wisconsin – Whitewater, WI % for Art Program, Whitewater, WI
- 2004    University of Wisconsin – Green Bay Laboratory Sciences Bldg., WI % for Art Program, Green Bay, WI
- 2004    "Blink" Temporary Public Art Project for Madison CitiArts, Madison, WI
- 2003    Hedberg Public Library Public Art Project, Janesville, WI
- 2003    Finalists, City of Chicago Haymarket Memorial, Chicago IL
- 2003    Finalists, State St. Bus Shelter Design Competition, Madison, WI
- 2002    Milwaukee City Campus Bldg., Milwaukee County % for Art Program, Milwaukee WI
- 2001    City of Milwaukee, 3rd District Police Station Public Art Project, Milwaukee WI
- 2001    University of Wisconsin / Eau Claire, Chancellor's Hall WI % for Art Program, WI
- 2000    Mt. Scott Community Center, Regional Arts & Culture Council, Portland OR
- 1999    Deer Park Library, Spokane County Regional Library District, Deer Park, WA
- 1999    Lynndale Park Expansion, Lynnwood/Edmonds Arts Commission, WA
- 1998    Washington State Arts Commission, % for Art Project for Maple Lane School, Centralia, WA
- 1998    City of Redmond Maintenance and Operations Center Public Art Project, Redmond, WA
- 1996    Steel Lake Park Project, King County Arts Commission, Federal Way, WA
- 1992    Linpro Co., Chicago Il for Chicago Title & Trust Bldg., Chicago, IL

**PUBLIC ART PROJECTS** in collaboration with Dr. Janet Silbernagel:

2005/06 "Green Wallscape", for Madison Environmental Group, Madison WI

2003 "Broken Hardscape", Sculptural Raingardens at Valencia Place by the Alexander Co., Middleton, WI

**PUBLIC ART PROJECTS** in collaboration with Steve Feren, Lead Artist:

2008 Kohl Center Sculptures, commissioned by Senator Herb Kohl

**EXHIBITIONS:** (ASA denotes a project by Actual Size Artworks; otherwise work is by Simpson.)

**International:**

2011 Morton Arboretum, Lisle IL (ASA)

2010 "Bad at Sports" 5<sup>th</sup> Anniversary Group Exhibit, Apex Gallery, New York NY, organized by Bad at Sports podcast team (as part of ASA)

2008 Taliesin West Residency and Exhibit, Scottsdale AZ, April

2007 "Forest Art Wisconsin", American Legion N. Highlands Forest, Minocqua, WI curated by Ute Ritschel (ASA)

2006 "44/46", curated by Stuart Keeler, outdoor sculpture exhibit in Chicago, IL  
"Trans", Ironworks Space, Madison, WI

2005 "Stadt Paradis", Darmstadt, Germany, curated by Ute Ritschel (ASA)  
DeCordova Museum, Cambridge, MA ("Trojan Piggybank" by ASA)  
"Persephone Project", Pittsburgh PA

2004 "Pierwalk '04", Navy Pier, Chicago IL (ASA)

2003 "Centro-Oeste Nucleo: Madison", Museu de Arte De Brasilia and Casa Thomas Jefferson, Brasilia, Brazil  
"Pierwalk 03", Navy Pier, Chicago IL (ASA)

2002 "Waldkunstpfad", symposium and exhibition in Darmstadt, Germany  
"Dave Hickey Selects: Pierwalk 02", Chicago, IL

1998 "Pierwalk 98", Chicago International Art Exposition Outdoor Sculpture Exhibition (ASA)  
"Citizen", SOMAR Gallery, San Francisco, CA (ASA)

1997 "Pierwalk 97", Chicago International Art Exposition Outdoor Sculpture Exhibition (ASA)

1996 "Pierwalk 96", Chicago International Art Exposition Outdoor Sculpture Exhibition (ASA)

1995 "Jeune Peinture", Espace Eiffel-Branly, Paris, France

1989 "Reverse Angle", Transcultural Exchange, Chicago IL and Kunsthalle, Vienna

1988 "Traveling Group Exhibit, Centro Colombo Americano, Colombia (traveled to five art centers in Colombia)

