

TOM LOESER
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DEPARTMENT OF ART
6241 Humanities Building
University of Wisconsin-Madison
Madison, WI 53706

EDUCATION

1992 MFA, University of Massachusetts, North Dartmouth, MA
1983 BFA, Furniture Design, Boston University, Boston, MA
1979 BA, Sociology and Anthropology, Haverford College, Haverford, PA

ACADEMIC APPOINTMENTS

2002-present Professor of Art, University of Wisconsin, Madison, WI
1996-2002 Associate Professor of Art, University of Wisconsin, Madison, WI
1992-1996 Assistant Professor of Art, University of Wisconsin, Madison, WI
1991-1992 Instructor, Dept of Art, University of Wisconsin, Madison, WI
1989-1990 Adjunct Professor, California College of Arts and Crafts, Oakland, CA
1988 Instructor, Rhode Island School of Design, Providence, RI
1987 Instructor, Rhode Island School of Design, Providence, RI
1987 Instructor, Swain School of Design, New Bedford, MA

DEPARTMENT OF ART ADMINISTRATIVE POSITIONS AND COMMITTEES

2009-present Department Chair, Art Department, University of Wisconsin-Madison
2009-present Art Department Board of Visitors
2007-present Tenure Committee, Assistant Professor Fred Stonehouse
2005-present Ad Hoc committee on new art building project
2005-2006 Chair of Graduate Program
2005-2006 Chair of Professor John Hitchcock's Tenure Review Committee
2005-2006 Steering Committee
2004-2005 Search Committee for Assistant Professor in metals
2004-2005 Chair of Graduate Program
2004-2005 Steering Committee
2004-2005 Head of Professor John Hitchcock's Tenure Committee
2004-2005 Salary and Promotions Committee
2003-2006 Harassment Officer
2001-2003 Tenure Mentor-Assistant Professors Lisa Gralnick and Nancy Mladenoff
2001-2002 Tenure Review Committee-Assistant Professor Derrick Buisch
2000-2001 Chair of Graduate Program (spring semester)
2000-2001 Steering Committee
2000-2001 Student Grievance Committee
2000-2001 Tenure Review Committee-Assistant Professor John Hitchcock
1998-1999 Tenure Review Committee- Assistant Professor Derrick Buisch
1998-1999 Tenure Review Committee- Assistant Professor Sonya Clark
1998-1999 Chair of Graduate Program
1998-1999 Student Grievance Committee
1998-1999 Steering Committee
1998-1999 Graduate Studies Committee
1998-1999 Visiting Artist Committee (chair-fall semester)
1997-1998 Area Chair (3D)
1997-1998 Steering Committee
1997-1998 Graduate Studies Committee

1997-1998	Visiting Artist Committee (chair)
1997-1998	Safety Committee
1997-1998	Long Range Planning Committee
1997-1998	Tenure Review Committee- Assistant Professor Derrick Buisch
1996-1997	Search Committee for 2 Assistant Professors in Painting
1996-1997	Area Chair (3D)
1996-1997	Steering Committee
1996-1997	Graduate Studies Committee
1996-1997	Visiting Artist Committee (chair)
1996-1997	Safety Committee
1996-1997	Long Range Planning Committee
1995-1996	Area Chair (3D)
1995-1996	Search Committee for Art Survey Assistant Professor
1995-1996	Steering Committee
1995-1996	Graduate Studies Committee
1995-1996	Visiting Artist Committee
1995-1996	Safety Committee
1995-1996	Long Range Planning Committee
1994-1995	Area Chair (3D)
1994-1995	Search Committee for 3D Area Technician (Chair)
1994-1995	Steering Committee
1994-1995	Graduate Studies Committee
1994-1995	Visiting Artist Committee
1994-1995	Safety Committee
1994-1995	Long Range Planning Committee
1994-1995	Search Committee for lecturer in Performance
1994-1995	Scholarship Committee
1993-1994	Search Committee for lecturer in Print Production Techniques
1993-1994	Area Chair (3D), (Semester II)
1993-1994	Steering Committee, (Semester II)
1993-1994	Graduate Studies Committee, (Semester II)
1993-1994	Long Range Planning Committee, (Semester II)
1993-1994	Visiting Artist Committee

