

# CV

## SARAH FITZSIMONS

### EDUCATION

- 2005 Master of Fine Arts Sculpture University of California, Los Angeles
- 2000 Bachelor of Fine Arts Sculpture Ohio University
- 2000 Bachelor of Arts Political Science Ohio University

### FELLOWSHIPS, GRANTS, & AWARDS

- 2010 Fast Track Grant, Ohio Arts Council Columbus, OH.
- 2009 MacArthur Transportation Fund Grant, MacDowell Colony Peterborough, NH.  
Joan Mitchell Foundation Fellowship, Vermont Studio Center Johnson, VT.  
I-Park Environmental Art Grant, East Haddam, CT.
- 2004 Art Council Scholarship, University of California, Los Angeles, CA.  
D'Arcy Hayman Stipend, University of California, Los Angeles, CA.  
Regents Stipend, University of California, Los Angeles, CA.
- 2003 Graduate Division Fellowship, University of California, Los Angeles, CA.
- 2001 Studio Assistantship Grant, Arrowmont School of Art Gatlinburg, TN.
- 2000 Phi Beta Kappa Honors Society, Ohio University Athens, OH.  
Dean's Scholarships, Ohio University (1996-2000) Athens, OH.  
Edna Way Fellowship (Art) Ohio University Athens, OH.
- 1998 Best of Show, UAL Spring Show, Ohio University Athens, OH.
- 1997 Richard L. Bitters Scholarship, Ohio University Athens, OH.

## TEACHING EXPERIENCE

### 2009-2010 VISITING ASSISTANT PROFESSOR, SCULPTURE *Ohio University* Athens, OH.

Taught 7 courses (quarter system) and served on thesis review committees.

#### Reductive Sculpture

Basic approaches to carving techniques in various materials, beginning with plaster and wood. 'Reduction' examined as both physical technique and conceptual strategy. Image lectures on a variety of works both historic and contemporary. Demos included plaster carving, wood carving with hand tools, chainsaw carving, wood lathe spindle turning, and other. Gallery fieldtrips.

#### Sculpture Practicum

An undergraduate course of professional practices. lectures and presentations about graduate schools and other options post-graduation. (job opportunities, residencies, graduate schools, grants, and galleries.) We focused on writing and revising artist statements, resumes, cover letters, and grants. Other topics addressed included networking, mailing lists, ways to get your work out, and self-initiated projects.

#### Graduate Sculpture Seminar

Projects, research, and discussion of topics of specific interest to sculptors. In this session, we focused on professional practices including: grant research and writing, resumes, cover letter, statements of teaching philosophy, and artist statements. Guest speakers.

#### 3-D Design (2 sections)

Freshman foundation course. Studio projects in 3 dimensions exploring ordered and dynamic interactions of mass, plane, volume, and space. We worked with cardboard, plaster, and a variety of media to experiment with scale, proportion, structural integrity, and site-specificity when creating in 3 dimensions. (one of my favorite courses to teach)

#### Graduate Sculpture

Combination of group critiques and individual studio meetings. Assigned readings, image lectures, gallery and museum fieldtrips. Our focus this quarter was site-specific, public sculpture.

#### Senior Sculpture Workshop

Focus on individual development and preparation for BFA exhibition. Fieldtrips to Fallingwater, PA and the Indianapolis Museum of Art.

### 2007-2008 VISITING ASSISTANT PROFESSOR, FOUNDATIONS AND SCULPTURE *Ohio University*

Taught 6 courses and served on undergraduate and graduate thesis review committees.

#### Sculpture 1

A broad introduction of traditional and contemporary concepts in sculpture through lectures, projects, and critical discussions. Demos included mig welding, plasma cutting, oxy-acetylene torch cutting/heating + bending, woodworking including laminate bending/ handtools and shop machines, basic plaster mold-making, sewing on an industrial machine, and other. My image lectures focused on work made since 1960, with particular attention to work made in the last 5 years.

