

Jack Damer
6241 George L. Mosse Humanities Building
455 N. Park Street
Madison, WI 53706
Born: Pittsburgh, Pennsylvania

EDUCATION:

1965 MFA, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
1960 BFA, Carnegie Mellon University, Pittsburgh, Pennsylvania

POSITIONS HELD:

1978 - Present Professor, University of **Wisconsin-Madison**
1980 Visiting Professor, **Philadelphia College of Art**,(UARTS) Philadelphia, Pennsylvania (February)
1976 -76 Visiting Professor, **Concordia University**, Montreal, Canada (One Year Appointment)
1970 -78 Associate Professor, University of Wisconsin-Madison
1973 Visiting Professor, **Indiana University**, Bloomington, Indiana (One Semester)
1972 Artist in Residence, State of South Dakota, (October-December)
1970 **Lithography Director**, U.S. Printworkshop, American Pavilion, **35th Venice Biennale**, Venice, Italy (Summer)

1965-70 Assistant Professor, University of Wisconsin-Madison
1963-65 Instructor-TA, **Carnegie Institute of Technology**, Pittsburgh, Pennsylvania

SELECTED HONORS AND AWARDS:

2005 **Graduate School Research Grant**, University of Wisconsin-Madison
2004 **Graduate School Research Grant**, UW, Computer Equip. Support
2002 **Graduate School research Grant**, University of Wisconsin-Madison
"Computer Generated Printmaking"
2000 **Graduate School Research Grant**, University of Wisconsin-Madison
"Collaborative Print Research at Shark's Lithography", summer
1999 Sabbatical Leave Award, Fall Semester, 1999
1998 **Graduate School Research Grant**, University of Wisconsin-Madison
"Graphics Software Research, summer
1996 **Graduate School Research Grant**, University of Wisconsin-Madison
"Continuation of Computer Generated Printmaking", summer
1995 **Bronze Medal** (\$100,000 N.T.D.) Award, **7th International Biennale of Prints & Drawings, Taipei Fine Arts Museum, Republic of China**
1995 **Wisconsin Arts Board Grant**
1995 **Graduate School Research Grant**, University of Wisconsin-Madison
"Computer Generated Printmaking", summer
1994 **Graduate School Research Grant**, University of Wisconsin-Madison
"Continuation of Narrative Sculpture", summer
1993 **Merit/Cash Award**, **24th Bradley Print and Drawing Exhibition**, Peoria, Illinois
1993 **Graduate School Research Grant**, University of Wisconsin-Madison "Narrative Sculpture"
1991 **Graduate School Research Grant**, University of Wisconsin-Madison,
Aluminum Plate Technology, Summer
1989 **Graduate School Research Grant**, University of Wisconsin-Madison,
Sabbatical Leave Award, Fall Semester, 1989
1987-88 **Graduate School Research Grant**, University of Wisconsin-Madison
"Printworkshop at **Middlesex Polytechnic, London**
1987 **Graduate School Research Grant**, University of Wisconsin-Madison
"Collaborative Lithograph Created at **Shark's Lithography, Boulder, Colorado**"

- 1986 **MacDowell Colony Fellowship**, Peterborough, New Hampshire (October)
- 1985 **Graduate School Research Grant**, University of Wisconsin-Madison
"Printworkshops in Scotland"
- 1983 **Graduate School Research Grant**, University of Wisconsin-Madison
"Summer Print Research"
- 1982 **MacDowell Colony Fellowship**, Peterborough, New Hampshire (September-November)
- 1982 **National Endowment for the Arts Fellowship**
- 1981 **Graduate School Research Grant**, University of Wisconsin-Madison
"Print Collages and Assembligraphs"
- 1980 **MacDowell Colony Fellowship**, Peterborough, New Hampshire (September-October)
- 1980 **Graduate School Research Grant**, University of Wisconsin-Madison
"Summer Print Research"
- 1980 **\$500 Jaffe Award for Lithography, Philadelphia Print Club Exhibition**,
Philadelphia, Pennsylvania
- 1978 **Graduate School Research Grant**, University of Wisconsin-Madison
"Summer Print Research"
- 1977 **Graduate School Research Grant**, University of Wisconsin-Madison
"Research Funds for Lithography Press"
- 1975 **Graduate School Research Grant**, University of Wisconsin-Madison
"Continuation of Lithographs Started at Tamarind"
- 1974 **Graduate School Research Grant**, University of Wisconsin-Madison
"Lithographic Suite at Tamarind Institute"
- 1974 **1st Prize, First Colorado Print and Drawing Exhibition**, Boulder, Colorado
- 1968 **Graduate School Research Grant**, University of Wisconsin-Madison
"Research in Photo Lithography"
- 1967 **Graduate School Research Grant**, University of Wisconsin-Madison
"Study of Print Workshops in Europe"
- 1966 Award for Best Lithography, **Philadelphia Print Club** Juried Black and White Exhibition

EXHIBITIONS (ONE MAN):

