

Michael Connors
Associate Professor
Digital Printmaking
Department of Art
University of Wisconsin - Madison

EDUCATION

- 1996 Master of Fine Arts - Department of Art, University of Wisconsin-Madison.
Major Professor: Edward Pope.
Committee: Bill Weege, Jack Damer, George Cramer.
Thesis Exhibition: *Shadow of Walls*, - an interactive, light sensory, video and digital print installation, Design Gallery, University of Wisconsin-Madison.
- 1994 Bachelor of Arts - Department of English, College of Letters and Sciences, University of Wisconsin-Madison.
- 1972-73 Art Student's League of New York City, studying Drawing with Gustave Rehberger and Printmaking with Seoung Moy.
- 1968-71 Fairfield University, Fairfield, CT.
- 1968 Susquehanna University, Selinsgrove, PA.
- 1963-67 Wilton High School, Wilton, CT.

TEACHING

- 2004 - present Associate Professor – Digital Printmaking, University of Wisconsin-Madison.
- 1998-04 Assistant Professor – Computer Augmented Printmaking & Design, University of Wisconsin-Madison.
- 1998 Lecturer - Computer Mediated Art, Department of Art, University of Wisconsin-Madison.

HONORS, GRANTS, AND AWARDS

- 2008-09 Engage Recognition Award for Technology-Enhanced Collaboration Group Work, DoIt Engage Program, University of Wisconsin-Madison.
- 2008-09 Engage Recognition Award for Simulations & Games, DoIt Engage Program, University of Wisconsin-Madison.

- 2007 Jurors Discretionary Award, *Los Angeles Printmaking Society 19th National Exhibition*.
(Juror – Archana Horsting, Executive Director and co-founder of the Kala Institute, Berkeley, CA.)
- 2007 Phase III DoIT Engage Simulations & Games Award for *Critique_It™*
- 2007 Graduate School Research Award for *Continuing Research: Form and Figuration within Italian Renaissance Niches*.
- 2006 Phase II DoIT Engage Innovation Award for development and migration of CRITIQUET (a software system that provides an immersive virtual 3D critique environment) to the Second Life platform.
- 2006 Graduate School Research Award for the print project entitled *Lake Lost*.
- 2005 \$30,000 DoIT Engage Innovation Award for development of CRITIQUET: a software system that provides a virtual 3D critique environment.
- 2005 Awarded sabbatical for education research focusing on an immersive 3 dimensional virtual classroom utilizing the CROQUET software environment.
- 2004 Graduate School Research Award for the print project entitled *FreeFall*.
- 2003 Graduate School Research Award to initiate the print portfolio entitled *Passage – Prints from Florence*.
- 2002 Graduate School Travel Grant to present the portfolio, *Printstruments*, at the Southern Graphics 30th Anniversary Conference, New Orleans.
- 2001 Research-Service Grant.
- 2001 Graduate School Research Award for the print portfolio entitled *HATCH*.
- 2000 Graduate School Travel Grant to present a lecture at the Southern Graphics Conference, University of Miami.
- 1994 Wisconsin Arts Board Individual Artist Fellowship in Interdisciplinary Arts.
- 1992 Vilas Award for Writing - Department of English, College of Letters and Sciences, UW-Madison.
- 1991 Mall Grant - Madison Committee for the Arts.
- 1990 Wisconsin Arts Board Inter-Arts Development Grant.

RESEARCH

GROUP EXHIBITIONS

INTERNATIONAL

- 2009-10 *Monumental Ideas in Miniature Books*
Museo de Arte Contemporaneo de Tamaulipas, Matamoros(MACT) Mexico.
Granada University, Granada, Spain, Bethania.
Escuela de Arte de Oviedo, Spain.
China Academy of Art, Hang Zhou, China.
Korea Book Art Association, Seoul, Korea.
Yonsei University, Wonju, Korea.
Kyoto, Japan.
- 2009 *M A T R I X/ Contemporary Printmaking 2009*
Museum of Fine Arts at Florida State University, Tallahassee, FL.
- 2009 *32nd Bradley International Print and Drawing Exhibition*
Heuser Art Center, Bradley University, Peoria, Ill.
- 2008-10 *One World, Invitational International Print Exhibition as part of the Cultural Olympics Festivities in Beijing, China.*
Amelie Gallery, Beijing, China.
Total Museum, Seoul, Korea.
University of Saint Anne Art Gallery, Pointe-de-L'Eglise, Nova Scotia, Canada.
Boston University Art Gallery, Boston, MA.
University of Miami Art Gallery, Miami, FL.
University of Dallas Art Gallery, Dallas, TX.
NSCC Art Gallery, Halifax, Canada.
Acadia University Art Gallery, Wolfville, Nova Scotia, Canada.
- 2008-09 *Gunjifa (deck of cards), Invitational International Portfolio Exchange and Exhibition.*
Chhaap Printmaking Workshop , Baroda, India.
Hörnán Gallery, Falun, Sweden.
Aakruti Art Gallery, Vadodara, India.
Impact 6 International Multi-Disciplinary Printmaking Conference, Bristol, England.
Ira Raymond Room, Barr Smith Library, The University of Adelaide.Australia.
- 2008-10 *Home Sweet Home, Invitational Portfolio Exchange.*
National Academy of Fine Arts and Architecture in Kiev, Ukraine.
- 2008 *28th Mini Print International of Cadaques*
Taller Galleria Fort, Cadaques, Girona, Spain.
Galerie L'Etand d'Art, Bages, France.
Farley's Yard Trust, Chiddingly, East Sussex, United Kingdom.
Fundacio Tharrats d'Art Grafic, Barcelona, Spain.
- 2008 *Identity: Unlimited Editions*
Craft and Folk Art Museum, Los Angeles, CA.
- 2007-08 *Tracing Distant Shorelines*

China Academy of Art, Hangzhou, Zhejiang, China.
commandprint, 2008 Southern Graphics Council Conference, VCU, Richmond, VA.

