Jeremy D. Stoddard

**Education**

## 2006 PhD in Social Studies Education, University of Wisconsin – Madison

2001 MS in Educational Communications & Technologies**,** University of Wisconsin - Madison

## 1997 BA in Social Studies & Urban Education, Hamline University

Doctoral Thesis: “Was That How it Really Happened?” Film as a Tool for Historical Thinking

##

**Positions Held**

**University of Wisconsin – Madison, Madison, WI (2019-Present)**

Associate Professor, Department of Curriculum & Instruction

Faculty Chair, Secondary Education Program

**School of Education, The** **College of William & Mary, Williamsburg, VA (2006-2019)**

Professor, 2017-2019.

Director, Interdisciplinary Educational Studies Minor (College of Arts & Sciences), 2017-2018.

Chair, Department of Curriculum & Instruction, 2016-Present.

Director, William & Mary Summer Institute in New Media, Washington, DC 2013-2015

Associate Professor, 2011-2017.

Associated Faculty, Film & Media Studies Program (formerly LCST/Film), 2009-Present.

Assistant Professor, School of Education, 2006 - 2011.

Program Director, William & Mary Cambridge (UK) Summer Abroad Program, Summer 2009.

**University of Wisconsin-Madison, Madison, WI (2000-2006)**

Instructor, Secondary Social Studies Methods Courses, Fall 2004, Spring 2005, Spring 2006.

Secondary Social Studies Student Teacher Supervisor, 2002-2006.

Academic Mentor, University of Wisconsin-Madison Athletic Department, 2004-2006.

Elementary and Middle School Student Teacher Supervisor, 2000-2001.

**Cooperative Educational Services Agency 5 (2001-2006)**

Curriculum & Technology Professional Development Specialist, Portage, WI.

Adjunct Faculty, Viterbo University, Graduate Continuing Education, LaCrosse, WI 2002-2006.

**Independent School District 147**

Social Studies Teacher, Sauk Rapids, MN 1997-2000.

Teacher Leader, People to People International, Australia, Summer 2000

**Minneapolis Public Schools**

Student Teacher / Substitute Teacher, Minneapolis, MN 1997.

### Honors & Awards

2017 Plumeri Award for Faculty Excellence, William & Mary

2016-2019 W. Taylor Reveley, III Interdisciplinary Faculty Fellow, William & Mary

2015 Alumni Fellowship Award for Excellence in Teaching, William & Mary Alumni

Association.

2014-2015 Faculty Fellow, Emory & Wendy Reve’s Center for International Studies,

 William & Mary.

2013 Diversity Recognition Award. Office of Diversity and Equal Opportunity.

President’s Office, William & Mary.

2011 Best Paper Award, Research in Social Studies Education SIG, AERA

2011-2014 Sallie Gertrude Smoot Spears Term Distinguished Associate Professorship

### Publications

## Books and Monographs

1. Marcus, A., Metzger, S., Paxton, R., and Stoddard, J.1 (2018). *Teaching history with film: Strategies for secondary social studies* (2nd ed.). New York: Routledge.

2. Stoddard, J., Marcus, A., and Hicks, D. (Eds.). (2017). *Teaching difficult history through film.* New York: Routledge.

3. Marcus, A., Stoddard, J., and Woodward, W. (2017). 1 *Teaching history with museums: Strategies for K-12 social studies* (2nd ed.)*.* New York: Routledge.

4. Marcus, A., Stoddard, J., and Woodward, W. (2012). 1 *Teaching history with museums: Strategies for K-12 social studies.* New York: Routledge.

5. Marcus, A., Metzger, S., Paxton, R., and Stoddard, J. 1 (2010). *Teaching history with film: Strategies for secondary social studies*. New York: Routledge.

## 1 fully co-authored, authors listed alphabetically

## Research and Other Scholarly Papers (\*=peer review)

1. Thacker, E., Stoddard, J., and van Hover, S. (2019). Reading, evaluating and creating: Inquiring into informational graphics. *Social Studies and the Young Learner.*

Stoddard, J., & Rodriguez, K. (2019). Using iterative design to improve student engagement and learning in media and democratic education in an online simulation. In B. Rubin, E. Freedman, & J. Kim (Eds.), *Design research in social studies education.* New York: Routledge.

2. Stoddard, J. & Chen, J.\* (2018) Young people’s views on, and discussions of, experts and evidence in political media. *Learning, Media and Technology* *43* (4), 418-433. https://doi.org/10.1080/17439884.2018.1504790

3. Saye, J., Stoddard, J., Gerwin, D., Libresco, A., Maddox, L., & Social Studies Inquiry Research Collaborative.\* † (2018). Authentic pedagogy: examining intellectual challenge in social studies classrooms. *Journal of Curriculum Studies, 50* (6), 865-884.https://doi.org/10.1080/00220272.2018.1473496

4. Mason, L., Krutka, D. & Stoddard, J. (2018). Media literacy, democracy, and the challenge of fake news. *Journal of Media Literacy Education* 10(2), 1 – 10.

Stoddard, J., Swiecki, Z., and Shaffer, D.W. (2018).\* Behind the curtain: an epistemic design process for democratic media education simulations. In C. Wright-Maley (ed.) *More like Life Itself: Simulations as Powerful and Purposeful Social Studies* (pp. 21- 39). Charlotte, NC: Information Age Press.

5. Kitamura, H. & Stoddard, J. (2018). Teaching beyond the bomb: Using popular culture to teach about the nuclear world. *Social Education, 82*(3), 149-150, 152-155.

6. Stoddard, J. (2018). Teaching history with film: teaching about film as history. In Hobbs, R. (Ed.) *The Routledge Companion on Media Education, Copyright and Fair Use* (pp. 219-236)*.* New York: Routledge.

7. Stoddard, J.\* (2018). Learning History beyond School: Museums, Public Sites, and Informal Experiences. To appear in Metzger, S., and Harris, L. (Eds.) *International Handbook of History Teaching and Learning* (pp. 631-656). Wiley-Blackwell.

8. Swiecki, Z., Misfeldt, M., Stoddard, J. & Shaffer, D.W. (2017). Dependency-centered design as an approach to pedagogical authoring. In *Game-based learning: Theory strategies and performance outcomes.*

Stoddard, J. (2017). **The roles of epistemology and ideology in pedagogy with historical media: A model for teacher education and professional development**. In G. Schraw, J. Brownlee, L. Olafson, and M. VanderVeldt (Eds.) *Teachers’ personal epistemologies: Evolving models for transforming practice* (pp. 239-264). Charlotte, NC: Information Age Publishing.

9. Stoddard, J. & Rayner, M. (2017). Simulating media campaigns. *Educational Leadership,* 75(3), 47-48*.*

10. Stoddard, J., Marcus, A., and Hicks, D. (2017). Using film to teach difficult histories. In J. Stoddard, A. Marcus, and D. Hicks (Eds.) *Teaching difficult history through film* (pp. 3-16)*.* New York: Routledge.