- 2004 Center Gallery, **Carnegie Mellon University**, November 29 – December 3
- 2003 **Carsten Gallery**, UW Stevens Point, Wisconsin. November 3 –22, (27 pieces).
- 2003 **Wisconsin Academy Gallery**, Madison, Wisconsin. (20 pieces, works on paper)
- 1999 **Commonwealth Gallery**, Madison, Wisconsin (48 pieces)
- 1990 **Philadelphia Print Club**, Philadelphia, Pennsylvania
- 1986 Winona State University, Winona, Minnesota
- 1983 **Elvehjem Museum of Art**, Madison, Wisconsin , **Retrospective Exhibition**
- 1980 **Carnegie Mellon University Art Gallery**, Pittsburgh, Pennsylvania
- 1980 **University of Nebraska-Omaha**
- 1979 University of Wisconsin-Madison Union Gallery
- 1977 **Ohio State University**
- 1976 **Madison Art Center**
- 1976 University Art Gallery, **Concordia University, Montreal, Canada**
- 1973 University Art Museum, **Indiana University-Bloomington**
- 1970 University of Western Illinois-Macomb
- 1969 **Madison Art Center**
- 1968 **Jane Haslem Gallery**, Madison, Wisconsin
- 1968 Carthage College, Kenosha, Wisconsin

EXHIBITIONS - INTERNATIONAL:

- 2009 **Impact 6** "Old traditions in new clothes" Curated by Ed Brenstein
Center of Fine Print Research University of West England.
September 16th-19th

- 2006 **Kuandu Museum of Fine Arts**, Taipei, Taiwan, Dec 20 – Feb 4
- 2006 **Angel Gallery**, Taipei Taiwan, R.O.C. Nov17 –Dec 10
- 2006 **12th International Biennial of Prints & Drawing**, Taipei Fine Arts Museum, Taiwan, R.O.C., October -November.
- 2001 **10th Biennial of Prints and Drawings**, Taipei Fine Arts Museum, Taiwan R.O.C. (juried) December 8th
- 2001 **10th Biennial of Prints and Drawings**, Taipei Fine Arts Museum, Taiwan R.O.C., Fall (invitational)
- 1999 **"Macau International Exhibition of Prints"**, Macau Museum of Art, Macau, R.O.C., December
- 1998 **Contents and Contexts: Lithography After 200 Years**, University of Hawaii, November
- 1997 **Bernstein, Damer, Pura**, Site Gallery, Winnipeg, Manitoba
- 1996 Print International (juried), **Portland Art Museum**, Portland, Oregon, December
- 1995 **7th International Biennale** of Prints & Drawings, Taipei Fine Arts Museum, Republic of China
- 1994 **Dakota International**, University of South Dakota, Vermillion, South Dakota, February
- 1993 **International Print Biennial**, Maastricht, Holland, Summer
- 1984 **Philadelphia Print Club** International, Print Exhibition
- 1983 **United States Information Agency**, "New American Graphics," One print selected for worldwide traveling exhibition, Fall
- 1980 **Print Biennale**, Krakow, Poland. February
- 1980 **Intergrafica**, Krakow, Poland, June
- 1978 **Print Biennale**, Krakow, Poland, June
- 1978 **Intergrafica**, Krakow, Poland. June
- 1975 **2nd New Hampshire International**, 1974-75
- 1974 **Print Biennale**, Krakow, Poland. Invited
- 1972 **4th International Print Biennale**, Krakow, Poland
- 1972 **British Print Biennale**, Bradford, England
- 1971 **Multiple Works of Art Exhibition**, Whitechapel Gallery, London, England. International Exhibition of Multiples by Artists from all over the world
- 1971 **International Book Art Exhibition**, Leipzig, Germany
- 1971 **International Biella Prize for Prints**, Biella, Italy
- 1971 Touring Exhibition of prints Representing the **35th Venice Biennale Workshop**, Rome, Milan, Bologna, Florence, Trieste, Italy
- 1970 **Thirty-Fifth Venice Biennale**, Invitational Exhibition in conjunction with the Printworkshop at the U.S. Pavilion
- 1970 **United States Information Agency**, Invitational Traveling Exhibition of the Near East
- 1969 **Third Print Biennale International**, Invitational Exhibition, Krakow, Poland
- 1969 **3rd International Invitational Exhibition** of Prints, Eastern Michigan University
- 1969 **Northwest Printmakers**, Juried International Exhibition, Seattle, Washington
- 1968 **British International Print Biennale**, Bradford, England
- 1968 **Wisconsin Print International**, Madison Art Center, Madison, Wisconsin

EXHIBITIONS – National

- 2011 **"Tempting Equilibrium"** SGC International Juried Exhibition, Des Lee Gallery St Louis, MO. Mark Pascal, Curator of prints at the Chicago Art Institute Juror. February 2011
- 2011 **"Buckequilibrium"** Juried exhibition, SGC St Louis, February
- 2010 **"Wisconsin Printmakers in the RAM Collection"** Wustum Museum of Art, October – November
- 2010 **"Print Summit"**, Wellington Gray Gallery, University of N. Carolina September
- 2007 **"Prints USA"** Springfield Art Museum, Springfield, MO