- 2007 *6th Lessedra World Art Print Annual (Mini Print)*
LESSEDRA Gallery & Contemporary Art Projects, Sofia Bulgaria.
- 2007-08 *Print Zero - #5:*
Sev Shoon Arts Center/Ballard Works, Seattle, WA.
Rainbow Building Gallery, University of Miami, Coral Gables, FL.
Print Walls Gallery, University of Wisconsin-Madison.
Gallery 214, Pacific Northwest College of Arts, Portland, OR.
CFA Main Stage Cases, SUNY Buffalo, NY.
Pratt Fine Arts Gallery, Tashiro Kaplan Building, Seattle, WA.
Roennebaeksholm Arts and Cultur Center, Denmark.
- 2007 *27th Mini Print International of Cadaques*
Taller Galleria Fort, Cadaques, Girona, Spain.
Galerie L'Etand d'Art, Bages, France.
Farley's Yard Trust, Chiddingly, East Sussex, United Kingdom.
Fundacio Tharrats d'Art Grafic, Barcelona, Spain.
- 2007 International Online Exhibitions in Second Life <http://secondlife.com/>
New Media Center Connect
- 2006 International Online Exhibitions in Second Life <http://secondlife.com/>
Angel Dorie Museum
KazeYama Museum
Crescent Moon Museum
RuArt Gallery
Sky Gallery
- 2005 *SNAP TO GRID*, Los Angeles Center For Digital Art, Los Angeles, California.
- 2005 *Cultural Transport/Moving Targets* A Print Portfolio Project on Social & Cultural Transformation.
IMPACT 4, International Printmaking Conference Berlin, Germany.
Universitat der Kunste Berlin Gallery, Hardenbergstrate 33, Charlottenberg.
Berlin to Poznan, Print Action/Prints presented on the train moving between Berlin,
Germany and Poznan, Poland.
Akademia Sztuk Pieknych W Poznaniu (Academy of Fine Art - Poznan) Al.
Marcinkowskiego 29.
- 2005 *25th Mini Print International of Cadaqués, ADOGI:*
Taller Galleria Fort, Barcelona, Spain.
Wingfield Arts & Music Festival of England.
L'Etand d'Art Gallery in Bages, France.
- 2004 *Mind Travel*, an Artist Print exchange between Australia, North America, and South Africa.
- 2003 *24th Mini Print International of Cadaqués, ADOGI:*
Taller Galleria Fort, Barcelona, Spain.

Wingfield Arts & Music Festival of England.
L'Etand d'Art Gallery in Bages, France.

- 2003 *Centro-Estes: Núcleo Madison*, Museu de Arte de Brasília, Brazil.
- 2002 *International Digital Miniature Print Portfolio*, University of West England, Bristol, UK.
- 2002 *Curtains: Open or Closed?* International Portfolio Exchange:
White Mountain Academy of the Arts Gallery, Ontario, Canada.
Kiev, Ukraine.
- 1999 - 2000 *Mind the Gap*, International Print Portfolio:
University of West England, Bristol, UK. (2000)
University of Utah; Salt Lake City, Utah. (2000)
Rhodes University; Grahamstown, South Africa. (1999)
- 1999 *Online Print Gallery*, American Print Alliance, World Wide Web Gallery.
- 1991 *Touchings*, International Sound Basis Visual Arts Festival, Wroclaw, Poland.

NATIONAL

- 2009 *Los Angeles Printmaking Society 20th National Exhibition*
Los Angeles Municipal Art Gallery, Los Angeles, CA.
- 2009-10 *Monumental Ideas in Miniature Books*
Columbia College, Chicago, IL.
Northern Illinois University, DeKalb IL.
South Texas College, McAllen, TX.
Carleton College, Northfield, MN.
University of Akron, Akron OH.
Morgan Conservatory, Cleveland, OH.
Ohio University, Athens, OH.
Youngstown State University, Youngstown, OH.
Savannah College of Art & Design, Savannah, GA.
Birmingham-Southern College, Birmingham, AL.
University of Alabama, Huntsville, AL.
Houghton College, Houghton, NY.
Louisiana State University, Baton Rouge, LA.
Texas Lutheran University, Seguin, TX.
University of Nevada, Reno, NV.
University of Texas at Arlington, Arlington, TX.
Thompson Rivers University, Kamloops, British Columbia, Canada.
Louisiana State University, Baton Rouge, LA.
Indiana University, Bloomington, Bloomington, IN.
University of Michigan, Ann Arber, MI.
University of Arizona, Tucson, AZ.
University of Colorado, Boulder, CO.
Texas Tech University, Lubbock, TX.

Texas Lutheran University, Seguin, TX.
University of Texas, Brownsville, TX.
Kansas City Art Institute, Kansas City, MO.
Univ. of Wisconsin, Madison, WI.