## **National:**

- 2011 Public Space One, Iowa City IA
- 2010 "2010 Outdoor Sculpture Exhibit", Cary NC (ASA)
- 2009 "Trickledown" Evanston Art Center, Evanston, IL Temporary commission (ASA)  
"Satisfaction Town", Columbia College, Chicago (As part of Southern Graphics Conference)
- 2008 "Hovering Above", Abington Art Center, Jenkintown PA curated by Sue Spaid (ASA)  
"Gail Simpson", 1-person show, DeLuce Gallery, Northwest Missouri State University, Maryville, MO
- 2006 "TKO", EBCOVision, Sheboygan, WI curated by Richard Saxton  
"GroupGroup", Commonwealth Gallery, Madison WI
- 2004 "Objects in Visual Culture", Zoller Gallery, Penn State University, PA
- 2003 "Crossings", School of Visual Arts Westside Gallery, New York, NY  
"River Sculpture", Milwaukee, WI
- 2002 The Bower Gallery, San Antonio, TX group exhibit
- 2000 "Art Outside", Port Angeles Fine Art Center, Port Angeles, WA
- 1998 "Introductions 98", Linda Hodges Gallery, Seattle, WA  
"MetalCraft", Western Gallery, Western Washington University, Bellingham and Boise Art Museum, ID
- 1997 "Horsehead Sculpture Project 97", Duvall, WA
- 1994 "Bellevue Outdoor Sculpture Exhibition", Bellevue, WA
- 1992 "Extended Boundaries", Atlanta Arts Festival, Atlanta GA  
"The Layaway Show", curated by Oskar Friedl for the Flatiron Bldg. Gallery, ATC Festival
- 1990 CAGE Gallery, Cincinnati, OH, 3-person show
- 1991 "Omnibus" Herron Art Gallery, Indianapolis IN
- 1989 "About Devices", Curated by Bill Arning, White Columns Gallery, New York City, NY

## **Regional:**

- 2010 "Wisconsin Triennial", Madison Museum of Contemporary Art  
"First Annual Outdoor Sculpture Exhibit", Public Art League, Champaign IL
- 2009 "Artists of Taliesin", Red Squared One Temporary Art and Architecture, Spring Green, WI
- 2007 "Inland See", Western Michigan University, Kalamazoo, MI curated by James Yood  
"Wisconsin Triennial", Madison Museum of Contemporary Art, Madison, WI
- 2006 "New Art from the Mississippi Valley", the Chicago Athenaeum Museum

