**5/1/2015**

 **VITAE**

**JOSEPH KOYKKAR** 5205 Hammersley Rd.

 Madison, Wisconsin 53711

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 (608) 263-2585 (office)

**EDUCATION**

 University of Miami

 Coral Gables, FL

 Degree: Doctor of Musical Arts (Composition/Theory)

 (May 1983)

 Indiana University

 Bloomington, IN

 Degree: Master of Music (Conducting)

 (August 1978)

 University of Wisconsin-Milwaukee

 Milwaukee, WI

Degree: Bachelor of Music (Composition/Theory)

 (December 1975)

**UNIVERSITY/COLLEGE POSITIONS**

University of Wisconsin-Madison Professor

1987 to Present Music Director/Composer for the Dance Department

 Promotion to Full Professor: 1999

 Promotion to Associate Professor: 1993

University of Wisconsin-Whitewater Lecturer

1985 to 1987Department of Music

 (Music Theory/Composition)

University of Miami Lecturer

1983 to 1985 School of Music

 (Music Theory/Composition)

Miami-Dade Community College Adjunct Faculty

1981 to 1985 Department of Music

 (Music Theory/Composition/Humanities)

**OTHER RELATED POSITIONS HELD**

University of Miami Graduate Assistant – Music Theory

1980 to 1983 School of Music

\*Roanoke City Public School System Composer-in-Residence

Roanoke, VA

May to June 1981

\*Montgomery County School System Composer-in-Residence

Christiansburg, VA

1979 to 1980

\*\*York County School Division Composer-in-Residence

Grafton, VA

1978 to 79

\*National Endowment for the Arts, Artists-in-Schools Program; funded through the Virginia Commission for the Arts; selected as the first Composer-in-Residence in Virginia; after a national search in 1978 subsequent positions followed with the Montgomery County and Roanoke City School Systems

### AWARDS, HONORS, GRANTS (non-campus)

2013 Biographical Listing in the New Grove’s Dictionary of American Music

2013 Finalist in the American Prize in Composition-Chamber Music -Professional Division (National Competition)

2012 One of 6 Wisconsin composers awarded a commission by the Wisconsin Arts Board for the Wisconsin Soundscapes project for a new solo piano composition

2011 Selected as a International Guild of Musicians Dance Master Artist for 2011 National Dance Educators Organization conference in Minneapolis

2014,2013, 2011-1985 28 ASCAP Standard Awards for Contemporary Music Composition

2010 Piano music selected for Wisconsin tour by pianist Jeri-Mae Astolfi (juried)

2008 Grammy award contender in the “Best Classical Contemporary Composition” category for *Panache* on the Meyer Media label

2008 METLife Creative Connections Award for a residency with the Wisconsin Youth Symphony Orchestra

2007 ASCAP Foundation funding for a new work for the Wisconsin Youth Symphony Orchestra

2007 Dane County Cultural Affairs Commission funding for a residency with the Wisconsin Youth Symphony Orchestra

2007 Meet the Composer award for a residency with the Wisconsin Youth Symphony Orchestra

2006 Honorable Mention in the National 2007 MACRO Composers Competition at Truman State University in December 2006 for *Double Take for 18 Instruments*

2006 Grammy award contender in the “Best Classical Contemporary Composition” category for *Out Front* on the North/South label

2005 Featured Guest Composer 6th Annual La Crosse New Music Festival, UW-La Crosse

2003 Dane County Cultural Affairs Commission for the Oakwood Chamber Players new composition

2003 Indiana State School Music System selection of EVOCATIONS for orchestra for inclusion on

 the statewide ensemble listing

2002 Dane County Cultural Affairs Commission for a new work for the First Unitarian Society

 Summer Series

2002 1st place in the Composers Competition for the Madison Chapter of the Wisconsin Alliance

 for the First, Listen Competition

2002 Honorable Mention in Florida International University’s New Music Competition sponsored

 by the International Society of Composers

2001 National Endowment for the Arts Commissioning Award (Relache Ensemble New Work)

2000 Pew Charitable Trust Fund of Philadelphia (Relache Ensemble New Work) 2000

2000 Invited Composer at the New Music Festival at Bowling Green State University 2000

1997-1988 Six Meet the Composer Grants

1997 Guest composer at the NOW Festival, Conservatory of Music, Columbus, OH

1996 Performance Incentive Award from the American Composers Forum in conjunction

 with the Minnesota Contemporary Ensemble

1996 National Composer-in-Residence (week-long residency) at the NOW Festival

 Capital University, Conservatory of Music, Columbus, OH

1994 Invited Composer for the New Hampshire Music Festival Composers Conference

1993 Invited Composer at the New Music Festival at Bowling Green State University

1990 Individual Artist Fellowship New Work Award, Wisconsin Arts Board

1989 American Music Center Copying Assistance Award

1988 Darmstadt Fellow at the International Summer Course in New Music

1992 Featured composer at the Montanea Composers Festival, Bern, Switzerland

1992 Fellow of the American Composer/Conductor Program, Hartt School of Music, Hartford, CT

1990 Indiana University Music of Our Time Seminar Fellow

1987 Wisconsin Arts Board Individual Project Grant

1987 Academic Development Grant from UW-Whitewater

1983 Atlantic Center for the Arts Fellowship for study with John Corigliano

1983 1st prize winner of Florida’s Youth Symphony Composition Contest, Miami, FL

1983 Pi Kappa Lambda Honor Society

#### AWARDS/GRANTS from UW-Madison

2014 Arts Institute Emily Mead Baldwin-Bascom Award

2014 Faculty Sabbatical Leave for the academic spring semester

#### 2012,2011,2010,2008-09, 2003-04, 1988-1998, 17 Graduate School Research Committee Awards

2008 Recipient of SOE Lab Modernization grant for the sound design studio.

2006-07 Faculty Sabbatical Leave for the academic year

2005-06 Vilas Life Cycle Professorship Award

2000-02 Vilas Associate Research Award (two years of research funding and summer salary)

1999 Brenda Pfaehler Award of Excellence from UW-Madison Student Support Services

1988-2007, 2010 11 international and national travel awards from the Graduate School

1998 Faculty Sabbatical Leave for the fall semester

1995 Faculty Development Grant for the fall semester

1994,1991 School of Education funding to defray costs of recording projects

1994,1990 School of Education Hilldale funding to attend two national conferences

**COURSES TAUGHT**

**(UW-MADISON)**

Sound Design for the Performing and Visual Arts, Advanced Sound Design, Multimedia Sound Design, Music Fundamentals for Dancers, Sound as Material, Structural Relationships Between Music and Dance, Music Accompaniment for Dance

**(UW-Whitewater)**

Freshman/Sophomore Theory, Aural Skills, Orchestration, Baroque Counterpoint, Electronic Music

**(UNIVERSITY OF MIAMI)**

Freshman/Sophomore Theory, Aural Skills, Orchestration, Baroque Counterpoint, Music Fundamentals, Graduate Theory Review

**(MIAMI-DADE COMMUNITY COLLEGE)**

Music Appreciation, Humanities, Freshman/Sophomore Theory, Aural Skills, Class Piano, Electronic Music

**RECORDINGS (1992-present)**

EXPRESSED IN UNITS AND OTHER WORKS - a compact disc featuring six compositions by Joseph Koykkar released by Northeastern Records (Boston, MA); distributed by Koch International in the United States, Europe, and Japan; released September 1992

COMPOSITE for Orchestra - conducted by Robert Black and performed by the Slovak Radio and Television Orchestra of Bratislava, Slovakia; released on MMC Recordings August 1994 "Robert Black Conducts"

TRIPLE PLAY - featured on Volume 3 of the Society for Electro-Acoustic Music in the US CD

 Series, released February 1995

DOUBLE TAKE - featured on the CD Synchronia Live In-Sync Label, November 1995; St.Louis, MO

FOR MALLETS AND STRINGS – featured on the Level 7 CD by the Robin Cox Ensemble, May 2002,

 Los Angeles, CA

MUSICA PER DUE – featured on the CD “Musica Per Due” performed by the Sole Nero Duo on

 the Equilibrium label, released September 2004; Ann Arbor, MI

OUT FRONT – featured on the CD “Traveling West” by the North/South Consonance

 Ensemble, released December 2004; New York, NY

PANACHE – featured on the CD “Eight Point Turn” by the Relache Ensemble on the Meyer Media label, released March 2008, New York, NY

COMPOSITE for Orchestra performed by the Slovak Radio and Television Orchestra of Bratislava, Slovakia; released on PARMA Recordings CD “Paradigms” released July 2012

DOUBLE TAKES and TRIPLE PLAYS- a compact disc featuring five recent compositions by Joseph Koykkar to be released by PARMA Recordings in the spring 2015

**COMPOSITIONS PUBLISHED (non-JNK Music publications only)**

SOLOING for Flute (The American Flute Anthology) by JB Elkus & Sons (California), 1996

EXPRESSED IN UNITS by MMB Music (St. Louis), 1991

CIRCUMSTANCE by MMB Music, 1991

COMPOSITE for Orchestra by MMB Music, 1991

EVOCATIONS by Belwin Mills/Columbia Pictures Publications (Miami) 1985

PIANO MOODS by See Saw Music, Inc., New York, 1992

KINESIS for Orchestra by See Saw Music, Inc., New York, 1982

CHAMBER SYMPHONY by See Saw Music, Inc., New York, 1982

HAIKU SUITE by See Saw Music, Inc., New York, 1982

*All other compositions are published by JNK Music (ASCAP affiliation) (Madison, WI*)

**CONCERT MUSIC**

Untitled for percussion 2014 12 mins. Percussion ensemble

City Nights for Thelema Trio 2013 7 mins. piano, sax, clarinet

Streets and Bridges 2012 11 mins. piano

Elegy for Ygor 2010 5 mins. ob,vc,pno

Inside Out 2009 8 mins. saxophone quartet

Movement III (Cosmic Code) 2008 4 mins. chamber orchestra

Beyond Circumstance 2007-08 12 mins. full orchestra

Double Take for 18 Instr. 2006 8 mins. chamber wind ensemble

Suite: Cosmic Code 2005 13 mins. chamber orchestra

In Celebration 2004 8 mins. fl,ob,cl,hn,vln,db,pno

Cosmic Code 2003 22 mins. chamber ensemble and video

Musica Per Due 2002 10 mins. pno and perc

Music For Three 2002 6 mins ob,vc,pno

Music For Mallets & Strings 2001 5 mins. vln,vc,vbs,mba

Panache 2001 12 mins. fl,ob,cl,bsn,vla,db,pno,perc

Reflections on a Friendship 2000 5 mins. vln,vc,pno

Tour De Force 2000 8 mins. electronic percussion and technology

High Strung 1999 6 mins. electric cello and computer technology

Keyboard Dances 1998 10 mins. piano duo

Interfacing 1997 10 mins. piano and computer technology

MIDI Dances 1996 10 mins. digital instruments

Double Dance 1996 10 mins. fl,cl,bsn,pno,perc

Composite for Concert Band 1996 15 mins. concert band

Soloing 1995 4 mins. flute

With Wood, Wire, Mallets 1995 9 mins. fl,ob,cl,bsn,va,db,pno,perc

Out Front 1995 8 mins. fl,cl,vln,vc,pno,perc

 The Front Lines 1994 8 mins. fl,cl,& DAT tape.