#### 3-D Design (two sections) see previous description

#### Descriptive Drawing

Fundamental concepts in drawing. Varied projects to develop the ability to perceive, interpret and record information through an awareness of the conceptual and technical basis of drawing. Skills taught included perspective (linear 1, 2, 3-point, and atmospheric), working with tone, texture, line, and composition. Drawing from still life, models, and landscape/architecture.

#### Senior Sculpture Workshop

Individually directed work and projects. The primary goal was to put together the BFA exhibition.

#### Graduate Sculpture

I based this course around individual and group critiques, and worked with students from a variety of graduate departments, including: sculpture, ceramics, printmaking, photography, and painting. Course also included image lectures, assigned readings, discussions, and field trips.

## TEACHING EXPERIENCE, continued

- 2007 INSTRUCTOR *Brentwood Art Center* Los Angeles, CA.  
Taught Mixed Media Art for children 8-12 years-old.
- 2003-2005 TEACHING ASSISTANT *UCLA Department of Sculpture* Los Angeles, CA.  
Assisted in teaching 5 sculpture courses with professor Nancy Rubins, and visiting professors Suzanne Wright, Won Ju Lim, and Drew Dominick.

## SOLO EXHIBITIONS

- 2010 Vadehavsfestival *Any Questions?* (solo project within festival) Mandø, Denmark.
- 2009 I-Park *Environmental Art Biennale* (solo project within biennale) East Haddam, CT.
- 2008 SoFA Gallery, Indiana University *Fusion Culture* Bloomington, IN.
- 2007 EnView Gallery *Orogeny* Long Beach, CA.
- 2006 Bridger-Teton National Forest *Tent* (outdoor installation) Jackson, WY.
- 2004 Pacific Coast Hwy *Tide Bed* (outdoor installation and performance) Santa Monica, CA.

## SELECTED GROUP EXHIBITIONS

- 2011\* Maus Habitos + Passos Manuel *Between Document and Fiction* (upcoming) Porto, Portugal.
- 2010 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.  
Firehouse Gallery *This World, Other World* (David Grozinsky, curator) Burlington, VT.
- 2009 Spaces Gallery *Internal Compasses* Cleveland, OH.
- 2008 Kennedy Museum of Art *Faculty Exhibition - Ohio University* Athens, OH.
- 2007 Cypress College Gallery *Who Killed Bambi?* (Chris Hoff, curator) Cypress, CA.  
Artecontempo Gallery *Iniciativa X* (benefit show) Lisbon, Portugal
- 2006 New Langton Arts *Squatting at Langton* (John Baldessari, curator) San Francisco, CA.  
Moonlight Mesa *Desert Pier* (outdoor installation) Joshua Tree, CA.
- 2005 Pacific Design Center *Supersonic* Los Angeles, CA.  
California State University Long Beach *Greater LA MFA Exhibition* Long Beach, CA.  
UCLA New Wright Gallery *MFA Exhibition* Los Angeles, CA.  
I-5 Gallery *Character Traits* Los Angeles, CA.  
College Art Association Conference *Open Screen* Atlanta, GA.  
UCLA Dept of Art *Luck of the Draw(ing)* Los Angeles, CA
- 2004 Santa Monica Museum of Art *Incognito* (benefit show) Santa Monica, CA.
- 2001 Arrowmont *Studio Assistant Exhibition* Gatlinburg, TN.
- 2000 Trissolini Gallery *BFA Show* Athens, OH.  
Casa Nueva *Furniture Drawings+Domestic Spaces* Athens, OH.
- 1999 Dairy Barn Cultural Arts Center, *Living Room* (outdoor installation) Athens, OH.

