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EDUCATION

M.F.A. RUTGERS UNIVERSITY. NEW BRUNSWICK. NJ. 1983
M.A. UNIVERSITY OF NEW MEXICO. ALBUQUERQUE. NM. 1981
B.A. HAMPSHIRE COLLEGE. AMHERST. MA. 1976

TEACHING

1996 - present Professor. Non-Static Forms. University of Wisconsin. Madison. WI
1990 - 1995 Associate Professor. Non-Static Forms. University of Wisconsin. Madison. WI
1985 - 1990 Assistant Professor. Non-Static Forms. University of Wisconsin. Madison. WI
1984 - 1985 Visiting Instructor. Sculpture. Drawing. and Art Survey. University of Minnesota.
Duluth. MN

ADMINISTRATION

2004 - 2008 Vice Provost for Faculty and Staff. University of Wisconsin. Madison. WI
2000 - 2007 Coordinator. Visual Culture Cluster. University of Wisconsin. Madison. WI
2003 - 2004 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI
1998 - 2001 Chair. Art Department. University of Wisconsin. Madison. WI
Spring 1998 Interim Associate Dean. School of Education. University of Wisconsin. Madison.
WI
1994 - 1998 Graduate Chair. Art Department. University of Wisconsin. Madison. WI
1993 3-D Area Chair. Art Department. University of Wisconsin. Madison. WI

AFFILIATIONS

2012 - present Department of Theatre and Drama. University of Wisconsin. Madison. WI
1997 - present Women's Studies Program. University of Wisconsin. Madison. WI
2008 - present Visual Culture Center. University of Wisconsin. Madison. WI
2000 - 2007 Visual Culture Cluster. University of Wisconsin. Madison. WI

ADVISORY BOARDS

2010 - present South American Institute for Resilience and Sustainability. URUGUAY.

GRANTS and AWARDS

2012-2013 Fellowship, Institute for Research in the Humanities. University of Wisconsin. Madison. WI

2012 Research Grant. University of Wisconsin Graduate School. Madison. WI

2011 Research Grant. University of Wisconsin Graduate School. Madison. WI

2010 Research Grant. University of Wisconsin Graduate School. Madison. WI

2009 Research Grant. University of Wisconsin Graduate School. Madison. WI

2008 Arts Institute Creative Arts Award. University of Wisconsin. Madison. WI

2006 Research Grant. University of Wisconsin Graduate School. Madison. WI

2004 Research Grant. University of Wisconsin Graduate School. Madison. WI

2001-2003 Emily Mead Baldwin-Bascom Professorship in the Creative Arts. University of Wisconsin. Madison. WI

2001-2002 Sabbatical. University of Wisconsin. Madison. WI

2001 Doris Schlessinger Award for Mentoring. Women Faculty Mentoring Program. University of Wisconsin. Madison. WI

2002 Research Grant. University of Wisconsin Graduate School. Madison. WI

2001 Research Grant. University of Wisconsin Graduate School. Madison. WI

2000 Research Grant. University of Wisconsin Graduate School. Madison. WI

1999 Research Grant. University of Wisconsin Graduate School. Madison. WI

1998 Research Grant. University of Wisconsin Graduate School. Madison. WI

1997 Project Grant. Madison CitiArts Commission. Madison. WI

1997 Research Grant. University of Wisconsin Graduate School. Madison. WI

1996 Project Grant. Innovative Production Fund. Funded by TCI Cable of Wisconsin and Broadband Telecommunications Regulatory Board. Administered by WYOU - Public Access Channel 4. Madison. WI

1996 Research Grant. University of Wisconsin Graduate School. Madison. WI

1995 - 1996 Fellowship. Vilas Associates. University of Wisconsin. Madison. WI

1995 Research Grant. University of Wisconsin Graduate School. Madison. WI

1994 Fellowship. Intermedia Arts/McKnight Interdisciplinary. Minneapolis. MN

1993 - 1997 Chancellor's Faculty Development Award in the Creative Arts. University of Wisconsin. Madison. WI

1994 Research Grant. University of Wisconsin Graduate School. Madison. WI

1993 Research Grant. University of Wisconsin Graduate School. Madison. WI

1993 Sabbatical Leave Spring Semester. University of Wisconsin. Madison. WI

1992 Development Grant. Wisconsin Arts Board. Madison. WI

1991 Research Grant. University of Wisconsin Graduate School. Madison. WI

1991 Development Grant. Wisconsin Arts Board. Madison. WI

1990 Project Grant. Arts Midwest. Minneapolis. MN

1990 Project Grant. Madison Civic Center Foundation. Madison. WI

1990 Fellowship. Dane County Cultural Affairs Commission. Madison. WI

1990 Project Grant. Dane County Cultural Affairs Commission. Madison. WI

1989 Fellowship. Arts Midwest. with funds from the National Endowment for the Arts.

- Minneapolis. MN
- 1989 Project Grant. Wisconsin Arts Board. Madison. WI
- 1989 Project Grant. Madison Committee for the Arts. Madison. WI
- 1989 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1988 Project Grant. Art Matters Inc. New York. NY
- 1988 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1988 Project Grant. Wisconsin Arts Board. Madison. WI
- 1987 Regional Video Grant. Film in the Cities. with funds from Jerome Foundation and National Endowment for the Arts. St. Paul. MN
- 1987 Project Grant. Wisconsin Arts Board. Madison. WI
- 1987 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1986 Project Grant. Wisconsin Arts Board. Madison. WI
- 1986 Research Grant. University of Wisconsin Graduate School. Madison. WI
- 1985 Project Grant. Wisconsin Arts Board. Madison. WI
- 1985 Project Grant. McKnight Foundation. Arrowhead Regional Arts Council. Duluth. MN
- 1984 Artists-One-On-One-With-Critics Program. A.I.R. Gallery. New York. NY
- 1981 Collaborative Lithography Program. Tamarind Institute. Albuquerque. NM
- 1976 Scholarship. Provincetown Summer Arts Workshop. Provincetown. MA

EXHIBITIONS and PERFORMANCES

*indicate projects done as part of the collaborative team Spatula and Barcode

- 2014 (forthcoming) "Ossuary". University of Tennessee. Knoxville. TN.
- 2014 *(forthcoming) "You are standing in a field...". at *American Society for Theatre Research*. Dallas. TX.
- 2012 *(forthcoming) "Record of the Time". at *Performance & Temporality*. Stanford University. Palo Alto. CA.
- 2013 *"Mapa Encuentro" at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paulo. BRASIL
- 2009 *"Estrangeiro". Sao Paulo. BRASIL
- 2012 "Red Eye Gravy". at *American Society for Theatre Research*. Nashville. TN.
- 2012 Intervention for *Creative Time Summit*. New York/Madison.
- 2012 "The Complaint Book". Hampshire College Alumni Reel.
- 2012 * "Grim(m) Essen". at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.
- 2012 "Versteckte kinder". *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.
- 2012 "Ossuary". (Installation). in *Compendium 2012*. Chazen Museum of Art. Madison. WI.
- 2012 "Gringo". (Performance). Santiago. CHILE.
- 2011 White Foreigners.(Documentation). Art Lofts Gallery. Madison. WI.
- 2011 *"Cafe Allonge". (Performance). Montreal. CANADA
- 2011 *melon (sic) workshop. Madison. WI.
- 2011 "The Complaint Book" (Video).
- 2011 *"Bicycle Map Spoon" (Performance). Psi#17: *Camillo 2.0 Technology, Memory,*

Experience. Utrecht. NETHERLANDS
 2011 "Extranjero". (Performance). Madrid. SPAIN
 2011 "Title Pending". (Performance). Marrakesh. MOROCCO
 2011 * "in/of the city" (Performance). *Intermedilaity and Performance*. International Center for Performance Studies, Tangiers. MOROCCO
 2011 "Etranger". (Performance). Paris. FRANCE
 2011 "Buitenlander". (Performance). Utrecht. NETHERLANDS
 2011 * "On Order". (Performance). Madison. WI
 2011 "Die Geschwister". (Postcards). *Contested: Small works that address epic tensions of bodies and geographies*. Hillel Center. Madison. WI
 2011 "The Complaint Book". (Performance). Wisconsin State Capitol. Madison. WI
 2011 "Wish You Were Here". Hampshire College Alumni Reel. Screened at Charles Aidikoff Screening Room, Beverly Hills, CA
 2010 "Gringo". (Performance). Montevideo. URUGUAY
 2010 *NMA101010*. North Art Space Gallery. Ancol Dream Park. Jakarta. INDONESIA
www.nma101010.co.cc
 2010 *Mapping Spectral Traces*. Experiential Gallery. Virginia Tech University. Blacksburg, VA
 2010 * "Mis(e) en Scene/Mis(e) en Place: Wish You Were Here". (Performance). Rijeka, CROATIA
 2010 "Ausländer". (Performance). Zurich. SWITZERLAND
 2010 "Straniero". (Performance). Venice. ITALY
 2010 "Tujec". (Performance). Ljubljana. SLOVENIA
 2010 *40th Anniversary Exhibition*. Harold Johnson Library Gallery. Hampshire College. Amherst. MA
 2009 "Estrangeiro". Porto & Braga. PORTUGAL
 2009 "Gaijin". (Performance). Tokyo. JAPAN
 2009 "Baekin". (Performance). Seoul. KOREA
 2009 "Yanqui". (Performance). Bogota. COLOMBIA
 2009 * "Misadventure". (Performance). Performance Studies Conference. Zagreb. CROATIA
 2009 "Stranac". (Performance). Zagreb. CROATIA
 2009 "Gringo". (Performance). Buenos Aires. ARGENTINA
 2009 "Title Pending". (Performance). Rapa Nui. CHILE
 2009 "Bule". (Performance). Yogyakarta. INDONESIA
 2009 "Falang". (Performance). Luang Prabang. LAOS
 2009 "Baraing". (Performance). Phnom Penh. CAMBODIA
 2009 "Farang". (Performance). Bangkok. THAILAND
 2008 "Gora". (Performance). Kathmandu. NEPAL
 2008 "Angrez-Ferengi". (Performance). Kolkata. INDIA
 2008 "Mzungu". (Performance). Nairobi. KENYA
 2008 "Umuzungu". (Performance). Kigali. RWANDA
 2008 "Umlungu". (Performance). Soweto and Midrand. SOUTH AFRICA
 2008 "Obcokrajowiec". (Performance). Krakow. POLAND
 2008 "Ausländer". (Performance). Berlin. GERMANY
 2008 "Utlänning". (Performance). Stockholm. SWEDEN
 2008 "Udlænding". (Performance). Copenhagen. DENMARK
 2008 *National of Live Art*. Tramway Theatre. Glasgow. SCOTLAND