- 2004 "Inside Out", University of Wisconsin – Sheboygan
- 2003 "Danger: Six Madison Artists", Pump House Gallery, LaCrosse, WI  
"Faculty Quadrennial", Elvejem Museum, Madison, WI (ASA)
- 2001 "Between Form and Function", Elgin Community College, Elgin IL
- 2000 "YARD", Lead Gallery, Seattle, WA (Simpson)  
"Simpson/Scott/Pauley", Lucia Douglas Gallery, Bellingham WA
- 1999 "The Inquisitive Object", Oregon College of Art & Craft, Portland, OR  
"3-D", Lead Gallery, Seattle, WA  
"YARD", Lead Gallery, Seattle, WA  
"Objectmakers", Lucia Douglas Gallery, Bellingham, WA
- 1997 City of Redmond Outdoor Sculpture Exhibition, Redmond, WA (ASA)  
"Too Small (to stand on their own)" Small Sculpture Exhibition, Lead Gallery, Seattle, WA  
San Bernardino County Museum, 2-person exhibition, Redlands CA  
"West Coast Painting and Sculpture", Oceanside Museum of Art, Oceanside, CA
- 1996 "New Work", Anderson Glover Gallery, Seattle, WA  
"Artsplash", Kirkland Art Center, Kirkland, WA  
"Heard", Seattle Pacific University, Seattle, WA (ASA)  
"The Next Appointments", Lead Gallery, Seattle, WA
- 1995 "Artists in Residence", Pratt School of Art, Seattle, WA  
"Domestic Bliss?" Seattle Center, Seattle WA, curated by Meg Shiffler of Mia Gallery  
Kittredge Gallery, University of Puget Sound Gallery, 2-person show, Tacoma WA  
"Northwest Annual", Bellevue Art Museum, Bellevue WA
- 1994 "Gail Simpson/Voula Margaritas" Lucia Douglas Gallery, Bellingham, WA  
"City Sculpture '94", Bellingham, WA, outdoor sculpture exhibition
- 1993 "Reveal/Conceal", I-Space, Chicago, IL  
"A Sequence of Forms: Illinois Sculpture", Curated by Ed Maldonado, Chicago Cultural Center and State of Illinois Gallery, Chicago IL
- 1992 "The Art of Development", Linpro Co. sculpture commission, Chicago Title & Trust, Chicago IL  
"Her Art Works", South Bend Regional Art Museum, IN  
"Midwestern Sculpture Exhibition", South Bend Regional Art Museum, IN  
"Simpson/Brandt/Fredrickson", Abel Joseph Gallery, Chicago IL  
"Really Cool Artists We Thought You's Like to See Again", Hyde Park Art Center, Chicago IL  
"Duo Sculpture", Peoria Art Guild, Peoria IL  
"A Strength From Within", McLean County Art Center, Bloomington IL
- 1991 "48 Miles: Bloomington-Normal Artists", Gallery Nine, University of Illinois, Urbana IL  
"18 Artists", 1800 N. Clybourn Building, Chicago, IL Curated by Victor Cassidy  
"Six Normal Artists", Greenview Art Center, Chicago IL
- 1990 Abel Joseph Gallery, Chicago, IL 2-person show  
"Beneath the Skin", Hyde Park Art Center, Chicago, IL  
Two Person Show, MoMing Gallery, Chicago, IL
- 1989 Two Person Show, Millikin University Perkinson Gallery, Decatur, IL

- 1988 "Par Excellence!", an artist-built fully playable miniature golf course, School of the Art Institute of Chicago Gallery and Illinois State Museum, Springfield, IL  
 "In the Dark", Hyde Park Art Center, Chicago, IL  
 "Engaged Objects", NAME Gallery, Chicago, IL
- 1987 "Chicago Women Sculptors", CAGE Gallery, Cincinnati, OH  
 "Approaching the Millennium: Sculpture", Evanston Art Center, IL  
 Two Person Show, Superior Street Gallery, Chicago, IL
- 1985 "Five Installations", Randolph St. Gallery, Chicago, IL  
 "The Shadow", NAME Gallery, Chicago, IL  
 Three Person Show, Swen Parson Gallery, Northern Illinois University, DeKalb, IL  
 Two Person Show, ARC Gallery, Chicago, IL
- 1984 "Outdoor Installations", Randolph St. Gallery, Chicago, IL  
 "10 Year Anniversary Show", ARC Gallery, Chicago, IL  
 "Alice and Arthur Baer Exhibition", Beverly Art Center, Chicago IL  
 "Chicago Head", Randolph St. Gallery, Chicago, IL
- 1983 "Prints and Drawings", Harper College, Palatine, IL  
 1-person show, ARC Gallery, Chicago IL  
 Outdoor Installations, Randolph St. Gallery, Chicago IL
- 1982 "Five Years Later", Bixby Gallery, Washington University in St. Louis, MO  
 1-person show, Illinois Arts Council Gallery, Chicago IL  
 1-person show, College of DuPage Gallery, Glen Ellyn, IL  
 Outdoor Installations, Randolph St. Gallery, Chicago IL