Mit Holz und Schlegel 1993 9 mins. pno,marimba,vibes,cl

Double Take 1992 8 mins. fl,cl,vln,vc,pno,perc

Triple Play 1991 6 mins. pno, MIDI pno, sampler

Cycles Within 1991 11mins. vc, pno

In Focus 1990 8 mins. fl,cl,vln,vc,pno,perc

Expressed in Units 1989 13 mins. fl,cl,vlns,vla,vc,pno,perc

A Three‑Point Perspective 1987 10 mins. ob,cl,bsn,vln,pnos

Chorusing 1986 7 mins. flute choir

Impulse 1985 8 mins. piano

Modus Operandum 1984 7 mins. ob,cl,bsn,vlns,vla,pno,perc.

Circumstance 1983 9 mins. vln,cl,pno,perc.

Composite 1983 15 mins. orchestra

Continuum 1982 9 mins. 2 pnos,ob,cl,perc.

Axis on A 1982 7 mins. 2 vlns,vla,pno.

String Quartet 1981 21 mins. 2 vlns,vla,vc

Evocations 1981 6 mins. orchestra

Centennial Ode 1981 7 mins. chorus & orchestra

Piano Moods 1980 10 mins. piano

Divertimento (Octet) 1980 6 mins. 7 winds & perc.

Yorktown Memoirs 1979 6 mins. chorus & band

Piano Trio 1979 12 mins. vln,vc,pno.

O Vos Omnes 1979 3 mins. SATB

Sonata for Violin and Piano 1978 14 mins. vln,pno.

Haiku Suite 1978 10 mins. fl,pno,vc,perc.

Kinesis 1976 5 mins. orchestra

Chamber Symphony 1975 14 mins. chamber orchestra

**COMPOSITION FOR THEATRE**

Cloud Nine 2013 spring UW-Madison Theatre Dept. (10 performances)

(Original music & sound design)

**COMPOSITIONS FOR DANCE**

Giant City Ache 2008 12 mins. samplers

Flowing In and Out of Time 2002 12 mins. samplers

Glyhpic References 2000 10 mins. samplers

A Silent Path 1998 6 mins samplers.

Episodes III 1997 10 mins. samplers

Memories 1991 7 mins. piano

Shiftings 1991 6 mins. sampler/synthesizers

Remains 1990 12 mins. samplers

She Thought She Knew 1990 14 mins. sampler/synthesizers

2 For 9 1989 10 mins. synthesizers

Lost Pieces from a 1989 9 mins. digital sampler

 Night Puzzle

People 1988 10 mins. synthesizers & SATB

Nocturnes 1988 9 mins. synthesizers

The Other Side Show 1988 12 mins. synthesizers

Falling Water 1988 6 mins. synthesizers & flute

Overtime 1988 12 mins. piano

Demon 1987 9 mins. synthesizers

Cairns 1986 27 mins. synthesizers

Haiku Suite (original) 1977 10 mins. two pianos

**COMPOSITION FOR DANCE VIDEO**

Overtime 1988 12 mins. synthesizers

**TAPE COLLAGES FOR DANCE** (In conjunction with Professor Anna Nassif)

Distance Covered 1991

Buddha 1990

Trainride 1989 (From German Remembrances)

Roar 1989

**COMPOSITIONS FOR FILM** (N.B. The durations listed are for the complete film/video

 production not the amount of music composed.)

**Title**  **Producer**

TV Commercials

Western Cruise Lines 1982 Cinema East - Miami, FL

Tampa Electric Company 1981 Filmworks - Miami, FL

Industrial Films

Marine Science Under Sails, 10 minutes 1984 University of Miami

Scandinavian Cruise Lines, 10 minutes 1982 Filmworks - Miami, FL

Youth Crime Watch, 12 minutes 1981 Cinema East - Miami, FL

Documentaries

 Patriotic Parades, 30 minutes 1984 Miami Institute of History

A Small Price to Pay, 30 minutes 1982 Virginia Tech

Energy...Making a Contribution, 30 minutes 1981 Virginia Tech

Dramatic Film

Island Zone Zero, 5 minutes 1987 Fareed al-Mashat

Lilly's Gone, 10 minutes 1982 Jeffrey Johnson

Davie (\*) (\*\*), 6 minutes 1981 Fareed al-Mashat

Eyes of the Lycanthrope, 7 minutes 1980 Dean Gates

\* Second prize in the Houston International Film Competition

\*\* Third prize in the Cinemagic Film Competition, New York, NY

**MUSIC FOR THEATRICAL PRODUCTIONS**

Incidental Music for *“King Lear*” for the UW-Madison Theater Department, 2/21-3/18/97

Electronic music score for *"One Flew Over the Cuckoo's Nest"* for the Performing and Visual Arts Center, Miami-Dade Community College, Miami, FL, 11/2-5/84

**MUSIC RESEARCHER** (Compiled the soundtrack from pre-existing sources for the film listed below.)

Southwestern Ballet, by Dan Curry, Chicago, IL, 1988

(Southwestern Ballet was broadcast nationally (12/88) over the Learning Channel on cable television.)

**INTERACTIVE MUSIC/VIDEO COMPOSITION**

*"Touchings: A Love Story"*, an 8-minute work featuring live MIDI triggering of video images as well as a computer music soundtrack, 1991

**SOUNDTRACK FOR EXPERIMENTAL VIDEO**

"Un/necessary Percent", a 20-minute sound design in collaboration with video artist Laurie Beth Clark, 1995-96. The video has been exhibited at the University of Rhode Island, Drexel University, Dallas International Film and Video Festival, University of Florida, and the Wisconsin Triennial among other locations.

**SOUND INSTALLATION**

*"Approach/Avoidance"*, the sound track for a month-long exhibit by artist Laurie Beth Clark at the Madison Art Center, Madison, WI, April 1990

**MUSIC FOR YOUNG MUSICIANS\***

Three Preludes for Band 6 mins. concert band

Autumn Night 5 mins. concert band

Rocky Road 5 mins. concert band

Blue Funk 4 mins. jazz band

Get Yourself Together 5 mins. jazz band

Let It Out, Let It In 4 mins. SSA

Sunday 3 mins. SSA

Back Street Symphony 4 mins. SATB

I Will Start a New World 3 mins. solo voice

When Love Finds You 4 mins. jazz combo

A Christmas Wish 12 mins. musical play

Momotaro 10 mins. musical play

\* The above compositions were composed while Composer-in-Residence for the NEA's Artists-in-Schools Program between 1978-80.

**COMMISSIONED COMPOSITIONS**

2014 Commissioned by the Madison ensemble - Clocks in Motion - for a new work for percussion/piano

2012 Commissioned by the Wisconsin Arts Board for a piano work for Jeri-Mae Astolfi

2012 Commissioned by the Thelema Trio -Brussels, Belgium for a new work

2009 Commissioned by the Chicago Saxophone Quartet for a new work for their tour of Taiwan

2008 Commissioned by David Becker (conductor) for the Lawrence University Chamber Orchestra

2007 Commissioned by the Wisconsin Youth Symphony Orchestra for a new orchestral work

2003 Commissioned by the Oakwood Chamber Players for a chamber work

2002 Commissioned by Jin-Wen Yu Dance

2002 Commissioned by the Sole Nero Duo

2001 Commissioned by the Oakwood Chamber Players with Madison Chapter of WAC

2001 Commissioned by the Robin Cox Ensemble, Los Angeles

2000 Commissioned by the Relache Ensemble, Philadelphia

1999 Commissioned by Synchronia, St. Louis

1998 Commissioned by Amy Knoles, electronic percussionist, Los Angeles

1997 Commissioned by Todd Welbourne, pianist for a new work for disklavier and MAX

1996 Commissioned by the NOW Festival of the Conservatory of Music at Capitol University, Columbus, OH, for a new composition for MIDI ensemble

1995 Commissioned by Jonathan Elkus Publishing for a flute composition for a new anthology of

 American music for solo flute

1995 Commissioned by Jeffrey Krieger, electronic cellist from Hartford, CT

1995 Commissioned by the NOW Festival of the Conservatory of Music at Capitol University, Columbus, OH, for a new composition for band

 1994 Commissioned by the duo piano team, Double Edge, New York

1994 OUT FRONT, commissioned by Synchronia, the new music ensemble based in St. Louis

1994 THE FRONT LINES, commissioned by members of Present Music Milwaukee

1993 WITH WOOD, WIRE, MALLETS AND HAMMERS, commissioned by the Relache Ensemble

1992 MIT HOLZ UND SCHLEGEL, a 10-minute composition for 2 percussionists, piano, and clarinet commissioned by Zeitgeist, an internationally recognized new music ensemble based in St. Paul, MN

1992 DOUBLE TAKE, an 8-minute work for flute, clarinet, violin, cello, piano, and percussion commissioned by the new music ensemble North/South Consonance of New York, NY and Present Music of Milwaukee, WI

1990 CYCLES WITHIN, a 10-minute work for cello and piano commissioned by David Cowley, faculty cellist at UW-Oshkosh

1989 IN FOCUS, an 8-minute work for flute, clarinet, violin, cello, piano, and percussion commissioned by Synchronia, St. Louis

1989 SHE THOUGHT SHE KNEW WHERE SHE WAS, a 12-minute multimedia work featuring video, music, and dance commissioned by the Kanopy Dance Company of Madison, WI

1988 EXPRESSED IN UNITS, a 13-minute work for flute, clarinet, 2 violins, viola, cello, piano, and percussion commissioned by Present Music, Milwaukee