- 2007 **"Four Aces"** Print Invitational, University of Texas.
Travels to Louisiana State University (2007), University of Louisiana at Lafayette (2007), University of Texas, Austin (2007), Washington University, St Louis, MO (2008), University of Wisconsin Madison, WI (2008)
- 2007 **"Wisconsin Triennial"** May 5th - July 3, Madison Museum of Contemporary Art, Overture Center
Madison, WI (5 pieces)
- 2007 **"Minnesota Print Biennale"**, Nov 21.– Jan. 11. (Purchase Award)
Tweed Museum of Art, Duluth, MN
- 2006 **"Ideas, Dialogue, Conscience"**, Current works by Madison Print Faculty. James Watrous
Gallery, Overture Center, Madison, April 4 – May 21
- 2005 Invitational Exhibition, **"Slingshot Gallery"**, December, Madison, WI
- 2005 Portfolio Exhibition, **"Slingshot Gallery"**, Madison WI. November
- 2005 **"The Gun Show"** 1/10 Gallery, Madison, WI. May
- 2005 **"Powerful Impressions"** Italian /American Exchange. Washington DC, April 1-15
- 2004 **"Boston Printmakers 2005"**, North American Print Biennial
- 2004 **"A Decade of Art"**, Wisconsin Academy Gallery, Overture Center, Madison, WI. Sep.
- 2003 **"Cornerstones of Prints"**, Washington Pavilion, Visual Arts Center, Sioux Falls, S.D.
- 2003 **"U W Printmakers"**, University of Wisconsin, Marshfield
- 2002-03 **"Three Aces"**, Group Invitational Print Exhibition, University of Texas, Austin, TX.
Louisiana State University,
University of Wisconsin, Madison, Gallery, April 7th
- 2003 **U.W. Faculty Exhibition**, Elvehjem Museum of Art, Madison WI. (4 pieces)
- 2000 **"Marko Spalatin and Jack Damer"**, two-person exhibition, Metropolitan Gallery, Dodgeville,
Wisconsin, November 7th
- 2000 **Faculty/Undergrad Print Exhibition**, Louisiana State University, Baton Rouge, November
- 1999 **University of Wisconsin-Madison Faculty Exhibition**, Elvehjem Museum of Art, Madison,
January 30-March 21
- 1998 **150 Years of Printmaking in Wisconsin"**, Elvehjem Museum of Art, Madison, November
- 1998 **National Invitational Portfolio** Commemorating 200 Year Anniversary of The Invention of
lithography
Thirty artists involved. Sponsored by the University of Tennessee Art Department, Knoxville
- 1997 **"Prized Impressions"**, Gifts from The Print Center of Philadelphia, Philadelphia Museum
of Art, July 12-September 14
- 1996 **"Just Add Water"**—Artists and the Aqueous World (invitational), Wustum Museum, Racine,
Wisconsin, June-September
- 1996 **21st Harper Print and Drawing Exhibition**, Harper College, Palatine, Illinois, January 23-
February 20
- 1996 **University Gallery**, Western Illinois University, Macomb, Illinois, February 25-March 13
- 1996 **"MacDowell Colony Printmakers from 1925-1995"**, traveling to Sharon Arts Center,
Peterborough, New Mexico, July 21-August 25; Saint-Gaudens National Site and
Saint Gaudens Memorial, Cornish, New Hampshire, September 1-October 30;
Chapel Arts Center, Saint Anselm College, Manchester, New Hampshire,
November 7-December 11
- 1995 **"The Home Show"** (invitational), Wustum Museum, Racine, Wisconsin, July-September 3
- 1995 **"Wisconsin Arts Board Grant Recipient Exhibition"**, MacMillan Gallery, Madison,
August 6-September 4; Crossman Gallery, University of Wisconsin-Whitewater,
September 5-October 1; University of Wisconsin-Milwaukee Art Museum, November
- 1995 **"Great American Prints"**, Anderson Art Gallery, Kenosha, Wisconsin, September 16-
November 3
- 1995 **"Books as Objects"**, Selby Gallery, Ringling School, Sarasota, Florida, March
- 1995 **"The Packwood Diaries"** Philadelphia Print Club, Philadelphia, Pennsylvania,
January 28-March 4
- 1994-95 **"The Packwood Diaries"**, Pyramid Atlantic, Riverdale, Maryland, Washington, D.C.,
December-January