UNIVERSITY COMMITTEES

2010-present	Tandem Press Advisory Board
2010-2011	School of Education Ad Hoc Budget Committee
2010-present	Arts Institute Executive Committee
2009-2010	Tandem Press Advisory Board
2009-2010	Arts Institute Executive Committee
2008-2009	Arts and Humanities Division-Research Committee
2006-2007	Arts and Humanities Division-Research Committee
2004-2005	International Programs-United Kingdom Advisory Committee
2004-2005	Arts and Humanities Fellowship Committee
2004-2005	International Programs-Scholarship Selection Committee
2000-2003	Elvehjem Museum of Art Council
1999-2001	Sonya Clark Tenure Review Committee-School of Human Ecology
1998-1999	Arts Institute Awards Committee
1998-1999	Elvehjem Museum Accessions Committee
1997-1998	School of Education, Facilities Committee
1997-1998	Elvehjem Museum Accessions Committee
1996-1997	Faculty Senate

1996-1997	School of Education, Facilities Committee
1996-1997	Elvehjem Museum Accessions Committee
1995-1996	Faculty Senate
1995-1996	School of Education, Facilities Committee
1995-1996	Elvehjem Museum Accessions Committee
1994-1995	School of Education, Facilities Committee

HONORS AND AWARDS

2006	Wisconsin Arts Board Visual Arts Fellowship
2006	University of Wisconsin Kellett Mid-Career Award
2004	University of Wisconsin Arts Institute Creative Arts Award
1997-1998	University of Wisconsin Arts Institute Emily Mead Baldwin Bell Bascom Professorship in the Creative Arts
1994	National Endowment for the Arts, Visual Artist Fellowship Grant
1992	National Endowment for the Arts/Japan-United States Friendship Commission/Japanese Agency for Cultural Affairs (Bunka-cho), Creative Artist Exchange Fellowship for 6 months research in Japan
1990	National Endowment for the Arts, Visual Artist Fellowship Grant
1988	National Endowment for the Arts, Visual Artist Fellowship Grant
1987	Massachusetts Council on the Arts and Humanities, Finalist in Crafts
1985	University Art Museum, Cal State Long Beach, Mixed Media, Cash Award
1984	National Endowment for the Arts, Visual Artist Fellowship Grant
1984	Massachusetts Council on the Arts and Humanities, Artist Fellowship Grant
1982	Royal Society for the Encouragement of Arts, Manufactures and Commerce, London, England, Silver Medal
1982	Fourth Arango International Design Competition, Miami, FL, Honorable Mention

INTERNATIONAL EXHIBITIONS

2012	"Masterpieces from 5 th Design for Sitting", +86 China Contemporary Design Museum, 798 District, Beijing, China
2011	"Design for Sitting", Central Academy of Fine Art Museum, Beijing China
2004	"Internationaler Waldkunstpfad 2004: Expeditionen." (Forest Art Path), Darmstadt, Germany, (www.waldkunst.com/de/expeditionen.html)
2003	"Objectifying", VCUQ Gallery, Virginia Commonwealth University School of the Arts, Doha, Qatar
2001-2003	"Celebrating Boxes", Tullie House Museum, Carlisle, UK Traveled in the UK to: OXO Tower, London Croydon Clocktower Collins Gallery, Glasgow Usher Gallery, Lincoln Harley Gallery, Worksop Bolton Art Gallery
1989-1993	"Craft Today USA", Musee des Arts Decoratifs, Paris, France Traveled to: Museum of Applied Arts, Helsinki, Finland Museum fur Kunsthandwerk, Frankfurt, West Germany