- 2008 *Forest Art Wisconsin*. (Documentation). Jagdschloß Kranichstein. Darmstadt GERMANY
- 2008 *Forest Art Wisconsin*. (Documentation). City County Building. Madison. WI
- 2008 *Forest Art Wisconsin*. (Documentation). Pyle Center. University of Wisconsin. Madison. WI.
- 2008 "Veracity". (Video Installation). *Truth & Lies: Video as New Narrative*. Edna Carlsten Gallery. Stevens Point. WI
- 2008 "Places of Memory". *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum of Art. Madison. WI
- 2007 *Performing Rights Vienna*. Tanzquartier Wien. Vienna. AUSTRIA
- 2007 *Forest Art Wisconsin*. (Documentation). University of Wisconsin Arboretum. Madison. WI
- 2007 *Forest Art Wisconsin*. (Documentation). Dane County Regional Airport. Madison. WI.
- 2007 "White Foreigners". (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 "Forest Breathing". (Performance). *Native/Invasive: Forest Art Wisconsin*. Minocqua. WI
- 2007 "Veracity". (Video Installation). *Wisconsin Triennial*. Madison. WI
- 2005 "Die Geschwister". (Installation). *Paradies GÄRTEN*. Darmstadt. GERMANY
- 2005 "Versteckte kinder". (Documentation). *Reisen, Garten, Caravan*. GERMANY
- 2004 "The Everyday Life of Objects". (Virtual Installation). *Objects in/and Visual Culture*. Zoller Gallery. Pennsylvania State University. State College. PA
- 2003 "Haltestellen". (Site Works). *TransitARTen*. Darmstadt. GERMANY
- 2003 "Versteckte kinder" and "Klanglos verschwunden". (Documentation). *Centro-Oeste Núcleo: Madison*. Casa Thomas Jefferson. Brasilia. BRASIL.
- 2003 "Versteckte kinder" and "Klanglos verschwunden". (Documentation). *Centro-Oeste Núcleo: Madison*. University of Brasil. Brasilia. BRASIL.
- 2003 "The Everyday Life of Objects". (Virtual Installation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 2002 "Versteckte kinder". *Internationale Waldkunstpfad-Recherche Dokumentations*. Foyergalerie. Darmstadt State Theatre. Darmstadt. GERMANY
- 2002 "Versteckte kinder". (Site Work). *Waldkunstpfad-Recherche*. Darmstadt. GERMANY
- 2001 "Klanglos verschwunden". (Site Work). *KlangARTen*. Darmstadt. GERMANY
- 1999 (Sculpture). *Chairs for Chairity*. Madison Art Center. Madison. WI.
- 1999 (Documentation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI.
- 1997 "The Everyday Life of Objects". (Installation). Madison Enterprise Center. Madison. WI.
- 1997 "Un/Necessary Percent". (Video). University of Rhode Island. Kingston. RI.
- 1997 "Collective Dilemma". (Video). University of Rhode Island. Kingston. RI.
- 1997 "Un/Necessary Percent". (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 "Collective Dilemma". (Video). *Axelgrease*. Squeaky Wheel. Buffalo. NY.
- 1997 "Collective Dilemma". (Video). Madison Art Center. Madison. WI.
- 1997 "Collective Dilemma". (Video). DUTV. Drexel University. Philadelphia. PA.
- 1997 "Un/Necessary Percent". (Video). DUTV. Drexel University. Philadelphia. PA
- 1997 "Un/Necessary Percent". (Video). *Dallas International Film and Video Festival*.

- Dallas. TX
- 1996 "Un/Necessary Percent". (Video). *TRUTH? & Electronic Media*. University Galleries. University of Florida. Gainesville. FL
- 1996 "Un/Necessary Percent". (Video). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1995 "Between Our Bodies and the World". (Installation). Intermedia Arts Bee-Line Building. Minneapolis. MN
- 1995 "The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making". (Video). *Art Hoener Tribute*. Hampshire College. Amherst. MA
- 1995 "The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making". (Video). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 1994 "The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making". (Video). *Second Annual Hampshire NY Screening*. New York. NY
- 1993 - 1995 "The Work of Laurie Beth Clark: Friends and Collaborators Discuss Ten Years of Art Making". National Distribution of Videos and Catalogue
- 1991 "Five of Swords". (Video). *Feedback*. CAN TV19. Chicago. IL
- 1990 "Un/Necessary Percent". (Video Installation). *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum of Art. Madison. WI
- 1990 "Five of Swords". (Video). *Wisconsin Media Alliance Film & Video Exhibition*. National Assembly of State Arts Agencies Conference. Milwaukee. WI
- 1990 "The Salvage Paradigm". (Installation/Performance). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1990 "Five of Swords". (Video). *Hometown U.S.A.* National Federation of Local Cable Programmers. Tampa. FL
- 1990 "Five of Swords". (Video). *Wisconsin Media Artists Showcase*. Great Lakes Film and Video. Milwaukee. WI
- 1990 "Approach/Avoidance". (Installation). Madison Art Center. Madison. WI
- 1990 "Approach/Avoidance". (Performance). Isthmus Playhouse. Madison. WI
- 1990 "Five of Swords". (Video). Women's Caucus for the Arts. Women's Studies Program. University of Wisconsin. Madison. WI
- 1990 "Five of Swords". (Video). WYOU. Madison. WI
- 1990 "Five of Swords". (Video). *Kansas City International Video Festival*. Charlotte Crosby Kemper Gallery. Kansas City Art Institute. Kansas City. MO
- 1990 "Five of Swords". (Video). *Big Muddy Film Festival*. Southern Illinois University. Carbondale. IL
- 1990 "Five of Swords". (Video). *The Circle's Edge*. Winona Art Center. Winona. MN
- 1990 "Five of Swords". (Video). *The Circle's Edge*. Mount Senario College. Ladysmith. WI
- 1990 "If You Knew Her". (Installation). *On Site*. University of Nebraska. Lincoln. NE
- 1989 "Five of Swords". (Video). *In re/deference to Power*. Natasha Nicholson Works of Art. Madison. WI
- 1989 "If You Knew Her". "Not Necessarily". "Don't Call Us". and "Accept the Next Job Offer You Get". (Documentation). *Exhibition of Recent Work*. Art Department. University of Wisconsin. Madison. WI
- 1989 "Five of Swords". (Performance). Randolph Street Gallery. Chicago. IL
- 1989 "Five of Swords". (Performance). *Cleveland Public Theatre Performance Art Festival*. Cleveland. OH

- 1989 "Five of Swords". (Performance). Walker's Point Center for the Arts. Milwaukee. WI
- 1989 "Accept the Next Job Offer You Get". (Video). C.A.G.E. Cincinnati. OH
- 1988 "Chutes and Ladders". (Documentation). *Individuals: New Art from Wisconsin*. 333 Gallery. Chicago. IL
- 1988 "Accept the Next Job Offer You Get". (Video). *Oswego International Film Festival*. (Honorable Mention). Oswego. NY
- 1988 "Accept the Next Job Offer You Get". (Video). *Video Refuses*. PCTV. San Francisco. CA
- 1988 "Accept the Next Job Offer You Get". (Video). *Hot Box. Artists' Television Access*. Channel 25. San Francisco. CA
- 1988 "Accept the Next Job Offer You Get". (Video). California College of Arts and Crafts. Oakland. CA
- 1988 "Accept the Next Job Offer You Get". (Video). Committee for Labor Access. Channel 19. Chicago. IL
- 1988 "Accept the Next Job Offer You Get". (Video). *Hometown U.S.A.* (Winner in Innovative Video). National Federation of Local Cable Programmers. Tampa. FL
- 1988 "Accept the Next Job Offer You Get". (Video). *Open Video*. Florida International University. Miami. FL
- 1988 "Accept the Next Job Offer You Get". (Video). *Deep Dish T.V.* Nationwide Satellite Distribution
- 1988 "Accept the Next Job Offer You Get". (Video). *Herland IV*. (Certificate of Merit). Oswego. NY
- 1988 "Accept the Next Job Offer You Get". (Video). WYOU. Madison. WI
- 1987 "Accept the Next Job Offer You Get". (Video). *Wisconsin Triennial*. Madison Art Center. Madison. WI
- 1987 "Accept the Next Job Offer You Get". (Performance). Randolph Street Gallery. Chicago. IL
- 1987 "Accept the Next Job Offer You Get". (Performance). Franklin Furnace. New York. NY
- 1986 "Chutes and Ladders". (Five Billboards). *On Site: Installations*. Cudahy Gallery. Milwaukee Art Museum. Milwaukee. WI
- 1986 "Not Necessarily" and "Don't Call Us". (Documentation). *New Works*. Wright Museum of Art. Beloit. WI
- 1986 "Don't Call Us". (Installation). WARM Gallery. Minneapolis. MN
- 1986 "Not Necessarily". (Installation with Eight Performances). *Views 86*. Elvehjem Museum of Art. Madison. WI
- 1985 "Not Passive". (Performance). Marshall Performing Arts Center. Duluth. MN
- 1985 "Not Passive". (Performance). Playhouse Theatre. Duluth. MN
- 1985 "Artbeats". (Performance). Playhouse Theatre. Duluth. MN
- 1985 "If You Knew Her". (Installation). Tweed Museum. Duluth. MN
- 1985 "If You Knew Her". (Documentation). Cable 12. Duluth. MN
- 1985 "If You Knew Her". (Documentation). Schick Gallery. Saratoga Springs. NY
- 1985 "If You Knew Her". (Documentation). Survival Graphics. Madison. WI
- 1985 "If You Knew Her". (Documentation). Southeast Regional College Art Association Conference. New Orleans. LA
- 1984 "Artist in the War". (Artist's Book). *Artists' Call Exhibition*. Judson Church. New York. NY