1987 PEOPLE, a 10-minute work for synthesizers and 4 singers commissioned by the Kanopy Dance Company of Madison,WI

1986 CHORUSING, a 7-minute work for flute choir commissioned by the UW-Whitewater flute choir

1986 CAIRNS, a 27-minute electronic music score commissioned by Dance Circus of Milwaukee

1980 CENTENNIAL ODE, a 7-minute work for orchestra and chorus celebrating the centennial of the city of Roanoke, VA, commissioned by the Roanoke City School System

1978 YORKTOWN MEMOIRS, a 6-minute work for band, chorus and narrator celebrating the bicentennial of the surrender at Yorktown by the York County (VA) School Division

**Recording Producer**-(Director of recording/editing for CD release)

2012 Producer of CD Music of Joseph Koykkar (7 recent works) for Parma Records to be released fall 2014

1995 Producer of “Triple Play” for the SEAMUS label, Urbana, IL

1992 Producer of CD “Expressed In Units” ( 6 works) for Northeastern Records, Boston, MA

**INTERNATIONAL PERFORMANCES OF COMPOSITIONS**

**2105**

Thelema Trio, Club La Reserva, Ghent, Belgium 4/2/2015

City Nights sax, clarinet, piano

**2014**

Thelema Trio, Ghent Belgium 10/18/2014

City Nights (premiere**)** sax, clarinet, piano

 **2009**

Inside Out - (saxophone quartet) (premiered on the tour of Taiwan by the Chicago Saxophone Quartet) August 15-19/2009

Chiayi City Cultural Center, Chiayi City
Kaohsiung City Cultural Center, Kaohsiung
Chung Hsing Hall, Taichung
National Concert Hall, Taipei
Jungli Arts Center, Jungli

Soloing – (flute) – Special program for Fulbright scholars and diplomats at the American Ambassador’s residence, Tokyo, Japan- performed by Camilla Hoitenga, new music performer from Germany

7/18/09

**2005**

Shenyang Conservatory of Music, Shenyang, China, performed by Sole Nero Duo, 5/15/05

MUSICA PER DUE (piano and percussion)

Chinese Conservatory of Music, Beijing, China, performed by Sole Nero Duo, 5/19/05

MUSICA PER DUE (piano and percussion)

**2004**

International Computer Music Association Conference, 11/6/04, University of Miami, Coral Gables, FL

TOUR DE FORCE (electronic percussion and technology)

**2001**

International New Music Festival, Belgrade, Yugoslavia, 5/26/01

IMPULSE (piano)

**1999**

Finnissage zur Ausstellung, Rheinisches Landesmuseum, Bonn, Germany, performed by flutist Camilla Hoitenga, 1/3/99

SOLOING (flute)

**1998**

College Music Society & Association for Technology in Music Instruction, National Conference, perfromed by the Capital University MIDI Band, San Juan, Puerto Rico, 10/24/98

MIDI DANCING (for digital electronic instruments)

**1993**

Festival Musica Nova, Santos, Sao Paulo, Brazil, performed by the Compagnia Brasileira De Musica, 8/15/93

CIRCUMSTANCE (chamber ensemble)

Slovak Radio Symphony, MMC Recording Sessions, Bratislava, Slovakia, 3/5/93

COMPOSITE (full orchestra)

**1992**

Montanea Festival International Composers Conference, Bern, Switzerland, 7/8/92

EXPRESSED IN UNITS (chamber ensemble)

**1991**

Wroclav Sound Basis International Video Festival, Wroclav, Poland, 12/4-8/91

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

**1989**

Belgrade, Yugoslavia, performed by Jerry Troxell, Fulbright artist, 5/31/89

AXIS ON A (saxophone and piano)

Novi Sad, Yugoslavia, performed by Jerry Troxell, Fulbright artist, 5/30/89

AXIS ON A (saxophone and piano)

**NATIONAL PERFORMANCES of COMPOSITIONS**

**(No state (Wisconsin) or local (Madison) performances are listed here.)**

**2015**

Thelema Trio, University of Alabama, Birmingham, AL 4/16/2015

City Nights sax, clarinet, piano

Thelema Trio, University of North Carolina, Greensboro, NC 4/15/2015

City Nights sax, clarinet, piano

Thelema Trio, University of Central Missouri, Warrensburg, MO 4/13/2015

City Nights sax, clarinet, piano

Thelema Trio, Tavern of Fine Arts, St. Louis, MO 4/11/2015

City Nights sax, clarinet, piano

Thelema Trio, University of the Incarnate Word, San Antonio, TX 4/9/2015

City Nights sax, clarinet, piano

Thelema Trio, San Jacinto College, Houston, TX 4/8/2015

City Nights sax, clarinet, piano

Thelema Trio, Houston Community College, Houston, TX 4/7/2015

City Nights sax, clarinet, piano

Relache Ensemble New Music Series, Penn Museum, University of Pennsylvania, Philadelphia, PA , 1/25/2015

PANACHE (chamber ensemble)

**2014**

Relache Ensemble, Dickinson College, Carlisle, PA , 11/22-23-24/14 (juried) (with dance)

PANACHE (chamber ensemble)

**2013**

Ferguson Hall, University of Minnesota, Minneapolis, MN 11/17/13

KEYBOARD DANCES (two pianos)

Gustavus Adolphus College, St. Peter, MN 11/16/13

KEYBOARD DANCES (two pianos)

Faculty Recital, Cal State-Poly Technic University Music Department, San Luis Obispo, CA 11/1/13

Musica per Due (piano and percussion)

International Double Reed Society Conference, University of Redlands, CA, 6/26/13

MUSIC for THREE (oboe,cello,piano)

Sole Nero, University of Iowa School of Music, 5/5/2013

MUSICA PER DUE

Kansas State University, New Music Festival, Manhattan, KS, 2/14/ 2013

MUSIC FOR THREE

**2012**

Music Concert, Ponoma College, Ponoma, CA, April 2012

MUSICA PER DUE

**2011**

U. of South Carolina wind ensemble, Society of Composer National conference, Columbia, SC, November 12, 2011

DOUBLE TAKE FOR WINDS

Chicago Saxophone Quartet, Indiana State University, Dept. of Music, Terra Haute, IN. October 27, 2011

INSIDE OUT

New England Conservatory of Music, Boston, MA. April 23, 2011

MUSICA PER DUE

Chicago Saxophone Quartet, National Saxophone Association, Chicago, IL. February 26, 2011

INSIDE OUT

New music ensemble, Kansas State University, Manhattan, KS. February 17, 2011

PANACHE

Petrella Duo, U. of Missouri-Conservatory of Music, Kansas City, MO, January 27, 2011

MUSICA PER DUE

Univ. of Michigan School of Music, Ann Arbor, MI. January 12, 2011

MUSICA PER DUE

**2010**

Society of Composers Regional Conference, Kansas State University,Manhattan, KS 3/24/10

MUSIC for THREE (oboe,cello,piano)

**2009**

Guest Artists Music Concert, Truman State University, Kirksville, MO (performed by the Petrella Duo)

2/22/09

MUSICA PER DUE

**2008**

College Music Society Regional Conference, Illinois State University, 3/28/08 (juried)

DOUBLE TAKE FOR WIND ENSEMBLE

Greater Twin Cities Youth Symphony-Orchestra Hall-(2 performances) Minneapolis,MN 11/2/08 and in St. Paul, MN 12/9/08

EVOCATIONS FOR ORCHESTRA

Petrella Ensemble Kansas State University-Manhattan, KS-11/21/08

MUSICA PER DUE

Petrella Ensemble Pennsylvania State University-College Station, PA-11/30/08

MUSICA PER DUE

**2007**

New Music Series, Ion Music Ensemble, Pittsburgh, PA 11/16/07

OUT FRONT (chamber ensemble)

41st Contemporary Music Festival, Indiana State University, 11/9/07

MUSICA PER DUE (piano and percussion)

Relache New Music Series, Philadelphia, PA , 4/21/07

DOUBLE TAKE (chamber ensemble)

Guest Artist Concert, Dept. of Music, Kansas State University, Manhattan, KS 3/3/07

MUSICA PER DUE for piano & percussion, performed by Sole Nero

Guest Artist Concert, Dept. of Music, Colorado State University 3/1/07

MUSICA PER DUE for piano & percussion, performed by Sole Nero

Ohio Music Educators Association Conference, 2/10/07

MIDI Dancing (digital music ensemble)

**2006**

Society of Composers National Conference, University of Texas-San Antonio, 9/14/06

MUSICA PER DUE (piano and percussion)

Red Lodge Music Festival (Montana), conducted by Robert Levy, 6/18/06

Rocky Road for Concert Band

Guest Artist, by Sole Nero, Texas A&M-Commerce, 4/22/06

MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, North Texas State University, 4/21/06

MUSICA PER DUE (piano and percussion

Guest Artist concert, by Sole Nero, Emory & Henry College, 3/22/06

MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, Western Kentucky University, 3/20/06

MUSICA PER DUE (piano and percussion)

Guest Artist concert, by Sole Nero, Ohio State University, 3/18/06

MUSICA PER DUE (piano and percussion)

**2005**

The Axiom by Barmusic Houston, TX 6/4/05

MUSIC FOR MALLETS AND STRINGS (vln, vc, mba, vibes)

Relache New Music Marathon Concerts, Philadelphia, PA, 5/28/05

PANACHE (chamber ensemble)

## New Music Miami-ISCM Chapter Festival, Florida International University, Miami, FL 4/16/05

INTERFACING (disklavier and computer technology)

Hamline University, by Sole Nero Duo, St. Paul, MN, 2/9/05

MUSICA PER DUE (piano and percussion)

**2004**

Relache Concert Series, the Relache Ensemble, Philadelphia, PA 11/11-12/04

PANACHE (chamber ensemble)

International Computer Music Association Conference, University of Miami, Miami, FL 11/5/04

Tour De Force ( Mallet KAT & technology)

Bakersfield Symphony New Directions Series, Bakersfield, CA 2/20/04

Music for Three (ob,vc,pno)

North/South Consonance, New York, NY 2/15/04

PANACHE (chamber ensemble)

Ohio Music Educators Association Conference, 2/6/04

MIDI Dancing (digital music ensemble)

New Music Concert, Capital University, Columbus, OH 2/5/04

MIDI Dancing (digital music ensemble)

**2003**

Florida International University, School of Music, Miami, FL 12/2/03,

DOUBLE TAKE (chamber ensemble)

New Music Concert, Capital University, Columbus, OH 12//03

MIDI Dancing (digital music ensemble)