## **HONORS, GRANTS and AWARDS**

- 2010 Juror's Prize, 2010 Outdoor Sculpture Exhibit, Cary NC  
 2010 Romnes Fellowship, UW Madison  
 2009 UW Madison Graduate School Research Grant  
 2008 UW Madison Graduate School Research Grant  
 2007-08 Emily Mead Baldwin-Bascom Award  
 2007 UW Madison Graduate School Research Grant for Hook's Lake/DNR project  
 2005 UW Madison Travel Grant for participation in exhibit "Stadt Paradis"  
 2005 UW-Madison Graduate School Research Grant for "Green Wallscape" with Dr. Janet Silbernagel for Madison Environmental Group  
 2004 UW-Madison Graduate School Research Grant for Persephone Project, Pittsburgh PA  
 2004 UW-Madison Travel Grant, Hawaii Conference on the Humanities for presentation with Dr. Janet Silbernagel  
 2002 Wisconsin Arts Board, Community Collaborations Grant for outdoor sculptural work / space design with Serenity House of Stoughton WI, a girls' shelter  
 2002 UW-Madison Vilas Associate Award  
 2002 UW-Madison Graduate School Research Grant for "Broken Hardscape" with Dr. Janet Silbernagel of Landscape Architecture  
 2002 UW-Madison Travel Grant to Germany for symposium/exhibit  
 2001 UW-Madison Teaching Enhancement Grant  
 2001 UW-Madison Travel Grant for presentation at FATE Conference, Boston MA

- 1998 Studio Artist Residency, Centrum Center for the Arts, Port Townsend, WA
- 1994 Studio Artist Residency, Pratt School of Art, Seattle, WA
- 1993 Illinois State University Art Dept. nominee for College Outstanding Teaching Award
- 1990 Illinois Arts Council Project Completion Grant
- 1990- 93 Illinois State University Research Grant
- 1990- 93 Illinois State University Travel Small Grant
- 1990- 91 Illinois State University Teaching Improvement Mini-Grant
- 1991 Illinois State University Research Initiative Award
- 1990 Illinois State University College Initiative Award
- 1988 National Endowment for the Arts Visual Artists Fellowship
- 1988 Art Matters Inc., Visual Artists Fellowship
- 1986-87 School of the Art Institute of Chicago - Unendowed Scholarship

## **BIBLIOGRAPHY:**

- 2010 "Wisconsin Sculpture Wins Top Prize", Sadia Latife, Cary News, Aug. 29
- 2010 "Simpson & Georgiades Sculpture..." Sculptsite.com, Aug. 29
- 2010 "Public Art League to Hold Festival", Melissa Merli, Champaign News-Gazette, Aug. 18
- 2010 "MMOCA's Triennial..." Jennifer Smith, Isthmus, May 27, 2010
- 2008 "Lighting a Path", John Maniaci, Wisconsin State Journal, Dec. 26
- 2008 "Avian Spacecraft", Eric Smillie, Make Magazine issue 16,
- 2008 "Things Looking Up...", Victoria Donohoe, Philadelphia Inquirer, July 6
- 2008 "The Victory Garden", PBS, Jan. 12 2008, visit to DeCordova Museum
- 2006 Interview, Actual Size Artworks, BadatSports.com podcast, October 2006
- 2006 "Focus: ActualSize Artworks", Sculpture Magazine, April 2006
- 2006 "Day Trip"; Jaime Gross, Weekend Magazine, May/June 2006
- 2005 "Paradiese im Residenzschloss", Rainer Hein, Frankfurter Allgemeine Zeitung, Sept. 17, 2005
- 2005 "Rapunzel lasst ihr Haar herunter", Astrid Ludwig, Frankfurter Rundschau, Aug. 30 2005
- 2005 "Von Eden nach Auschwitz", Stefan Benz, Darmstadter Echo, Sept. 3, 2005
- 2005 "Rapunzel im Schloss", Darmstadter Echo, Aug. 23, 2005
- 2005 "This Little Piggy Went to..." (photo of "Trojan Piggybank"), Boston Globe, Aug. 16, 2005
- 2004 "Free Art Show" (photo), Wisconsin State Journal, Aug. 20, 2004
- 2003 "Itinerary", Sculpture Magazine, October 2003
- 2003 "Street Art". Shepherd Express (Milwaukee WI), Boris & Doris column, June 5, 2003
- 2003 "Recycled Material Used...", Wisconsin State Journal, April 28, 2003
- 2003 "Civic Pride + Artistic Creativity = Controversy", B. Mader, Business Journal (WI), Mar. 21, 2003
- 2003 "(Bus) Stop and Vote", Wisconsin State Journal, March 7, 2003
- 2003 "Art Lesson: UW Faculty...", review of Faculty Exhibit, The Isthmus (Madison), Feb. 21, 2003
- 2003 "Installation Appreciation", review of Faculty Exhibit, Capital Times (Madison), Feb. 7, 2003
- 2002 "Forum: Pierwalk", Victor Cassidy, Sculpture Magazine, November 2002
- 2002 "Public Art Tries to Carve Its Niche", Whitney Gould, Milwaukee Journal Sentinel, July 14, 2002
- 2000 "Steel Lake Park has it all", Seattle P-I, April 1, 2000
- 1999 "Skating Away", Edmonds Enterprise, Sept. 29, 1999
- 1999 "An intimacy between objects", D.K. Row, The Oregonian, Fri., Aug. 13, 1999
- 1999 "Library to Dedicate Newest Artwork", Deer Park Tribune, June 30, 1999
- 1998 "Maple Lane to Dedicate New Sculpture", The Chronicle, Sept. 2, 1998
- 1998 "Street Level: Grand Visions", Every Other Weekly, Oct. 8, 1998
- 1998 "A City in Art", Tanya Kersteins, Bellingham Herald, Oct. 26, 1998
- 1998 "Putting their mettle to the metal", Robin Updike, Seattle Times, March 1998
- 1997 "Horsehead 9", Matthew Kangas, Sculpture Magazine, October 1997
- 1997 "'Figuratively Speaking' literally takes shape", Devorah Knaff, San Bernardino Press-Enterprise, Sept. 1997
- 1996 "Art Decoded", Cydney Gillis, Eastside Week, November 1996