- 1984 "Artist in the War". (Artist's Book). Museum of Contemporary Art Bookstore. Chicago. IL
- 1984 "Artist in the War". (Artist's Book). Art in Form. Seattle. WA
- 1984 "Artist in the War". (Artist's Book). Artworks. Los Angeles. CA
- 1984 "A Shop of Lifestyles". (Installation). Mason Gross School of the Arts. New Brunswick. NJ
- 1984 "American Ritual Artifacts". (Installation). Mason Gross School of the Arts. New Brunswick. NJ
- 1983 "U Cuch U Ximbal Tzolkin". (Documentation of "Keep on Moving", "Two Cities", and "A Real Woman"). Zimmerli Art Museum. New Brunswick. NJ
- 1983 "Please Hand Cancel". (Assemblage). A.S.A. Gallery. Albuquerque. NM
- 1983 "A Tale of Two States". (Documentation). *Group Show*. Mason Gross School of the Arts. New Brunswick. NJ
- 1983 "A Tale of Two States". (Site Works). New York. NY and Albuquerque. NM
- 1983 (Xerox Prints). *New Technology Show*. Lausanne. Tel Aviv. Vienna. Brussels. Helsingborg
- 1982 "A Real Woman". (Performance/Installation). Mason Gross School of the Arts. New Brunswick. NJ
- 1982 "Keep on Moving". (Performance). Douglass College. New Brunswick. NJ
- 1981 "Are You Really Sleeping There?". (Installation with Six Week Performance). University of New Mexico Art Museum. Albuquerque. NM
- 1981 *Graduate Student Group Exhibition*. Fine Arts Building. University of New Mexico. Albuquerque. NM
- 1981 "Little Red Hen". (Artist's Book). *Group Show*. Fine Arts Building. University of New Mexico. Albuquerque. NM
- 1981 "Outside Looking In". (Mural). Fine Arts Building. University of New Mexico. Albuquerque. NM
- 1980 (Mural). Tire Building. Albuquerque. NM

COLLECTIONS and ARCHIVES

- 2010 ETC: Experimental Television Center 1969-2009,
- 2006 "Die Geschwister". (Print). Bird Ross & Tom Loeser
- 2005 "Die Geschwister". (Print). Joseph & Regina Scheer
- 2005 "Die Geschwister". (Print). Gabriele Haberland
- 2000 "Profile: The Work of Laurie Beth Clark" (Video) and "Collective Dilemma". (Video) Jesse Winters private collection
- 2000 "Un/Necessary Percent" (Video) and "Five of Swords" (Video). Amy Mueller private collection
- 1999 "Untitled Chair". (Sculpture). Andrea Richards private collection. San Francisco. CA
- 1997 "Collective Dilemma". (Video). Independent Film & Video Showcase. Hollywood. CA
- 1997 "Un/Necessary Percent". (Video). Independent Film & Video Showcase. Hollywood. CA
- 1996 *Visual Arts Fellowship Archive Project*. National Endowment for the Arts and National Museum of American Arts. Electronic Database & Smithsonian Museum.

Washington DC

- 1996 "Profile: The Work of Laurie Beth Clark". (Video). Bates College. Lewiston. ME
1996 "Five of Swords". (Video). Bates College. Lewiston. ME
1995 "Profile: The Work of Laurie Beth Clark". (Video). Purchase. Porter Henderson Library. Angelo State University. San Angelo. TX
1995 "Profile: The Work of Laurie Beth Clark". (Video). Slide Library. Art Department. Utah State University. Logan. UT
1995 "Profile: The Work of Laurie Beth Clark". (Video). Art Department. University of Minnesota. Duluth. MN
1995 "Profile: The Work of Laurie Beth Clark". (Video). Suzanne Cohan Lange. Columbia College. Chicago. IL
1995 "Profile: The Work of Laurie Beth Clark". (Video). Tom Mulready. *Cleveland Public Theater Performance Art Festival*. Cleveland. OH
1995 "Profile: The Work of Laurie Beth Clark". (Video). Nils Peterson private collection. San Jose. CA
1995 "Five of Swords". (Video). Suzanne Cohan Lange. Columbia College. Chicago. IL
1995 "Five of Swords". (Video). Kathleen Holmes private collection. New York. NY
1987 "Don't Call Us". (Video). *Women Installation Artists*. Traveling Lecture
1987 "Don't Call Us". (Video). *International Women Artists Archive*
1986 Photographed for *Women of Consequence*. (Traveling Exhibition) U.S.A. and U.S.S.R
1984 "Artist in the War". (Artist Book). Franklin Furnace Archives. New York. NY
1983 "Little Red Hen". (Artist Book). Miriam Schapiro private collection. New York. NY

PUBLISHED PHOTOGRAPHY

- 2011 "Madness and Mayhem: The Aesthetics of Dark Tourism". by Colette Copeland. In *Afterimage* 39.1&2 (July/August & September/October 2011), pp. 43-46.
2010 "Looking backward to walk forward: Walking, collective memory and the site of the intercultural in site-specific performance". by Luis Carolos Sotelo. in *Fieldworks*. Performance Research. Volume 15. No. 4. December 2010.

PUBLICATIONS (released)

- 2012 "This comment has been flagged as spam." *Journal of Visual Culture* dedicated to the 40th anniversary of the publication of John Berger's *Ways of Seeing*.
2011 "What the Jews Do". In *Jews and Performance*. Edited by Jill Dolan and Stacy Wolf. TDR. 55:3. Fall.
2011 Co-authored with Leigh Payne. "Trauma Tourism in Latin America". in *Accounting for Violence: Marketing Memory in Latin America*. Bilbija and Paine. ed. Durham: Duke.
2011 "Never Again and its Discontents". *On Trauma*. Edited by Patrick Duggan and Mick Wallis. *Performance Research*. Volume 16. No. 1.
2010 "Veracity". Essay and DVD in XI Coloquio de Outono. *Estudos Performantivos: Global Performance, Political Performance*. Centro de Estudos Humanisticos. Universidade de Minho. Braga. PORTUGAL

- 2010 "Misadventure". Artist Pages. *Misperformance*. Performance Research. Volume 15. No. 2. (June)
- 2010 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". *Encounters: Journal of Tourism and Transnational Studies*. Volume 1
- 2010 "I see you? Gender and Disability in Avatar". Co-authored with Lisa Nakamura and Michael Peterson. *FlowTV* 11.3 (5 February) [<http://flowtv.org/?p=4784>]
- 2009 "Vampire Politics". Co-authored with Lisa Nakamura and Michael Peterson. *FlowTV* 11.3 (4 December) [<http://flowtv.org/?p=4609>]
- 2009 "Coming to Terms with Trauma Tourism". *After Effects: Performing the Ends of Memory*. Performance Paradigm 5.2. [<http://www.performanceparadigm.net/category/journal/issue-5.2/>]
- 2008 "Shin's Tricycle". in *The Object Reader*. Edited by Fiona Candlin and Rayford Guins. London: Routledge
- 2008 Review of *Encounters: Performance. Photography. Collaboration by Manuel Vason*. Contemporary Theatre Review 18.3 (August)
- 2008 *On Objects*. Journal of Performance Research. edited by Laurie Beth Clark. Richard Gough. and Daniel Watts. London: Routledge.
- 2007 "Veracity". *Blaze: Discourse on Art. Women and Feminism*. Frostig and Hamlaka. ed. Cambridge: Cambridge Scholars Press
- 2006 "Report from Field Station Number Seven". *A Performance Cosmology: Testimony from the Future. Evidence of the Past*. Edited by Christie, Gough, and Watt. London: Routledge
- 2006 "Trauma Memorials". in *Place and Performance*. Edited by Leslie Hill and Helen Paris. London: Palgrave Macmillan.
- 2005 "Performing Truth". *The Art of Truth-telling After Authoritarian Rule*. Edited by Ksenija Bilbija, JoEllen Fair, and Leigh Payne. Madison: University of Wisconsin Press
- 2003 "Ding Dong School". *Theatre Topics*. Fall
- 2001 Interview. *Guerilla Performance and Multimedia*. Leslie Hill and Helen Paris. London: Continuum
- 2001 "Geophilia's Galaxy". Artists' Pages. Co-authored with Susan Bernstein. *Performance Research*. Volume 6. No. 2 (Summer)
- 1999 "On Pickling". Artists' Pages. Co-authored with Li Chiao-Ping, Michael Peterson, and Douglas Rosenberg. *Performance Research*. Volume 4. No. 1 (Spring)
- 1992 Review of *Power Pipes* by Spiderwoman Theater at the Edgewater Theatre Center in Chicago. *High Performance* #57 (Spring): 56

PUBLICATIONS (forthcoming)

- 2013 "Mnemonic Objects: Forensic and Rhetorical Practices in Memorial Culture". in *After the Violence: Memory*. edited by Marc Silberman and Florence Vatan. London: Palgrave.
- 2013 "Ethical Spaces". in *Death Tourism: Disaster Sites as Recreational Landscape*. edited by Brigitte Sion. Calcutta: Seagull Books.
- 2013 "Mistopian Performance". in *MISperformance*. edited by Marin Blasevic and Lada Cale Feldman. London: Palgrave.

- 2012 "Talking in the City". with Michael Peterson. in *Performing Tangier 2011*.
 2013 "Coming to Terms with Trauma Tourism". In *Visions and Revisions: Performance, Memory, Trauma*. edited by Caroline Wake and Briony Trezise. Copenhagen: Museum Tusculanum Press.