- 1994-95 **University of Wisconsin-Madison Faculty Exhibition**, Elvehjem Museum of Art, Madison, Wisconsin, December 10-February 12
- 1994 **"Midwest Select"**, Mid-America Print Council Invitational, Warner Gallery, South Bend Regional Museum of Art, South Bend, Indiana, September 24-October 21
- 1994 **"The Packwood Diaries"**, Comus Gallery, Portland, Oregon, September-October
- 1994 **Invitational Print Exhibition** in conjunction with the Midwest Print Council, South Bend Regional Art Museum, South Bend, Indiana, October 23-November 5
- 1994 Selected to exhibition: **"Alternative Printmaking"**, University of South Dakota, Vermillion, October-November
- 1994 **"Books as Objects"**, Comus Gallery, Portland, Oregon, December 2-January 22
- 1994 **"Aesthetics of Athletics"**, Wustum Museum of Fine Arts, Racine, Wisconsin, June 12-September 4
- 1993 **Small Print Exhibition**, University of Wisconsin-Parkside
- 1993 **"Dakota's International"**, Juried Works on Paper Exhibition, University of South Dakota, Vermillion
- 1993 **"Pets, Artists, and the American Obsession"**, Wustum Museum of Fine Arts, Racine, Wisconsin, June 13-September 19
- 1993 **Society of American Graphic Artists** Juried Exhibition, New York, New York Summer
- 1993 **Wisconsin Triennial**, Madison Art Center, Madison, Wisconsin, September 11
- 1993 **"Outstanding American Prints"**, Anderson Center, Kenosha, Wisconsin, January 23-March 7
- 1993 **24th Bradley Print and Drawing Exhibition**, Peoria, Illinois, February 20-April 4 (merit award)
- 1992 **"Just Plain Screwy"**, Metaphysical and Metaphorical Tools by Artists (invitational), Wustum Museum of Fine Arts, Racine, Wisconsin, June 7-September 13
- 1992 **"Currents/Currents"**, Ewing Gallery of Art, University of Tennessee, Knoxville, Tennessee
- 1991 **South Dakota International** Print Exhibition, Vermillion South Dakota, October-November.
- 1991 **Wisconsin '91**, Edna Carlsten Gallery, Stevens Point, Wisconsin, November 10-December 1.
- 1990 **Wisconsin Triennial**, Madison Art Center, Madison, Wisconsin, September
- 1990 **42nd Boston Printmakers Annual**, Fitchburg Art Museum, Boston, Massachusetts, March 10
- 1990 **University of Wisconsin Faculty Exhibition**, Elvehjem Museum of Art, December-January
- 1989 **41st Boston Printmakers Annual**, Boston, Massachusetts, National Juried Print Exhibition on
- 1989 **"Prints from the Permanent Collection"**, Elvehjem Museum, Madison, July
- 1989 **"Travel/Art"**, Wustum Museum, Racine, Wisconsin, July
- 1989 **Bradley Print and Drawing Exhibition**, Peoria, Illinois
- 1988 **40th Boston Printmakers**, Boston, Massachusetts, National Juried Print Exhibition (cash award)
- 1988 **Wisconsin Printmakers**, Invitational, Clark College, Dubuque, Iowa, November-December
- 1988 **Selected Prints**, Prints from Shark's Lithography, Boulder Center for the Arts, Boulder, Colorado, November 4-December 4
- 1987 **Boston Printmakers**, Boston, Massachusetts, National Juried Print Exhibition
- 1987 **Invitational-National, Lithography Exhibition**, Oregon School of Arts and Crafts. Including prints by Willey, McGarrell, Sorman and Phyllis Bramson, January (purchase award)
- 1986 **Invitational Exhibition**, Tyler School of Art, September
- 1985 **Tallahassee Invitational**, National Print Exhibition (three works), Florida State University Art Gallery. Exhibition included 60 artist/printmakers from around the country, September. One print from the above exhibition was traveled in the State of Florida, October-November
- 1984 **Group Exhibition** (6 participants), University of Alabama Art Gallery
- 1984 **Invitational, Four-Person Exhibition**, University of California, Chula Vista, March
- 1983 **Invitational Exhibition**, University of Arkansas, February-March
- 1983 **Invitational Exhibition**, "Wisconsin Painters and Printmakers, State-Wide Traveling Exhibition, April
- 1983 Expansions, **"New Approaches and Applications of Printed Images,"** Arco Foundation Gallery, Anchorage, Alaska, June 6-July 2
- 1982 **Invitational Exhibition**, Milwaukee Art Center, with former students and William Weege. Review in Milwaukee Journal, by James Auer, February
- 1982 **Thirty American Printmakers**, Invitational Exhibition, Ohio State University,