- 2008 *WorkBooks*
Department of Special Collections, Memorial Library University of Wisconsin-Madison.
Katherine E. Nash Gallery University of Minnesota, Minneapolis, MN.
- 2007-09 *4 Aces, Large Format Print Exhibition:*
Foster Hall Gallery, LSU School of Art Gallery, Baton Rouge, Louisiana.
University of Louisiana, Lafayette, Louisiana.
University of Texas - Austin.
Washington University in St. Louis - Sam Fox School of Design & Visual Arts.
Bruno David Gallery, St. Louis, MO.
Commonwealth Gallery, Madison, Wisconsin.
- 2008-09 *Soap Box Prints: For a Cleaner Environment*, American Print Alliance.
Appalachian State University, Watauga Arts Council, Boone, North Carolina.
Savannah College of Art & Design, Atlanta, Georgia.
Longwood University, Farmville, Virginia.
Cape Cod Community College, West Barnstable, Massachusetts.
- 2008 *Sustainable Sustained*, Invitational Print Exhibition.
Longwood University and the American Democracy Project, Farmville, Virginia.
- 2008 *As You Wish*, Portfolio Exchange.
University of Colorado-Boulder.
- 2008 *Soap Box Prints 2: Prints, Politics & Democracy*, American Print Alliance Exhibition.
Savannah College of Art & Design, Atlanta, GA.
- 2007 *Los Angeles Printmaking Society 19th National Exhibition*, Riverside Museum, Los Angeles, CA.
- 2007 *A Half Mile From Home*, Hand Printed International Postcard Exchange
Touche Gallery, Hobson Memorial Union, Bemidji State University Print Guild, MN.
- 2007 *Cascade Print Exchange*, Oregon State University, Corvallis, Oregon.
- 2007 *Soap Box Prints*, American Print Alliance, Peachtree City, Georgia.
- 2006-07 *A Gathering of Printmakers: 53 Artists from Across the USA & Abroad*
Gorman Museum, University of California-Davis.
Collection of the University of Colorado-Boulder.
Special Collections of the Gorman Museum, Davis, CA.
Pao Gallery, Purdue University, West Lafayette, Indiana.
- 2006--08 *Southern Graphics Council Traveling Print Exhibition*
Southern Graphics Council Conference, Madison, Wisconsin.
USCB Performing Arts Center, University of South Carolina - Beaufort.

Clayton Staples Gallery, Wichita State University, Kansas.
Vicksburg Art Association, Vicksburg, Mississippi.
Delta Axis Gallery, Memphis, TN.
Vanderbilt University, Nashville, TN.
Wichita State University, Kansas.
Texas Tech, Lubbock, TX.
University of Texas – Austin.
Delta Axis Gallery, Memphis, TN.
Vanderbilt University, Nashville, TN.

- 2005 *Pretty & Smells Good*, National Print Portfolio Exchange
Corcoran Gallery of Art, Washington DC.
Art Tank Gallery, Georgia College & State University, Milledgeville, Georgia.
- 2002-06 *911 Memorial National Touring Exhibition*, American Print Alliance.
VanDeb Editions Gallery, New York City, New York (2006)
Wesley Theological Seminary, Washington, DC. (2005)
Dadian Gallery, Wesley Theological Seminary, Washington, D.C.(2005)
College of Eastern Utah, Price, Utah (2005)
University of West Georgia, Carrollton, Georgia (2004)
Santa Fe Community College, Gainesville, Florida (2004)
Quincy Art Center, Quincy, Illinois (2004)
Vancouver School of Arts and Academics, Vancouver, Washington (2004)
Christus Schumpert Medical Center, Sreveport, Louisiana. (2003)
Thomasville Medical Center, Thomasville, North Carolina. (2003)
Dubois Regional Medical Center, Dubois, Pennsylvania. (2003)
Somerset Cultural Center, Somerset, Pennsylvania. (2003)
Print Arts Northwest, Portland, Oregon. (2003)
Kennesaw State University, Kennesaw, Georgia (2003)
Seattle Center, Seattle, Washington (2003)
Thomas Hospital Gallery Fairhope, Alabama. (2002)
Cape Cod Community College, West Barnstable, Massachusetts. (2002)
- 2005 *Florida Printmakers 2nd National Invitational Exchange Portfolio*: University of Miami. Miami, Florida.
- 2004 *Frogman's Print Workshop - Faculty Exhibition*, University of South Dakota.
- 2004 *Florida Printmakers 13th National Competition*.
University of Miami
Comma Gallery, Miami, Florida.
- 2004 *Frogman's National Print Exchange Portfolio*
University of South Dakota.
Ohio University, Athens, Ohio.
- 2004 *Changing Minds National Print Portfolio*, Rutgers University, New Jersey.
- 2000-03 *Curtains*, International Portfolio Exchange:
University of Wisconsin-Madison. (2003)
Manhattan Graphics Center, New York, NY. (2003)

University of Texas at Austin. (2001)
AAC Gallery, Austin, TX. (2001)
The Gittins Gallery, University of Utah, Salt Lake City. (2001)