PUBLICATIONS (work in progress)

- 2013 *Always Already Again: Trauma Tourism and the Politics of Memory Culture* (a book on the practices at memory sites in Argentina, Cambodia, Chile, Germany, Ghana, Japan, Poland, Rwanda, South Africa, and Vietnam)

PRESS

- 2012 "[Spaziergang zum Märchen-Menü](#)". Stephan Benz. *Darmstädter Echo*. 6 August.
 2012 "[Ein Internationaler Waldkunstpfad in Darmstadt](#)". Johannes Breckner. *Darmstädter Echo*. 28 Juli.
 2012 "[Waldkunstpfad Darmstadt](#)". *HR online*. 10 August.
 2012 Sascha Recker. *Frankfurter Rundschau*.
 2012 "[Eyeworthy: 'Ossuary,' A project by Laurie Beth Clark](#)". Gayle Worland. *Wisconsin State Journal*. 11 March.
 2012 "[The wishbone's connected to the femur in 'Ossuary'](#)". Lindsay Christians. *77 Square*. 16 February.
 2012 "[Chazen Museum of Art's enjoyable Compendium 2012 is a sprawling collection of faculty work](#)". Jennifer A. Smith. 7 February.
 2011 "Traces, a creative documentary". <http://vimeo.com/17810059>.
 2011 "Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity – and SolidARTity, and SolidARiT". Ben Davis. artinfo.com. 8 March
 2009 "Forest Art - A Concept for the Future" by Ute Ritschel in *Aesthetics and Anthropology*. Edited by Ute Ritschel and Ina-Mari Greverus. Berlin: Lit Verlag
 2008 "Teachers who can". Jacob Stockinger. *The Capital Times*. Madison. WI. 8 February
 2005 "Das Paradies ist ein Garten und liegt im Kompositenviertel". *Frankfurter Rundschau*. Frankfurt. GERMANY. 10 September
 2005 "Sehnsuchtwiswischen Busch und Blume". *Darmstadter Echo*. Darmstadt. GERMANY. 10 September
 2005 "After 9/11. Clark ponders memorial impulse". *Campus Connections*. Madison. WI. (Spring)
 2003 "Marschierende Zwerge und klingender Granit: Kunstaktion 'Vogelfrei' im Komponistenviertel. 27 August
 2003 "Wie Kinder Verbrechen gegen die Menschlichkeit sehen". *Frankfurter Rundschau*. Frankfurt. GERMANY. 13 September
 2003 "Installation Appreciation". *Capital Times*. Madison. WI. 7 February
 2003 "Centro fervilhante". *Correio Braziliense*. Brasilia. BRAZIL. 16 July
 2002 *Darmstädter Echo*. Darmstadt. GERMANY. 24 August
 2001 "Klanglos verschwunden". Gerald Franz. *Frankfurter Allgemeine Zeitung*. 28 August

- 2001 "In der Brombeerhecke tickt es". Martin Franke. *Darmstädter Echo*. Darmstadt. GERMANY. 25 August
- 2001 "Without canvas or clay". Anne Couling. *School of Education News*. Madison. WI. (Winter)
- 1999 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI
- 1998 *Art Scene*. (Winter)
- 1997 "Art prof: Take my work. seriously". *Rhythm*. Madison. WI. 27 November
- 1997 "The Everyday Life of Objects". Robert Cozzolino. *Isthmus*. Madison. WI. 21 November
- 1997 "Exhibit creates art from used objects". Jahna Peters. *Badger Herald*. 17 November
- 1997 "All for One". Tom Laskin. *Isthmus*. Madison. WI. 6 March
- 1996 "Triennial Twists". *Wisconsin State Journal*. Madison. WI. 11 September
- 1996 "The State of the State". *Isthmus*. Madison. WI. 13 September
- 1995 "Upcoming Project". *The Intermeddler*. Intermedia Arts. Minneapolis. MN. March/April
- 1995 "Between Our Bodies and the World". *Intermedia Arts Events Calendar*. Winter
- 1995 "She explores art from new perspective". Kevin Lynch. *The Capital Times*. 26 January
- 1995 "A House Divided". Jody Clowes. *Isthmus*. 13 January
- 1995 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI
- 1991 "Prime Time Wisconsin". WHA-TV. Madison. WI. 16 January
- 1990 Phil Davis. *Isthmus*. Madison. WI. 17 August
- 1990 "Laurie Beth Clark". Katherine Rogers. *New Art Examiner*. Summer. Volume 17. No. 11
- 1990 "Madison artist takes a direct approach confronting issues". Eric Held. *The Badger Herald*. 30 April
- 1990 "Exhibit's value lost to rhetoric". Kevin Lynch. *The Capital Times*. Madison. WI
- 1990 "Ball of Confusion". Kent Williams. *Isthmus*. Madison. WI. 20-26 April
- 1990 "Madison installation artwork conveys an emotional message". James Auer. *The Milwaukee Journal*. Milwaukee. WI. 8 April
- 1990 "'Approach/Avoidance' happens with precision". Steve Groark. *Wisconsin State Journal*. 16 April
- 1990 *Wisconsin Week*. Madison. WI. 11 April
- 1990 "Art with a new perspective". Kevin Lynch. *The Capital Times*. Madison. WI. 7-8 April
- 1990 "Performance art. area collections haunt Art Center". Liz Demeter. *The Badger Herald*. Madison. WI. 5 April
- 1990 "Clark approaches danger of the mundane in work". Brandi Sue Martin. *The Daily Cardinal*. Madison. WI. 2 April
- 1990 "Ashes to Ashes. Art to Art.". Phil Davis. *Isthmus*. Madison. WI. 30 March
- 1990 "'Approach/Avoidance': Artist hopes to wake up a complacent society". Bill Moore. *Wisconsin State Journal*. Madison. WI. 29 March
- 1990 "Art in the Making at UNL Gallery". *Sunday Journal Star*. Lincoln. NE. 4 February
- 1990 "Sunday Afternoon Live From the Elvehjem". WHA. Madison. WI. 30 December
- 1990 "Breakfast Special". WORT. Madison. WI. 31 October
- 1990 "Breakfast Special". WORT. Madison. WI. April
- 1990 "Prime Time Wisconsin". WHA-TV. Madison. WI

- 1990 "A Public Affair". WORT. Madison. WI
- 1989 "Artists Pursue Elusive Power". Katherine Rogers. *Wisconsin State Journal*. Madison. WI. 18 December
- 1989 "Granted : Three visual artists". *Wisconsin State Journal*. Madison. WI. 14 December
- 1989 "Watching the Days Go By". *Isthmus*. Madison. WI. 15 December
- 1989 "Granting Three Wishes". Kent Williams. *Isthmus*. Madison. WI. 15 December
- 1989 "The Planning Stage". Laura Stempel Mumford. *Isthmus*. Madison. WI. 22 September
- 1989 "Performance Futures". Mark Anderson. *Art Muscle*. Volume 3. Issue 6. Milwaukee. WI. July/September
- 1989 "Life After Death: Local artists respond to the AIDS nightmare". Raphael Kadushin. *Isthmus*. Madison. WI. 5 May
- 1989 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 19 May
- 1989 "Individuals: New Art From Wisconsin". Mitchell Stevens. *New Art Examiner*. Chicago. IL. January
- 1989 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1988 "New Music". WORT. Madison. WI
- 1988 "Arts '87: Highs and Lows". Paul Gerard. *Isthmus*. Madison. WI. 1 January
- 1988 "Festival's Process Problems". Paul Gerard. *Isthmus*. Madison. WI. 1 April
- 1988 Photo. Instructional Resources Handbook. University of Wisconsin. Madison. WI
- 1987 "Filling Up the Voids". Karen Kettering. *Daily Cardinal*. Madison. WI. 3 December
- 1987 "Accept the Next Job Offer You Get". Craig Werner. Unpublished Monograph
- 1987 "Reader's Guide to Theater". *Chicago Reader*. Chicago. IL. 22 May
- 1987 "Character studies: a celebration of strength and consequence". Marylu Raushenbush. *Chicago Tribune*. Chicago. IL. 17 May
- 1987 "Laurie Beth Clark: Accept the Next Job Offer You Get". Jerri Allyn. *High Performance*. #38. Volume 10. Number 2. Los Angeles. CA
- 1987 "The Edge of Town". Paul Gerard. *Isthmus*. Madison. WI. 4 September
- 1987 *Isthmus*. Madison. WI. January
- 1987 University of Wisconsin--Madison. School of Education Newsletter. Volume 16. Number 3. July
- 1986 "Sunday Afternoon Live from the Elvehjem". WHA. Madison. WI
- 1986 "Static Electricity". Phil Davis. *Isthmus*. Madison. WI. 6 December
- 1986 "Exhibit gets art in the open". Dale Gulden. *Milwaukee Journal*. Milwaukee. WI. 20 November
- 1986 "Art appears in strange places". Dean Jensen. *Milwaukee Sentinel*. Milwaukee. WI. 31 October
- 1986 "June Exhibitions". Lisbeth Lipari. *WARM Journal*. Volume 7. Numbers 2 & 3. Minneapolis. MN
- 1986 Mason Riddle. *St. Paul Pioneer Press*. St. Paul. MN. 15 June
- 1986 "Laurie Beth Clark: Not Necessarily". Rob Wittig. *High Performance*. #34. Volume 9. Number 2. Los Angeles. CA
- 1986 "Living Display". A. Craig Benson. *Wisconsin State Journal*. Madison. WI. 29 March
- 1986 "Art faculty exhibits wide range of works". Bill Moore. *Daily Cardinal*. Madison. WI. 3 April
- 1986 "Where's the Fire?". James Rhem. *Isthmus*. Madison. WI. Volume 11. Number 14.

- 4-10 April
- 1986 "Not Necessarily exhibit a mover". *Wisconsin State Journal*. Madison. WI. 22 March
- 1986 "Department hires instructor in Non-Static Forms". University of Wisconsin--Madison. Art Department Newsletter. (Autumn)
- 1985 "New Faculty". University of Wisconsin--Madison. School of Education Newsletter. Volume 14. Number 5. (Winter)
- 1985 "Artbeats comes together to make interesting theater". Bob Ashenmacher. *Duluth News Tribune*. Duluth. MN. April
- 1985 "Artist Clark at university on Wednesday". *Evening Telegram*. Superior. WI. March
- 1982 "Living art exhibit attracts stares from passers-by". Suzanne Van Cleve. *Daily Targum*. New Brunswick. NJ. 19 November
- 1981 "Laurie Beth Clark at the New Mexico Art Museum". Vivian Milford. *Artspace*. Volume 6. Number 2. Albuquerque. NM
- 1981 *Albuquerque Journal*. Albuquerque. NM. 10 November
- 1981 *New Mexico Lobo*. Albuquerque. NM. 15 November

CATALOGUES

- 2012 *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY
- 2012 *Compendium 2012*. Chazen Museum.
- 2010 *Mapping Spectral Traces*. Virginia Tech University. Blacksburg. VA
- 2008 *University of Wisconsin Art Department Faculty Exhibition*. Chazen Museum
- 2007 *Forest Art Wisconsin*. Minocqua. WI
- 2005 *Vogelfrei VI: Paradiesgarten*. Darmstadt. GERMANY
- 2003 *Volgfrei V: TransitARTen*. Darmstadt. GERMANY
- 2003 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 2003 *Waldkunstpfad: Recherche*. Darmstadt. GERMANY
- 2001 *Volgfrei IV: KlangARTen*. Darmstadt. GERMANY
- 1999 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1995 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1994 *Inquiring Minds*. McKnight/Intermedia Arts Interdisciplinary Fellowships
- 1990 *University of Wisconsin Art Department Faculty Exhibition*. Elvehjem Museum
- 1989 *High Visibility*. Arts Midwest
- 1989 *Deep Dish Network Directory*
- 1988 *Interaction*. Consortium for the Arts
- 1987 *Wisconsin Triennial*. Madison Art Center
- 1986 *On Site: Installations*. Milwaukee Art Museum
- 1986 *Annual Report*. Elvehjem Museum
- 1986 *Views 86*. Elvehjem Museum

LECTURES and PANELS (National and International)

- 2013 "In "Telling the Story over Time: Temporal Narration at Trauma Memorials" in *Trauma/Torture/Temporality*. at *Now and Then: Performance and Temporality*.