11. Stoddard, J. & Marcus, A.\* (2017). Media and social studies education. In M. M. Manfra, & C. M. Bolick, (Eds.) *The handbook of social studies research* (pp. 477-498). Boston, MA: Wiley-Blackwell.

12. Stoddard, J., Banks, A., Nemacheck, C., and Wenska, L.\* (2016). The challenges of gaming for democratic education: the case of iCivics. *Democracy & Education, 24 (2),* Article 2.
Available *at: http://democracyeducationjournal.org/home/vol24/iss2/2*

13. Stoddard, J. & Chen, J.\* (2016). Young people’s response to *The Response*: The impact of political diversity and media framing on discussions of combatant tribunals. *Journal of Contemporary Issues in Education*, 2016, 11(1), 65-78. DOI: http://dx.doi.org/10.20355/C5588N

14. Stoddard, J. & Hess, D. (2016). 9/11 and the war on terror in American secondary curriculum fifteen years later. In Journell, W. (Ed.) *Reassessing the Social Studies Curriculum: Promoting Critical Civic Engagement in a politically polarized, Post-9/11 World* (pp. 15-28). Lanham, MD: Rowman & Littlefield Press.

15. Lemley, C.K., Stoddard, J., & Hudson, L. (2015). Social studies. In Reyhner, J. (ed.), *Teaching Indigenous Students: Honoring place, community, and culture,* (pp. 103-121)*.* Norman: University of Oklahoma Press.

16. Stoddard, J. (2015). Teaching thoughtfully with and about film. In Parker, W. *Social studies today: Research and practice* (2nd ed.), (pp. 292-300). New York: Routledge*.*

17. Stoddard, J.\* (2015). The role of ideology and *habitus* in educational media production. *Curriculum Inquiry 45*(4), 389-409.

18. Stoddard, J. Tieso, C., & Robbins, J.\* (2015). Project Civis curriculum and professional development of underserved and underachieving middle school populations. *Journal of Advanced Academics, 26*(3), 168-196*.*

19. Stoddard, J. Marcus, A., Squire, K., & Martin, J.\* (2015). Learning local immigration history in and out of the museum. *Museum & Society*, *13*(2)*.* Available online: http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume-13-2015

20. Stoddard, J. (2014). Teaching thoughtfully with and about film. *Social Education, 78*(5), 220-224*.*

21. Stoddard, J., Marcus, A., and Hicks, D.\* (2014). The burden of historical representation: The case *of/for* Indigenous film. *The History Teacher, 48*(1), 9-36*.*

22. Stoddard, J. (June 2014). *12 Years a Slave:* breaking silences about slavery*. Rethinking Schools 28(4),* 26-31.

23. Stoddard, J.\* (2014). The need for media education in democratic education. *Democracy & Education* *22(1).* Available online:http://democracyeducationjournal.org/home/vol22/iss1/4.

24. Saye, J. & Social Studies Inquiry Research Collaborative. † (2014). Achieving authentic pedagogy: Plan units, not lessons. *Social Education, 78*(1), 33-37*.*

25. Stoddard, J.\* (2013). Hillary: The Movie, The History Channel, and the challenge of the documentary for democratic education. Teachers College Record, 115(3), p. 1-32. Available online: http://www.tcrecord.org/Content.asp?ContentId=16731

26. Dewitt, S., Patterson, N., Blankenship, W., Blevins, B., DiCamillo, L., Gerwin, D., Gradwell, J., Gunn, J., Maddox, L., Saye, J., Stoddard, J., & Sullivan, C.\*(2013). The lower-order expectations of high stakes tests: A six-state analysis. *Theory & Research in Social Education*, 41(3), 382-427.

27. Saye, J., & Social Studies Inquiry Research Collaborative †\*(SSIRC). (2013). Authentic pedagogy: Its presence in social studies classrooms and relationship to student performance on state-mandated Tests. *Theory & Research in Social Education, 41*(1), 89-132.

28. Stoddard, J.\* (2012). Film as a “thoughtful” medium for teaching history. *Learning, Media, and Technology, 37*(3), 271-288.

29. Stoddard, J. (Fall 2012). Want to teach about superpacs? What we can learn from Stephen Colbert. *AASA: Journal of Scholarship and Practice, 9*(3), 41-48.

30. Hess, D., & Stoddard, J.\* (2011). 9/11 in the curriculum: A retrospective. The Social Studies, 102, 75-79.

31. Stoddard, J. & Hoffman, M. (2011). Learning history with mini-camcorders: Models for engaging all students. *Social Education*, 74(2), 107-110.

32. Stoddard, J., Hess, D., & Hammer, C. (2011). The challenges of writing “first draft history”: The evolution of the 9/11 attacks and their aftermath in school textbooks in the United States. In Yates, L. and Grumet, M. (eds). *2011 World Yearbook of Education: Curriculum in today’s world: Identities, politics, work, and knowledge,* (pp. 223-236)*.* New York: Routledge.

33. Stoddard, J. (2010). Media convergence and the social studies. In Berson, M. & Diem, R. (eds). *Technology in retrospect: Social studies place in the information age 1984-2009*, (pp. 263-286). Charlotte, NC: Information Age Publishing.

34. Stoddard, J. & Marcus, A.\* (2010). More than “showing what happened”: Exploring the potential for teaching history with film. *The High School Journal 93*(2), 83-90.

35. Stoddard, J. (2010).\* The competing roles of epistemology and ideology in teachers’ pedagogy with historical media. *Teachers and Teaching: Theory and Practice, 16*(1), 133-151*.*

36. Van Hover, S., Hicks, D., Stoddard, J., & Lisanti, M*.\** (2010). From a roar to a murmur: Virginia's history & social science standards, 1995 to the present. *Theory and Research in Social Education, 38*(1), 82-115*.*

37. Stoddard, J. (Dec/Jan 2009). The history channel effect. *Phi Delta Kappan*, *91*(4), 80.

38. Stoddard, J.\* (December 2009). Toward a virtual field trip model for the social studies. *Contemporary Issues in Technology and Teacher Education*, *9*(4)*.*

39. Marcus, A., & Stoddard, J.\* (November/December 2009). The inconvenient truth about teaching history with documentary film: Strategies for presenting multiple perspectives and teaching controversial issues. *The Social Studies, 100*(6), 279-284.

40. Stoddard, J.\* (June 2009). The ideological implications of using “educational” film to teach controversial events. *Curriculum Inquiry,* 39(3), 407-433.

41. Stoddard, J. (2009) Socratic seminar: A model for film discussion in the social studies. In E. Heilman, R. Fruja & M. Missias (Eds.) *Social studies and diversity teacher education: What we do and why we do it* (pp. 288-291). New York: Routledge Press.

# 42. Hess, D., Stoddard, J. & Murto, S. (November 2008). Examining the Treatment of 9/11 and Terrorism in High School Textbooks. In J. Bixby & J. Pace (Eds.) *Educating Democratic Citizens in Troubled Times: Qualitative Studies of Current Efforts* (pp. 192-226). Albany, NY: SUNY Press.