- Columbus, Ohio, January
- 1982 **University of Wisconsin, Faculty Exhibition**, Elvehjem Museum of Art, April
- 1981 **University of Wisconsin, Faculty Exhibition** "Works on Paper," September
- 1981 Three Person Exhibition, "**Created in the Midwest**," University of Michigan, Flint, Michigan, October
- 1980 Traveling Exhibitions, "**State of the Print**," Chadron State College, Nebraska, September; Hastings College, Nebraska, October; Manhattan Arts Council, Manhattan, Kansas, November; Hutchinson Public Library, Hutchinson, Kansas, December; Springfield Art Museum, Springfield, Missouri, January; Tulsa City County Library, Tulsa, Oklahoma, March; West Nebraska Arts Center, Scottsbluff, Nebraska, April.
- 1980 **Philadelphia Print Club** and Philadelphia Art Alliance, Invitational, "In Celebration of Prints," April 7-21
- 1980 **Print Invitational**, Anchorage, Alaska
- 1980 **Philadelphia Print Club** Juried Members Exhibition, November, (purchase award)
- 1979 **21st Brooklyn Museum** Exhibition of Prints, Invitational, December-February
- 1979 Madison Art Center, "**Self Portrait Show**," Invitational Etching Exhibition
- 1979 Elvehjem Museum of Art, "**New Works**," Madison, Wisconsin
- 1979 **American Print Invitational**, Virginia Commonwealth University, Richmond, Virginia, October
- 1978 **National Print Invitational**, University of South Dakota Gallery, Vermillion, South Dakota, February
- 1978 **Invitational Exhibition of Printmaking**, Oklahoma Art Center, April-May
- 1978 **Notre Dame Art Gallery Invitational**, (2 man exhibition with Warrington Colescott), July
- 1976 **Print Invitational**, University of Dallas, Irving, Texas, 1975. Exhibition traveled in 1976 to: Laguna-Gloria Art Museum, Austin, Texas; Tyler Museum, Tyler, Texas; Waco Creative Arts Center, Waco, Texas; Beaumont Art Museum, Beaumont, Texas
- 1976 **Contemporary Printmakers Invitational**, Lake Placid School of Art, Lake Placid, New York
- 1976 **Contemporary American Printmaking Invitational**, Indiana University Art Museum, November
- 1975 "**Directions Midwest Printmakers**", Exhibition sponsored by Art History Department, University of Wisconsin-Milwaukee, (invited artist). Article published in Mid-West Art, March
- 1975 **National Print and Drawing Competition**, College of Siskiyous, Weed, California, March (purchase award)
- 1975 **18th National Print and Drawing Competition**, University of North Dakota, Grand Forks
- 1975 **2nd National Print and Drawing Competition**, University of Colorado, Boulder
- 1975 **National Print Symposium**, Group Exhibition in conjunction with University of South Dakota
- 1974 Markings, "**Multiple Works of Art Exhibition**," Western Michigan University, Kalamazoo. One of five artists from Midwest selected for exhibition by Phillip Larson, Curator of Prints at Walker Art Center
- 1974 **National Print Invitational**, California State University, Sacramento, California
- 1974 **1st Colorado National Print and Drawing Exhibition**, First Prize, (purchase award)
- 1974 **125th Anniversary Wisconsin Art Faculty Exhibition**, Elvehjem Museum of Art, Madison, Wisconsin (purchase award)
- 1973 **Prints: Midwest Invitational, Walker Art Center, Minneapolis**, September-October, 1973; Cedar Rapids Art Center, November-December; Milwaukee Art Center, January-March, 1972; Krannert Museum, August-October, 1974; Red River Art Center, November-December, 1974; Elvehjem Museum of Art, Madison, Wisconsin, 1975. Catalog including description of my work by Curator Phillip Larson.
- 1972 **Print Invitational**, University of Rhode Island, January
- 1972 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin
- 1972 **Albrecht Duerer Commemorative Exhibition of Prints**, Invitational, Milwaukee, Wisconsin
- 1972 **Print Invitational**, Morningside College, Iowa
- 1971 **National Litho Exhibition**, Florida State University, Invitational
- 1971 **22nd Library of Congress**, Print National (purchase award)
- 1971 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin
- 1971 **2nd National Print Exhibition**, Georgia State University (purchase award)

- 1970 "Cyclemania," Madison Art Center (9 prints), Invitational
- 1970 **First National Print Exhibition**, Georgia State University, (purchase award)
- 1970 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin, (purchase award)
- 1970 **Seven Wisconsin Printmakers**, Suzanne Kohn Gallery, Minneapolis, Minnesota, Invitational
- 1970 **Silvermine 8th National Print Exhibition**, Silvermine, Connecticut
- 1970 **Dulin Sixth National Print and Drawing Exhibition**, Knoxville, Tennessee
- 1970 "Graphics 1970," Clark College, Dubuque, Iowa (purchase award)
- 1969 **21st Library of Congress National Print Exhibition**, Washington, D.C.
- 1969 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin (purchase award)
- 1969 **Print Invitational**, University of Delaware, Newark, Delaware
- 1969 **Second Annual National Print Exhibition**, San Diego State College, San Diego, California
- 1969 "Multiples," Western Michigan University, Kalamazoo, Michigan
- 1969 "50 years of American Printmaking", Society of American Graphic Artists,
New York, New York
- 1969 **Boston Printmakers**, Juried National Exhibition, Boston, Massachusetts
- 1969 **Dickenson College**, National Print and Drawing Exhibition
- 1968 **Alumni Exhibition of Prints**, Carnegie Mellon University Art Gallery, Pittsburgh,
Pennsylvania
- 1968 **Philadelphia Print Club**, Juried Member's Exhibition, Philadelphia, Pennsylvania
- 1968 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin
- 1968 **Oklahoma National Print and Drawing Exhibition**
- 1968 **Wisconsin Spring Biennale**, Stout State University Art Gallery, Menomonie, Wisconsin
- 1968 **Wisconsin Print Invitational**, University of Wisconsin-Marshfield, Wisconsin (purchase award)
- 1968 **Kalamazoo National Print Biennale**, Kalamazoo, Michigan
- 1968 **Silvermine 7th National Print Exhibition**, Silvermine, Connecticut (purchase award)
- 1968 **American Graphic Workshops**, Print Exhibition Sponsored by Cincinnati Art Museum,
Invitational
- 1968 **Philadelphia Print Club**, Juried Black and White Exhibition
- 1968 **Commemorative Exhibition**, honoring the Philadelphia Print Club, New York, New York
- 1967 **Wisconsin Salon of Art**, Union Gallery, Madison, Wisconsin, (purchase award)
- 1967 **Oklahoma National Print and Drawing Exhibition**
- 1967 **Philadelphia Print Club**, Juried Member's Exhibition
- 1967 **Society of American Graphic Artists** Exhibition, New York, New York
- 1967 **Virginia Museum of Fine Arts** Traveling Exhibition
- 1966 **Oklahoma National Print and Drawing Exhibition**
- 1966 **Society of American** Print and Drawing Exhibition
- 1966 **Philadelphia Print Club**, Juried Member's Exhibition
- 1966 **Philadelphia Print Club**, Juried Black and White Exhibition, (purchase award)
- 1965 **Philadelphia Print Club**, Juried Member's Exhibition
- 1965 **Philadelphia Print Club**, Juried Black and White Exhibition
- 1964 **Philadelphia Print Club**, Juried Member's Exhibition