- 2013 Performance Studies international #19. Stanford University. Palo Alto. CA.
 "Where's the art? Hosting/Framing Creativity". *On the Practice of Artist Arbiter*. College Art Association Conference. New York. NY
- 2013 "Free Lunch". *Creative kitchens: art, food and the domestic landscape after World War II*. College Art Association Conference. New York. NY
- 2013 Working Group on "Curating Performance" at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance Encuentro. Sao Paulo. BRASIL
- 2012 "Transitions from the artistic view point". at *Abrupt grass-woodland transitions: Determinants and consequences for ecosystem services*. Punta del Este. URUGUAY
- 2012 "Yours, Mine, and Ours" at *Mitwochsforum des 6. Internationalen Waldkuntspfads*. Stage Cage. Darmstadt. GERMANY.
- 2012 "Native/Invasive: Forest Art Wisconsin" at *Walkdkunst und Stadt Raume*. Darmstadt. GERMANY
- 2012 Convener. Two Panels on *Tourism (and) Culture*. College Art Association Conference. Los Angeles. CA
- 2012 Convener. Symposium on *Tourism (and) Culture*. University of Southern California. Los Angeles. CA
- 2011 "What Democracy Looks Like: Visual Culture and the Politics of Performance". *Performance Studies: Memories and Futures*. Princeton University. Princeton. NJ.
- 2011 "Always Already Again." Lecture and Workshop. University of Rochester. Rochester. NY
- 2011 Visiting Artist. Alfred University. Alfred. NY
- 2011 "Institutional Memories and Transformations: Negotiations of Power". *Performance Studies international*. University of the Netherlands. Utrecht, THE NETHERLANDS
- 2010 Spectral Traces. Virginia Tech University. Blackburg, Virginia.
- 2010 "Asymmetries of Tourism: mis-timed, mis-placed, mis-aligned, mis-informed." *MISperformance*. Rijeka. CROATIA
- 2010 Working Group Convener. *Traumatic Structures*. American Society for Theatre Research. Seattle, WA.
- 2010 "Neither Prurient nor Gratuitous: Trauma Tourism as a Politics of Hope". *Death/Dark/Thanatourism*. New York University. New York. NY
- 2010 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". *The Limits of Memory*. New School for Social Research. New York. NY
- 2009 "Veracity". XI Coloquio de Outono: Estudos Performantivos/Global Performance, Political Performance. Centro de Estudos Humanisticos. Universidade de Minho. Braga. PORTUGAL
- 2009 Guest Artist. Korean National University of the Arts. Seoul. KOREA.
- 2009 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". *Beyond Tourism: Performing Memory, Place, and Identity*. Dokkyo International Forum. Dokkyo University. Saitama. JAPAN
- 2009 "Yours, Mine, and Ours". Princeton University. Princeton. NJ
- 2009 Working Group. *El caminar como performance politico*. VII Encuentro: Ciudadanias en Escena. Hemispheric Institute of Performance and Politics. Bogota. COLOMBIA.

2009 Guest Artist. Indonesian Visual Arts Archive. Yogyakarta. INDONESIA

2008 Presenter. "Coming to Terms with Trauma Tourism". *Fresh Print (Series 2): Difficult Dialogues*. Association of Theatre in Higher Education. Denver. CO

2008 Presenter. "Coming to Terms with Trauma Tourism". *Trauma, Torture, Tourism*. Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Moderator. *Disciplines 15*. at Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Moderator. *Crossing Terrain: Forest, Field, Island, Wreck*. Interregnum. PSI # 14. Copenhagen. DENMARK

2008 Convener. Site Specific Working Group. Interregnum. PSI # 14. Copenhagen. DENMARK

2007 Panelist. *Site Specific Art*. PSI # 13. New York University.

2007 "Trauma Tourism". Bethel College. St. Paul. MN

2006 Panelist. *Site and the City*. City University of New York Graduate Center

2006 Panelist. *Memory Rites*. PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM

2006 Convener. Working Group on *Site-Specific Performance*. PSI #12: Performing Rights. Studies International. University of London. UNITED KINGDOM

2006 Moderator. *Politics of Visual Culture*. College Art Association. Boston. MA

2006 Convener and Respondent. *The Visual Narrative of the Computer Desktop*. College Art Association. Boston. MA

2006 Presenter. "Veracity". *Fictions*. Women's Caucus for the Arts. Boston. MA

2005 Presenter. "Trauma Memorials". *Response/Ability: Exporting America 1: Strife*. Association for Theatre in Higher Education. San Francisco. CA

2005 Convener. Working Group on *Site-Specific Performance*. Performance Studies Focus Group Pre-Conference. San Francisco. CA

2005 Moderator. *Politics in/and Visual Culture*. College Art Association. Atlanta. GA

2005 Moderator. *Interrogating Interfaces*. College Art Association. Atlanta. GA

2005 Panelist. *Candidates' Orientation*. College Art Association Conference. Atlanta. GA

2003 Convener. *Tasting Las Vegas*. American Society for Theatre Research. Las Vegas. NV

2004 "Trauma Memorials". Perform/State/Interrogate. Performance Studies International conference. SINGAPORE

2004 Planner and Respondent. Conference on Objects in/and Visual Culture. Pennsylvania State University. State College. PA.

2004 Panelist. *Candidates' Orientation*. College Art Association Conference. Seattle. WA

2003 Convener. *Performance Art Documentation*. American Society for Theatre Research. Raleigh/Durham. NC.

2003 *Teaching Performance in Real Contexts*. Association for Theatre in Higher Education. New York. NY

2003 Visiting Artist. Casa Thomas Jefferson. Brasilia. BRASIL.

2003 *Performance Studies and Visual Culture*. Performance Studies Focus Group Pre-Conference. City University of New York. NY

2003 Panelist. *Candidates' Orientation*. College Art Association Conference. New York. NY

2002 "Permutations of Shopping". Performance Studies Conference. Dokkyo International University. Tokyo. JAPAN

- 2002 "Peripatetic Memory". International Federation of Theatre Research. Amsterdam. THE NETHERLANDS
- 2002 Visiting Artist. Kwame Nkrumah Univeristy of Science and Technology. Kumasi. GHANA
- 2002 *Theatres of Life*. Performance Studies International. New York University. NY
- 2002 Panelist. *Candidates' Orientation*. College Art Association Conference. Philadelphia. PA
- 2002 Co-Chair. *Visual Culture Inside/Outside Art/Art History*. College Art Association Conference. Philadelphia. PA
- 2001 "Testimony, 'Truth', and Video Art". Performing History. Re-membering the Real. American Society for Theatre Research. San Diego. CA
- 2001 Visiting Artist. Art Department. San Diego State University. San Diego. CA
- 2001 "Technologies of Truth". *Practice, Theory, Technology, and the new Student*. Association for Theatre in Higher Education. Chicago. IL
- 2001 "Ambivalent Materialisms". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 "Translating Truth". Translation, Transition, Transformation. Performance Studies International. Mainz. GERMANY
- 2001 Co-Chair. *Art and Truth*. College Art Association Conference. Chicago. IL
- 2000 *Impossible Bodies*. Performative Sites. Pennsylvania State University. State College. PA
- 2000 Guest Lecturer. Department of Art & Department of Theater and Dance. University of Texas. Austin. TX
- 2000 Moderator. *Fresh Print IV*. Association for Theatre in Higher Education. Washington. DC
- 2000 *Present Materializations*. Visceral and Virtual. Performance Studies International. Arizona State University. Phoenix. AZ
- 1999 Moderator. *Distance Learning: Prospects and Policy Issues for Academic Administrators*. National Association of Schools of Art and Design. Annual Conference. Los Angeles. CA
- 1999 *Not Solo Performance*. Here Be Dragons. Performance Studies International. Annual Conference. Aberystwyth. WALES
- 1999 *Artificial Boundaries: What are the Limits?*. Foundations in Art: Theory and Education. Ft. Collins. CO
- 1998 *Teaching on the Edge: How Far Can They Go?*. Southeastern College Art Conference. Miami. FL
- 1998 Visiting Artist. Millikin University. Decatur. IL
- 1998 Guest Lecturer. University of Colorado. Boulder. CO
- 1997 Visiting Artist. University of Illinois. Champaign/Urbana. IL
- 1997 Panelist. *Documentation Technologies and Practices*. Performance Studies Conference. Atlanta. GA
- 1996 Panelist. *The Role of the Artist Around the Turn of the 21st Century*. University of Florida. Gainesville. FL
- 1996 Co-Chair. *Performance Studies/Performance Art Roundtable*. Association of Theater in Higher Education Annual Conference. New York. NY
- 1996 Co-Chair. *Performance Art Roundtable*. Performance Studies Conference. Northwestern University. Evanston. IL
- 1996 Co-Chair. *Representing Queerness*. College Art Association Conference. Boston.