43. Manfra, M. & Stoddard, J.\* (November/December 2008). Powerful and authentic digital media and strategies for teaching genocide and the Holocaust. *The Social Studies,* 99(6), 260-264.

44. Stoddard, J., Hofer, M., & Buchanan, M. (April, 2008). The ‘starving time’ wikinquiry: Using a wiki to foster historical inquiry. *Social Education, 72*(3), 144-146, 158-160.

45. Stoddard, J. (2007). Attempting to understand the lives of others: Film as a tool for developing historical empathy. In A. Marcus (Ed.) *Celluloid blackboard: Teaching history with film* (pp. 187-214)*.* Charlotte, NC: Information Age Publishing.

46. Hess, D. & Stoddard, J. (2007). 9/11 and terrorism: “The ultimate teachable moment” in textbooks and supplemental curricula. *Social Education, 71*(5), 231-236.

47. Stoddard, J.\* (Summer, 2007). Kate Everest: A pioneer who told the stories of Wisconsin’s German pioneers. *Women’s History, 56,* 26-30.

48. Marcus, A. & Stoddard, J.\* (May/June, 2007). Tinsel town as teacher: Hollywood film in the high school history classroom*.* *The History Teacher*, *40(3)*, 303-330.

49. Stoddard, J. & Marcus, A.\* (Spring, 2006). The burden of historical representation: Race, freedom and “educational” Hollywood film. *Film & History*, *36*(1), 26-35.

50. Stoddard, J. & Marcus, A.\* (Spring 2005). Based on a true story: Using Hollywood film in history classes. *The Journal: Wisconsin Council for the Social Studies, 4*(1), 40-46.

## Minor Publications

1. Stoddard, J. & Chen, J.\* (2018). Exploring the impact of virtual internships for democratic and media education. In J. Kay and R. Luckin (Eds.) *International Conference of the Learning Sciences Conference Proceedings*. London, UK: International Society of the Learning Sciences.

2. Stoddard, J. & Chen, J.\* (2018). Measuring students epistemic understanding of, and beliefs about, political media. In J. Kay and R. Luckin (Eds.) *International Conference of the Learning Sciences Conference Proceedings*. London, UK: International Society of the Learning Sciences.

3. Stoddard, J., Rodriguez, K., Swiecki, Z., Shaffer, D.W.\* (2017). Epistemic game design for democratic and media education. In B. Smith, M. Borge, E. Mercier, and K. Yon Lim (Eds.) *12th International Conference on Computer Supported Collaborative Learning: Conference proceedings* (pp. 835-36). Philadelphia, PA: International Society of the Learning Sciences.

4. Stoddard, J., Rodriguez, K., Rayner, M., Swiecki, Z., Shaffer, D.W.\* (2017). Increasing access and engagement through iterative design. In B. Smith, M. Borge, E. Mercier, and K. Yon Lim (Eds.) *12th International Conference on Computer Supported Collaborative Learning: Conference proceedings* (pp. 769-770). Philadelphia, PA: International Society of the Learning Sciences.

5. Stoddard, J., Banks, A., and Nemacheck, C.\* (2013). There is a reason they are still called games: The affordances and constraints of iCivics games for democratic education. Proceedings from the Games+Learning+ Society Conference 9.0, Madison, WI.

6. Stoddard, J. (2013). Using film in historical inquiry: as medium, as evidence, for empathy. *Research and Practice in Humanities & Social Studies Education Online,* 2(2), 12-20. (Singapore: National Institute of Education).

7. Marcus, A., & Stoddard, J. (2009). Teaching history with film. *Notes on Research and Practice*: College and University Faculty Assembly. Access online: http://www.ncsscufa.org/index.php?option=com\_content&view=category&layout=blog&id=53&Itemid=67].

8. Marcus, A. & Stoddard, J. (Spring 2005). Hollywood's history in your classroom: Connecticut teachers and film. *Yankee Post*: Connecticut Council for the Social Studies.

## Book Reviews

1. Stoddard, J. (January 17, 2014). Integration in the time of disciplinary thinking and standardization. [Review of the book *Integrative Strategies for the K-12 Social Studies Classroom*]. *Teacher’s College Record.* Access at http://www.tcrecord.org ID Number: 17381

2. Stoddard, J. (2011). The challenge(s) of rethinking history education. [Review of the book *The Challenge of Rethinking History Education: On Practices, Theories, and Policy*]. *Theory and Research in Social Education, 39*(4), 581-586*.*

3. Stoddard, J. (2009). Interpreting US history: The competing roles of race, schools, and communities [Review of the book *Interpreting national history: Race, identity, and pedagogy in classrooms and communities*]. *Theory and Research in Social Education (37)*1*,* 140-143.

4. Stoddard, J. (2004). The fog of war: Past, present, and future [Review of the film *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara*]. *Theory and Research in Social Education,* *32*(3), 416-421.

**Curriculum Projects and Reports**

1. Stoddard, J., Robbins, J., & Tieso, C. (Eds.). (2012). *Project Civis* Curriculum. Middle School US History Units Focused on Democratic Citizenship: The American Revolution; The Civil War; Reconstruction, Migration and Urbanization; Civil Rights http://projectcivis.wmwikis.net

2. Stoddard, J. & Hess, D. (2011). 9/11 and the War on Terror in Curricula and in State Standards Documents. *The Center for Information & Research on Civic Learning & Engagement*, Tufts University (www.civicyouth.org).

3. Stoddard, J. & Barton, K. (2010). Framework for Integrating Inquiry, Primary Sources, and Technology in Social Studies Lessons. *Creating High Quality Lessons using Primary Resources and Cutting Edge Technology Project*, University of Wisconsin-Madison. Funded by the Midwest Regional Center for Teaching with Primary Sources.

**Publications in Preparation or Under Review**

1. Stoddard, J. (in preparation). Teaching history with film: The perspectives and pedagogies of historians. Manuscript in preparation for submitted to *The History Teacher.*

2. Stoddard, J. & Chen, D. (in preparation). Measuring the impact of a national teacher institute: the case of the Supreme Court Summer Institute for Teachers. Manuscript in preparation for submission to *Teaching and Teacher Education*.

3. Chen, J. & Stoddard, J. (in review). Understanding the impact of a virtual internship using a mixed methods design. Manuscript submitted for publication to *Educational Technology Research and Development*.

4. Stoddard, J. (In preparation). Exploring the use of a virtual internship for media and democratic education. Manuscript in preparation for submission to *Theory and Research in Social Education.*

5. Stoddard, J., Hicks, D., Marcus, A., Mills, G., McGregor, I. (in preparation). “It is second best”: Exploring the educational and ethical implications of artificial intelligence and survivor testimony for Holocaust education. Manuscript in preparation for submission*.*

\*Peer reviewed

† The Social Studies Inquiry Research Collaborative – designates a collaborative group of researchers as co-authors (list of members at http://www.auburn.edu/ssirc/member.html)

**Research Support**

1. PI: PurpleState 2.0: Investigating the Impact of a Virtual Internship on Argumentative Reading and Writing in Civic Education. Institute of Education Sciences, $1,356,605 (UW share $1,007,932).