PUBLICATIONS:

- 2010 *Inspiration and Technique -Jack Damer and the Construction Zone*
Chazen Museum Newsletter, Madison January 2010
- 2006 **Image featured on Texas A&M website, advertising the 19th Dallas invitational. December, '06**
- 2006 Wisconsin State Journal, April, Review of "Ideas, Dialogue, Conscience exhibition at the James Watrous Gallery, Madison, WI
- 2003 Wisconsin State Journal February 23, "The Secret Life of Art Teachers", Article on the UW Faculty Exhibition by Amanda Henry. " The must see pieces are the highly topical works by Jack Damer".
- 2003 Wisconsin State Journal, February 10, "Depth Lacking, Not Talent" Article on the Faculty Exhibition at the Elvehjem Museum, Madison, by Jacob Stockinger. "Particularly Haunting is Jack Damer's large print *Caves of Tora Bora*."
- 2001 "Art Scene" Magazine, July-December. Article in conjunction with the exhibition " Progressive

- Printmakers" at the Elvehjem Museum, Madison
- 2000 Isthmus, Madison, Wisconsin, review of "Spalatin/Damer" exhibition at Metropolitan Gallery by Robert Cozzalino, November, 2000
- 2000 Southern Graphics Council Newsletter, review of "Progressive Printmakers" book by Beauvais Lyons
- 2000 Madison Newspapers, review of book "Progressive Printmakers" by Kevin Lynch
- 1999 Isthmus, Madison, Wisconsin, "Something Old, Something New", by C. R. Gabriel, February 5, 1999
- 1999 The Capital Times, Madison, Wisconsin, review of U.W. Faculty Show by Kevin Lynch, February
- 1997 Work shown (slides) and discussed by Professor Cima Katz from University of Kansas at the 1997 "Lithografia Argentina Contemporanea", segunda edicion, Buenos Aires, Argentina, May-June
- 1996 Journal of the Print World, "MacDowell Colony Printmakers", by Randall Hoell, Vol. 19, No. 3, Summer 1996
- 1995 The Capital Times, review by Kevin Lynch on the Wisconsin Arts Board Show at the MacMillan Gallery, Madison, August 6, 1995
- 1995 Isthmus, Madison, Wisconsin, review of U.W. Faculty Show by Jody Clowes, January 13
- 1994 The Capital Times, Madison, Wisconsin, review of U.W. Faculty Show by Kevin Lynch, December
- 1994 Wall Street Journal, New York review of exhibition "The Packwood Diaries", by Susan G. Hauser, September 26
- 1994 Oregonian, Portland, Oregon, review of exhibition "The Packwood Diaries" by Bob Hicks, September 10
- 1994 "A Critical Perspective", An Essay on the Dakota International by Carla Fauske, Carol Geu, Sheryl Pure, February
- 1992 "Metaphysical and Metaphorical Tools by Artists", show catalog, write-up by Bruce Pepick and Caren Heft, June
- 1992 Milwaukee Sentinel, reviewing the "Just Plain Screwy" exhibition at the Wustum Museum, article by Jim Higgins, June 5
- 1992 The Manitoban, review of panel "Media in the Arts", Winnipeg Arts Museum, January
- 1990 "On Galleries," Philadelphia Print Club, Show Review by Edward J. Sozanski, Philadelphia Inquirer
- 1988 Lasting Impressions, Edited by Pat Gilmour, University of Pennsylvania Press
- 1984 Point of Departure, preface to Print Portfolio, written by Warrington Colescott and Jack Damer
- 1984 Point of Departure, preface to catalog on Print Portfolio published by Elvehjem Museum of Art
- 1983 Wisconsin Academy Review, "Wisconsin Prints and Printmakers", by Warrington Colescott
- 1983 The Capital Times, review of one man show by M.A. Sherer, August 5
- 1983 Milwaukee Journal, review of one man show by James Auer, August
- 1982 Wisconsin Printmakers, Damer, Weege and Students, published by Milwaukee Art Museum
- 1982 Milwaukee Journal, review of Wisconsin Printmakers Exhibition by James Auer, March 14
- 1981 School of Education Newsletter, "Art and Artists", by Lou Goth
- 1981 Print Commentary, "An Overview of Printmaking", by Jack Damer
- 1979 New Art Examiner, review of one man show
- 1978 USDA/Art, catalog and article written by Lloyd Menard and published by the University of South Dakota-Vermillion
- 1975 In Their Own Image, catalog and preface written by Anna Held Audette and published by Southern Connecticut State College
- 1975 Mid-West Art, "Directions, Midwest Printmaker"
- 1973 Midwest Invitational, article by Philip Larson in Walker Art Center catalog
- 1970 Review, "Art Periodical"
- 1968 Wisconsin State Journal, review of one man show at Jane Haslem Gallery
- 1968 American Graphic Workshops, by Mary Welsh Baskett, Cincinnati Art Museum