- Zacheta Gallery, Warsaw, Poland
- Musee des Arts Decoratifs, Lausanne, Switzerland
- Museum of Decorative Applied and Folk Art, Moscow, USSR
- State Painting and Sculpture Museum, Ankara, Turkey
- Oslo Museum of Applied Art, Oslo, Norway
- St. Peter's Abbey, Ghent, Belgium
- America Haus, Berlin, Germany
- The Zappeion, Athens, Greece
- Slovak National Gallery, Bratislava, Czechoslovakia
- The Grassi Museum, Leipzig, Germany
- Sala Sant Jaume De La Fundacio "LA CAIXA", Barcelona, Spain
- The Gulbenkian, Lisbon, Portugal
- 1987 "Grand Prix des Metiers D'art: New York/Montreal",
Hall D'exposition Des Archives National, Montreal, Quebec.
- 1984 "PostModern Colour, New Furniture",
Victoria and Albert Museum, London, UK

NATIONAL EXHIBITIONS

- 2011 "Traditions and Innovations: Fuller Craft Museum Collects, Fuller Craft Museum,
Brockton, MA
- 2011 "Meredyth and Meg Go 3D", Gallery NAGA, Boston, MA
- 2011 "Artful Chairs", Ohio Craft Museum, Columbus, OH
- 2011 "Alumni Show", Shady Hill School, Cambridge, MA
- 2009 "Bridge 10", Society for Contemporary Craft, Pittsburgh, PA,
(one person show)
- 2009 "Boxes and Their Makers", Messler Gallery, Center for Furniture Craftsmanship,
Rockport, ME
Traveled to:
 - Fuller Craft Museum, Brockton, MA
 - Ohio Craft Museum, Columbus, OH
 - Leigh Yawkey Woodson Museum, Wausau, WI
 - Mobile Museum of Art, Mobile, AL
- 2008 "Flotilla", Mobilia Gallery, Cambridge, MA, (one-person show)
- 2008 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL
- 2008 "Functional Sculpture: Furniture from the Upper Midwest, Carleton College Art
Gallery, Northfield, MN
- 2007 "The Artful Home Show" Puck Building, New York, NY
- 2006 "Old Friends, New Work: 25 Years of Studio Furniture at SAC", Society of Arts
and Crafts, Boston, MA
- 2006 "The Perfect Collection", Fuller Craft Museum, Brockton, MA
- 2005 "Disequilibrium", Leo Kaplan Gallery, New York, NY (one person show)
- 2005 "Convergence: The Studio Furniture of Tasmania and America",
Oceanside Museum of Art, Oceanside, CA
Traveled to:
 - San Francisco Museum of Craft and Design, San Francisco, CA
 - SOFA Show, Navy Pier, Chicago, IL
- 2005 "Furniture On Paper, and Off", Zoellner Arts Center, Lehigh University Art Galleries,
Bethlehem, PA
- 2005 "Scratching the Surface", Mobilia Gallery, Cambridge, MA
- 2004 "Distinguished Chairs", Online Exhibition, Postpicasso.com
- 2004 "The Perfect Collection-A Shared Vision for Contemporary Craft"
Fuller Craft Museum, Brockton, MA
- 2004 "Right At Home: American Studio Furniture" Renwick Gallery, Washington, DC
- 2004 "Slop Brand Art", Uni Gallery of Art, Cedar Falls, IA

2004 "OBJECTS in/and VISUAL CULTURE: An Exhibition, Zoller Gallery, Penn State University, University Park, PA

2003 "The Makers Hand: American Studio Furniture, 1940-1990", Museum of Fine Arts, Boston, MA

2003 "Zig-zag Chairs and Wobbly Mirrors: Twentieth-Century Furniture from the RISD Museum", Museum of Art - Rhode Island School of Design, Providence, RI

2003 "Scoring, Rocking, Rolling, Resting, Storing" Clark Gallery, Lincoln, MA (one-person show)