2. PI: Teaching 9/11 and War on Terror National Survey of Secondary Teachers. September 11th Education Trust, (7/2018 – 7/2019) $15,000.

3. PI: Plumeri Award for Faculty Excellence. Office of the Provost, William & Mary, (7/1-2017-6/1/2019) $10,000.

4. PI: The inclusion of 9/11, terrorism, and the war on terror in state social studies standards update. September 11th Education Trust, (7/2017-10/2017) $2000.00.

5. PI: Exploring the Potential of Virtual Internships for Civic and Media Education. Spencer Foundation – New Civics Initiative (9/1/2015 – 9/1/2017). $50,000.

6. PI: Measuring the impact of the The Summer Supreme Court Institute for Teachers. Street Law, Inc. (1/1/2015 – 10/1/2016) $19,000.

7. PI: The Challenge of Field-Based Historical Inquiry in K-12 Schools: A Comparative Study of Efforts in Singapore and the United States (5/2014- 10/15). Faculty Fellow Program, Wendy & Emery Reves Center for International Studies, The College of William & Mary, $10,000.

8. Co-PI. Evaluating Colonial Williamsburg’s *The Idea of America* (digital curriculum). The Colonial Williamsburg Foundation, (2012-2014) $115,430.

9. PI: How Young People’s Political Backgrounds Influence Their “Reading” and Discussion of Media. Spencer Foundation – New Civics Initiative (2011-2013). $40,000.

10. Co-PI: Project *Civis*, *Jacob Javits Gifted and Talented Program,* US Department of Education (2009-2012). $1,300,000.

11. PI: Exploring the role of media in social studies education. Summer Research Award, College of William & Mary, 2008. $5000.

12. PI: Traversing Time & Place: A Pedagogical Content Analysis of a Historical Virtual Field Trip Program Summer Research Award, College of William & Mary, 2007. $5000.

### Presentations

## Refereed Conference Presentations

*The Forever Project: Pedagogical Dilemmas of Preserving Holocaust Survivor Testimony in Virtual Interactive Form* (with Alan Marcus, Simone Schweber, Gary Mills, and David Hicks). Part of symposium: *Learning Social Studies in Virtual and Augmented Spaces: Theory, Methods, Approaches*. To be presented at the College and University Faculty Assembly of the National Council for the Social Studies, Chicago, November 2018.

*From Argumentation to Persuasive Communication: Developing Civic Reasoning Virtual Internships* (with Jason Chen)*.* To be presented at the European Association for Research in Learning and Instruction (EARLI) SIG 20-26 Conference, Jerusalem, October 2018.

*Exploring the impact of virtual internships for democratic and media education* (with Jason Chen). To be presented at the International Conference of the Learning Sciences Conference Proceedings. London, UK, June 2018.

*Measuring student epistemic understanding of, and beliefs about, political media* (with Jason Chen). To be presented at the International Conference of the Learning Sciences Conference Proceedings. London, UK, June 2018.

*Using Iterative Design to Improve Student Engagement and Learning in Media and Democratic Education in an Online Simulation.* Presented at the College and University Faculty Assembly of the National Council for the Social Studies, San Francisco, November 2017.

*Using a Virtual Internship Simulation to Engage in Controversial Issues.* Presented at the College and University Faculty Assembly of the National Council for the Social Studies, San Francisco, November 2017.

*Measuring Students Epistemic Understanding of, and Beliefs About, Political Media* (with Jason Chen). Presented at the College and University Faculty Assembly of the National Council for the Social Studies, San Francisco, November 2017.

*Epistemic game design for democratic and media education* (with Rodriguez, K., Rayner, M., Swiecki, Z., and Shaffer, D.W.)*.*Presented at the Computer Supported Collaborative Learning Conference. Philadelphia, PA, June, 2017.

*Increasing access and engagement through iterative design*(with Rodriguez, K., Rayner, M., Swiecki, Z., and Shaffer, D.W.)*.*Presented at the Computer Supported Collaborative Learning Conference. Philadelphia, PA, June, 2017.

*Epistemic Games: Model for Designing Democratic and Media Education Simulations.* Presented at the annual meeting of the American Educational Research Association, San Antonio, TX, April 2017.

*Exploring the use of an Epistemic Game for Media and Democratic Education.* Presented at the annual meeting of the American Educational Research Association, San Antonio, TX, April 2017. \* Top scoring paper proposal in the Social Studies Research SIG.

*Media and Social Studies Education* (with Alan Marcus). Presented at the College and University Faculty Assembly of the National Council for the Social Studies, Washington, DC, November 2016.

*Critical Perspectives on Teaching Difficult History*. Presented at the annual meeting of the American Educational Research Association, Washington, DC, April 2016.

*Teaching History in the Field: Supports for and Barriers to Success* (with Leah Shy and Alexandra Hartley). Presented at the annual meeting of the American Educational Research Association, Washington, DC, April 2016.

*Authentic Pedagogy: Examining Intellectual Challenge in Social Studies Classrooms.* Presented at the College and University Faculty Assembly of the National Council for the Social Studies, New Orleans, LA, November, 2015.

*Epistemic Frames for Democratic Education in the Digital Age.* Presented at the annual meeting of the American Educational Research Association, Chicago, IL, April 2015.

*Interdisciplinary Approaches to Teaching History with Film.* Presented at the College and University Faculty Assembly of the National Council for the Social Studies, Boston, MA, November, 2014.

*Young people’s views on experts and evidence in political documentaries* (with Jason Chen). Presented at the annual meeting of the American Educational Research Association, Philadelphia, PA, April, 2014.

*The challenges of gaming for democratic education: The case of iCivics* (with Angela Banks and Christine Nemacheck). Presented at the annual meeting of the American Educational Research Association, Philadelphia, PA, April, 2014.

*Teaching history with film: The perspectives and pedagogies of historians*. Presented at the annual meeting of the American Educational Research Association, Philadelphia, PA, April, 2014.

*There is a reason they are still called games: The affordances and constraints of iCivics games for democratic education* (with Chris Nemacheck and Angela Banks)*.* Games+Learning+ Society Conference 9.0, Madison, WI, June 13, 2013.

*Considering Film as a Medium for Engaging in Deliberation of Controversial Issues: Young  People’s  Response to The Response.* Presented at the annual meeting of the American Educational Research Association, San Francisco, CA, April 2013.

*Project Civis: Curriculum and Professional Development for Underserved and Underachieving Middle School Populations* (with Carol Tieso and Janice Robbins). Presented at the College and University Faculty Assembly of the National Council for the Social Studies, Seattle, WA, November 15, 2012.

 *The Construction of Ideology in Curriculum and Instructional Media: A Distributed Perspective*. Presented at the Oxford Ethnography and Education Conference, New College, Oxford, United Kingdom, September 11, 2012.