PROFESSIONAL ACTIVITIES, LECTURES AND SCHOLARLY PAPERS:

- 2010 Three day workshop and two lectures at the **University of Indiana**, Bloomington, IN February 25 -28th
- 2007 One day workshop / lecture, **Northern Illinois University**, March
- 2006 Workshop / Lecture at **Northern Illinois University**, April 19-22
- 2005 Lithography Workshop, **Landfall Press**, Santa Fe, NM. July 18-22
- 2005 Lecture and Demonstration, **University of Manitoba**, May, 2005
- 2003 Lecture in relation to one-person exhibition at the **Emma Carsten Gallery, Stevens Point, WI.**
November 24
- 2002 Lectures, demonstrations and critiques. **Indiana University, Bloomington, IN.** Spring
- 2001 Lecture and panel discussion at the **Southern Graphics Council** meeting, Austin, Texas. March
Paper delivered: "Teaching Printmaking - The 800 lb. Gorilla"
- 2001 Print collaboration with artist **Enrique Chagoya**, 8-color lithograph, UW-Madison Art Department
- 2000 Visiting Artist/Lecture, Workshop, Critique, **University of South Dakota**, Vermillion, October 7-10
- 1998 Lecture, **University of Colorado**, Print Department, September 22
- 1996 Visiting Artist, **University of Colorado**, Print Department, Boulder, Colorado, September 20
- 1996 Visiting Artist, Lecture/Critique, **University of Iowa**, Print Department, Iowa City, Iowa, fall
- 1995 Visiting Artist, **Indiana University**, Bloomington, Indiana, fall
- 1994 Panelist on **Midwest Print Council** Presentation, "Democratization of Printmaking",
University of Indiana, South Bend, October 20-22
- 1992 Panel concerning media in the arts, **Winnipeg Arts Museum**, Winnipeg, Manitoba
(one of five panel members from Canada and the United States), January 25
- 1992 Workshop and Lecture on own work, **University of Manitoba**, Winnipeg, January 23
- 1991 Visiting Artist, **University of South Dakota**, Vermillion, South Dakota, September 17
- 1991 Visiting Artist, **University of Colorado**, Boulder, Colorado, September 19
- 1990 Workshop and Critique, **University of the Arts**, Philadelphia, Pennsylvania, April
- 1990 Lecture on own work, **Philadelphia Print Club**, (In conjunction with one-man show), April
- 1989 Lecture on own work, **Manitoba Print Group**, Winnipeg, Manitoba, May
- 1988 Lecture/Visiting Artist, **Middlesex Polytechnic**, London, England, June 5-7
- 1987 Visiting Artist, Colorado College, Public Lecture and Print Workshop, November-December
- 1987 Workshop: Created large multi-colored lithograph in collaboration with
"Shark's Lithography Workshop," Boulder, Colorado
- 1987 Lecture, "Wisconsin Print Program," Manitoba Print Group, Winnipeg, Manitoba,
Canada, May
- 1987 Lecture, **Madison's Attorney's Office** for the Investigation of Print Fraud, Madison, Wisconsin
- 1986 Lecture, **Manitoba Print Group** Winnipeg, Manitoba, Canada
- 1986 Visiting Artist/Lithography Workshop, **University of Massachusetts**, Amherst, November 1-7
- 1985 Visiting Artist, **Illinois State University**, Lectures and slide presentations, October
- 1985 Visiting Artist, **Concordia University**, Montreal, Canada, "History of Lithography,"
November 22
- 1984 Lecture, **University of Washington-Seattle**, April 11-13
- 1984 Visiting Artist, **Columbus College of Art and Design**, Columbus, Ohio,
Lecture and critiques, April 4-5
- 1984 Visiting Artist, **University of Alberta-Edmonton**, Canada, March 1-3
- 1983 Visiting Artist, Workshop and Lecture, **University of Arkansas**, April 10-13
- 1983 Visiting Artist, University of Washington, Seattle, Washington, March 29-31
- 1982 Visiting Artist, **University of Virginia-Charlottesville**, November
- 1982 Visiting Artist, **Hartford Art School**, Hartford, Connecticut November
- 1982 Visiting Artist, **Smith College, Northampton**, Massachusetts November
- 1982 Visiting Artist, **University of Massachusetts-Amherst**,
November
- 1982 Visiting Artist, **Virginia Commonwealth University**, Richmond, Virginia,
Lecture and Workshop, September
- 1982 Gallery Talk, **Milwaukee Art Center**, Milwaukee, Wisconsin
- 1981 Visiting Artist, **Visual Arts Center of Alaska**, Anchorage, Alaska, (two weeks),
Lectures and workshops, June