2003 "Craft Transformed: Program in Artisanry", University Art Gallery, University of Massachusetts-Dartmouth, New Bedford, MA

2003 "Craft Transformed: Boston University's Program in Artisanry 1975-1985, Fuller Museum of Art, Brockton, MA

2002 Slop Art: A Supermarket of Fine Art", Anheuser-Busch Gallery at COCA, St. Louis, MO, and UNI Gallery of Art, University of N. Iowa, Cedar Falls, IA

2003 "The Sculpted Seat", Leo Kaplan Modern, New York, NY

2003 "20th Anniversary Exhibition, A Celebration of Studio Furniture, Snyderman Gallery, Philadelphia, PA

2004 "Annual Salon Show", Clark Gallery, Lincoln, MA

2002 "Contemporary Studio Case Furniture: The Inside Story", Elvehjem Museum of Art, Madison, WI

2002 "Chair Show 4" (drawings), Wellington B. Gray Gallery, East Carolina University, Greenville, NC

2002 "Painted Furniture", Gallery Materia, Scottsdale, AZ

2002 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

2001 "Rollers, Spinners and Sliders", Leo Kaplan Modern, New York, NY (one-person show)

2001 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

2001 "Furniture 2001-A Cultural Odyssey: Presenters Gallery, Memorial Union Gallery, Arizona State University, Tempe, AZ

2000-2001 "Slop Supermarket-2000 Catalog and Showroom Tour", Hiestand Galleries, Miami University, Oxford, OH
Traveled to:
-The Pump House Regional Arts Center, LaCrosse, WI
-Frank Center for the Creative Arts Gallery, Sheperd College, Shepherdstown, WV

2000 "Studio Furniture: A Fine Art Invitational", Memphis College of Art, Memphis, TN

2000 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

2000 "Transformation 2: Contemporary Works in Wood", Society for Contemporary Crafts, Pittsburgh, PA
Traveled to:
-Ohio Crafts Museum, Columbus, OH

2000 "Defining Craft", American Craft Museum, New York, NY

2000 "The Making of American Masterpieces", Yale University Art Gallery, New Haven, CT

2000 "Ancestor Balloon", Minneapolis College of Art and Design, Minneapolis, MN

1999 "Boxes", Brookfield Craft Center, Brookfield, CT

1999 "Please Be Seated" Yale University Art Gallery, New Haven, CT

1998 Selections From Permanent Collection, Brooklyn Museum, Brooklyn, NY

1998 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

1998 "Small Things at Large", Pritam and Eames Gallery, East Hampton, NY

1997 "Contemporary North American Furniture-A Survey of the Furniture Makers Art", Neuberger Museum of Art, Neuberger, NY

1997 "American Craft", Renwick Gallery, Washington, DC

1997 "Re-evolution", Society of Arts and Crafts, Boston, MA

1997 "In Case", Pritam and Eames Gallery, East Hampton, NY

1997 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

1996 "New York Print Show", International Fine Print Dealer Association Fair, New York, NY

1996 "This Ain't No Floor Show", Peter Joseph Gallery, New York, NY
(one person show)

1996 "Studio Report", Clark Gallery, Lincoln, MA

1996 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

1995 "A Passion for Wood", Gallery of Functional Art, Santa Monica, CA

1995 "Additions, Distractions, Multiple Complications and Divisions", Peter Joseph Gallery, New York, NY (one person show)

1995 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

1994 "Group Show", Donald Brecker Gallery, Miami, FL

1994 "Masterworks II", Peter Joseph Gallery, New York, NY

1994 "Small Work", Peter Joseph Gallery, New York, NY

1994 "Sculpture, Objects and Functional Art" (SOFA), Navy Pier, Chicago, IL

1993 "Conservation by Design", Museum of Art, Rhode Island School of Design, Providence, RI

Traveled to:

- World Forestry Center, Portland OR
- Illinois State Museum, Springfield, IL
- Tucson Museum of Art, Tucson AZ
- Santa Fe Community College, Santa Fe, NM
- Pittsburgh Cultural Trust, Pittsburgh, PA
- Renwick Gallery of the Smithsonian Institution, Washington DC

1993 "National Objects Invitational", Arkansas Art Center Decorative Arts Museum, Little Rock, AR

1993 "Hybridization: Contemporary Northern California Crafts, 1975 to the present", Oliver Art Center, California College of Arts and Crafts, Oakland, CA

1993 "Newton Collects: Furniture", Newton Art Center, Newton, MA

1992 "Sixty Five Drawers, Eleven Doors and Four Lids", Peter Joseph Gallery, New York, NY (one person show)

1992 "Group Show", Gallery NAGA, Boston, MA

1992 "Mailboxes", Archives of American Art-Smithsonian Institution, Southfield, MI

1991 "Collecting American Decorative Arts and Sculpture 1971-1991", Museum of Fine Arts, Boston, MA

1991 "15 American Furniture Designers", Grove Gallery, University of California San Diego, La Jolla, CA

1991 International New Art Forms Exposition, Navy Pier, Chicago, IL

1991 "Masterworks", Peter Joseph Gallery, New York, NY

1991 "Furniture as Art", Montgomery College, Rockville, MD

1991 "Furniture for the Nineties", Stary Sheets Gallery, Irvine, CA

1991 "Masterworks, An Educators Exhibition", Meredith Gallery, Baltimore, MD

1991 "Small Treasures", The Hand and The Spirit: Joanne Rapp Gallery, Scottsdale, AZ

1991 "The Legacy of Sam Maloof: Woodworking as a Way of Life", Society of Arts and Crafts, Boston, MA

1990 "Art that Works: Decorative Arts of the 80's", Mint Museum of Art, Charlotte, NC

Traveled to:

- Huntsville Museum of Art, Huntsville, AL
- Albany Institute of History and Art, Albany, NY
- Minnesota Museum of Art, Saint Paul, MN

Philbrook Museum of Art, Tulsa, OK
 Birmingham Museum of Art, Birmingham, AL
 Decordova and Dana Museum, Lincoln, MA
 Dayton Art Institute, Dayton OH
 Arkansas Art Center, Little Rock, AR
 Hunter Museum of Art, Chattanooga, TN
 Portland Art Museum, Portland, ME
 Lowe Art Museum, Coral Gables, FL
 Columbus Museum of Art, Columbus, GA

1990 "Ten Years of Collecting", Museum of Art, Rhode Island School of Design, Providence, RI

1990 "Art for Everyday", Snyderman Gallery, Philadelphia, PA

1990 "Chairs", Meredith Gallery, Baltimore, MD

1990 "National Works in Wood", Janis Wetsman Gallery, Birmingham, MI

1990 "Benchmark Studio Furniture 1990", Gallery Fair, Mendocino, CA

1990 "Life Support: One Market Plaza, San Francisco, CA

1990 "Wood 1990", ACCI Gallery, Berkeley, CA

1990 "Lamporama 90", Artist's Foundation Gallery, Boston, MA

1989 "New American Furniture: The Second Generation of Studio Furnituremakers", Museum of Fine Arts, Boston, MA

Traveled to:

Renwick Gallery, Washington, DC
 Contemporary Arts Center, Cincinnati, OH
 Oakland Museum, Oakland, CA

1989 "Contemporary Expressions", Lyman Allyn Art Museum, New London, CT

1989 "Light and Heat", Gallery 91, New York, NY

1989 "Annual Celebration of American Crafts", Creative Arts Workshop, New Haven, CT

1989 "Contemporary Furniture: 13 Major Figures", Gallery NAGA, Boston, MA

1989 "American Studio Furniture: The New England Contingent", Nielsen Gallery/Society of Arts and Crafts, Boston, MA