College Music Society National Conference, Miami, FL 10/4/03, FIU New Music Ensemble

DOUBLE TAKE (chamber ensemble)

Robin Cox Ensemble, Loretta Livingston Dance Theatre, Los Angeles, CA, 5/10-11/03

For Mallets & Strings (vln,vc,vibes,mba)

New Music Ensemble, Ohio University, Athens, OH 5/3/03

MIT HOLZ UND SCHLEGEL (piano, clarinet, mallets)

Florida International University New Music Ensemble, Miami, FL, 4/15/03

DOUBLE TAKE (chamber ensemble)

Northern Illinois University, Guest Artist Series, Sole Nero Duo, 3/29/03

MUSICA PER DUE (piano and percussion)

“Point Omega”, Dance Department, University of Maryland, College Park, MD 2/28/03,3/1/03

MIT HOLZ UND SCHLEGEL (piano, clarinet, mallets)

**2001**

## College Music Society National Conference, Santa Fe, NM 11/18/01

INTERFACING (disklavier and computer technology)

Robin Cox Ensemble, UC-Santa Barbara, Santa Barbara, CA, 11/6/01

FOR MALLETS & STRINGS (vln,vc,vibes, mba)

## American Composers Forum, Chicago Chapter, Chicago, IL 11/4/01

DOUBLE TAKE (chamber ensemble)

Robin Cox Ensemble, Cal Polytechnic, Pomona,CA, 11/2/01

FOR MALLETS & STRINGS (vln,vc,vibes,mba)

Robin Cox Ensemble, Cal State Univ.-Long Beach, Long Beach, CA, 10/29/01

FOR MALLETS & STRINGS (vln,vc,vibes,mba)

Relache Ensemble Series, Ethical Society Hall, Philadelphia, PA, 9/27-28/01

PANACHE (chamber ensemble)

Relache Ensemble Series, Museum of Contemporary Art, Wilmington, DE, 9/26/01

PANACHE (chamber ensemble)

Society of Composer National Conference, Syracuse University, 3/31/01

INTERFACING (disklavier and computer technology)

Synchronia Ensemble Concert Series, Washington University, St. Louis, MO, 3/17/01

OUT FRONT (chamber ensemble)

## North Coast Philharmonic Orchestra, Astoria, OR, 3/3/01

EVOCATIONS for orchestra

North Coast Philharmonic Orchestra, Bay City, OR, 3/4/01

EVOCATIONS for orchestra

**2000**

Bakersfield New Directions Concerts, Bakersfield Symphony, Bakersfield, CA, 11/7/00

OUT FRONT (chamber ensemble)

Bowling Green State University New Music Festival, Bowling Green, OH, 10/27/00

IMPULSE (piano)

Classical Fusion Series, Jeff Krieger, cellist, Anchorage Symphony, Anchorage, AK, 5/6/00

HIGH STRUNG (electric cello and computer technology)

Synchronia Ensemble Concert Series, Washington University, St. Louis, MO, 3/25/00

REFLECTIONS ON A FRIENDSHIP (vln,vc,pno)

Society for ElectroAcoustic Music National Conference, University of North Texas, Denton, TX, 3/10/00

INTERFACING (disklavier and computer technology)

**1999**

First Night Concerts, Jeff Krieger, cellist, Harford, CT, 12/31/99

HIGH STRUNG (eletric cello and computer technology)

The Relache Ensemble Series, Ethical Society Hall, Philadelphia, PA, 11/13,16/99

DOUBLE TAKE (chamber ensemble)

Society of Composers Regional Conference, University of Miami, Coral Gables, FL, 11/12/99

INTERFACING (disklavier and computer technology)

Bakersfield New Directions Concerts, Bakersfield, CA, 11/7/99

DOUBLE TAKE (chamber ensemble)

Bates College, Lewiston, ME, 10/15/99

INTERFACING (disklavier and computer technology)

Synchronia Concert Series, St. Louis, MO, 10/9/99

OUT FRONT (chamber ensemble)

MidAmerica Composers Festival, Grinell College, Grinell, IA, 10/2/99

MIT HOLZ UND SCHLEGEL (chamber ensemble)

Northern Illinois University, De Kalb, IL 10/1/99

INTERFACING (disklavier and computer technology)

Music Teachers National Association National Conference, Los Angeles, CA, 3/23/99

INTERFACING (disklavier and computer technology)

**1998**

Relache Ensemble, Philadelphia, PA 4/27/98

WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

Synchronia Concert Series, St. Louis, MO, 4/4/98

OUT FRONT (chamber ensemble)

North/South Consonance Series, New York, NY, 3/15/98

OUT FRONT (chamber ensemble)

Relache Ensemble New Music Concerts, Philadelphia, PA 3/2/98

WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

Sonic Circuits-Chicago, American Composers Forum Production, Columbia College, 2/28/98

TOUCHINGS (music and video work)

Washington University, performed by Synchronia, St. Louis, MO 2/22/98

DOUBLE TAKE (chamber ensemble)

**1997**

International Symposium for Electronic Art, Museum of Contemporary Art, Chicago, IL 9/25/97

INTERFACING (disklavier and computer technology)

Faculty Recital, Capital University, Columbus, OH 9/6/97

CYCLES WITHIN (cello and piano)

Synchronia New Music Concerts, Washington University, St. Louis, MO 3/29/97

DOUBLE TAKE (chamber ensemble)

Society of Composers National Conference, Florida International University, Miami, FL 3/6/97

DOUBLE TAKE (chamber ensemble)

New Music Festival, University of Memphis, Memphis, TN 2/21/97

EXPRESSED IN UNITS (chamber ensemble)

Concert Series, Grinnell College, Grinell, IA, by the Minnesota Contemporary Ensemble

2/15/97

CIRCUMSTANCE (chamber ensemble)

Imagine 97, New Music Memphis Festival, University of Memphis, 2/13/97

EXPRESSED IN UNITS (chamber ensemble)

Metropolitan University, Minneapolis, MN, Minnesota Contemporary Ensemble 2/13/97

CIRCUMSTANCE (chamber ensemble)

NOW Music Festival, Capital University, Columbus, OH 2/10/97

MIDI Dances (digital music ensemble)

New Music Concerts, University of Memphis, 2/10/97

EXPRESSED IN UNITS (chamber ensemble)

Annenberg Center, University of Pennsylvania, Philadelphia, PA, performed by Relache, 1/10-11/97

WITH WOOD, WIRE, HAMMERS & MALLETS (chamber ensemble)

**1996**

Percussion Plus, Canisius College, Buffalo, NY, 3/19/96

MIT HOLZ UND SCHLEGEL (mixed ensemble)

New York New Music Ensemble, Merkin Concert Hall, New York, NY 2/12/96

DOUBLE TAKE (chamber ensemble)

NOW Music Festival, Conservatory of Music, Capital University, Columbus, OH 2/5-11/96

(Weeklong residency that featured the compositions below)

AXIS ON A (viola and piano)

DOUBLE TAKE (chamber ensemble)

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music and dancers)

COMPOSITE for Concert Band

CYCLES WITHIN (cello and piano)

IMPULSE (piano)

THE FRONT LINES (flute, clarinet and technology)

**1995**

Contemporary Music Concerts, University of Louisville, Louisville, KY, 11/2/95

DOUBLE TAKE (chamber ensemble)

Society of Composers Regional Conference, Faculty Players, Ohio University, Athens, OH, 10/22/95

OUT FRONT (chamber ensemble)

Synchronia New Music Concerts, The Ethical Society, St. Louis, MO, 6/3/95

OUT FRONT (chamber ensemble)

Synchronia New Music Concerts, The Ethical Society, St. Louis, MO, 4/23/95

OUT FRONT (chamber ensemble)

New Ear New Music Series, performed by Synchronia, Kansas City, MO, 4/2/95

DOUBLE TAKE (chamber ensemble)

New Music Festival'95, performed by Synchronia, University of Missouri, Columbia, MO, 4/1/95

DOUBLE TAKE (chamber ensemble)

Walker Art Center, performed by the California E.A.R. Unit, Minneapolis, MN, 3/16/95 (juried)

DOUBLE TAKE (chamber ensemble)

Performing Art Series, performed by the California E.A.R. Unit, Moorhead State University, Moorhead, MN, 3/10/95

DOUBLE TAKE (chamber ensemble)

**1994**

The Relache Ensemble, Temple University, Society of Composers Regional Conference, Philadelphia, PA, 10/28/94

DOUBLE TAKE (chamber ensemble)

The Relache Ensemble Series, Annenberg Center, Philadelphia, PA, 9/23-24/94

DOUBLE TAKE (chamber ensemble)

New Hampshire Music Festival Composers Conference, Plymouth, NH, 8/9/94

CYCLES WITHIN (cello and piano)

American College Dance Festival National Choreography Series IV, Columbia College, Chicago, IL, 6/25-26/94

EXPRESSED IN UNITS (chamber ensemble-via tape)

Choreography by Claudia Melrose

Sonic Circuits II, Red Eye Collaboration, Minneapolis, MN, 6/24/94

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Sonic Circuits II, St. Olaf College, Northfield, MN 5/1/94

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Sonic Circuits II, Macalester College, St. Paul, MN 4/30/94

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

The Relache Ensemble, Music in Motion Concerts, Seattle, WA, 4/28/94

DOUBLE TAKE (chamber ensemble)

The Relache Ensemble Series, Philadelphia, PA, 3/25-26/94

DOUBLE TAKE (chamber ensemble)

Synchronia New Music Series, St. Louis, MO, 3/26/94

DOUBLE TAKE (chamber ensemble)

Amadeus Keyboard Festival, Morningside College, IA, 2/19/94

TRIPLE PLAY (piano and technology)

St. Louis University, St. Louis, MO, 2/7/94, Faculty Recital Jerry Troxell, saxophone

Axis on A (piano and saxophone)

**1993**

New Music Circle Series, performed by Zeitgeist, St. Louis, MO, 11/22/93

MIT HOLZ UND SCHLEGEL (chamber ensemble)

Society of Composers Regional Conference at Illinois Wesleyan University, Bloomington, IL, 11/20/93 (juried)

DOUBLE TAKE (chamber ensemble)

Zeitgeist New Music Series, performed by Zeitgeist, Walker Art Center, Minneapolis, MN, 11/4/93

MIT HOLZ UND SCHLEGEL (chamber ensemble)

4th International Symposium for Electronic Art, Sound/Performance Concert, Minneapolis, MN, 11/3/93 (juried)

TRIPLE PLAY (piano and technology)