- 1980 Visiting Artist, Lecture on Student Work at Wisconsin, **Carnegie Mellon University**
Pittsburgh, Pennsylvania
- 1980 Visiting Artist, **University of Nebraska-Omaha**. In conjunction with one man show,
February 26-March 1
- 1980 Public Lecture, "History of Lithography", **Philadelphia Print Club**
- 1980 Visiting Professor, **Philadelphia College of Art**. Instruction and Lectures, February 11-22
- 1980 Visiting Artist, **Middlesex, Polytechnic, London, England**
- 1979 Visiting Artist, **Arizona State University-Tempe**. Lecture on own work, Spring
- 1978 Print Workshop, **University of Notre Dame**, Notre Dame, Indiana, (two weeks), July
- 1977 Visiting Artist, **University of Colorado-Denver**. Lecture and demonstration, October 5
- 1977 Visiting Artist, **University of Colorado-Fort Collins**. Lecture and demonstration, October 6
- 1977 Visiting Artist, **University of Colorado-Boulder**. Lecture and demonstration, October 3-7
- 1977 Visiting Artist, **University of South Dakota**, Vermillion. Created edition of prints,
March 28-April 3
- 1977 Visiting Artist, **Maryland Institute**, Baltimore, March
- 1977 Visiting Artist, **Philadelphia College of Art**
- 1976 Visiting Professor, **Concordia University**, Montreal, Quebec, Canada
- 1975 Visiting Artist, **Nova Scotia School of Art**, Halifax, Nova Scotia
- 1975 Visiting Artist, **Drake University**, Des Moines, Iowa
- 1975 Visiting Artist, **University of Manitoba**, Winnipeg
- 1975 Invited Artist/Lecturer, National Print Symposium, **University of South Dakota**
- 1974 Aluminum Plate Workshop, **Carnegie Mellon University**, Pittsburgh
- 1973 Lecture, **Ohio State University**, Athens, October
- 1973 Lecturer, **Carnegie Mellon University**
- 1973 Visiting Professor, **Indiana University-Bloomington**
- 1972 Visiting Artist, **University of Southern Illinois-Edwardsville**
- 1972 Visiting Artist, **University of South Dakota**. Presentations and lectures in Public Schools
in Vermillion, Watertown and Rapid City, South Dakota
- 1972 Visiting Artist, **Ohio University-Athens**
- 1972 Printer, **Lakeside Studio**, Lakeside, Michigan. Printed fifteen editions
for Chicago sculptor **Richard Hunt**.
- 1972 Visiting Artist, **Oxbow Summer School**, Oxbow, Michigan

COLLECTIONS:

Center For Fine Print Research, University of West England, Bristol

Carnegie Museum, Pittsburgh, Pennsylvania

Rhode Island School of Design

Milwaukee Art Center

Brooklyn Museum

University of Notre Dame

Philadelphia Museum of Art

Society of American Graphic Artists, New York

Carthage College, Wisconsin

Philadelphia Print Club

"**Silvermine**", Guild of Artists, Connecticut

Western Michigan University

Elvehjem Museum of Art, Wisconsin

Madison Art Center, Wisconsin

University of Wisconsin-Marshfield

University of Delaware

Georgia State University

Clarke College, Iowa

University of Colorado

Museum of Art, Lodz, Poland

Library of Congress

Ohio University-Athens
Southern Illinois University-Edwardsville
University Art Museum, Bloomington, Indiana
First National Bank, Albuquerque, New Mexico
Springfield Art Museum, Missouri
Merrill/Lynch
June Wayne
University of South Dakota
University of New Mexico Art Museum
Tamarind Institute
Grunwald Center for Graphic Arts, UCLA (on loan)
College of Siskiyous, Weed, California
Concordia University, Montreal, Canada
Garo Antreasian
University of Nebraska-Omaha Art Gallery
Sheldon Art Gallery
Prudential Insurance Company
Oregon Art Institute
Russell and Paula Panczenko, Madison, Wisconsin
Smithsonian National Museum of American Art
Kennedy Museum of American Art, Athens, Ohio
Whitney Museum
Portland art Museum, Oregon
Center for the Arts, Vero Beach, Florida
Taipei Art Museum, Taiwan, R.O.K.