- 2003 *3 Aces* – Touring Print Exhibition:
Gallery of the University of Texas – Austin, Texas.
LSU School of Art Gallery, Louisiana State University, Baton Rouge, Louisiana.
University of Wisconsin – Madison.
- 2001-03 *On and Off the Edge*, American Print Alliance National Touring Exhibition:
Frostburg State University, Frostburg, Maryland. (2003)
Cerritos College, Norwalk, California. (2003)
Thomas Medical Center, Daphne, Alabama. (2003)
Montgomery College, Rockville, Maryland. (2003)
Eastern Shore Art Association, Fairhope, Alabama. (2003)
Roswell Visual Arts Center, Roswell, Georgia. (2002)
Chattahoochee Valley Art Museum, LaGrange, Georgia. (2002)
Kennesaw State University, Kennesaw Georgia. (2002)
University of Nebraska at Kearney, Kearney, NE. (2001)
Northwest Print Council Gallery, Portland, OR. (2001)
Bookwalter Winery, Richland, WA. (2001)
Cape Cod Community College, MA. (2001)
University of Florida, Gainesville, FL (2001)
Miami University, Oxford, Ohio. (2001)
Lane Community College, Eugene, OR. (2001)
- 2002 *Impromptu*, Invitational National Print Portfolio, Conference of the Southern Graphics Council,
New Orleans, Louisiana.
- 2002 *15th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI.
- 2000-02 *Southern Graphics Council Traveling Exhibition*:
Concordia College, Moorehead, MN. (2002)
Gallery East, University of Eastern Utah, Price, Utah. (2002)
Myers School of Art, University of Akron, Akron, Ohio. (2002)
Georgia Southern University, Statesboro, Georgia. (2002)
Iowa State University, Ames, Iowa. (2002)
Young Harris Jr. College, North Georgia. (2001)
Louisiana University, Hammond, Louisiana. (2001)
Gallery East, Eastern New Mexico University, Portales, New Mexico. (2001)
University of Miami, Florida. (2000)
Las Cruces Museum of Fine Art and Culture, New Mexico. (2000)
Yeiser Art Center; Paducah, Kentucky. (2000)
Furman University, Greenville, South Carolina. (2000)
- 2001 *Prints USA*, Springfield Art Museum, Springfield, Missouri.
- 2001 *14th Annual Parkside National Print Exhibition* Curated by Mark Pascale, Associate Curator of Prints
and Drawings at the Art institute of Chicago:
University of Wisconsin-Parkside, Kenosha, WI.

Quad Gallery, Sussex, WI.

- 1994 *Touchings*, “Sonic Circuits” Festival of Electronic Music:
Macalester College, Minneapolis.
St. Olaf College, Northfield, MN.
- 1992 *Veil* (Game pad version), “Media Shock”, co-sponsored by NYC ACM/SIGGRAPH and Pace University’s Department of Computer Science, Pace University, New York City.

REGIONAL

- 2009 *Art Surge III*, McCauley Gallery of the Social Justice Center, Madison, WI.
- 2009 *Extraordinary Renditions: Artist’s Take on Torture / Stations of the Cross*
Commonwealth Gallery, Madison, WI.
- 2009 *Art Surge: Global Instigations*, Heartland Cafe Gallery, Chicago, IL.
- 2008-10 *Home Sweet Home*, Invitational Portfolio Exchange.
UW-Madison Printmaking Gallery, Wisconsin.
Memorial Union, Theater Gallery, Madison, WI.
Overture Center for the Arts, Madison WI.
- 2008 *Quadrennial Exhibition: Department of Art Faculty* – Elvehjem Museum of Art, Madison, Wisconsin.
- 2006-07 *UW Systemic Ante*, Invitational print portfolio.
Southern Graphics Council Conference, Madison, WI.
Wisconsin Arts Board Lobby, Madison, WI.
- 2006 *Ideas, Dialogue, Conscience: Current Work by UW Madison Print Faculty*, James Watrous Gallery/
Wisconsin Academy, Overture Center, Madison, WI.
- 2006 *Scar Tissue*, Commonwealth Gallery, Madison, WI.
- 2005 *Fish Art Show*, benefit for stream restoration projects in Southwestern Wisconsin watersheds,
Botham Vineyards, Barneveld, WI.
- 2005 *Turn the Tide*, Red Cross Hurricane Relief Print Exhibition & Auction, Winnebago Studios,
Madison, WI.
- 2003 *Quadrennial Exhibition: Department of Art Faculty* – Elvehjem Museum of Art, Madison, Wisconsin.
- 2002 *Unconventional Wisconsin*, Edna Carlsten Gallery, University of Wisconsin, Stevens Point.
- 2002 *SWAP: Recent Faculty Portfolios*, University of Wisconsin, Madison.
- 2002 *CLICK Midwest print Invitational: Digital Focus*, Lawton Gallery, Green Bay, WI.
- 2002 *Midwest Invitational Digital Print Show*, Guenzel Gallery, Fish Creek, WI.