14th Annual New Music & Art Festival at Bowling Green State University, Bowling Green, OH, 10/8/93 (juried)

DOUBLE TAKE (chamber ensemble)

North-South Consonance New Music Series, performed by North/South Consonance, New York, NY 6/8/93 (juried)

DOUBLE TAKE (chamber ensemble)

Synchronia New Music Concerts, St. Louis, MO, 5/16/93

CYCLES WITHIN (cello and piano)

Kansas State University, Manhattan, KS 4/20/93, performed by pianist Todd Welbourne

TRIPLE PLAY (piano and technology)

University of Oklahoma, Norman, OK, performed by pianist Todd Welbourne, 4/16/93

TRIPLE PLAY (piano and technology)

Contemporary Music Series, Memphis State University, Memphis, TN, 4/8/93

DOUBLE TAKE (chamber ensemble)

"Music, Media, and Movement", Society of Electro-Acoustic Music National Conference, University of Texas-Austin, 4/1/93

TRIPLE PLAY (piano and technology)

New Music Festival/Society of Composers Regional Conference, Memphis State University, Memphis, TN, 03/26/93 (juried)

DOUBLE TAKE (chamber ensemble)

Synchronia New Music Series, St. Louis, MO, 2/19/93

CYCLES WITHIN (cello and piano

**1992**

New Music Concert, Moorhead State University, Moorhead, MN 12/7/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Series, University of Miami, Coral Gables, FL 12/5/92

IN FOCUS (chamber ensemble)

National Flute Association Conference, Los Angeles, CA, 8/23/92

CHORUSING (flute choir)

American Composer/Conductor Program, Conductors Institute, Hartt School of Music, University of Hartford, West Hartford, CT, 7/24/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Chicago Spring Festival, Cultural Center, Chicago, IL, 5/2/92 (juried)

EXPRESSED IN UNITS (chamber ensemble) selected from over 250 submissions

New Music Series, Texas Tech University, Lubbock, TX, 4/27/92

EXPRESSED IN UNITS (chamber ensemble)

New Music Series of the Bakersfield Symphony, Bakersfield, CA, 3/15/92 (juried)

IN FOCUS (chamber ensemble) selected from over 300 submissions

Houston Composers Alliance Concert, Houston, TX, 2/26/92

CYCLES WITHIN (cello and piano)

Society of Composers Concert and TCU Contemporary Music Festival, Texas Christian University, Ft. Worth, TX, 2/21/92 (juried)

IN FOCUS (chamber ensemble)

**1991**

Buffalo New Music Ensemble Concert Series, Buffalo, NY, 5/31/91 (juried)

IMPULSE (solo piano)

Society of Composers Concert, Southern Illinois University, Carbondale, IL, 3/23/91 (juried)

IMPULSE (solo piano)

American College Dance Festival, Springfield, MO, 3/22/91

SHIFTINGS (synthesized score with choreography by Claudia Melrose)

**1990**

North-South Consonance New Music Series, performed by North/South Consonance, New York, NY, 6/5/90

EXPRESSED IN UNITS (chamber ensemble)

Hennepin Center for the Arts, performed by Kanopy Dance Company, Minneapolis, MN, 6/1-2/90

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

MOMING Dance Space, performed by Kanopy Dance Company, Chicago, IL, 5/5/90

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

Synchronia New Music Series, performed by Synchronia, St. Louis, MO, 4/23/90

IN FOCUS (chamber ensemble)

University of South Florida, performed by saxophonist Jerry Troxell, Sarasota, FL, 4/90

AXIS ON A (saxophone and piano)

Society of Composers National Conference, University of Las Vegas, NV, 4/6/90 (selected for performance though the performance was postponed due to the illness of the conductor)(juried)

CIRCUMSTANCE (chamber ensemble)

Society of Composers Regional Concert, Capital University, Columbus, OH, 2/16/90 (juried)

CIRCUMSTANCE (chamber ensemble)

**1989**

Southeastern Composers League Concert, Florida International University, Miami, FL, 10/28/89

EXPRESSED IN UNITS (chamber ensemble) (juried)

MOMING Dance Space, performed by Kanopy Dance Company, Chicago, IL, 6/24/89

PEOPLE (electronic/vocal music for dance)

Subtropics New Music Festival, Miami, FL, 5/13/89 (juried)

CIRCUMSTANCE (chamber ensemble) selected from over 300 submissions

American College Dance Midwestern Regional Festival, Iowa State University, Ames, IA, 1/14/89

FALLINGWATER (electronic/flute music for dance)

**1988**

Chicago Metropolitan Orchestra, Chicago, IL, 11/20/88

EVOCATIONS (full orchestra)

Southend Works New Music Series, Chicago, IL, 10/16/88

AXIS ON A (saxophone and piano)

Buffalo New Music Ensemble Series, Buffalo, NY, 9/25/88 (juried)

CIRCUMSTANCE (chamber ensemble)

Publick Playhouse, danced by Alcine Wiltz, Hyattsville, MD, 9/23/88

DEMON (electronic music for dance)

St. Olaf College, Northfield, MN, 6/25/88

CHORUSING (flute choir)

University of Tampa, Tampa, FL, 6/11/88

CHORUSING (flute choir)

American Dance Festival, Duke University, Durham, NC, 6/88

DEMON (electronic music for dance)

Dance Center for the Merging Arts, performed by Kanopy Dance Company, DeKalb, IL, 4/22-24/88

PEOPLE (electronic/vocal music for dance)

American College Dance Festival, University of Illinois, Urbana, IL, 1/21/88

OVERTIME (piano music for dance)

**1987**

Walker Art Center, Minnesota Composers Forum, Minneapolis, MN, 10/8/87 (juried)

CIRCUMSTANCE (chamber ensemble)

Synchronia New Music Series, performed by Synchronia, St. Louis, MO, 9/14/87 (juried)

CIRCUMSTANCE (chamber ensemble) selected from over 250 submissions

N.A.M.E. Gallery, performed by Kapture, Chicago, IL, 9/11/87

CONTINUUM (chamber ensemble)

Grace Place, performed by Kapture, Chicago, IL, 7/25/87

CONTINUUM (chamber ensemble)

Links Hall, performed by Kapture, Chicago, IL, 7/24/87

CONTINUUM (chamber ensemble)

New Music Chicago Spring Festival, performed by the Loop Group, Chicago, IL, 4/18/87 (juried)

CIRCUMSTANCE (chamber ensemble)

Music Educators Regional Conference, St. Paul, MN, 2/12/87

CHORUSING (flute choir)

**1986**

Nebraska All-State Orchestra, 9/86

EVOCATIONS (full orchestra)

New Music Chicago Spring Festival, Chicago, IL, 4/15/86 (juried)

CONTINUUM (chamber ensemble)

All-City Orchestra, Billings, MT, 2/8/86

EVOCATIONS (full orchestra)

New Music Festival, Memphis State University, Memphis, TN, 2/6/86 (juried)

CIRCUMSTANCE (chamber ensemble)

Ohio All-state Orchestra, Bowling Green, OH, 1/12/86

EVOCATIONS (full orchestra)

**1985**

American Society of University Composers Regional Conference, Butler University, Indianapolis, IN, 11/16/85 (juried)

CONTINUUM (chamber ensemble)

New Music Concert, Miami-Dade Cultural Center, Miami, FL, 7/19/85

IMPULSE (solo piano)

Southeastern Composers League, University of Georgia, Athens, GA, 4/20/85 (juried)

CIRCUMSTANCE (chamber ensemble)

Joseph Koykkar & Ensemble, Prospectus Concerts, Lowe Art Museum, Coral Gables, FL, 4/12/85

CIRCUMSTANCE

CONTINUUM

Joseph Koykkar & Ensemble, Lively Art Series, New World Campus, Miami, FL, 4/9/85

CIRCUMSTANCE

CONTINUUM

All-City Orchestra, Ponca City, OK, 4/85

EVOCATIONS (full orchestra)

Tennessee All-State Orchestra, 4/85

EVOCATIONS (full orchestra)

American Society of University Composers National Conference, Arizona State University, Tempe, AZ, 3/28/85 (juried)

CONTINUUM (chamber ensemble)

Joseph Koykkar & Ensemble, Miami-Dade Community College, Miami, FL, 3/1/85

CIRCUMSTANCE

MODUS OPERANDUM

AXIS ON A

CONTINUUM

Joseph Koykkar & Ensemble, Mary Street Studio, Miami, FL, 2/16/85

CIRCUMSTANCE

MODUS OPERANDUM

AXIS ON A

CONTINUUM

Oklahoma All-State Orchestra, 1/85

EVOCATIONS (full orchestra)

**1984**

Joseph Koykkar & Ensemble, Mary Street Studio, New Music & Dance Concert, Miami, FL, 11/16/84

MODUS OPERANDUM

AXIS ON A

CONTINUUM

Miami-Dade Community College, Recital Series, performed by pianist Michael Ching, Miami, FL, 9/21/84

PIANO MOODS

Joseph Koykkar & Ensemble, Lowe Art Museum Concert, Coral Gables, FL, 9/19/84

MODUS OPERANDUM

AXIS ON A

CONTINUUM

University of Miami, New Music Concerts, Coral Gables, FL, 2/9/84

CIRCUMSTANCE (chamber ensemble)

**1983**

University of Miami, performed by the Greater Miami Youth Symphony, Coral Gables, FL, 12/11/83

EVOCATIONS (full orchestra)

Prospectus Concert Series, Lowe Art Museum, Coral Gables, FL, 11/17/83

AXIS ON A (chamber ensemble)

American Society of University Composers Regional Conference, University of Miami, Coral Gables, FL, 11/4/83 (juried)

CONTINUUM (chamber ensemble)

Greater Miami Opera Recital Series, performed by Michael Ching, Miami, FL, 10/9/83

PIANO MOODS

Brevard Music Center, performed by the Transylvania Youth Orchestra, Brevard, SC, 7/12/83

EVOCATIONS (full orchestra)

Atlantic Center for the Arts, New Smyrna Beach, FL, 6/4/83

Faculty Chamber PlayersAXIS ON A (chamber ensemble)

Gusman Cultural Center, performed by the Greater Miami Youth Symphony, Miami, FL, 6/4/83

EVOCATIONS (full orchestra)

Central Florida University Music Hall, Orlando, FL, 6/3/83

AXIS ON A (chamber ensemble)

University of Miami, New Music Concerts, Gusman Concert Hall, Coral Gables, FL, 2/11/83