*Developing Inclusive Middle School History Curriculum for Democratic Citizenship* (with Carol Tieso & Janice Robbins). Presented at the annual meeting of the American Educational Research Association, Vancouver, British Columbia, April 2012.

*The Burden of Historical Representation: The Case of/for Indigenous Film*. Presented as part of the symposium “Beyond Documents: Enriching Historical Inquiry” at the College and University Faculty Assembly of the National Council for the Social Studies, Washington, DC, December 2011.

*Hilary: The Movie, The History Channel, and the Challenge of the Documentary for Democratic Education.* Presented as part of the symposium The Challenge of the Documentary in Democratic and Social Studies Education at the annual meeting of the American Educational Research Association, New Orleans, LA, 2011.

*The Challenges of Writing “First Draft History”: The Evolution of the 9/11 Attacks and Their Aftermath in School Textbooks in the United States* (with Dr. Diana Hess). Presented as part of the symposium Curriculum in Vulnerable Times: International Perspectives at the annual meeting of the American Educational Research Association, New Orleans, LA, 2011.

*Authentic Pedagogy: Examining Intellectual Challenge in a National Sample of Social Studies Classrooms* (SSIRC group). Presented at the annual meeting of the American Educational Research Association, New Orleans, LA, 2011. Awarded “Best Paper Award” by the Research in Social Studies Education SIG.

*The Social Studies Inquiry Research Collaborative (SSIRC): Authentic intellectual challenge in social studies classrooms.* Presented at the College and University Faculty Assembly of the National Council for the Social Studies, November 11, 2010.

*Using Film As Historical Narrative*. Presented as part of symposium *Teaching History With Film: Powerful Cases From The Field* (with Scott Metzger and Richard Paxton) at the annual meeting of the American Educational Research Association, Denver, CO, 2010.

*From A Roar to A Murmur: Virginia's History & Social Science Standards, 1995 to the Present* (with David Hicks, Stephanie Van Hover, and Melissa Lisanti)*.* Presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Atlanta, GA, November 12 2009.

*The Distributed Nature of Ideology in Social Studies Instructional Media*. Presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Atlanta, GA, November 11 2009.

*The “History Channel Effect” and the Challenge of the Documentary for Social Studies Teaching and Learning.* Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 15, 2009.

*The Role of Ideology in the Production of Instructional Media: A Distributed Perspective*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 15, 2009.

*The Past in Motion: Powerful Models for Teaching History with Film*. Presented (with Rich Paxton, Alan Marcus, and Scott Metzger) at the annual meeting of the American Educational Research Association, San Diego, CA, April 15, 2009.

*The Social Studies Inquiry Research Collaborative.* Presented (with other members of the SSIRC planning committee) at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Houston, TX, November 13, 2008.

*The Ideological Implications Of Using “Educational” Film To Teach Controversial Events.* Paper to be presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Houston, TX, November 13, 2008.

*Colonial Williamsburg’s Electronic Field Trip Model: A Model Virtual Field Trip for the Social Studies?* Paper presented at the annual meeting of the American Educational Research Association, New York, NY, March 24, 2008.

*Powerful and Authentic Social Studies in a High Stakes State: Negotiating Opportunities and Preparing Pre-service Teachers.* Part of symposium: Teaching Social Studies Methods in an Age of Accountability. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, San Diego, CA, November 28, 2007.

*Epistemology Drives Pedagogy: Two History Teachers’ Practice with Film*. Paper presented at the annual meeting of the American Educational Research Association, Chicago, IL, April 11, 2007.

*Terrorism According to the Text: Representations of 9/11 and Terrorism in Popular High School Social Studies Textbooks* (with Dr. Diana Hess)*.* Part of symposium: Curricular Politics: The Roles of the Present in Representing the Past. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Washington, D.C., November 30, 2006.

*Attempting to Understand the Lives of Others: Film as a Tool for Developing Historical Empathy*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. April 11, 2006.

*Film as a Tool for Engaging Students in Historical Thinking.* Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA. April 10, 2006.

*Was That How It Really Happened? Using Film and Video to Engage Students In Historical Thinking*. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Kansas City, MO. November 17, 2005.

*Was That How It Really Happened? Using Visual Media To Engage Students In Historical Thinking*. Paper presented at the annual meeting of the American Educational Research Association, Montreal, Canada. April 15, 2005.

*The Burden of Historical Representation: Race and "Educational" Hollywood Film*. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Baltimore, MD. November 18, 2004.

*A Window into History: Feature Films and the Construction of History*. Paper presented at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, Chicago, IL. November 12, 2003.

## Other Refereed International, National and Regional/State Presentations

*Teaching Difficult History Through Film* (with Alan Marcus, Stephanie van Hover, and David Hicks). To be presented at the Annual Conference of the National Council for the Social Studies, Chicago, November 2018.

*Teaching Difficult History Through Film* (with Alan Marcus, Stephanie van Hover, and David Hicks, Ben Walsh, Anthony Brown, Keffrelyn Brown, and Christine Rogers Stanton). CUFA Research into Practice Session. Presented at the Annual Conference of the National Council for the Social Studies, San Francisco, November 2017.

*Teacher Development and Place-Based History and Heritage Education* (with David Hicks, Ben Walsh, Todd Ogle, and Stephanie van Hover). Presented at the History Educators International Research Network, Dublin, September 2017.

*Teaching Difficult History and Perspectives Of “The Other” Through Film* (with David Hicks, Stephanie van Hover, and Ben Walsh).Presented at the History Educators International Research Network, Dublin, September 2017.

*Difficult films. Difficult representations, difficult discussions* (with Alan Marcus, Stephanie van Hover, and David Hicks)*. Challenging social studies.* Poster presentation at annual conference of the College and University Faculty Assembly of the National Council for the Social Studies, Washington DC, November 2016.

*Platforms for the Unpopular* (member of panel). Presented at the American Alliance of Museums Annual Meeting, Washington DC, May 27, 2016.

*Structured Academic Controversy in the Social Studies Classroom* (with David Hicks and Stephanie Van Hover). Presented at the Virginia Council for the Social Studies annual conference, Roanoke, VA, November 1, 2015.

*Memory, Media, and Representations of the Great War* (with David Hicks and Stephanie Van Hover). CUFA sponsored Research in Practice session. Presented at the Annual Conference of the National Council for the Social Studies, Boston, MA, November 2014.

*Identifying Global Perspectives: Teaching WWII through International Film* (with Alan Marcus). Presented at the Annual Conference of the National Council for the Social Studies, Boston, MA, November 2014.

*Teaching and Learning about the “War to End all Wars” as its Centenary Approaches.* (with David Hicks and Stephanie Van Hover). Presented at the Virginia Council for the Social Studies annual conference, Roanoke, VA, November 1, 2013.

*Bringing Everyone into the Discussion: Conducting Successful Middle Grades Seminars* (with Patty Jones & Molly McClain). Presented at the Annual Conference of the National Council for the Social Studies, Washington, DC, December 2011.