- 1994 "Gail Simpson/Voula Margaritas", Ann Friedman, Reflex, October 1994  
 1993 "Sculptural Assets", James Yood, New Art Examiner, May 1993  
 1993 "Art in 3-D", Alan Artner, Chicago Tribune, February 8, 1993  
 1992 "Two Artists Stand Above the Crowd", Spencer Sauter, The Pantagraph, June 1, 1992  
 1992 "Brandt/Fredrickson/Simpson", Michael Bulka, New Art Examiner, May 1992  
 1992 "Show Indicates Diversity", Cara Glatt, Hyde Park Herald, April 1 1992  
 1992 "HPAC Hosts Really Cool Artists", J.T. Pokines, "VOICES", Chicago Maroon, March 10, 1992  
 1991 "Omnibus Exhibit Defuses Artists", Anne Cunningham, The Indianapolis Star, November 17, 1991  
 1990 "Gail Simpson at Abel Joseph Gallery", Lynda Barckert, New Art Examiner, November 1990  
 1990 "Chicago Roundup", Michelle Grabner, Art Muscle, July 15, 1990  
 1989 "Exhibit Taking Fun Look at Golf", the Pantagraph (Bloomington – Normal, IL), Sept. 1989  
 1988 "On a Par With Art", Victoria Lautman, Chicago Tribune, July 13, 1988  
 1988 "Par Excellence!", Deven Golden, New Art Examiner, October 1988  
 1988 "Engaged Objects", Amy Rosenbaum, New Art Examiner, June 1988  
 1985 "Three Person Show, Swen Parson Gallery", New Art Examiner, October 1985  
 1984 "Installations: Randolph St. Gallery", James Yood, New Art Examiner, November 1984  
 1982 "Installation Exhibit by 5 Young Artists", Patricia Degner, St. Louis Post Dispatch, October 1982

## COLLECTIONS:

Bower Gallery (private collection), San Antonio, TX  
 Rhonda Kaufman/ R/C Gallery, San Antonio, TX  
 Barbara Bell, Seattle WA  
 Carol Pantages, Seattle WA  
 John Stewart, Architect, Bellingham, WA  
 Mary Pettus, Bellingham, WA  
 Sue Tabor, Seattle, WA  
 Seattle City Water Department, Seattle WA  
 Centro Colombo Americano, Colombia  
 First National Bank, Chicago, IL  
 The McDonalds Corporation, Chicago, IL  
 Seton Medical Center, St. Joseph's Hospital, Chicago, IL  
 Illinois State University, Normal, IL  
 Millikin University, Decatur, IL  
 Barry Blinderman, Normal, IL  
 Ed Maldonado, Chicago, IL  
 Dann and Brenda Nardi, Bloomington, IL  
 Rick Graham & Joanne Vena, Chicago IL