1989 "Designed for Use", The Society for Art in Crafts, Pittsburgh, PA

1989 "Kid Stuff", Fendrick Gallery, Washington, DC

1989 Shirley Koteen Associates, Washington, DC

1988 "Art for your Collection", Museum of Art, Rhode Island School of Design, Providence, RI

1988 "Unique Furniture", Curtis Gallery, New Canaan Public Library, New Canaan, CT

1988 "American Crafts at the Armory", American Craft Council, New York, NY

1988 Galerie Melancon, Lake Charles, LA

1988 Gallery NAGA, Boston, MA

1988 Snyderman Gallery, Philadelphia, PA

1988 Mendelson Gallery, Washington Depot, CT

1987 "Recollections, A Decade of Collecting", Cooper-Hewitt Museum, New York, NY

1987 International New Art Forms Exposition, Chicago, IL

1987 "New Furniture", Gallery NAGA, Boston, MA

1987 "Tom Loeser-Spoons", Gallery NAGA, Boston, MA

1987 "Contemporary Furniture Masterpieces", Gallery Fair, Mendocino, CA

1987 "50th Anniversary Exhibition", Contemporary Crafts Gallery, Portland, OR

1987 "Joint Ventures", Workbench Gallery, New York, NY

1987 "Furniture Part 2", Clark Gallery, Lincoln, MA

1986 "Poetry of the Physical", American Craft Museum, New York, NY
 1986 "Chairs", San Francisco International Airport, San Francisco, CA
 1986 "Art Furniture", Fay Gold Gallery, Atlanta, GA
 1986 "Furniture Invitational", Clark Gallery, Lincoln, MA
 1986 "Light Sources", Snyderman Gallery, Philadelphia, PA
 1986 "American Artworks International", The Silo, New Milford, CT
 1986 "Creative Dialogues: Multi-media Communication",
 Codex Corporation, Mansfield, MA
 1986 "Recent Commissions", Gallery NAGA, Boston, MA
 1986 "American Furniture: Past and Present", Society of Arts and Crafts,
 Boston, MA
 1985 One Person Show, Heller Gallery, New York, NY
 1985 "Material Evidence", Renwick Gallery, Washington, DC
 1985 "Furniture for a Postmodern Age", The Queens Museum, Queens, NY
 1985 "Artquest '85", University Art Museum, California State University,
 Long Beach, CA
 1985 "Art About Architecture", Palo Alto Cultural Center, Palo Alto, CA
 1985 "Art of the State", Worcester Craft Center, Worcester, MA
 1985 "Made in USA", Gallery 91, New York, NY
 1985 "National Wood Invitational", Craft Alliance Gallery, St Louis, MO
 1985 "Mastery in Wood, Esther Saks Gallery, Chicago, IL
 1985 "Summer Invitational", Snyderman Gallery, Philadelphia, PA
 1985 "New Forms, New Furniture", Carr Gallery, Houston, TX
 1985 "Contemporary New England Furniture", Gallery NAGA, Boston, MA
 1985 "Patterns, Edges, Planes", Carol Hooberman Gallery, Birmingham, MI
 1984 "Tom Loeser/Wendy Maruyama", LIMN Gallery, San Francisco, CA
 1984 "The Designer's Choice", Iowa State University, Ames, IA
 1984 "Experimental Wood", Oregon School of Arts and Crafts, Portland, OR
 1984 "The Boston Influence", Pritam and Eames Gallery, Easthampton, NY
 1984 "Three Suites", Gallery Eleven, Tufts University, Medford, MA
 1984 "Artiture: Furniture of the 80's", Pittsburgh Center for the Arts,
 Pittsburgh, PA
 1984 "Material Evidence", Workbench Gallery, New York, NY
 1984 "Art Functions", Himovitz Salomon Gallery, Sacramento, CA
 1984 "Built Form", Van Buren, Brazelton, Cutting Gallery, Cambridge, MA
 1984 "Boston Connections", Snyderman Gallery, Philadelphia, PA
 1983 One Person Show, Heller Gallery, New York, NY
 1983 "Ornamentalism", Hudson River Museum, Yonkers, NY
 1983 "Furniture Invitational", Clark Gallery, Lincoln, MA
 1983 "Skill at Play", Jackie Chalkley Gallery, Washington, DC
 1982 "Pattern: The Decorated Surface", American Craft Museum,
 New York, NY
 1982 "Multipurpose Furniture", Metropolitan Museum and Art Center,
 Coral Gables, FL
 1982 "Marietta Crafts National '82", Marietta College, Marietta, OH
 1982 "Color/Wood", Brookfield Craft Center, Brookfield, CT
 1982 "Young Talent, New Directions", Workbench Gallery, New York, NY
 1981 "Marietta Crafts National '81", Marietta College, Marietta, OH
 1981 "Annual Celebration of American Crafts", Creative Arts workshop,
 New Haven, CT