*Using Film to Teach Controversial Historic and Contemporary Events and Issues* (with David Hicks and Stephanie Van Hover). Presented at the Virginia Council for the Social Studies annual conference, Williamsburg, VA, October 22, 2010.

*Making the Most of Films to Critically Examine World and U.S. History* (with David Hicks and Stephanie Van Hover). Presented at the Virginia Council for the Social Studies annual conference, Williamsburg, VA, October 22, 2010.

*Teaching History with Film* – CUFA Research to Practice Session (with Alan Marcus, Rich Paxton, and Scott Metzger). Presented at the Annual Conference of the National Council for the Social Studies, Denver, CO, November 12, 2010.

*Using Documentary Film to Raise Controversial Historical and Contemporary Issues* (with Alan Marcus). Presented at the Annual Conference of the National Council for the Social Studies, Atlanta, GA November 13-14, 2009.

*Teaching Civics with a Multiplayer Onlne Role-Play Game.* Presented at the Annual Conference of the National Council for the Social Studies, Atlanta, GA November 13-14, 2009.

*Exploring Global Perspectives of the Past and Present Through Films* (with Dr. Alan Marcus). Presented at the Annual Conference of the National Council for the Social Studies, San Diego, CA, December 1, 2007.

*Teaching About the Presidency through Video & Audio* (with Stephanie Van Hover, David Hicks, and Meghan Manfra). Presented at the Virginia Annual Conference for Social Studies Educators, Richmond, VA, October 20, 2007.

*Using Media and Technology to Teach About the Holocaust and Genocide* (with Meghan Manfra, David Hicks, and Stephanie Van Hover). Presented at the Virginia Annual Conference for Social Studies Educators, Richmond, VA, October 19, 2007.

*Teaching History with Film: Promises, Pitfalls, and Pedagogy* (with Dr. Alan Marcus). Presented at the Annual Conference of the National Council for the Social Studies, Washington D.C., December 2, 2006. Session sponsored by the College and University Faculty Assembly of the National Council for the Social Studies.

*Digital Deliberation*: *Using Digital Tools to Engage Students in the Deliberation of Historical and Social Issues*. Presented at the Wisconsin Council for the Social Studies and International Education Conference, Middleton, WI. March 20, 2006

*Tinsel Town as Teacher: Hollywood Film in U.S. History Classrooms* (with Dr. Alan Marcus). Presented at the Annual meeting of the National Council for the Social Studies. Baltimore, MD. November 19, 2004.

*A Window into History: Digital Media and Critical Thinking in the Social Studies*. Presented at the Governors Wisconsin Educational Technology Conference, Wisconsin Dells, WI. October 13, 2004.

*A Window into History: Feature Films and their Role in History Education*. Presented at the Great Lakes Regional Conference, Wisconsin Council for the Social Studies, Middleton, WI. March 13, 2004.

*Information Literacy, Technology, and Problem-Based Learning: The Big 6 Approach* (with co-presenter Teresa Kreutzmann). Presented at the Governor’s Wisconsin Educational Technologies Conference, LaCrosse, WI. October 22, 2003.

*Wary to Wise: Integrating the World Wide Web into the Primary Classroom* (with co-presenter Nancy Walker). Presented at the Governor’s Wisconsin Educational Technologies Conference, Madison, WI. October 9, 2002.

*Closing the Distance: Combining BlackBoard™ and Distance Education* (with co-presenter Roxanne Biffert). Presented at the Governor’s Wisconsin Educational Technologies Conference, Madison, WI. October 9, 2002.

**Other Invited Presentations, Lectures and Panels**

*International Perspectives on Charlottesville* (invited panel)*.* Reves Center for International Studies International Perspectives Series. Reves Center, William & Mary, September 28, 2017.

*Fifteen years after September 11, 2001: Terrorism, terrorists, and the war on terror in US State Social Studies Curriculum Standards* (with Diana Hess)*.* Third International Symposium on Teaching about Extremism, Terror, and Trauma. Montreal, CA, September 26, 2017.

*Media Education and Democratic Citizenship Education: Preparing Students to Engage in the Digital Age.* Social Studies Education for Democratic Citizenship Conference. Singapore, July 2017.

*Integrating Media Education into the Social Studies.* Social Studies Education for Democratic Citizenship Conference. Singapore, July 2017.

*Historians Approaches to Teaching Difficult History Through Film.* William & Mary and St Andrews University Dual Degree Program Symposium. St Andrews, Scotland, May 2017.

*Teaching Difficult History Through Film.* Teachers, Teaching, and Media Conference. Wake Forest University (Winston-Salem), NC, March 3, 2017.

*Civic Education* (invited panel member). Council for State Governments National Conference. Williamsburg, VA, December 9, 2016.

*The Challenge of Field-Based Historical Inquiry in K-12 Schools: A Comparative Study of Efforts in Singapore and the United States* (invited talk). Reves Center for International Studies Board Meeting. College of William & Mary, Williamsburg, VA, November 10, 2016.

*9/11 in the Curriculum: 15 Years Later* (invited talk)*.* School of Education Development Board. College of William & Mary, Williamsburg, VA, September 16, 2016.

*Platforms for the Unpopular* (invited session). Newseum Annual Open House Day for Teachers, Washington DC, April 9, 2016.

*UT-Austin Social Studies Speaker Series* (Visiting Scholar). Austin, TX, March 20-23, 2016.

*Learning about and Writing for Journals in the Social Studies* (Invited Panel). Annual Conference of the National Council for the Social Studies, New Orleans, LA, November 13, 2015.

*CUFA and CS4* (Invited Panel). Council of State Social Studies Specialists Annual Meeting. New Orleans, LA, November 12, 2015.

Young people’s response to *The Response*: The impact of political diversity and media framing on discussions of Combatant Status Review Tribunals (with Jason Chen). Teaching about Extremism, Terror and Trauma: 9/11— Policy, Pedagogy and Curriculum Symposium, Concordia University, Montreal, CA, March 23-34, 2015.

*A quantam leap: Scaling up the potential for impactful youth voice* (Discussant for session). 2014 MacArthur Digital Media and Learning Conference, Boston, MA, March 2014.

*The intellectual work of state standardized testing.* (with Scott Dewitt, Nancy Patterson, Whitney Blankenship, Brook Blevins, Lorrei DiCamillo, David Gerwin, Jill Gradwell, John Gunn, Lamont Maddox, Cynthia Salinas, John Saye and Caroline Sullivan). Invited presentation for the 2014 business meeting of the Social Studies Research SIG at the Annual Meeting of the American Educational Research Association, Philadelphia, PA, April 2014.

*Using Film in Historical Inquiry and for Engaging in Controversial Issues.* Redesigning Pedagogy 2013 Symposium. National Institute of Education, Nanyang Technological University, Singapore. June 4, 2013.