- 1999 *Quadrennial Exhibition: Department of Art Faculty* – Elvehjem Museum of Art, Madison, Wisconsin.
- 1999 *Computer Generated Art*; Appleton Art Center.
- 1999 *Wisconsin Triennial* - Madison Art Center.
- 1999 *About Time*; print exhibition and video installation with Bill Weege, Grace Chosey Gallery, Madison, WI.
- 1998 *Sonic Circuits*, American Composers Forum, Hokin Annex and Gallery, Columbia College, Chicago.
- 1991-98 *Touchings - A Love Story*, screening at the University of Wisconsin-Milwaukee Electro-Acoustic Music Center, Department of Music, University of Wisconsin-Milwaukee. (1998)
 Dance and Technology Conference, co-sponsored by the National Dance Association, UW-Madison. (1992)
 Mid-America College Arts Association Conference, University of Wisconsin-Madison. (1991)
 Wisconsin Alliance for Composers Conference, University of Wisconsin, Stevens Point, WI. (1991)
 Performed at the Inauguration of the InterArts and Technology Program (IATECH), University of Wisconsin-Madison.(1991)
- 1996 *Shadow of Walls* - an interactive, light sensory, video and digital print installation. Design Gallery, University of Wisconsin-Madison.
- 1996 *Surveyour*, installation collaboration with Daniel Ramirez. Connors directed the computer/video elements of the installation. Madison Art Center, Madison, Wisconsin.
- 1994 *Great Grand*, a multimedia performance collaboration with Mark Anderson. Connors was the videographer and co-editor for this work, John Michael Kohler Art Center, Sheboygan, WI.
- 1993 *Letter to Monet*, interactive computer/video installation, *Wisconsin Triennial*, Madison Art Center, Madison, WI.
- 1992-93 *Portal* - An interactive digital video installation, in collaboration with artists Ted Pope, Jim Skrentny, Lane Hall, Lisa Moline. Audio design by Gregory Taylor.
 Madison Art Center, Madison, WI. (1992)
 Quad City Arts Center, Rock Island, IL. (1993)
- 1993 *Prints from the American Players Theatre productions*, Jura Silverman Gallery, Spring Green, WI.
- 1990 *MediaProbe: Lost Personality*, Video, installation, and performance in collaboration with Mark Anderson.
 Great Lakes Film and Video screening, Multimedia Center, Milwaukee Art Museum.
 Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI.

- 1990 *Veil*, interactive computer/video installation in collaboration with Ted Pope, *Wisconsin Triennial*, Madison Art Center.
- 1989 *All My Generations*, collaborative digital video/performance with Mark Anderson:
Madison Civic Center.
Single channel screening, University of Texas, Dallas, TX.
- 1988 *SelfPort*, Microcomputer Art Workshop (fall), Madison Art Center.
- 1988 *Ruckus, Creek, FrostByte, and Flutter*, Microcomputer Art Workshop (spring), Madison Art Center.
- 1988 *Ruckus*, cable television broadcasts:
Cablevision of Connecticut
Monona Cable television, WI.
- 1987 *Wisconsin Triennial*, Madison Art Center. (*Rundala* and *Night Bench* were the first computer generated works, exhibited on a computer, to be shown in a *Wisconsin Triennial*).
- 1986 *State Street Portfolio*, Madison Festival of the Lakes, Madison, WI.
- 1986 Voorhees Gallery, Sarasota, FL.
- 1985 Prairieland Gallery, Spring Green, WI.
- 1983 Prairieland Gallery, Spring Green, WI.
- 1982 *Prints from American Players Theatre Performances* - Frank Lloyd Wright Center, Spring Green, WI.
- 1979 *Spring Green Area Artists*, Frank Lloyd Wright Warehouse Museum, Richland Center, WI.

SOLO EXHIBITIONS

- 2003 Louisiana State University Gallery, Baton Rouge, Louisiana.
- 2001 *Friends I Forgot I Knew*, Kingsfoot Gallery, Madison, Wisconsin.
- 2000 *Digital +*, Ann Miller Gallery, Wittenberg University, Springfield, Ohio.
- 1981 Prints and Graphics - Heideman Gallery, Madison, WI.
- 1980 Slattery Art Center, Dubuque, IA.
- 1979 Loras College, Dubuque, IA.
- 1976 Tiffany Galleries, Westport, CT.

COLLECTIONS

Chhaap Printmaking Workshop , Baroda, India
University of Mississippi, Oxford
Minneapolis College of Art & Design
Madison Museum of Contemporary Art
Corcoran Gallery of Art, Washington DC.
Gorman Museum, Davis, CA.
William M. Klevin Print Collection, Bemidji State University, MN.

SERVICE

INSTITUTIONAL SERVICE

- 1998- present Coordinator - Digital Printmaking Center.
- 2007-present Tenure Committee, Assistant Professor Tom Jones.
- 2009-present School of Education Information Technology Planning and Advisory Committee
- 2009 *Promoting Collisions*, WARF sponsored Interdisciplinary Faculty Seminar (invitational membership).
- 2009 Initiated two new courses in the Department of Art: Introduction to Digital Photography and Introduction to the Art of Games.
- 2009 Wisconsin Institute of Discovery / Morgridge Institute for Research, Town Center Strategic Planning Committee.
- 2008-09 Digital Humanities Seminar (invitational membership).
- 2008-09 Technology-Enhanced Collaborative Group Work Advisory Board, DoIt Engage Program, UW-Madison.
- 2008 Project Bamboo Advisory Board, UW-Madison. (<http://projectbamboo.org/>)
- 2008 Faculty Affiliate - Games, Learning, and Society, Educational Communications and Technology Program in Curriculum & Instruction, School of Education, UW-Madison.
- 2006-09 Graphics Area Chair
- 2006-present Graduate Studies Committee, Art Department.
- 2006-present Steering Committee, Art Department.
- 2006 Photography Tenure-track Search Committee, College Art Association, Boston.
- 2006 Tenure Committee, Assistant Professor Stephen Hilyard.
- 2004-06 GENETIC ImPRINT Conference Planning Committee Chair - 2006 Southern Graphics Council Conference at the University of Wisconsin-Madison. An International contingency of