STATEWIDE EXHIBITIONS

2012 "Sitting Pretty-Furniture from RAM's Collection", Racine Art Museum, Racine,
 WI

- 2010 "Tom Loeser: Trees Are the Biggest Vegetable", Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2008 "Who Do You Know, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI
- 2007 "Wisconsin Triennial", Madison Museum of Contemporary Art, Madison, WI
- 2007 "Forest Art Wisconsin: Native/Invasive" Northern Highland American Legion State Forest, Minocqua, WI
- 2006 "Out of the Woods: Furniture by Tom Loeser and Dan Pohl", Artspace at John Michael Kohler Arts Center, Kohler, WI
- 2005 "Can You Sit On It?" Brooks Stevens Gallery of Industrial Design, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2004 "More Than Drawers: Wisconsin Cabinets", Leigh Yawkey Woodson Art Museum, Wasau, WI
- 2002 "Functionally Challenged: Furniture by Tom Loeser", University of Wisconsin-Oshkosh, Memorial Union Galleries, Oshkosh, WI (one person show)
- 2002 "Wisconsin Makers", Memorial Union Art Galleries, Madison, WI
Traveled to: Pumphouse Regional Art Center, La Crosse, WI
- 2002 "Sitting Pretty: Contemporary Wisconsin Chairs", Leigh Yawkey Woodson Museum, Wausau, WI
- 2001 "Chair City", John Michael Kohler Art Center, Sheboygan, WI
- 2001 "Neckties: Tying Us Together" John Michael Kohler Art Center, Sheboygan, WI
- 2000 "Who Knows Where or When: Artists Interpret Time and Place", Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1999 "Wisconsin Triennial", Madison Art Center, Madison, WI
- 1997 "Food, Glorious Food", Charles A. Wustum Museum of Art, Racine, WI
- 1996 "UW Draws", University of Wisconsin-Parkside, Kenosha, WI
- 1996 "Wisconsin Triennial", Madison Art Center, Madison, WI
- 1995 "Lets Play House: Artists and the Domestic Environment", Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1994 "Elements of Style, 19 Furniture Artists", Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
- 1993 "Rugged to Refined: Furniture by Wisconsin Artists", Milwaukee Art Museum, Milwaukee, WI
- 1993 "Sticks", Leigh Yawkey Woodson Museum, Wausau, WI
Traveled to:
University of Wisconsin-Madison, Memorial Union Gallery
New Visions Gallery, Marshfield, WI
West High School, Madison, WI
- 1990 "Signs of Support", John Michael Kohler Arts Center, Sheboygan, WI

LOCAL EXHIBITIONS

- 2012 "Bookless", Madison Public Library, Madison, WI
- 2012 "Compendium" UW-Madison Department of Art Faculty Show, Chazen Museum, Madison, WI
- 2010 "Cache" 634 West Main, Madison, WI
- 2008 "Department of Art, Quadrennial Exhibition", Chazen Museum of Art, Madison, WI
- 2008 "Design MMoCA", Madison Museum of Contemporary Art, Madison, WI
- 2007 "Art of Note", Grace Chosy Gallery, Madison, WI
- 2007 "Spectrum: An Exhibition of Artwork by the 2006 Wisconsin Arts Board Visual Arts Fellows", James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Overture Center, Madison, WI