## **SERVICE:**

### **Institutional:**

2010	Search Committee, Digital Foundations position
2010	Digital Studies Group, Madison Initiative for Undergraduates
2007	Search Committee, Graphic Design position
2006- present	Faculty Advisor to Undergraduate Academic Advisor
2006- present	Head of Tenure Committee for Michael Jay McClure
2006 - 08	BFA Committee
2005	Search Committee, for 108/208 (McClure)
2002 - present	Student Grievance Committee
2000 – present	School of Education: Committee on Graduate Assistant Policies and Procedures
2000 – present	Art Department Steering Committee
2004 – 06	Art Departmental Visiting Artist Committee
2001 – 07	Panelist, yearly School of Education Graduate Assistant Orientation
2004	Lecture, “Art on Site”, to Dr. Janet Silbernagel’s Landscape Architecture seminar
2004 - 09	Lecture on teaching assistantships, to “Introduction to Graduate Studies” Seminar
2000 – 04	Lectures on personal research to Colloquium class
2003	Lecture, “Public Art”, at “Students for Students” mentorship program by UW Art Dept. for high school students
2003	Juror for Haystack scholarship (slide review by grad students for residency)
2001	Lecture, “Actual Size Artworks”, Visual Culture Symposium
2001	Lecture, “Public Art”, to Arts Institute Symposium, “Making Things Work”
2001 – 07	Critique panelist, yearly Grad Review shows
2001	Sponsor for two Undergraduate Research Scholarship students, working on Foundations website
2001	Coordinator of Program revision: "Freshman cohort" put in place Fall 01
2000 – 07	Coordinator of yearly Foundations Exhibit, 7 <sup>th</sup> floor Gallery
2000 – 07	Coordinator of yearly hiring of 14 Teaching Assistants

### **Professional:**

2010	Visiting Artist/Public Lecture and Workshop, Minnesota State University Moorhead
2010	Visiting Artist lecture, Peninsula School, Fish Creek WI
2009	Visiting Artist and Juror for Young Sculptors Exhibit, Miami University, Oxford OH
	Panelist, Selection Committee for WI Arts Board School of Ed. Public Art Project
	Lectures, “The Emerging Educator” and “The Next Step”, FATE Conference, Portland Oregon