- 1200 printmakers attended - the largest SGC annual conference on record.
- 2005 Graphic Design Tenure-track Search Committee.
- 2004-05 Associate Chair School of Education Information Technology Planning and Advisory Committee.
- 2003-07 University Information Technology Committee.
- 1998-05 School of Education Information Technology Planning and Advisory Committee.
- 1998-05 Chair - Department of Art Technology Committee.
- 2004 School of Education Information Technology Planning and Advisory Committee: IT-Services Subcommittee.
- 2000-05 Faculty Senate Alternate.
- 2003-04 Digital Art Tenure-track Search Committee.
- 1998-04 Assisted in the development, installation, and management of the Digital Printmaking Studio and Anderson Advanced Research Design Center.
- 2003 Initiated a Special Topics course for the Graphics Area entitled *Digitography*.
- 2003 Hosted Timothy Druckery, Digital Art curator, historian, writer, and critic, as part of the Visiting Artist program.
- 2002 Served as mentor for an undergraduate Honors Study Project.
- 2001 Initiated a Special Topics course for the Graphics Area entitled *The Printed Image: Alternative and Combined Processes*.
- 2001 Initiated a Special Topics course for the Graphics Area entitled *Web Production Techniques*.
- 2001 Computer Mediated Art Lecturer Search Committee.
- 2000 Developed a new course entitled Art 636 *Computer Augmented Printmaking*.
- 1999 Teaching Assistants Selection Committee, Department of Art.
- 1999 Assisted in the development of a PA Technical Support Staff for the Department of Art.
- 1999 Served as mentor for two undergraduate Honors Study Projects.
- 1999 Coordinated the modernization project for the Screenprinting Studio.
- 1998 Initiated a Special Topics course for the Graphics Area entitled *Digital Printmaking*.
- 1998 Hosted Isaac Kerlow, Director of Creative Services at Walt Disney Studios, , as part of the

Visiting Artist program.

1998 Liaison between the School of Education and the Art Department in the planning of an updated network infrastructure for the Department of Art.

PROFESSIONAL SERVICE

- 2008 Presenter - *Engage Play@Pyle*, a showcase of the 2006-2008 Engaging to Learn: Simulations and Games program, Pyle Center, University of Wisconsin-Madison.
- 2008 Presenter - *Authentic Critical Reflection: Critique It in Second Life*, “Real-World and Technology-Rich: Learning by Doing, Learning in Context”, EDUCAUSE Learning Initiative, The Friday Institute for Educational Innovation, North Carolina State University, Raleigh, North Carolina.
- 2008 Panelist - *Teaching With Digital Savy*, SGC annual conference, Virginia Commonwealth University, Richmond, Virginia.
- 2008 Panelist - *Archiving Prints with Digital Media*, SGC annual conference, Virginia Commonwealth University, Richmond, Virginia.
- 2006 Panelist - *Second Life Virtual Learning Workshop*, CIMC, University of Wisconsin-Madison.
- 2006 Public artist talk at the Watrous Gallery, discussing the print triptych *RX999-EDEN*, Overture Center, Madison.
- 2006 Panelist - *Critiquing Frankenstein’s Body: the Anti-Critique*, SGC annual conference, Madison, WI.
- 2006 Presentation of the CRITIQUET virtual learning environment, Teaching and Learning Symposium, Pyle Center, UW - Madison.
- 2006 CD Release, *Good Old Golden Days*, Spring Green General Store.
- 2005-06 CRITIQUET demos throughout my sabbatical period, Academic Technology Center, UW-Madison.
- 2002-06 Member of the Board of Directors - Southern Graphics Council.
- 2004 - present Editor of *Graphic Impressions* - the journal of the Southern Graphics Council
- 2003 - present Coordinator for the 33rd Annual Conference of the Southern Graphics Council to be held at the University of Wisconsin – Madison in 2006.
- 2004 Panelist - *Teaching Art in Uncertain Times*, Art Education Association Conference, Madison, Wisconsin.
- 2004 Faculty - Frogman’s Print & Paper Workshop, University of South Dakota.

- 2003 Presented a lecture entitled *Simulism*, colloquium for the Department of Art.
- 2003 Panel Chair - *The Concept of "New Renaissance" and the Digital Revolution: Four Perspectives*. Southern Graphics Council Conference, Boston.
 Panel participants:
 Dianne Longley, Director of The Print Studio, Higher Degree Coordinator at Adelaide Central School of Art, Australia.
 Kathryn J. Reeves, Professor of Art in Theory and Printmaking, Purdue University.
 Stephen Hoskins, Reader in Fine Print and Director of the Centre for Fine Print Research at the University of West of England, Bristol, UK.
- 2003 Lecture, *Searching For Signal*, Gallery Talk, Elvehjem Museum of Art.
- 2002 Co-coordinator of *Three Aces* – a touring print exhibition consisting of works from the faculty and graduate programs of the University of Texas – Austin, Louisiana State University, and University of Wisconsin – Madison.
- 2002 Visiting Artist - Minneapolis College of Art and Design, Minneapolis, MN.
- 2002 Appointed as Chair of the Ad-hoc Website Committee for the Southern Graphics Council.
- 2002 Invited to teach the course entitled *Digitography* at Santa Reparata International School of Art, Florence, Italy.
- 2001 Co-coordinator of *PrintStruments* - a national print portfolio presented at the *Print Gumbo* Conference of the Southern Graphics Council, New Orleans, Louisiana.
 Participants:
 Enrique Cagoya, Tony Fitzpatrick, John Wilde, Bill Weege, Ray Gloeckler, Andy Rubin, Joe Sanders, Jeff Sippel, Adele Henderson, Lothar Osterberg, Beauvais Lyons, Sue Goldman, and Lane Hall-Lisa Moline.
- 2001 Conference Speaker - "The Printed Image: Computer Augmented and Combined Processes" *CLICK Digital Print & Ideas Conference*, University of Wisconsin-Green Bay.
- 2001 Panel Co-chair: *Curtains: International Print Portfolio*, 29th Annual Southern Graphics Conference, University of Texas at Austin.
- 2001 Presented *Laser Plate Lithography Demonstration* for Takach Press at the 29th Annual Southern Graphics Conference, University of Texas at Austin.
- 2001 Presented a colloquium for the Department of Art entitled *Image and Substance*, Elvehjem Museum of Art.
- 2000 Visiting Artist, Wittenberg University, Springfield, Ohio.
- 2000 Co-coordinator of *Curtains*, International Print Exchange Portfolio.
- 2000 Panel Chair - *Computers and Chaos: The Challenge of Integrating Computers into the Studio Arts Curriculum*,

