

Meg Mitchell

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Education

MFA	2008	New Genres	University of Maryland, College Park
BFA	2004	Sculpture	University of South Florida (with special distinction)□

Exhibition Record (* solo and two-person shows marked by asterisk)

2012 Compendium, The Chazen Museum of Art, Madison, WI
The non-I Protects the I, Soho20 Gallery, NY, NY

2011 Movement 2: Factory Square Fine Arts Festival, Cincinnati, OH
Visualizing Difference: Birds of a Feather, Hartnett Gallery, Rochester, NY
Postconceptualism, The Union Gallery, College Park, MD
Meg Mitchell and Kevin Jones, 621 Gallery, Tallahassee, FL

2010 Wild Culture: Ecological Perspectives, Roy C. Moore Art Gallery, Gainesville State College, Gainesville, GA
*Meg Mitchell, Harris House Gallery, Atlantic Center for the Arts, New Smyrna Beach, FL
Beyond Audubon, Woman Made Gallery, Chicago, IL
Grey Matter, Tempus Projects, Tampa, FL
The White Show, Hausman Millworks Gallery, San Antonio, TX
FSU Faculty Exhibition, Museum of Fine Arts, Tallahassee, FL

2009 The White Show, Signs of Life Gallery, Lawrence, KS
Dead/Live Video Festival, Pozen Art Center, Massachusetts College Of Art, Boston, MA
*Meg Mitchell: Embodied Transcendence, Greenbelt Art Center, Greenbelt, MD
FSU Faculty Exhibition, *Museum of Fine Arts*, Tallahassee, FL
Satellites: Lights on Tampa, City of Tampa Public Art Commission, Tampa, FL

2008 Picturing Politics 2008: Artists Speak to Power, *Arlington Art Center*, Arlington, VA
Academy 2008, Conner Contemporary Art, Washington, D.C.□
MFA 2008: MFA Thesis Exhibition, The Art Gallery at the University of Maryland, College Park, MD

- 2007 **Ian and Jan: The Washington Body School, D.C. Art Center, Washington, D.C.*
 Exhibition Advisors: Rex Weil & Central Intelligence Art
 Ian and Jan was produced in collaboration with Jeffry Cudlin
Midpoint, The Union Gallery, College Park, MD
The Transmodern Age Performance Festival, Creative Alliance, Baltimore, MD □
Ian and Jan, The 14 Karat Cabaret, Baltimore, MD (live performance)
Yarns form the Material World, Cubicle Ten, Baltimore, MD
- 2006 *Lands of Freedom*, Generator Projects, Dundee, Scotland
Definite Limits, Visual Art Studio, Richmond, VA
Martin and Lewis, The Whole Gallery, Baltimore, MD
Ian and Jan, 14 Karat Cabaret, Baltimore, MD (screening) □
- 2004 **Meg Mitchell: Surfacing*, Covivant Gallery, Tampa, FL
**Meg Mitchell: Reaction(airy)*, Centre Gallery, Tampa, FL
USF Juried Student Art Exhibition, Contemporary Art Museum, Tampa, FL □
 Juror: Allan McCollum, visiting associate professor, Massachusetts Institute of □
 Technology
Gala Corina – Ser Libre, Tampa, FL □
Carry On, Covivant Gallery, Tampa, FL
The Industrial Carnival, Tampa, FL
 with the Slapdown! performance troupe
Miami Now, Edge Zones: World Arts Building, Miami, FL
 with the Slapdown! performance troupe
- 2003 *USF Juried Student Art Exhibition*, Contemporary Art Museum, Tampa, FL □
 Juror: Elyse Goldberg, director, James Cohan Gallery
Gala Corina - Milagro, Tampa FL
- 2002 *Object Me*, Covivant Gallery , Tampa, FL

Grants / Awards

- 2010 Florida State University Council on Research and Creativity, Committee on Faculty Research Summer Awards COFRS Grant, "Representing Difference Through Embodied Data"
 Co-Principal Investigator: Florida State University Council on Research and Creativity, Arts and Humanities Program Enhancement AHPEG Grant, "Embodying Experience: From Calligraphy to Code"
 Integrative Teaching ThinkTank Fellowship
- 2008 Florida State University Research Foundation, Equipment and Infrastructure Enhancement Grant, "A 3D Scanner and Laser Cutter for a Form Physicalization Lab for Creative Research (*Form Lab*)"
- 2004 James Rosenquist Materials Award

Visiting Artist Lectures

Jan 2011 University of Rochester, Rochester, NY
November 2010 Lamar Dodd School of Art, University of Georgia, Athens, GA
April 2010 Armstrong Institute of Interactive Media Studies, Miami University,
 Oxford, OH
March 2010 School of Art and Art History, University of South Florida

Bibliography

- Andrew Kozlowski, "Picturing Politics" Art Papers, September/October, 2008
J.W. Mahoney, "Report from Washington D.C.: To a Different Drum" Art in America, May, 2008
- Kriston Capps, "There's a Party Over Here?" The Washington City Paper, Dec 26, 2007
- Jessica Dawson, "They've Made a Mockery of the Color School," The Washington Post, May 23, 2007
- Kriston Capps, "Ian and Jan: The Undiscovered Duo," The Washington City Paper, May 24, 2007
- Brett McCabe, "The Year in Art," Baltimore City Paper, December 13, 2006
- Brett McCabe, "Straight Not: Artists Collaborate for Laffs," Baltimore City Paper, August 09, 2006
- JoElen Schilke, "Art in your Ear" Radio Review, WMNF, April 2003