MA

- 1996 Guest Artist. English Department. Harvard University. Cambridge. MA
1995 Panelist. *Out of Frame Performance*. Association of Theater in Higher Education Annual Conference. San Francisco. CA
1995 Visiting Artist. St. Olaf College. Northfield. MN
1995 Panelist. *Interdisciplinary Action: The Place of Performance Art in Education*. College Art Association Conference. San Antonio. TX
1994 Featured Artist. McKnight Night. Gallery 8. Walker Art Center. Minneapolis. MN
1994 Visiting Artist. "Recent Work". Art Department. Florida State University. Tallahassee. FL
1994 Lecturer. "Performance Art". Theater Department. Florida State University. Tallahassee. FL
1994 Lecturer. "Recent Work". Florida International University. Miami. FL
1993 Co-Chair and Presenter. *Audience as Artist: Collaborations with the Community*". Women's Caucus for the Arts National Conference. Seattle. WA
1993 Co-Chair. *Lesbian Looks: Politics, Erotics, and Art*. College Art Association Conference. Seattle. WA
1991 Moderator. *Plain English: Translating Theoretical Language*. Women's Caucus for the Arts National Conference. Washington. DC
1989 Panelist. *The Woman Question: Taking Positions. Taking Positions Apart*. College Art Association Conference National Conference. San Francisco. CA
1986 Panelist. *Are Aesthetics and Politics Antithetical in Art?*. Conference on Contemporary Women in the Visual Arts. Minneapolis. MN
1986 Panelist. *Politically Transitional Works*. Seminar on Art as a Social Force. Minneapolis College of Art and Design. Minneapolis. MN
1985 Panelist. *Teaching Non-Traditional Media in Academic Institutions*. College Art Association Conference. Los Angeles. CA
1985 Lecturer. "Recent Work". Annual Meeting. Duluth Art Institute. Duluth. MN
1985 Lecturer. "Recent Work". University of Wisconsin. Superior. WI

LECTURES AND PANELS (Campus and Local)

- 2012 "Who Own's the Past?". *Law &... Group*. Law School.
2012 "Grim(m) Essen and Other Projects". AH 556 Proseminar in 20th-Century European Art: 20th & 21st Century Women Artists.
2012 "Always Already Again: Trauma Tourism and the Politics of Memory Culture". Institute for Research in the Humanities.
2012 Moderator. "Memory-Scapes". at *After the Violence: Memory*.
2011 "The Everyday Life of Objects". *Anthropology 690: Things and Lifeworlds: Theoretical and Ethnographic Perspective*.
2011 "What the Jews Do". *Jews and Performance*. Conney Conference. Center for Jewish Studies.
2010 "Trauma Tourism". *Law and Human Rights*
2009 "Trauma Tourism". *Law and Human Rights*
2005 "Trauma Memorials". *Places of Memory*. Visual Culture Symposium
2004 Trauma Memorials: searching for meaning in memorials to the Holocaust, the atomic bomb, and 9-11. Center for the Humanities

- 2004 Discussant. *Criticism, History, and Power: A symposium on contemporary art criticism and culture*. Arts Institute
- 2004 "Trauma Memorials". The Legacies of Violence: An Interdisciplinary Conference
- 2004 Experimental Jews. Jewish Studies Program
- 2004 "Centro Oeste: Nucleo Madison". Faculty Colloquium. Art Department
- 2004 "Trauma Memorials". Monona Public Library
- 2003 Presenter. Faculty Connections
- 2003 "Waldkunstpfad". Faculty Colloquium. Art Department
- 2003 Preparing for the College Art Association. Art Department
- 2002 Faculty Colloquium. Art Department
- 2001 Presenter. Visual Culture Studies. Institute for Research in the Humanities
- 2001 Discussant. *Fact and Fiction*. Legacies of Authoritarianism Research Circle
- 2001 Presenter. University of Wisconsin Foundation Annual Meeting
- 2001 Presenter. Visual Culture Workshop
- 2001 Presenter. CRS Arts. Chadbourne Residence
- 2000 Faculty Colloquium. Art Department
- 1999 Presenter. School of Education Luncheon Series
- 1998 Presenter. Flamingos
- 1998 Presenter. Group for Material Culture Studies
- 1998 Presenter. Hellbound Pineapple
- 1998 Presenter. *Teaching Creativity*. School of Music
- 1997 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
- 1996 Presenter. Discussion for Assistant Professors and Mentors. School of Education Equity and Diversity Committee
- 1996 Moderator. *Documentary Production Issues*. Console-ing Passions Conference
- 1994 Lecturer. "Performance Art". Department of Theater and Drama
- 1993 Lecturer. "Recent Work". Women in the Arts Discussion Group. Women's Studies Research Center
- 1992 Co-Moderator. *What's Culture Got to Do With It?*. Midwest Radical Scholars Conference
- 1991 Panelist. *Freedom of Expression*. Wisconsin Union Directorate
- 1991 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama
- 1991 Moderator. *Strategies for Arts Activism*. Mid-America College Art Association Conference
- 1991 Moderator. *A Postmodernism Primer*. Mid-America College Art Association Conference
- 1991 Moderator. *Strategies for Arts Activism*. Midwest Radical Scholars Conference
- 1989 Panelist. *Power. Violence. Gender. and Ceremony in Performance*. Department of Theater and Drama
- 1989 Lecturer. "Women in Performance Art". *Introduction to Feminism and Theater*. Department of Theater and Drama
- 1989 Lecturer. "What is Video and Performance Art. Anyway?". West High School
- 1988 Lecturer. "Women in Video and Performance Art". *Women in the Arts*. Women's Studies Program
- 1988 Lecturer. Arts on the Edge. Division of University Outreach
- 1988 Lecturer. Colloquium. Art Department

- 1988 Moderator. *The Education of Artists*. Art Department
 1988 Panelist. *What's Happenings? Towards an Understanding of Performance Art*.
 Quinceanera Conference. Wisconsin Arts Board
 1987 Lecturer. "Women in Video and Performance Art". *Twentieth Century Women in
 the Arts*. Art History Department
 1987 Lecturer. Colloquium. Art Department
 1986 Lecturer. "Performance Art". *Art Survey*. Art Department

RESIDENCIES

- 1991 Visiting Artist. Performance. School of the Art Institute of Chicago. Chicago. IL
 1990 Visiting Artist. University of Nebraska. Lincoln. NE
 1990 Artist Residency. Experimental Television Center. Owego. NY (September)
 1990 Artist Residency. Experimental Television Center. Owego. NY (June)
 1989 Artist Residency. Experimental Television Center. Owego. NY (October)
 1989 Artist Residency. Experimental Television Center. Owego. NY (June)
 1989 Visiting Artist. University of Arizona. Tucson. AZ

JURIES and CONSULTATIONS

- 1994 Juror. *Diverse Visions*. Intermedia Arts. National Endowment for the Arts. and
 Rockefeller Foundation. Minneapolis. MN
 1991 Program Representative. *Interdisciplinary Arts Conference*. Arizona State
 University West. Phoenix. AZ
 1991 Juror. *New Television Awards*. Center for New Television. Chicago. IL
 1989 Juror. *Grant Program for Interdisciplinary Artists*. Randolph Street Gallery.
 National Endowment for the Arts. and Rockefeller Foundation. Chicago. IL
 1989 Evaluator. *Ameritech Review Project for Arts Midwest*. Madison. WI
 1989 Advisory Committee Member. *Percent for Art Program*. Memorial Library
 Renovation. Madison. WI
 1989 Evaluator. *National Task Force on Presenting and Touring in the Arts*.
 Minneapolis. MN
 1988 Juror. Visual Arts Fellowships. Illinois Arts Council. Chicago. IL
 1988 Consultant. "Waveforms: New Video from Japan". Elvehjem Museum. Madison.
 WI
 1987 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI
 1986 Juror. *Statics and Dynamics*. Madison Civic Center. Madison. WI

EXTERNAL SERVICE

- 2012 Tenure Review for University of Minnesota
 2012 Manuscript Review for Seagull Press
 2011 Program Proposal Review for University of California at Santa Cruz
 2011 Tenure Review for University of California at Los Angeles

2011 Tenure Review for Alfred University
 2011 Book Proposal Review for Palgrave MacMillan
 2011 Book Manuscript Review for Palgrave MacMillan
 2010 Tenure Review for Arizona State University School of Theatre and Film
 2010 Tenure Review for Arizona State University School of the Arts
 2009 Tenure Review for Alfred University
 2009 Book Manuscript Review for Palgrave MacMillan
 2009 Tenure Review for St. Lawrence University
 2008 Book Proposal Review for Palgrave MacMillan (November)
 2008 Book Proposal Review for Palgrave MacMillan (March)
 2006 Tenure Review for University of Notre Dame
 2006 Promotion Review for University of California at Santa Cruz
 2006 Tenure Review for Purdue University
 2006 Tenure Review for University of Michigan
 2006 Promotion Review for SUNY at Buffalo
 2006 Promotion Review for Brunel University. London
 2002-2006 Vice President. Performance Studies International
 2005 Tenure Review for Indiana University. Bloomington. IN
 2005 Tenure Review for University of North Carolina. Chapel Hill. NC
 2005 Tenure Review for Syracuse University. Syracuse. NY
 2004 Program Review for the University of Maryland at College Park
 2004 Tenure Review for University of Washington. Tacoma. WA
 2004 Tenure Review for Georgia State University. Atlanta. GA
 2003 Mentor. Professional Development Fellowship Recipient. College Art Association (Erika Vogt)
 2003 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2002 Tenure Review for SUNY at Stony Brook
 2002 Pre-Tenure Review for Colorado State University
 2002 Program Review for SUNY at Stony Brook
 2001-2006 Co-Chair. Visual Culture Caucus. College Art Association
 2002 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2001 Tenure Review for University of North Carolina. Greenville
 1999 - 2002 Chair. Artists' Network Committee. Performance Studies International
 2001 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 2000 Newsletter Article for National Council of Art Administrators
 2000 Promotion Review for SUNY at Stony Brook
 2000 Mentor. Career Development Workshops. College Art Association Conference. New York. NY
 1999 Book Review for McGraw Hill
 1999 Tenure Review for University of Southern California
 1999 Mentor. Career Development Workshops. College Art Association Conference. Los Angeles. CA
 1998 Evaluator of Project by Li Chiao Ping for Madison CitiArts Grant
 1998 Evaluator of Project by Jen Holderman for Madison CitiArts Grant
 1998 Mentor. Career Development Workshops. College Art Association Conference.