CONTINUUM (chamber ensemble)

**1982**

Miami Public Library Prospectus Concert Series, Miami, FL, 12/5/82

STRING QUARTET

American Society of University Composers Regional Conference, University of Alabama, Tuscaloosa, AL, 11/20/82 (juried)

CHAMBER SYMPHONY (chamber orchestra)

Civic Center, All-City Chorus and Orchestra, Roanoke, VA, 3/26/82

CENTENNIAL ODE (chorus, orchestra, and narrator)

**1981**

Prospectus Concert Series, Miami Public Library, Miami, FL, 12/5/81

PIANO MOODS

Mt. Gretna Music Festival, performed by the Festival Chamber Players, Mt. Gretna, PA, 6/21/81

HAIKU SUITE (chamber ensemble)

Hollins College, performed by the Roanoke Youth Orchestra, Hollins, VA, 6/20/81

EVOCATIONS (full orchestra)

Roanoke Youth Symphony Summer Workshop Faculty Concerts, Hollins College, Hollins, VA, 6/18/81

PIANO TRIO (violin, cello, piano)

University of Miami, New Music Concerts, Gusman Concert Hall, Coral Gables, FL, 2/20/81

PIANO TRIO (violin, cello, piano)

PIANO MOODS

**1980**

Roanoke Youth Orchestra, Roanoke, VA, 7/3/80

KINESIS (full orchestra)

Hollins College, performed by the Roanoke Youth Symphony, Hollins, VA, 6/21/80

KINESIS (full orchestra)

Roanoke Youth Symphony Summer Workshop Faculty Concert, Hollins College, Hollins, VA, 6/18/80

OCTET for 7 Winds and Percussion

Virginia Tech, Faculty Concert Series, Blacksburg, VA, 4/27/80

HAIKU SUITE (chamber ensemble and dancers)

**1979**

Radford University, Faculty Recital, Porterfield Theatre, Radford, VA, 12/8/79

SONATA FOR VIOLIN AND PIANO

Peninsula Symphony Orchestra, professional orchestra, Williamsburg, VA, 8/19 & 25/79

KINESIS (full orchestra)

Virginia State Music Camp, Harrisonburg, VA, 6/23/79

Piano Trio (Movement II only) (violin, cello, piano)

York County Schools All-County Band and Chorus, Yorktown, VA, 6/8/79

YORKTOWN MEMOIRS (band, chorus, narrator)

Williamsburg Chamber Ballet, Yorktown, VA, 5/25/79

HAIKU SUITE (chamber ensemble)

Peninsula Symphony Orchestra, Hampton Coliseum, Hampton, VA, 4/11/79

KINESIS (full orchestra)

**1978**

Windfall Dance Company, Bloomington, IN, 11/11-12/78

HAIKU SUITE (chamber ensemble)

Choreographic Workshop, Indiana University, Bloomington, IN, 8/1/78

HAIKU SUITE (chamber ensemble)

**STATE PERFORMANCES OF COMPOSITIONS**

**2013**

Guest artist recital, UW-Milwaukee, Milwaukee, WI performed by duoArtia

11/22/13

KEYBOARD DANCES (two pianos)

Guest artist recital, Music Department, UW-Oshkosh, Oshkosh, WI performed by duoArtia

11/21/13

KEYBOARD DANCES (two pianos)

Guest artist recital, Viterbo University, La Crosse, WI performed by duoArtia

11/14/13

KEYBOARD DANCES (two pianos)

Rural Musicians’ Network, Taliesin, Summer concert series, Spring Green, WI, 8/12/13

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

**2012**

Faculty Recital, Music Department, UW-Oshkosh, Oshkosh, WI 9/30/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Music Department, UWM, Milwaukee, WI 10/12/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Rahr-West Museum, Manitowoc, WI 10/14/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Three Lakes Center for the Arts, Three Lakes, WI 10/28/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Pump House Regional Arts Center, La Crosse, WI 11/1/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

La Crosse New Music Festival, UW-La Crosse, La Crosse, WI

November 8, 2012

MUSIC FOR THREE

Sound Ensemble Wisconsin First Music Marathon, Waunakee, WI

December 8, 2012

MUSIC FOR THREE

**2010**

La Crosse New Music Festival, UW-La Crosse, La Crosse, WI.

November 8, 2010

Impulse for pianO

UW-Parkside Dept. of Music, Kenosha, WI.

October 27, 2010

Impulse for pianO

Wisconsin Music Teachers Annual conference, Wis. Dells, WI.

October 27, 2010

Impulse for pianO

UW-Madison school of Music, Madison, WI.

October 22, 2010

Impulse for pianO

UW-Eau Claire Dept. of Music, Eau Claire, WI.

October 17, 2010

Impulse for pianO

UW-Oshkosh Dept. of Music, Oshkosh, WI.

October 14, 2010

Impulse for pianO

Ripon College, Ripon, WI.

October 10, 2010

Impulse for pianO

**2009**

La Crosse New Music Festival, Music Dept. at UW-La Crosse

11/5/09 (juried)

Music for Three(oboe, cello, piano)

MacDowell Club 100th Anniversary Festival- Cardinal Stritch University, Milwaukee, WI

1/25/09 (juried)

KEYBOARD DANCES (two pianos)

**2008**

Suite: Cosmic Code for Chamber Orchestra-Lawrence University Symphony-11/15/08 (premiere)

**2007**

Fox Valley Chamber Music Festival, by Quorum, 6/1/07

DOUBLE TAKE (chamber ensemble**)**

**2006**

Sonict New Music Series, UW-Whitewater, 11/14/06

KEYBOARD DANCES (two pianos)

**2005**

La Crosse New Music Festival,UW-La Crosse Music Hall, 11/9/05

KEYBOARD DANCES (two pianos)

**2004**

Department of Music, by Sole Nero, UW-Green Bay, 12/8/04

# Musica Per Due (piano and percussion)

**2003**

Department of Music, by Sole Nero, UW-Stevens Point, 3/12/03

# Musica Per Due (piano and percussion)

**2001**

UW-Green Bay Recital, Todd Welbourne, pianist 4/16/01

INTERFACING (disklavier and computer technology)

**2000**

UW-La Crosse New Music Festival, 11/15/00

PIANO MOODS

Peninsula Dance, Fish Creek, WI 8/7/00

ANNA’S BOLERO (samplers/synthesizers)

**1998**

Electro-Acoustic Music Center Concerts, UW-Milwaukee, Department of Music, Milwaukee, WI, 11/12/98

INTERFACING (disklavier and computer technology)

Wisconsin Alliance for Composers Conference, Carthage College, Kenosha, WI, 4/3/98

INTERFACING (disklavier and computer technology)

“John Downey Music Festival”, UW-Milwaukee, Department of Music, Milwaukee, WI, 2/27/98

TRIPLE PLAY (disklavier and samplers)

**1997**

School Concert, Sun Prairie High School, Sun Prairie, WI, by the Capital University MIDI Ensemble, 5/9/97

MIDI Dancing (digital music ensemble)

School Concert, Verona High School, Verona, WI, by the Capital University MIDI Ensemble, 5/8/97

MIDI Dancing (digital music ensemble)

**1996**

Wisconsin Alliance for Composer Conference, La Crosse, WI, 4/13/96 (juried)

SOLOING (solo flute)

Wisconsin Alliance for Composer Concerts, Milwaukee, WI, 3/16/96 (juried)

TRIPLE PLAY (disklavier and samplers)

**1995**

Wisconsin Alliance for Composers Spring Conference, UW-Eau Claire, 4/1/95 (juried)

IMPULSE (arranged for solo harp)

**1993**

Society of Composers, Inc. Regional Conference, University of Wisconsin-Oshkosh, Oshkosh, WI 3/4/93 (juried)

CYCLES WITHIN (cello and piano)

**1992**

Present Music Series, Renaissance Place, Milwaukee, WI, 9/11/92

DOUBLE TAKE (chamber ensemble)

Present Music Series, Milwaukee Art Center, Milwaukee, WI, 5/29/92

TRIPLE PLAY (piano and technology)

Racine Symphony Youth Concert Series, Racine, WI, 4/7/92

EVOCATIONS (full orchestra)

Wisconsin Alliance for Composers Conference, Alverno College, Milwaukee, WI, 4/4/92

CYCLES WITHIN (cello and piano)

Racine Symphony Concert Series, Racine, WI, 2/15-16/92

EVOCATIONS (full orchestra)

**1991**

UW-Oshkosh, Faculty Recital, Oshkosh, WI, 12/2/91

CYCLES WITHIN (cello and piano)

Wisconsin Alliance for Composers Conference, UW-Stevens Point, Stevens Point, WI, 11/4/91

TOUCHINGS: A LOVE STORY (a computer music/video composition with MIDI-triggered digital imagery)

Milwaukee High School for the Arts, performed by cellist Paul Gemeinder, Milwaukee, WI, 10/19/91

CYCLES WITHIN (cello and piano)

Present Music Recital Series, performed by cellist Paul Gemeinder, Milwaukee, WI, 10/12/91

CYCLES WITHIN (cello and piano)

UW-Whitewater Performing Art Series, performed by Kanopy Dance Company, Whitewater, WI, 4/11/91

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

Music of Our Time Series, Piano Gallery, Milwaukee, WI, 4/7/91

IN FOCUS (chamber ensemble)

Milwaukee Symphony Orchestra, Performing Arts Center, Milwaukee, WI, 4/3/91

COMPOSITE for Orchestra (one of four compositions selected as a winner of the state composers' competition for the Milwaukee Symphony Score Reading Program)

**1990**

Wisconsin Alliance for Composers Conference, performed by Lawrence University faculty, Appleton, WI, 11/17/90

IN FOCUS (chamber ensemble)

Music of Our Time Series, Civic Music Association, Milwaukee, WI, 3/11/90

IMPULSE (piano)

**1989**

UW-River Falls, New Music Series, River Falls, WI, 11/7/89

CONTINUUM (chamber ensemble)

Kanopy Dance Company, Alverno College, Milwaukee, WI, 7/5/89

PEOPLE (electronic/vocal music for dance)

Music from Almost Yesterday Series, UW-Milwaukee, Milwaukee, WI, 4/18/89

CIRCUMSTANCE (chamber ensemble)

Wisconsin Alliance for Composers Conference, UW-Oshkosh, Oshkosh, WI, 4/14/89

IMPULSE (piano)

Present Music Concert Series, Performing Arts Center, performed by Present Music, Milwaukee, WI, 3/17/89