***Beyond Documents: Developing Teacher Epistemology and Pedagogy with Historical Media, Museums, and Memory*. College and University Faculty Assembly of the National Council for the Social Studies Retreat. Raleigh, North Carolina, January 19, 2013.**

*Disciplinary Literacy: Historical Film Literacy* (invited lecture). Engaging Youth with Social Studies Texts Course. University of Minnesota-Twin Cities, November 8, 2012.

*How Young People’s Political Backgrounds Influence Their “Reading” and Discussion of Media* (invited lecture)*.* Institute of Education, University of London, London, UK, September 19, 2012.

*Considering place in the teaching of history: Teaching with historic sites and film* (invited lecture)*.* University of Exeter, Exeter, UK, September 14, 2012.

*Teaching about Civil Liberties: 9/11and the War on Terror.* Capital Region Education Council Teaching American History Grant. Hartford, CT., March 29, 2012.

*Hillary: The Movie,* Citizens United, and the Challenge of the Documentary for Democratic Education (invited lecture)*.* Neag School of Education, University of Connecticut, Storrs, CT., March 28, 2012.

*Teaching Issues in Social Studies with Structured Academic Controversy & Debate.* Fairfax County Public Schools Advanced Academics Symposium. November, 2011.

*Using Film to Engage in Discussions of Controversial Issues and Events.* Session for The College of William & Mary Faculty Teaching Enhancement Project, March 31, 2011.

*Teaching Social Studies with the Structured Academic Controversy Model.* Workshop for Gloucester County Public Schools, Gloucester, VA, August 23, 2010.

Teaching with *The Response*. Workshop for the Street Law, Inc. Annual Meeting, Washington, DC, April 28, 2010.

*Using New Media to Engage in History and Social Science Inquiry*. Presented at the Dynamic Social Studies Conference, Madison, WI, February 20, 2010.

*More Than "Showing What Happened": Using Film to Examine the Past.* Presented at the Dynamic Social Studies Conference, Madison, WI, February 20, 2010.

*Mapping Across the Social Studies* (invited speaker). Presented at the T-TAC Annual Symposium on Professional Collaboration and Inclusive Education, Williamsburg, VA, October 2009.

*The History Channel Effect* (invited lecture). Symposium on Teaching the Vietnam War. Sponsored by the Program in Social Studies and the Center for New Media Teaching and Learning. Teachers College, Columbia University, June 29th, 2009.

*Teaching History with Film* (invited lecture). Colonial Williamsburg High School Teacher Institute. Williamsburg, VA, June 26th, 2009.

*Teaching Secondary Methods* (invited speaker with Diana Hess). College and University Faculty Assembly of NCSS 2009 Retreat. Charlottesville, VA, January 17, 2009.

*Documentary Film as a Medium for Teaching and Learning History*. Charlottesville Teaching American History Grant Teaching Fellows project. Charlottesville, VA, October 9, 2008.

*Film as a Tool for Teaching History* (invited speaker). Teaching American History Grant Teaching Fellows in Virginia Beach Schools (January 30, 2008) and Halifax County (February 15, 2008).

*Film as a Tool for Teaching Social Studies* (invited speaker)*.* Presented at the T-TAC Annual Symposium on Professional Collaboration and Inclusive Education, Williamsburg, VA, October 30, 2007.

*The Big6™ and Technology Integration* (invited speaker). Wisconsin Department of Public Instruction’s “From Vision to Practice 2” summer institute, Wisconsin Dells, WI. June 30, 2004.

*Preparing Educators for Online Facilitation: PBS TeacherLine’s Online Facilitator Training* (member of invited panel). National Educational Computing Conference, Seattle, WA. July 1, 2003.

*Web-based Learning Pilot* (member of invited panel). WISCNet Future Technologies Conference, Madison, WI. May 7, 2002.

**Teaching & Supervision Experience**

**University of Wisconsin – Madison (2019 - Present**

CNI 559: Advanced Practices in the Teaching of Social Studies

CNI 371: Social Studies Methods (Elem-Early Adolescent)

CNI 975: Youth, Media, and Democratic Education

**The College of William & Mary (2006 – present)**

**Film and Media Studies (Arts & Sciences - Undergraduate)**

Film 351 Issues in New Media

Film 401 Capstone Seminar: Race, Class, and Gender in School Films

Film 498 Washington Program Internship

LCST 351 Topics in Lit. & Cult. Studies: Popular History in Museums, Memorials, and Media

**Educational Studies Minor (Interdisciplinary Program - undergraduate)**

EDUC 360 Globalization and Education

EDUC 317 Separate and Unequal: Race and Education

**Department of Curriculum & Instruction (Graduate and Undergraduate)**

C&I 591 Contemporary Issues in Curriculum, Instruction, and Assessment

C&I S00 & Educ 440 Curriculum and Instructional Methods for the Social Studies

C&I S10 & Educ. 437 Secondary Social Studies Practicum

C&I S42 & Educ 447 Instructional Planning for Secondary Social Studies

C&I S42P & Educ 447P Instructional Planning for Sec. Social Studies Practicum

C&I S47 & Educ 454 Sec. Curriculum & Instruction Seminar: Social Studies

EPPL 610 Advanced Instructional Strategies

C&I L29 & Educ 494 Supervised Internship / Student Teaching: Sec. Social Studies (2006-07)

**University of Wisconsin-Madison (2000-2006) (Undergraduate)**

C&I 359 Teaching of History and the Other Social Studies.

C&I 559 Advanced Practices in History and Social Studies.

C&I 358 Practicum in Secondary Social Studies.

C&I 458, 459 Student Teaching in Middle & High School Social Studies.

C&I 463 Seminar in Elementary & Middle School Classroom Teaching.

**Viterbo University (Adjunct as part of CESA 5 position – 2002-2006)**

EDUC 786 Digital Video Production

EDUC 786 Information Literacy, Critical Thinking, and Research Skills

EDUC 886 Information Literacy, Technology & Problem-Based Learning

### University Service

**School-Wide Service**

Teacher Education Advisory Council, 2019-Present.

**University of Wisconsin – Madison**

Graduate Program Committee, 2019.

Faculty Awards Committee, 2019-Present.

Games and Learning Search Committee, 2019-2020.

**William & Mary**

Director, Interdisciplinary Educational Studies Minor Program, 2017 –2018.

Reves International Faculty Fellows Selection Committee, 2016, 2018.

Reveley Interdisciplinary Fellows Project Selection Committee, 2017.

Member, International Advisory Committee, 2016-Present.

Member, Washington DC Office Advisory Committee, 2016 – Present.

SOE Representative, College of Arts & Sciences Educational Policy Committee, 2015-2016.

Convener, University Teaching Project group on Global Education, 2015-2016.

Member, Fulbright Interview Committee, Fall 2013.

Education Representative, Undergraduate Curriculum Review Steering Committee, 2011-2013.

Member, Lemon Project Committee, 2010-2011.

Member, Literary & Cultural Studies / Film Studies Program Advisory Committee, 2009 – 2014.