- Toronto, Ontario, Canada
- 1997 Mentor. Career Development Workshops. College Art Association Conference. New York, NY
- 1996 Tenure Review for Hamilton College. Clinton, NY
- 1996 Evaluator. Honors Thesis. Bates College. Lewiston, ME
- 1994-1996 Executive Committee Member. Performance Studies Focus Group. Association for Theater in Higher Education
- 1995 Tenure Review for School of Art and Architecture. Pennsylvania State University. State College, PA
- 1996 Evaluator of Project by Nan Kornfeld for Dane County Cultural Affairs Commission Grant
- 1995 Evaluator of Bill Viola Lecture at Madison Art Center for Dane County Cultural Affairs Commission Grant
- 1995 Evaluator of Gronk Exhibition at the Elvehjem Museum for Dane County Cultural Affairs Commission Grant
- 1994 Tenure Review for Art Department. Florida State University
- 1994 Co-Chair. Panel Committee. Lesbian and Gay Caucus. College Art Association

UNIVERSITY SERVICE

- 2011-2012 Coordinator. Melon Workshop on Aesthetic Relations.
- 2011- Public Humanities Advisory Group
- 2008-2011 Visual Culture Steering Committee
- 2003-2007 Coordinator. Visual Culture Cluster
- 2006 Committee for L&S Individual Major for Nicholas Miller
- 2003-2004 Reviewer. Ira and Ineva Reilla Baldwin Wisconsin Idea Endowment
- 2002-2003 Chair. Visual Culture Studies Cluster Hire Search Committee
- Coordinator. Visual Culture Workshops
- Lunch Colloquium
- Fall Faculty Research Forum
- Spring Lecture Series
- Humanities Divisional Committee. Interim Appointment. Spring Semester
- Nominated Participant. Faculty Connections
- 2001-2002 Chair. Visual Culture Studies Cluster Hire Search Committee
- Coordinator. Visual Culture Workshops
- Fall Faculty Research Forum
- Spring Lecture Series (9 events)
- 2000-2001 Coordinator. Visual Culture Workshop. Center for the Humanities
- First Faculty Research Forum
- Second Faculty Research Forum
- Discussion: What is Visual Culture?
- Guest Lecture: Nicholas Mirzoeff
- Discussion: Ping Chong and Pauline Oliveros
- Guest Lecture: Erica Rand
- Discussion: What isn't Visual Culture?
- Guest Lecture: W.J.T. Mitchell
- Guest Lecture: Adrian Heathfield

Third Faculty Research Forum

Coordinator. Visual Culture Cluster Proposal
 Graduate School Research Committee
 Graduate School Executive Committee
 Arts Institute Assembly

1999 - 2000 Graduate School Research Committee
 Arts Institute Executive Committee
 Arts Institute Assembly

1998 - 1999 Graduate School Research Committee
 N.E.H. Subcommittee
 Vilas Awards Subcommittee
 Sesquicentennial Hires Subcommittee
 Arts Institute Executive Committee
 Arts Institute Assembly
 Arts Institute Visual Arts Standing Committee (Chair)
 Kohler Art Library Director Search
 Graduate School Executive Committee
 Academic Planning Council

1997 - 1998 Graduate School Executive Committee
 Consortium for the Arts (SOE Representative)
 Women Faculty Mentor Program

1996 - 1997 Humanities Division Executive Committee
 Graduate School Executive Committee
 Consortium for the Arts
 Women Faculty Mentor Program

1995 - 1996 Humanities Division Executive Committee
 Graduate School Executive Committee
 Women Faculty Mentor Program
 Consortium for the Arts

1994 - 1995 Humanities Division Executive Committee
 Women Faculty Mentor Program

1993 - 1994 Women Faculty Mentor Program
 1992 - 1993 Women Faculty Mentor Program

SCHOOL of EDUCATION SERVICE

2000-2001 Administrative Council
 Academic Planning Council
 Tandem Press Advisory Board
 Tandem Press Artistic Advisory Committee

1999 - 2000 Ten Year Review for Education Advising Services
 Administrative Council
 Academic Planning Council
 Tandem Press Advisory Board
 Tandem Press Artistic Advisory Committee

1998 - 1999 Administrative Council
 Academic Planning Council
 Tandem Press Advisory Board
 Tandem Press Artistic Advisory Committee

1997 - 1998 IMDC Director Search
 Programs Committee (Chair)
 Interarts and Technology Committee
 Tandem Press Artistic Advisory Board
 1996 - 1997 Interarts and Technology Committee
 Digital Editing Committee
 Tandem Press Artistic Advisory Board
 1986 - 1987 Committee for Human Subjects Research
 1985 - 1986 Committee for Human Subjects Research

ART DEPARTMENT SERVICE

2012 Salary & Promotions Committee
 2011-present Sarah Fitzsimmons Tenure Review Committee
 2011-present Meg Mitchell mentor
 2006-present Michael Jay McClure mentor
 2004-2007 Stephen Hilyard Tenure Review Committee (Chair)
 2003-2004 Mentor (Anna Campbell. Stephanie Liner. Drew Malcolm)
 Mariama Ross Tenure Review Committee
 Self-Study for NASAD Program Review
 Steering Committee
 2002-2003 Faculty Exhibition Committee (Ex Officio)
 Mentor (Ji-Eun Kim. Cedar Marie. Matthew Slaats)
 Mariama Ross Tenure Review Committee
 Self-Study for NASAD Program Review
 Steering Committee (Ex Officio)
 2000-2001 Michelle Grabner Tenure Review Committee (Chair)
 Salary and Promotions Committee (Chair)
 Steering Committee (Chair)
 Student Grievance Committee (Chair)
 1999 - 2000 Michelle Grabner Tenure Review Committee (Chair)
 Salary and Promotions Committee (Chair)
 Steering Committee (Chair)
 Student Grievance Committee (Chair)
 1998 - 1999 Faculty Exhibition Committee (Chair)
 Michelle Grabner Tenure Review Committee (Chair)
 Salary and Promotions Committee (Chair)
 Steering Committee (Chair)
 Student Grievance Committee (Chair)
 1997 - 1998 Graduate Studies Committee (Chair)
 Long Range Planning Committee
 Michelle Grabner Tenure Review Committee (Chair)
 Steering Committee
 Student Grievance Committee
 Teri Marche Mentor
 1996 - 1997 Art Survey Search Committee (Chair)
 Teri Marche Mentor

	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Salary and Promotions Committee
	Student Grievance Committee
	Information Technology Committee
1995 - 1996	Interarts and Technology Committee (Chair)
	Information Technology Committee
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1994 - 1995	Interarts and Technology Committee (Chair)
	Information Technology Committee (Chair)
	Long Range Planning Committee
	Steering Committee
	Graduate Studies Committee (Chair)
	Student Grievance Committee
1993 - 1994	Steering Committee
	Graduate Studies Committee
	Long Range Planning Committee
	Curriculum Committee
1992 - 1993	Information Technology Committee
	Curriculum Committee
1991 - 1992	Information Technology Committee
1990 - 1991	Interarts and Technology Committee
	Information Technology Committee
1989 - 1990	Interarts and Technology Committee
	Information Technology Committee
1988 - 1989	Information Technology Committee
1987 - 1988	Information Technology Committee
1986 - 1987	Information Technology Committee
1985 - 1986	Information Technology Committee

WOMEN'S STUDIES PROGRAM SERVICE

2002-2003	M.A. Committee
	Program Committee
	Executive Committee
2000-2001	Research Committee
	Program Committee
	Executive Committee
1999-2000	Personnel Committee
	Program Committee
	Executive Committee
1998-1999	Curriculum Committee
	Program Committee

CAMPUS PUBLICATIONS

- 2001 "Visual Culture Studies". in *Communiqué: News and Information from the Office of International Studies and Programs*. Volume 10. Number 2. Fall 2001
2001 Contributor and General Editor. *Department of Art Annual News Magazine*
2000 Contributor and General Editor. *Department of Art Annual News Magazine*
1999 Contributor and General Editor. *Department of Art Annual News Magazine*

DUTIES as VICE PROVOST (2004-2008)

Academic Leadership Programs (CIC ALP& DEO)
Chairs' Orientation and Workshop Series
Cluster Hiring Initiative
Deans' Orientation
Domestic Partner Benefits
Faculty Exit Interviews
Faculty Grants (Sabbaticals. Development Grants. Research Service Awards)
Human Resources Working Group
Interdisciplinarity Conference
New Faculty (Orientation. Workshops. and Interest Groups)
Pay Equity
Strategic Hiring Initiatives (Dual Career. Faculty of Color. and Women in Science)
Women Faculty Mentoring Program
Wisconsin Institute for Discovery Steering Committee

as a PRESENTER, PRODUCER, or HOST

- 2012 Nicholas Mirzoeff
2012 Roberto Sifuentes
2012 Francois Morelli
2012 Shannon Jackson
2011 Paul Rae
2010 Leslie Hill and Helen Paris
2010 Alec MacLeod
2010 Leslie Hill
2009 Marin Blasevic
2007 Marianne Hirsch
2007 Forest Art Wisconsin
2006 Trans Visual Culture Conference
2006 Nicholas Rideout
2004 Daniel Bräg
2003 Richard Gough
2003 Jon McKenzie
2002 Ute Ritschel

2001 Sallie McCorkle
 2001 W.J.T. Mitchell
 2000 - 2001 Visual Culture Studies Workshop
 1999 - 2000 Howard Singerman
 1997 - 1998 Guillermo Gómez-Peña and Roberto Sifuentes
 1991 - 1992 An Evening of Invitational Performance Art at Music Hall for Mid-America
 College Art Association Conference
 1990 - 1991 New Performance Art from Chicago)
 Art Against War. Exhibit. Panel Discussion. and Performances
 1988 - 1989 Visiting Video. Filmmaker. and Performance Artist Series
 Performance Exchange with the Chicago Art Institute and Columbia College
 Documentation Exhibit for Non-Static Forms
 Noon Hour Video Series
 Interactivity. Regional Festival of Experimental Arts
 1987 - 1988 Visiting Video. Filmmaker. and Performance Artist Series
 Documentation Exhibit for Non-Static Forms
 Noon Hour Video Series
 1986 - 1987 Visiting Video. Filmmaker. and Performance Artist Series
 Noon Hour Video Series
 1985 - 1986 Visiting Video. Filmmaker. and Performance Artist Series
 Performance Exchange with Minneapolis College of Art and Design

SUCCESSFUL NOMINATIONS

2011 Michael Jay McClure Distinguished Teaching Award
 2007 Chele Isaac. Edith Sinaiko Frank Award
 2005-2006 Thomas Loeser. Kellet Award
 2000-2001 Aristotle Georgiades. Romnes Award
 Michael Connors. Research Service Award
 Phil Hamilton. School of Education Distinguished Faculty Award
 1999 - 2000 Jim Escalante. School of Education Distinguished Faculty Award
 Steve Feren. Vilas Associate Award
 Michelle Grabner. Vilas Associate Award
 Harvey Littleton. Honorary Doctorate
 Teri Marche. Teaching Academy Fellow
 1998 - 1999 Fred Fenster. UW System Regents Teaching Excellence Award
 Paula Panczenko. Academic Staff Excellence Award
 William Weege. Hilldale Award
 Thomas Loeser. Romnes Award
 Frances Myers. Kellet Mid-Career Award
 1997 - 1998 Jack Damer. School of Education Distinguished Faculty Award
 Philip Hamilton. Gerald A. Bartell Award