EXPRESSED IN UNITS (chamber ensemble)

**1988**

Carroll College, performed by Present Music, Waukesha, WI, 11/20/88

EXPRESSED IN UNITS (Movement I) (chamber ensemble)

MacDowell Club, Milwaukee, WI, 10/18/88

PIANO MOODS

Music of Our Time Series, Jewish Community Center, Whitefish Bay, WI, 10/16/88

PIANO MOODS

Clinton Rose Senior Center, performed by Present Music, Milwaukee, WI, 9/30/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Milwaukee High School for the Arts, performed by Present Music, Milwaukee, WI, 9/30/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Concert Series, performed by Present Music, Ladysmith, WI, 9/25/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Concert Series, performed by Present Music, Osseo, WI, 9/25/88

EXPRESSED IN UNITS (Movement I & II) (chamber ensemble)

Wisconsin Alliance for Composers, UW-Eau Claire, Eau Claire, WI, 3/5/88

CONTINUUM (chamber ensemble)

**1987**

UW-Oshkosh Faculty Recital, Oshkosh, WI, 11/3/87

CIRCUMSTANCE (chamber ensemble)

Civic Center Music Series, UW-Milwaukee, Milwaukee, WI, 5/31/87

A THREE-POINT PERSPECTIVE (chamber ensemble)

UW-Whitewater, Whitewater, WI, 4/12/87

CHORUSING (flute choir)

Wisconsin Alliance for Composers, UW-Stevens Point, Stevens Point, WI, 4/4/87

CIRCUMSTANCE (chamber ensemble)

Independent Performing Artists Concert, Performing Arts Center, Milwaukee, WI, 2/27/87

AXIS ON A (chamber ensemble)

CONTINUUM (chamber ensemble)

**1986**

UW-Whitewater, Faculty Recital, Whitewater, WI, 12/2/86

CIRCUMSTANCE (chamber ensemble)

IMPULSE (piano)

AXIS ON A (chamber ensemble)

CONTINUUM (chamber ensemble)

MODUS OPERANDUM (chamber ensemble)

Dance Circus Dance Company, Alverno College, Milwaukee, WI, 10/23-26/86

CAIRNS (electronic music for dance)

Music of Our Time Series, Jewish Community Center, Milwaukee, WI, 4/6/86

CIRCUMSTANCE (chamber ensemble)

UW-Whitewater, New Music Concert, Whitewater, WI, 4/1/86

CIRCUMSTANCE (chamber ensemble)

**1985**

Music from Almost Yesterday Series, UW-Milwaukee, Milwaukee, WI, 11/14/85

CONTINUUM (chamber ensemble)

New Music Festival, UW-Platteville, Platteville, WI, 10/31/85

IMPULSE (piano)

All-City Orchestra Festival, Kenosha, WI, 3/16/85

EVOCATIONS (full orchestra)

**1976**

Juneatown Chamber Orchestra, Villa Terrace, Milwaukee, WI, 8/15/76

CHAMBER SYMPHONY (chamber orchestra)

Milwaukee Catholic Youth Symphony, Milwaukee, WI, 5/19/76

KINESIS (full orchestra)

UW-Milwaukee, Composition Recital, Fine Arts Recital Hall, Milwaukee, WI, 3/19/76

CHAMBER SYMPHONY (chamber orchestra)

### LOCAL (Madison) PERFORMANCES OF COMPOSITIONS

**2013**

Guest artist recital, UW-Madison, Morphy Hall, Madison WI performed by duoArtia

11/18/13

KEYBOARD DANCES (two pianos)

Music Faculty Concert Series, by Sole Nero, Mills Music Hall, UW-Madison, 2/22/13

MUSICA PER DUE (piano and percussion)

**2012**

Mills Concert Hall, UW Chamber Orchestra, Madison, WI. 12/8/12

COSMIC CODE (for chamber orchestra)

First Unitarian Society, Madison, WI 10/20/12

STREETS AND BRIDGES (piano) Jeri-Mae Astolfi

Music Faculty Concert Series, by Neil Sisauyhoat, Mills Music Hall, 3/16/12

MUSICA PER DUE (piano and percussion)

**2010**

Mills Concert Hall, UW Symphony Orchestra, Madison, WI. 12/10/10

Beyond Circumstance (for orchestra)

**2008**

Wisconsin Youth Symphony-Mills Hall 3/7/08(premiere)

Beyond Circumstance (for orchestra)

GIANT CITYACHE- Lathrop Hall, Spring Dance Program Concert -4/24-25-26/08

IMPULSE FOR PIANO-Jin-Wen Yu Dance-10/16-17-18/08

**2007**

Faculty Chamber Music Concert, School of Music, UW-Madison, 4/12/07

MIT HOLZ UND SCHLEGEL (chamber ensemble)

**2006**

Mills Concert Hall, by the School of Music Wind Ensemble, UW-Madison 4/18/06

Double Take (for 18 Instruments)

**2005**

### Wisconsin Film Festival Experimental Series, Overture Center, 4/1/05

COSMIC CODE (full version), for large ensemble and video

Contemporary Chamber Ensemble, Mills Music Hall, 3/3/05

PANACHE (chamber ensemble)

**2004**

Oakwood Chamber Players, Madison, WI, 5/22-23/04

IN CELEBRATION (chamber ensemble)

“Live at the Elvehjem” performance and radio broadcast by Sole Nero 2/1/04

MUSICA PER DUE (piano and percussion)

**2003**

Contemporary Chamber Ensemble Concert, Mills Music Hall, UW-Madison, 11/15/03

KEYBOARD DANCES (piano duo)

Music in Performance, Mills Music Hall, UW-Madison, 11/14/03

KEYBOARD DANCES (piano duo)

First Unitarian Society Monster Chamber Music Concert, 10/14/03

MUSICA PER DUE (piano and percussion)

Music Faculty Concert Series, by Sole Nero, Mills Music Hall, 4/17/03

MUSICA PER DUE (piano and percussion)

American College Dance Festival Media Concert, Lathrop Hall, 3/15/03

COSMIC CODE (full version), for large ensemble and video

Wisconsin Alliance for Composers Conference, Lathrop Hall, 3/1/03

COSMIC CODE, for ensemble and video

**2002**

Jin-Wen Yu Dance Concert, Spotlight Room, Civic Center, Madison, WI, 9/20-21/02

FLOWING IN AND OUT OF TIME (MIDI samplers)

Cool Music on a Summer Evening Concert Series, First Unitarian Society, Madison, WI 7/20/02

MUSICA PER DUE (piano and percussion)

Music in Performance, Mills Concert Hall, UW-Madison 7/8/02

MUSICA PER DUE (piano and percussion)

First Listen Concert of the Madison Chapter of the Wisconsin Alliance for Composers, 4/20/02

MUSIC FOR THREE (oboe, piano, cello)

Jin-Wen Yu Dance Concert, Lathrop Hall, UW-Madison, 3/7-9/02

IMPULSE (for solo piano)

**2001**

Wisconsin Alliance for Composers Conference, School of Music, UW-Madison 3/31/01(juried)

PIANO MOODS

**2000**

Piano 300: Now and Then, Mills Concert Hall, UW-Madison

INTERFACING (piano and computer technology)

Faculty Dance Concert, for choreographer Anna Nassif, Lathrop Hall, 4/27-29/00

GLYPHIC REFERENCES (samplers/synthesizers)

Electronic Music Concert, Sponsored by the School of Music, Lathrop Hall, 3/8/00

INTERFACING (piano and computer technology)

Arts Alliance Program, Elvehjem Museum, UW-Madison, 2/25/00

ANNA’S BOLERO (samplers/synthesizers)

Faculty Recital by Todd Welbourne, School of Music 2/18/00

IMPULSE for piano

**1999**

Kanopy Dance Concerts, Music Hall, UW-Madison, 11/12-19/99

INTERFACING (taped version with choreography by L. Thurell)

Visual Music-Ron Pellegrino Concert, Lathrop Hall, 9/17/99

INTERFACING (piano and computer technology)

Jin-Wen Yu, choreography, Lathrop Hall 3/18-20/99

IMPULSE for piano (taped version for dance “Terpsichore of Wind”)

**1998**

Anna Nassif Gala Concert, Dance Faculty Concert, Lathrop Hall, 4/15-17/98

THE DEMON, A SILENT PATH, MIT HOLZ UND SCHLEGEL (acoustic and electronic works)

Dance Faculty Concert, choreography by Anna Nassif, Lathrop Hall, 3/21/98

A SILENT PATH (samplers)

UW Sinfonietta, Mills Music Hall, UW-Madison, Madison, WI, 3/1/98

EXPRESSED IN UNITS (chamber ensemble)

**1997**

Wisconsin Alliance for Composer Concert, Civic Center, 4/26/97

DOUBLE DANCE (chamber ensemble)

**1996**

Madison Chapter of WAC Concerts, Civic Center, Madison, WI, 10/10-11/96

DOUBLE DANCE (chamber ensemble)

**1995**

Faculty Dance Concert, UW-Madison, choreography by Anna Nassif, 11/16-18/95

SOLOING (solo flute)

**1993**

National String Workshop Faculty Recital, Morphy Recital Hall, 6/18/93

TRIPLE PLAY (piano and technology)

Elvehjem Concerts (WERN-FM Live Broadcast), Pianist Todd Welbourne, 5/16/93

TRIPLE PLAY (piano and technology)

Music Theory Midwest 1993 Annual Conference, Concert of 20th Century Piano Music, 5/15/93

TRIPLE PLAY (piano and technology)

School of Music Faculty Concert Series, Pianist Todd Welbourne, 5/2/93

TRIPLE PLAY (piano and technology)

**1992**

Anna Nassif Chamber Dance, Winterdance, Lathrop Theater, 11/19-21/92

AXIS ON A (violin and piano)

Anna Nassif Chamber Dance, Flung Into Space, Memorial Union Theatre, 11/14/92

AXIS ON A (violin and piano)

Melrose Motion Company, Voices of the Forest, Memorial Union Theatre, 10/16/92

EXPRESSED IN UNITS (chamber ensemble)

Present Music Concert Series, First Unitarian Society, Madison, WI, 9/9/92

DOUBLE TAKE (chamber ensemble)

Farley House of Music, performed by cellist Paul Gemeinder, Madison WI, 6/20/92

CYCLES WITHIN (cello and piano)

Present Music Concert Series, First Unitarian Society, Madison, WI, 5/20/92

TRIPLE PLAY (piano, MIDI piano, sampler keyboard)