- 2008 Visiting Artist, Northwest Missouri State University, Maryville MO, March 31  
Presentation, 32<sup>nd</sup> Annual Womens' Studies Conference, UW – Green Bay, WI, April 4  
Guest Lecture in conjunction with residency, Taliesin West, Scottsdale AZ April 19  
Wisconsin Arts Board Presentation at Public Art Panel/Mentorship Program, May  
Textbook Reviewer, McGraw Hill, “:Making Art: Form and Meaning” by Terry Barrett
- 2007 Presentation, M12 Public Art Symposium, EBCO/Vision, Sheboygan WI (ASA)
- 2007 FATE Awards Committee (Foundations in Art; Theory & Education)
- 2007 Member of Planning Group for Forest Art Wisconsin, Ute Ritschel project
- 2007 WI Arts Board Presentation at Public Art Panel, Local Arts Agencies Network, Madison WI, May 4
- 2005 Visiting Artist Lecture and Critiques, Arizona State University, Tempe AZ
- 2005 Exhibit Designer for exhibit funded by WI Humanities Council, curated by Dr. Janet Silbernagel at Northern Great Lakes Visitors Center, Ashland, WI (in progress)
- 2005 Lectures, “Developing Guidelines for Foundations Programs” and “What Grad TAs bring to a Foundations Program”, FATE conference, Columbus OH,
- 2004 Visiting Artist Lecture, critiques, and installation project, Minnesota State University – Moorhead, Moorhead MN
- 2004 Lecture, “Foundations at UW-Madison”, Wisconsin Association of Art Education Conference, Madison WI
- 2004 Lecture, “Broken Hardscape” with Dr. Janet Silbernagel. Hawaii International Conference on the Humanities, Honolulu, Hawaii
- 2004 Textbook reviewer for Abrams Publishing, “Success Stories in the Arts”
- 2003 Lecture, “Actual Size Artworks”, Madison Chapter of American Institute of Architects, Madison WI
- 2003 Lecture, “Broken Hardscape” with Dr. Janet Silbernagel, Wild Ones (native-plant organization), Madison WI
- 2003 Presentation to Middleton City Council on research project, “Broken Hardscape”, with Dr. Janet Silbernagel
- 2002 Lecture, “Actual Size Artworks”, Schreiber Anderson Landscape Architecture, Madison WI
- 2002 Panelist for Research & Development Grants for “Forecast”, Minnesota Public Art Program
- 2002 Lecture, “What Grad TAs bring to a Foundations Program”, Wisconsin FATE Conference, Milwaukee WI
- 2002 Lecture, Sixth Annual Furniture Society Conference, Madison WI
- 2002 Textbook reviewer for “Launching the Imagination” McGraw Hill Publishing,
- 2002 Curriculum Reviewer for “Standards for Success”, national freshman curriculum guidelines for Center for Educational Policy Research, Eugene, OR
- 2002 Juror, Madison Art Fair on the Square 2002
- 2001 Lecture, Northwest Metals Symposium, Seattle, WA
- 2001 Lectures, “3D Design and Material Culture” and “Interdisciplinary Projects in Foundations”, FATE Conference, Boston MA,
- 2000 Lecture, The Yuma Symposium, Yuma AZ
- 1996 Lecture and Critiques, Capilano College, Vancouver BC (lecture and critiques)
- 1992 Lecture, University of Wisconsin/Milwaukee, Milwaukee WI

- 1992 Juror, Central Illinois Artists Association Exhibition, Eureka College, Eureka, IL
- 1992 Juror, Student Exhibition, Eastern Illinois University
- 1991 Panelist, "Censorship and the Arts", Peoria Art Guild, Peoria IL
- 1990 Juror, "Ecological Art", Upfront Gallery, Bloomington IL

**Public:**

- 2010 Juror, Wisconsin Arts Board % for Art program, Gordon Commons
- 2009 Juror, Wisconsin Arts Board, % for Art Project, Education Building
- 2009 Panelist, Arts Enterprise Symposium, "An Art Life" Engaging the Public Sphere", Madison, WI
- 2008 Habitat for Humanity, "Stoughton Build" days, summer 2008  
MMOCA, Docent talk and Demonstrations in conjunction with George Segal exhibit
- 2007 Presentation, Madison Memorial HS Art class, Spring 07
- 2004 - 07 Co-Curated SILO Gallery exhibits, 1100 s.f. exhibition space at residence; hosted 5 exhibits of regional artists and students
- 2005 – 10 Wisconsin Arts Board Public Art Mentoring Program
- 2004 Public Lecture, "Art on Site", Madison Museum of Contemporary Art, Madison WI
- 2003 Evaluator for Madison CitiArts Grant for D. Buisch
- 2002 Public Lecture, "Louise Bourgeois", Madison Art Center, Madison WI
- 2000/01 Juror, Wisconsin Arts Board % for Art Project, Health Sciences Building
- 2001 Participant in Madison CitiArts focus group on public art
- 2000 Participant in Wisconsin Arts Board Focus Group, Regional Arts Planning
- 2000 Bellingham Arts Commissioner, Bellingham WA
- 1999/00 Co-Organizer, "Bellingham 2000" (Millennium cultural events for the City of Bellingham, WA)
- 1999/00 Member, "InSite Out" collaborative group redesigning Arcade Parking site in Bellingham, WA
- 1998 Organized "Street Level", an exhibit of public art proposals for the City of Bellingham, WA; City Hall and Whatcom Center

**Membership in Professional Organizations:**

- International Sculpture Society
- College Art Association
- FATE (Foundations in Art Theory & Education)
- Americans for the Arts