## BIBLIOGRAPHY

- "Bricks" Irna Hofman *Wadden Art* (weblog) <http://waddenart.wordpress.com/> 9/22/2010 Mandø, Denmark.
- "Mandø: Wattenmeerfestival vereint Kunst und Natur" Volker Heesch *Nordschleswiger* 9/11/2010 Esbjerg, Denmark.
- "Kunst Uden Spørgsmål," Jannik Bork *Jydskevestkysten* 9/9/2010 Esbjerg, Denmark.
- "Sær kunst på Mandø," TV Syd (national news) [www.tvsyd.dk/artikel/59862?autoplay=1](http://www.tvsyd.dk/artikel/59862?autoplay=1) 9/8/2010 Denmark.
- "Modern Art in a Rural Setting." Petra Derkzen *Rural Sociology Weblog* 9/5/2010 Wageningen, Netherlands.
- "Mandø Bliver et Kunstnerisk Omdrejningspunkt" Stephen Demeny p26 *Budstikken Esbjerg* 9/1/2010 Esbjerg, Denmark.
- "Windows on the Worlds, Art Review: "This World, Other World" Amy Rahn *Seven Days* 3/3/2010 Burlington, VT.
- "Art News: SPACES Finds A Compass" Michael Gill *Cleveland Scene* 5/13/2009 Cleveland, OH.
- "Stages: Fusion Culture" *The Ryder* 3/2008 Bloomington, IN.
- "Activist Art at the SoFA Gallery" Lori Canada *The Bloomington Alternative* 2/17/2008 Bloomington, IN.
- "Cypress College exhibit explores nature's relationship with man." Michael Bucellato *The Cypress Chronicle* 9/27/07 Cypress, CA.
- "Riddle Me This" Rebecca Schoenkopf *The District Weekly* 9/19/2007 Long Beach, CA.
- "Sarah FitzSimons @ EnView" Chris Hoff *The OC Art Blog: Contemporary Art in Orange County* 1/24/2007 Long Beach, CA.

## RESIDENCIES

- 2010 Wadden Art Foundation AnyQuestions? Mandø, Denmark.
- 2009 MacDowell Colony Peterborough, New Hampshire.  
I-Park Environmental Art Residency East Haddam, Connecticut.  
Vermont Studio Center (full fellowship) Johnson, Vermont.

## INVITED ARTIST LECTURES

- 2010 Ohio University, Athens, Ohio.
- 2009 MacDowell Colony, Peterborough, New Hampshire.
- 2008 Indiana University, Bloomington, Indiana.

## CURATED PORTFOLIO REGISTRIES

- 2005-2011 The Drawing Center New York, New York.
- 2006-2011 White Columns New York, New York.

## OTHER WORK & CERTIFICATIONS

- 2010-2011 English Instructor, Berlitz School of Languages Lisbon, Portugal
- 2010 TEFL Certification (Teaching English as a Foreign Language) I to I International, Leeds, UK.
- 2009-2012 Research Library Reader, Getty Research Institute Los Angeles, CA.
- 2009 Visiting Artist Project, Castlemont Business and IT High School Oakland, CA.
- 2003-2005 Sculpture Lab Monitor, University of California, Los Angeles, CA.
- 2005 Studio Assistant and Sculpture Fabricator, Won Ju Lim Eagle Rock, CA.
- 2001 Woodshop Studio Assistant, Arrowmont School of Art, Gatlinburg, TN.
- 2000 Intern, Museum Tour Guide, and Artist Assistant The Chinati Foundation Marfa, TX.
- 1997-2000 Woodshop Studio Monitor Ohio University Athens, OH.

## TECHNICAL SKILLS

Digital Photo and Video Editing, including advanced work with Photoshop and Final Cut Pro.

An array of other computer programs including Adobe InDesign, Illustrator, PowerPoint, and Microsoft Office.

Woodworking hand tools and shop machines, including chainsaws, lathe, steam-bending and laminate bending.

MIG and TIG welding. Various other metalworking skills, including oxy-acetylene torch cutting and bending.

Plaster Casting, and basic experience with lost-wax bronze casting.

Structural sewing: machine and hand. Drawing, Printmaking, (intaglio, relief, screen, litho) and Painting.

## LANGUAGES

English, native speaker. Spanish, intermediate. Portuguese, beginner.