UW-Madison Dance Concert, Lathrop Hall Theatre, 4/23-25/92

MEMORIES (solo piano)

Contemporary Music Concert, School of Music, UW-Madison, 4/2/92

TRIPLE PLAY (piano, MIDI piano, sampler keyboard)

Dance and Technology Conference, UW-Madison, 2/29/92

TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

**1991**

UW-Madison Dance Concert, Lathrop Hall Theatre, 11/21-23/91

MEMORIES (solo piano)

Mid-America College Arts Conference Association, Music Hall, UW-Madison, 10/17/91

TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

Interarts Showcase, Lathrop Hall, Madison, WI, 4/26-27/91

TOUCHINGS: A LOVE STORY (computer music/video composition with MIDI-triggered digital imagery)

**1990**

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/29-30, 12/1/90

DUNHUANG DANCES (synthesized version of IMPULSE)

REMAINS (electronic music for dance)

Kanopy Dance Company, Kanopy Dance Theatre, Madison, WI, 11/9-10,17/90

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

UW-Madison, Dance Faculty Concert, Memorial Union Theatre, 4/7/90

LOST PIECES FROM A NIGHT PUZZLE (electronic music for dance)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 2/23/90

SHE THOUGHT SHE KNEW WHERE SHE WAS (electronic music for dance)

**1989**

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/16-18/89

LOST PIECES FROM A NIGHT PUZZLE (electronic music for dance)

UW-Madison Symphony Orchestra Concert, Mills Concert Hall, 11/7/89

COMPOSITE (full orchestra)

Concerts from the Elvehjem Series, performed by Present Music, Madison, WI, 5/11/89

EXPRESSED IN UNITS (chamber ensemble)

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 4/6-8/89

2 FOR 9 (electronic music for dance)

VALENTINES (synthesizers)

UW-Madison, Dance MFA Concert, Merlynn Kimmel, Lathrop Hall Theatre, 3/10-11/89

OVERTIME (solo piano)

UW-Madison, Dance MFA Concert, Karen McShane-Hellenbrand, Lathrop Hall Theatre, 2/24-25/89

OVERTIME (solo piano)

VALENTINES (synthesizer)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 2/17/89

PEOPLE (electronic/vocal for dance)

**1988**

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 11/17-19/88

FALLING WATER (electronic music for dance)

Summer Composers Concerts, Madison Art Center, 6/19/88

CIRCUMSTANCE (chamber ensemble)

MODUS OPERANDUM (chamber ensemble)

A THREE-POINT PERSPECTIVE (chamber ensemble)

UW-Madison, Graduate Student Dance Concert, Lathrop Hall Theatre, 4/21-23/88

CIRCUMSTANCE (taped version of chamber ensemble)

Kanopy Dance Company, Memorial Union Theatre, Madison, WI, 4/8-9/88

PEOPLE (electronic/vocal music for dance)

M.M. Colbert Dance Company, Memorial Union Theatre, Madison, WI, 3/26/88

OTHER SIDE SHOW (electronic music for dance)

UW-Madison, Dance Faculty Concert, Lathrop Hall Theatre, 3/10-12/88

NOCTURNES (electronic music for dance)

OTHER SIDE SHOW (electronic music for dance)

**1987**

UW-Madison, Dance Faculty Concert, Memorial Union Theatre, 11/21/87

DEMON (electronic music for dance)

**1986**

Wisconsin Alliance for Composers Conference, First Unitarian Society, Madison, WI, 4/26/86

MODUS OPERANDUM (chamber ensemble)

**INVITED LECTURES/PAPERS/PRESENTATIONS**

**INTERNATIONAL**

“Time in Music and Dance”, World Dance Alliance Conference, UW-Madison, 5/27/09

"My Music and My Work in Multimedia" (presentation), The Montanea Festival International Composers' Conference, Bern, Switzerland, 7/10/92

**NATIONAL**

“My Music and technology: A Retrospective” , Department of Music, University of Central Missouri, Warrensburg, MO, 4/13/2015

“An Exploration of Cosmic Code: An Interactive/multimedia work for live performance” at the Society for Composers National Conference, College of Sante Fe, Santa Fe, NM 4/4/09

“An Exploration of Cosmic Code: An Interactive/multimedia work for live performance” at the SEAMUS National Conference, Iowa State University, University of Minnesota, 3/8/07

“An Exploration of Cosmic Code: An Interactive/multimedia work for live performance” at the SPARK Festival, University of Minnesota, 2/21/07

Master class for music composition majors at the UW-Whitewater 11/14/06

Master Class on my compositions to the music majors at the Department of Music, UW-La Crosse 11/9/05

Master Class on my musical compositions from 1976-2002 to the composition forum of the

Music Conservatory of Roosevelt University, Chicago, IL 5/3/02

Post-concert talk at the Delaware Center for Contemporary Art, Wilmington, DE after the premiere

of PANACHE by the Relache Ensemble 9/28/01

**“**The Music of Joseph Koykkar”, Conservatory of Music, Capital University, Columbus, OH 2/4/97

“Three Composers of the Next Generation: The Music of Paul Dresher, Michael Daugherty, and Michael Torke” at the 6th New Hampshire Music Festival Composers Conference, 8/11/94

"Sound Design in the Interarts and Technology Curriculum" (presentation), National Dance Association National Conference, Indianapolis, IN, 4/11/92

"Interarts and Technology: An Interdisciplinary Curriculum" (lecture/demonstration), Society of Composers Regional Festival, Texas Christian University, Ft. Worth, TX, 2/21/92

"The Composer, the Computer, and the Dance" (lecture/demonstration), International Guild of Musicians in Dance Annual Conference, SUNY-Brockport, 1/17/92

"Sound Design for the Performing and Visual Arts" (lecture/demonstration), College Music Society Regional Conference, Northern Illinois University, DeKalb, IL, 3/31/90

"Utilizing Video for Dance Music Composition" (lecture/demonstration), American College Dance Festival Regional Conference, University of Illinois, Urbana, IL, 1/22/88

"Music Technology" (lecture/demonstration), Dimensions '87 Program, Lake Forest High School, Lake Forest, IL, 2/17/87

"Composition Seminar for Music Teachers" (presentation), Virginia Music Teachers Association, Radford University, Radford, VA, 3/1/80

"My World as a Composer" (presentation), New River Community College, Dublin, VA, 11/14/79

**STATE**

"The Making of TOUCHINGS: A LOVE STORY" (lecture/demonstration), Wisconsin Alliance for Composers Conference, UW-Stevens Point, 11/4/91

"Cross-disciplinary Teaching in the Arts" (presentation), Undergraduate Teaching Improvement

Council Conference on "Training the Artist for the 21st Century", UW-Oshkosh, 11/14/87

"Electronic Music Today" (lecture/demonstration), Department of Music, Alverno College, Milwaukee, WI, 4/7/87

"Music and MIDI for Composition" (presentation), Wisconsin Alliance for Composers Conference, UW-Stevens Point, 4/4/87

**LOCAL**

“Applying Sound Design for Computer Games”, for Computer Science class of Prof. Gleicher, 11/15/12

“Designing Sound for Today’s Media”, Design Summit II, WID, 10/25/12

6-week residency with the Wisconsin Youth Symphony presenting a weekly composition seminar

January to March 2008

2 Master classes 1- to the musicians of WYSO and 2-to the general public for WYSO, March, 2008

“Music and Media” Wisconsin Arts Educators Alliance Conference, Madison, WI March, 2/10/2004

“Music and Dance” with Prof. Anna Nassif, Wisconsin Arts Educators Alliance State Conference,

UW-Madison, 2/25/00

"Composing for Dance and Interarts" (presentation), Lathrop Hall, Department of Physical Education and Dance, UW-Madison, 3/8/90

**INVITED PANELIST**

**INTERNATIONAL**

"The Composers' Environment", American Society of University Composers Annual Conference, Toronto, Ontario, Canada, 3/7/86

**NATIONAL**

“Dance and Technology” presented as part of the SPARK Electronic Arts Festival, University of Minnesota, 2/26/08

 “Composers Panel”, New Music Miami ISCM Festival, Florida International University, Miami, FL, 4/16/05

“What’s American about American Music?” at the 6th New Hampshire Music Festival

Composers Conference 8/12/94

 “ Composing Theatre", Society of Composers, Inc. National Conference, Cleveland State University, Cleveland, OH, 4/17/93

**STATE**

"Composers Kamran Ince and Joseph Koykkar", Present Music Concert Series, Renaissance Place, Milwaukee, WI, 9/11/92

"Composers' Pre-Concert Talk", Present Music Concert Series, Milwaukee Art Center, Milwaukee, WI, 5/29/92

"Music and the Media", Wisconsin Alliance for Composers Conference, UW-Stevens Point, 11/4/91

"Composers' Panel", Wisconsin Alliance for Composers Conference, Lawrence University, Appleton, WI, 11/18/90

**LOCAL**

“The Composer and the Choroegraphy of Anna Nassif”, Dance Program, Lathrop Hall, 4/16/98

"Composing for Dance" (chair of panel), Wisconsin Alliance for Composers Conference, UW-Madison, 11/5/88

**ARTICLES PUBLISHED**

“SCI National Conference 2010- A Reminiscence”, Society of Composers, Inc. Newsletter , December 2010

“An Exploration of Cosmic Code: An Interactive, Multimedia Work for Live Performance”

Published on the WEB at SEAMUS On-line, Highlights of the 2007 National Conference

“The Music and Movement Interaction-The Big Eye System and related technologies”, presented

at the Dance for the Camera Symposium, published in the proceedings. 2001

"Electric Clarinet", a CD review for Living Music, a quarterly contemporary music journal, Vol. 10, No.2, Miniscule University Press, Inc., Desert Hot Springs, CA, Charles Mason, editor

"Ohio Ballet Concert Review", a review focusing on the music/dance relationship, International Guild of Musicians in Dance Journal, Vol. II, University of Nevada-Las Vegas, Winter 1992

"Interarts and Technology Program of UW-Madison", Proceedings of the National Dance Association's First Dance and Technology Conference, Will Smith, editor, Summer 1993

"Sound Design for the Performing and Visual Arts", College Music Society Proceedings 1990,

"Dance and Technology Conference", International Guild of Musicians in Dance Journal-Update, Vol. II. No. 3, University of Nevada-Las Vegas, Fall 1992

"Liszt's 'Nuages Gris': An Analysis", Theoretically Speaking, a music theory journal, Florida State University, Tallhassee, FL 1984