- Mid-America College Art Association and Southeastern College Art Conference, University of Louisville.
- 2000 Studio Demonstration: *Integrating Wide Format Inkjet Printers in the Traditional Studio Curriculum*, 28th Annual Southern Graphics Council Conference, *Ink Different: Tradition and Technology*, University of Miami.
- 1999 Lecture, *Computer Generated Art*, Appleton Art Center, Appleton, WI.
- 1999 Lecture, *Adjacent works*, Hellbound Pineapple, UW-Madison.
- 1999 Lecture, *Rewind - Fast Forward: computer with prints*, Gallery Talk, Elvehjem Museum of Art.
- 1999 Juror, *Computer Generated Art*, Appleton Art Center.
- 1998 Panelist, *The Current State of Printmaking in America*, Tandem Press 10th Anniversary Print Symposium, Elvehjem Museum of Art.
- 1998 Lecture, *Internet, Art, and Community*, Wisconsin Art Education Association Conference, Madison Area Technical College.
- 1998 Lecture, *Information Technology and Art Curriculum: Approaches to Total Integration*, Center for Instructional Media and Computing, UW-Madison.
- 1997 Co-coordinator, with Professor Bill Weege, in the development of the Digital Printmaking Studio, UW-Madison.
- 1997 Panelist, *Future of the Computer in the Arts*, Porter Butts Gallery, UW-Madison.
- 1997 Lecture on the topic of Woody Vasulka's *Art of Memory* video exhibition, Madison Art Center.
- 1996 Gallery lecture, *Surveyour*, with co-artist Daniel Ramirez, Madison Art Center.
- 1995 Lecture, *artscience/science art*, Wisconsin Art Education Association Conference, UW-Baraboo, WI.
- 1994 Advisor, *VISTECH* - an advanced modeling and visualization studio proposal for the UW-Madison Department of Art Chair Truman Lowe, with Prof. George Cramer.
- 1994 Guest Artist / Panelist, *Computers, Art, & the Literacy of Expanded Media*, National Telemedia Council, *Symposium on Media Literacy Education*, University of Wisconsin-Madison.
- 1993 Lecture, *Letter to Monet*, Gallery Talk, Madison Art Center.
- 1993 Co-coordinator, *Virtual Reality & the Arts*, Computer Art Workshop, Madison Art Center.
- 1993 Panelist, *Media Literacy*, Wisconsin Arts Board Artist-in-Education Conference, Door Community Auditorium, Fish Creek, WI.
- 1993 Member Education Subcommittee, National Telemedia Council, Madison, WI.

- 1993 Guest speaker, *Art and Technology*, Art Partners, Madison Art Center.
- 1992 Lecture, *Portal*, Computer Art Workshop, Madison Art Center.
- 1992 Lecture, *Art on Computers*, Wisconsin Arts Board Artists-In-Education Conference, St. Benedict Center, Madison.
- 1992 Guest speaker, *Educator In-service*, Madison Art Center.
- 1992 Artist-in-residence, West High School, Madison, WI.
- 1992 Selected by the Wisconsin Arts Board for inclusion in the Artist-In-Education Program.
- 1991 Co-coordinator, *Languages Used by Artists and Composers*, Computer Art Workshop, Madison Art Center.
- 1991 Juror, Madison Art Guild exhibition.
- 1990 Coordinator, *Digital Frame*, Microcomputer Art Workshop, Madison Art Center.
- 1990 Artist-in-residence, St.Mary's School, Janesville, WI.
- 1989 Coordinator, *Interactivity Conference* Computer Art Workshops, Madison Art and Civic Center.
- 1989 Artist-in-residence, University School of Milwaukee.
- 1989 Guest speaker, *Artists on Art*, Madison Art League, Madison Art Center.
- 1988 Coordinator, *Computer/Video Integration for the Arts*, Madison Art Center.
- 1989 Juror, Madison Art Fair on the Square.
- 1988 A member of the Joint Coordinating Committee for the Madison Civic Center, Madison Art Center, and University of Wisconsin's *Interactivity Symposium*.
- 1988 Initiated the *Microcomputer Art Workshop* series at the Madison Art Center. These workshops, which addressed a number of important issues related to the impact of Digital Technology on the Arts, extend from 1988 to 1994.
- 1983 Juror, Spring Green Arts & Crafts Fair, Spring Green, WI.
- 1982 Juror - Spring Green Arts & Crafts Fair, Spring Green, WI.