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research
Association for Theatre in Higher Education
College Art Association
Performance Studies International

PROFESSIONAL DEVELOPMENT

2005 Wisconsin Idea Seminar. University of Wisconsin. Madison. WI
2000 National Association of Schools of Art and Design. Dallas. TX
2000 National Council of Art Administrators. Minneapolis. MN
1999 - 2000 CIC Academic Leadership Program Fellow
2000 CIC Academic Leadership Program Conference. University of Wisconsin. Madison. WI
2000 CIC Art Department Chairs' Meeting. Madison WI (Host)
2000 CIC Academic Leadership Program Conference. Indiana University. Bloomington. IN
1999 American Society for Theatre Research. Minneapolis. MN
1999 CIC Academic Leadership Program Conference. Michigan State University. East Lansing. MI
1999 UW System Art Department Chairs' Meeting. Madison. WI (Host)
1999 National Council of Art Administrators. San Francisco. CA
1999 CIC Art Department Chairs Meeting. Minneapolis. MN
1998 National Council of Art Administrators. Knoxville. TN
1998 Passing Performances. CLAGS. CUNY Graduate Center. New York. NY
1998 National Association of Schools of Art and Design. Aspen. CO
1998 Theatres of Death. Performance Studies. CUNY Graduate Center. New York. NY
1997 Performance and Pedagogy. Pennsylvania State University. PA

COURSES TAUGHT

Art 318 Non-Static Forms
Art 418 Installations and Environments
Art 448 Special Topics

- Collaborations
- Relational Aesthetics
- Artists as Curators

Art 469/Theatre 469

- Performance

Art 508 Colloquium
Art 518 Artists' Video
Art 608 Interdisciplinary Critique
Art 618 Advanced Video
Art 699 Independent Study (Undergraduate)
Art 718 Art Performance

- Art 908 Graduate Seminar
- The Art World: In Theory and In Practice (1986)
 - Artists Writing (1987)
 - Aesthetic Pedagogy (1988) Politics of Representation (1989)
 - Drawing in the Margins (1990)
 - Readings in Multicultural Production (1991)
 - Art and Social Change (1991)
 - Conversations in Contemporary Culture (1992)
 - Cultural Studies and the Visual Arts (1994)
 - Postmodernism: Coming to Terms (1994)
 - Artist and Audience (1995)
 - Imagining the Artist (1996)
 - Theory (1997)
 - Visual Culture (1999)
 - Digital Culture (2002)
 - Space (2003)
 - Memory Culture (2007)
 - Introduction to Graduate Studies (2009)
 - Tourism (and) Culture (2010)
 - Critique and Criticism (2010, 2013)
 - Trauma/Culture (2012)
- Art 914 Advanced Research
- Art 999 Independent Study (Graduate)

GRADUATE STUDENT COMMITTEES

(brackets indicate service as substitute or replacement)

2012-2013 Emily Belnap. MFA
 Nicolas Tisdale. MFA
 Erin Hood. PhD. Theatre and Drama.
 Andrew Salyer. PhD. Special Committee. Chair.
 Megwyn Sanders-Andrews. PhD. Theatre and Drama.

2011-2012 Sandra Anible. MFA
 Emily Belnap. MA
 Nic Bitting. MFA
 Douglas Bosley. MFA
 Niki Johnson. MFA
 Dale Kaminski. MFA. Chair
 Marina Kelly. MFA. Chair
 Ryan Lawless. MFA
 Gabriel Mejia. MA. MFA
 Andrew Salyer. MFA. Chair
 Nicolas Tisdale. MA
 Trina May Smith. MFA

2010-2011 Nic Bitting. MA
Douglas Bosley. MA
Niki Johnson. MA
Dale Kaminski. MA. Chair
Ryan Lawless. MA
Ginger Lukas. MFA. Chair
Andrew Salyer. MA. Chair
Trina May Smith. MA
Julie Insun Yoon. MA. MFA

2009-2010 (Andrea Brdek. MFA)
Ginger Lukas. MA

2008-2009 Nicole Gruter. MFA. Chair

2007-2008 Jessie Eiser-Kleye. MFA. Chair
Carrie Hoelzer. MA. University of Wisconsin-Milwaukee
Chele Isaac. MFA. Chair
Megan Katz. MFA. Chair

2006-2007 Kate Bright. MFA
Stephanie Liner. MFA
Tara Mathison. MFA
Jennifer Mikulay. PhD. Special Committee Degree in Visual Culture
Melissa Thompson. PhD. Theatre and Drama
Piper Noel Vollmer. MFA

2005-2006 Ryan Burghard. MFA
Anna Campbell. MFA. Chair
Erin Lee Jones. MFA
Ting-Yi Lin. PhD. Art Education

2004-2005 Kate Bright. MA
Katja Marquart. MFA. School of Human Ecology
Cedar Marie. MFA. Chair
Nicole Michalak. MFA. Chair
Quincy Neri. MFA

2003-2004 Ji-Eun Kim. MA. Chair
Megan Lotts. MFA. Chair
Richard Martin. MFA. Chair
Nicole Michalak. MA. Chair
Jennifer Price. MFA
Cristina Rosa. MA. Chair
Melissa Thompson. PhD. Theatre and Drama
[Julie Weitz](#). MFA. Chair
Kelly Wiedholz. MFA

2002-2003 Adelle Roberts. MFA. Chair
Sarah Rentz. MFA
Julie Weitz. MA

2001-2002 [Gregg Perkins](#). MFA
(Jose Lerma. MFA)

2000-2001 Gregg Perkins. MA
Natalie Inez Smith. MFA. Chair
Heather Yonker. MM

1999-2000 Andrea Buckvold. MFA
Heather Charley. MFA
Elizabeth Doyle. MFA. Chair
Karen Ives. MFA
Rebecca Irwin. MA. Curriculum and Instruction
Keli Kadokawa. MFA
Jean Marie Salem. MFA. Chair
Ashley Towne. MFA
Michael Velliquette. MFA. Chair
Elizabeth Wainwright. MFA

1998-1999 (Trenton Baylor. MFA)
Diana Black. MFA. Chair
Thomas Bleigh. MFA. Chair
Tom Campbell. MFA
(Liz England. MFA)
Amy Hauber. MFA
Heather Hollern. MFA. Chair
(Margot Jones. MFA)
Ting-Yi Lin. MFA
Doreen Maloney. MFA. Chair
Kristin Thielking. MFA
(Terence Tierney. MFA)
Yu-Shan Tsai. MFA
Alissa Ward. MFA

1997-1998 Chelsea Bailey. PhD. Curriculum and Instruction
Diana Black. MA. Chair
Joe Connelly. MFA. Chair
Paul Davis. MFA
Eleanor Hancock. MFA. Chair
Jen Holderman. MFA
Doreen Maloney. MA
Susan McCully. PhD. Theater and Drama
Miranda Patau. MFA. Chair
Liz Roth. MFA
Kristin Rothrock. MFA

- Carrie Sandahl. PhD. Theater and Drama
Val Tatera. MFA
Lavel Tyler. MA
Lavel Tyler. MFA
- 1996-1997 Bea Bosco. PhD. Theater and Drama
Patricia Castañeda-Tucker. MA. Chair
Eleanor Hancock. MA. Chair
Michelle Illuminato. MFA. Chair
Kirsten Simonsen. MA. Chair
- 1995-1996 Emily Blair. MFA. Chair
Seth Blevens. MFA
Ed Check. PhD. Art Education. Co-Chair
Melanie Feerst. MFA. Chair
Stan Shellabarger. MFA. Chair
Jessica Sorenson. MFA. Chair
- 1994-1995 Mary Bennett. MFA
Gene Delcourt. MFA
Dipti Desai. PhD. Art Education
Ann Lynam. MFA
Maureen McQuirk. MFA. Chair
- 1993-1994 Gwen Avant. MFA. Chair
Chelsea Bailey. MS. Curriculum and Instruction
Elizandro Carrington. MFA. Chair
Nan Kornfield. MFA. Chair
Wendy Nelson. MFA. Chair
Timothy Paul. MFA. Chair
Debra Barrera Pontillo. MFA. Chair
Diana Schlesinger. MA. Chair
David Shutkin. PhD. Curriculum and Instruction
Sarah Stecher. MFA. Chair
- 1992-1993 Tracy Dietzel. MA. Chair
Ken Metoxen. MFA
Bird Ross. MFA
Ann Schaffer. MFA. Chair
Joan Scheible. MFA. Chair
Barb Westfall. MFA. Chair
- 1991-1992 Michael Douglas. MFA. Chair
Michael Hammerman. MFA. Chair
Lora Jost. MFA. Chair
Sara Killian. MFA. Chair
Ken Metoxen. MA
Patricia Remes. MFA. Chair

Rebekah Sneed. MFA. Chair
 Elaine Taylor. MFA

1990-1991 Gretchen Hils. MFA. Chair
 James Blachly. MFA. Chair
 Lora Jost. MA. Chair
 Jeff Schultz. MA. Chair
 Elaine Taylor. MA. Chair

1989-1990 Barrie Andrews. MFA
 Anita Jung. MFA
 Diana Mehail. MFA
 Greg Redfeairn. MFA
 Bobbette Rose. MFA
 Enrique Rueda-Sarmiento. MFA
 David Serafy-Cox. MFA

1988-1989 Jeannie Eberlein-Burmeister. MFA
 Helen Klebesadel. MFA
 Mario LaPlante. MFA
 Phyllis McGibbon. MFA
 Nancy Mitchell. MFA
 Janet Shapero. MFA. Chair
 Michael Starkman. MFA
 Cristos Theo. MFA
 Susan Watts. MFA

1987-1988 Victoria Cameron. MFA
 Robert Church. MFA
 Denis Dale. MFA
 Liese Pfeifer. MFA
 David Robkin. MFA. Theater and Drama

1986-1987 Mary Head. MFA
 Deb Grossfield. MFA. Chair
 Lynn Martinelli. MFA
 Marylu Rauschenbush. MFA
 Andrew Roberts Gray. MFA
 Nancy Schowalter. MFA

1985-1986 Mark Klemer. MFA