Member, Athletics Policy Advisory Committee, 2007-2010.

Member, Athletic Department Academic Services Review Committee (for NCAA), Spring 2009.

**School of Education Service**

Chair, Department of Curriculum & Instruction, 2016-present.

Chair, Academic Affairs Committee, 2016-2017.

Member, Faculty Executive Committee, 2016 – present.

Chair, Faculty Diversity Hire Search Committee, 2017.

Member, SOE Registrar Search Committee, 2017.

Member, SOE Grant Financial Staff Search Committee, 2016.

Member, Strategic Planning Research Working Group, 2015 – 2016.

Member, ESL Faculty Search Committee, 2015-2016.

Member, Academic Affairs Committee, 2014-2016.

Member, Faculty Executive Committee, Fall 2014.

Member, Faculty Affairs Committee, Fall 2014.

Co-Chair, Secondary English Education Faculty Search Committee, 2013-2014.

Chair, Diversity Committee, Fall 2008-2011.

Member, Diversity Committee, 2007-2011.

Chair, Social Foundations Faculty Search Committee, 2009-2010.

### Professional Service

**Editorial / Review Board Service**

Co-Editor, *Journal of Media Literacy Education* Special Issue on Media Literacy, Fake News, & Democracy, 2018. https://digitalcommons.uri.edu/jmle/vol10/iss2/

Editor, *Theory and Research in Social Education,* 2015-2016.

Associate Editor, *Theory and Research in Social Education,* 2013-2015.

Editorial Review Board Member, *Journal of Teacher Education,* 2013-Present.

Editorial Review Board Member, *Contemporary Issues in Technology and Teacher Education* (Social Studies Section) (CITE), 2010-2013.

Editorial Review Board Member, *Journal of Social Studies Research*, 2009-Present.

Editorial Board Member, *Theory and Research in Social Education,* 2009-2012.

**National Organization Leadership**

Executive Board Member, College and University Faculty Association of the National Council for the Social Studies (elected to 3 year term), 2019-2022.

Treasurer, Teaching History SIG, American Educational Research Association, 2011-2012.

Chair, Teaching History SIG, American Educational Research Association, 2010-2011.

Program Chair, Teaching History SIG, American Educational Research Association, 2009-2010.

Regional Coordinator, Social Studies Inquiry Research Collaborative (VA-MD-NC), 2008-2012.

Program Chair, College and University Faculty Assembly Graduate Student SIG, 2005.

**External Funding Proposal Reviewer**

Individual Research Proposal Review, *The Israel Science Foundation*, 2014.

Small Grants Proposal Reviewer, *Spencer Foundation* (Chicago), February 2014 – 2015.

Individual Research Proposal Review, *Social Science and Humanities Research Council of Canada*, 2017.

Lyle Spencer Research Awards Program Reviewer, *Spencer Foundation* (Chicago), 2017.

Individual Research Proposal Review, Internal Scholarship and Creativity Grants, *Montana State University*, 2017.

**Advisory and State/National Committee Service**

CUFA Representative, Publications Committee, National Council for the Social Studies, 2019-.

Member, NCSS C3 Inquiry and Engagement Curriculum Taskforce, 2019-.

Member, Leadership Circle, StreetLaw, Inc., 2016 – present.

Advisory Committee Member, Freedom in the Balance Online Learning Project, Newseum Digital Classroom and For Action Initiative, 2015 – 2016.

Member, Praxis Test Development Committee, Educational Testing Service, 2012-present.

Invited Panelist, The Future of NAEP Summit, August 18-19, 2011, Washington, DC.

Advisory Board Member, *Oceana: A Virtual* *Democracy*, Center on Congress at Indiana University, 2009-2013.

NCSS Advisory Committee, *Oceana/Virtual Congress* Project*,* Center on Congress at Indiana University Summer 2007-2009.

Advisory Committee, Wisconsin Historical Society Office of School Services, 2005-2006.

Advisory Committee, Wisconsin Dept. of Public Instruction Social Studies Licensure, Fall 2005.

**Other Professional Service**

#sschat Discussion Facilitator, Teaching 9/11, sschat Teacher Twitter Community (Sept. 2, 2019).

#sschat Discussion Facilitator, Campaign 2016: Teaching Political Media Literacy, sschat Teacher Twitter Community, April 18, 2016 (over 300 tweets in one hour discussion).

Discussant, Paper session on teaching with controversial issues at the annual meeting of the College and University Faculty Assembly (NCSS), November 15, 2012, Seattle, WA.

Invited participant. Committee advising producers of the documentary *Electoral Dysfunction* (PBS, 2012) on curriculum development and editing for an educational version of the film. Chicago, IL, October 30, 2012.

Moderator, *Hidden in Plain Sight: Colonial Histories in American Education*. Session held at the 2011 Future of Minority Studies Colloquium, College of William & Mary, Williamsburg, VA, February 26, 2011.

Discussant, Technology paper session at the annual meeting of the College and University Faculty Assembly (NCSS), November 11, 2010, Denver, CO.

Discussant, *Technology,* Paper session at the annual meeting of the College and University Faculty Assembly (NCSS), November 13, 2008, Houston, TX.

Discussant, *Teaching and Learning with Technology*, Paper session at the annual meeting of the College and University Faculty Assembly of the National Council for the Social Studies, November 29, 2007.

### Public Service

Stoddard, J. (2015). History and *Turn*: Accuracy versus “truth” in television. *Common Place.* (American Antiquarian Society), 15(3.5). Access online: http://common-place.org/interim/reviews/stoddard.shtml#.Va-u3KbGLiA.

Reich, G., Stoddard, J., and 15 other Virginia Education Professors. (August 30, 2014). Testing Times: Teaching history, social science creates informed citizenry. *Richmond Times-Dispatch*. Access online: http://www.timesdispatch.com/opinion/their-opinion/testing-times-teaching-history-social-science-creates-informed-citizenry/article\_db50a307-689a-589f-a071-32ddf6d5c7a3.html

With Good Reason episode – “Degrees of Separation: Origins” – PRX International Radio /Virginia Humanities – interview on future of education, March 25, 2017.

KLRD Dallas - Fort Worth (CBS affiliate talk radio) – interview with David Ranken, Monday, Sept. 12, 2011. (9/11 Curriculum Research)

Hearsay with Cathy Lewis, WHRV – Hampton Roads (VA) Public Radio, interview with Cathy Lewis Monday Sept. 12, 2011. (9/11 Curriculum Research)

Van Hover, S., Hicks, D., & Stoddard, J. (2010). Virginia’s History & Social Studies Standards, 1995-2010. *The Virginia Newsletter.* (Charlottesville, VA: Weldon Cooper Center for Public Service, University of Virginia). Access online: http://www.coopercenter.org/publications/virginia-newsletter

Stoddard, J. (December 19, 2009). Letter to the editor: Canceled Arlington school debate spurs another debate. *Washington Post*, A16.

Judge, Wisconsin National History Day Regional and State Competition, Madison, WI, 2006.