PUBLICATIONS / MEDIA

- 2009 *MATRIX: contemporary printmaking*, Florida State University Museum of Fine Arts, McInnis & Associates, Jacksonville, Florida, 2009.

- 2009 *Big Little Books: Morgan Conservatory launches a seminal show*; by Douglas Max Utter, Cleveland Scene Magazine, April 15, 2009. (<http://www.clevescene.com/cleveland/big-little-books/Content?oid=1564222>)
- 2007 *Constructive Criticism, Once Removed*, Wisconsin Week / Computing at UW-Madison, Wednesday, April 11, 2007 (<http://www.doit.wisc.edu/news/story.asp?filename=822>).
- 2007 *SoE Virtual Learning Center in Second Life*, CIMC Newsletter, March, 2007.
- 2004-06 Editor, Graphic Impressions, the Journal of the Southern Graphics Council. 3 issues per year.
- 2003 Wisconsin Public Radio, *Sunday Afternoon Live at the Elvehjem*, interview with Russell Panczenko, Director of the Elvehjem Museum of Art, on the topic of the prints entitled *Searching For Signal*.
- 2003 Subject in *Faculty Art Honor Roll*, Visual Art section of The Capital Times / Wisconsin State Journal, Jacob Stockinger, February 27, 2003.
- 2003 Subject in *Depth lacking, not talent*, Visual Art section of The Capital Times / Wisconsin State Journal, Jacob Stockinger, February 20, 2003.
- 2002 Connors' print *Em* selected for the cover of Takach Press 27th year Anniversary issue.
- 2001 Subject of *Modern Ancient Art Methods*, an article reviewing the solo exhibition *Friends I Forgot I Knew: Prints and Subliminal Confessions*; *Showcase* feature article, Wisconsin State Journal, Amanda Henry, May 6, 2001.
- 1999 Subject of *Computer Generated Art*, Interview, Appleton Post-Crescent, Joann Zeul.
- 1999 Subject in *Something Old, Something New*, Isthmus, Vol.24, No. 6, February 5-11, 1999.
- 1999 Wisconsin Public Radio, *Sunday Afternoon Live at the Elvehjem*, interview with Russell Panczenko, Director of the Elvehjem Museum of Art, on the topic of Connors' prints and computer installation at the Elvehjem, February 7, 2003.
- 1999 Subject in *Democracy inspires art in challenging exhibit*; LIFEstyle section; Capital Times, February 3, 1999.
- 1999 WORT radio interview, *Creative Agenda*, on the topic of Connors' installation at the Madison Art Center, November 9, 1999.
- 1996 WORT radio interview, on the topic of the Madison Art Center installation, *Surveyour*.
- 1993 Subject of *Viewer Friendly*, Isthmus, Tom Laskin, Vol.18, No. 19, May 7-13.
- 1990 Wisconsin Public Radio interview on Jan Weller's program - WHAD, Milwaukee.

POSITIONS and EXPERIENCE RELATED to ART and TECHNOLOGY

- 1997 Lecturer in Computer Mediated Art, Department of Art, University of Wisconsin-Madison.

- 1997 Lecturer in Serigraphy/Digital Printmaking, Department of Art, University of Wisconsin-Madison.
- 1996-97 Coordinator - New Media Center, University of Wisconsin-Madison.
- 1995 Interim Director - New Media Center, University of Wisconsin-Madison.
- 1995 Assistant Graphic Technician, Department of Art, University of Wisconsin-Madison.
- 1994 Lab Assistant in Computer Mediated Art, University of Wisconsin-Madison.
- 1978 *Prairie Du Sac Historical Mural* commission - J.S. Tripp Memorial Library Prairie Du Sac, WI.
- 1977 Artist/Coordinator for the *Prairie Du Sac Riverside Beautification Project*, Prairie Du Sac, WI.
- 1974 *History of Vaudeville Mural* commission - Playhouse Pub, Westport, CT.
- 1972-74 Cameraman, soundman, assistant film editor, and script contributor for Robert Elfstrom Productions, Ridgefield, CT.
Credits:
Cash - a documentary about Johnny Cash.
A Song & a Stone - a documentary about Pete Seeger.
The Soldier - scored by Don McClean.
American Dream Machine - episodes for the New York City WNET television series.
Numerous medical education films for MedCom Inc., New York City.

AUTHORED ARTICLES and CONFERENCE PAPERS

- 2004-06 *Editor's Notes*, Graphic Impressions, The Journal of the Southern Graphics Council
- 2006 *The Case for Digitography*, Graphic Impressions, Winter/Spring 2006.
- 2005 *Bunch Presses: a brief history*, Graphic Impressions, Summer 2005.
- 2003 *Printmaking in the Age of Simulism: Revolution or Dissolution?*
Graphic Impressions, Fall 2003
Southern Graphics Council Conference Collected Papers, post conference paper, *The Concept of "New Renaissance" and the Digital Revolution: Four Perspectives.* (2003)
- 2001 Proposal for *Prinstruments*, International Print Portfolio.
- 2001 *Jockeying For Positions: A report from the Annual SECAC-MACAA* . Graphic Impressions.
- 2000 Proposal for *Curtains*, International Print Portfolio.
- 1999 *The Southern Conference: a view from the North*, Graphic Impressions.