- (traveled to Fairfield Center for Contemporary Art, Sturgeon Bay, WI)
- 2006 "Highlights from Tandem Press 1995-2005", Chazen Museum of Art, Madison, WI
- 2005 "Ladderbackkcabreddal", James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters", Overture Center, Madison, WI (one person show)
- 2004 "Supernatural-Furniture Exploring the Traditions and Potential of Wisconsin Forestry", Forest Products Laboratory, Madison, WI
- 2003 "Department of Art, Quadrennial Exhibition", Elvehjem Museum of Art, Madison, WI
- 2002 "What Wood Would Be When Bent Twisted and Tweaked", Colucci Gallery, West High School, Madison, WI
- 2000 "TTTTTTTT Too Ours-New Work by Tom Loeser and Bird Ross", The Project Room, Madison, WI
- 2000 "Benchmarks@Workbench: An Exploration in Furniture Forms" Workbench Store, Madison, WI
- 1999 "Department of Art, Faculty Exhibition", Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI
- 1997 "Slop's Supermarket" Madison, WI
- 1994 "Department of Art, Faculty Exhibition", Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, WI
- 1992 "Visualization/Realization: Preliminary Drawings from 10 Artists", Gallery of Design, University of Wisconsin, Madison, WI

PUBLIC COLLECTIONS

Brooklyn Museum, New York, NY
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 Cooper-Hewitt Museum, New York, NY
 Chazen Museum of Art, Madison, WI
 Fuller Craft Museum, Brockton, MA
 Milwaukee Museum of Art, Milwaukee, WI
 Mint Museum of Craft and Design, Charlotte, NC
 Museum of Art and Design, New York, NY
 Museum of Art - Rhode Island School of Design, Providence, RI
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Racine Art Museum, Racine, WI
 Reeve Union Art Gallery, University of Wisconsin-Oshkosh
 Renwick Gallery-Smithsonian Institution, Washington, DC
 Yale University Art Gallery, New Haven, CT

LECTURES, WORKSHOPS, PANELS AND INTERVIEWS

- 2011 College Art Association presentation: "Peeling Back the Veneer", part of Panel: "Where is Tradition in American Studio Craft". New York, New York
- 2010 Visiting Artist, Jiangnan University, Wuxi, China, One week workshop
- 2010 Visiting Artist, Beijing Forestry University, Beijing, China
- 2010 Visiting Artist, San Diego State University, San Diego, CA
- 2010 Guest Critic, Chipstone Foundation, for 'Green Furniture' exhibition at Milwaukee Museum of Art
- 2010 Juror, Society of Arts and Crafts, SAC New England Artist Award
- 2007 "Chairs and Boats" workshop, Haystack Mountain School of Crafts,

Deer Isle, ME

2007 Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN, artist presentation and workshop

2007 Visiting Artist, Illinois State University, Normal, IL, artist presentation

2006 Panelist, "Can Fashion and Green Design Coexist, Design Gallery, School of Human Ecology, UW-Madison

2006 Gallery Talk "Construction Techniques and Design Innovations" at Milwaukee Art Museum exhibition: "Biedermeier: The Invention of Simplicity"

2005 Panel Organizer and Moderator for two panels: "Critical Discourses: Manifestos For The Next Generation", Furniture Society Conference, Indianapolis, IN

2005 30th International Design Management Conference, Chatham, MA, lecture: "Functionally Challenged: Designing Functional Objects with a Conceptual Heart and Soul".

2004 California College of the Arts, San Francisco, CA, "Tom Loeser: Scoring/Rocking/Rolling/Resting/Storing", artist presentation

2003 Rycotewood College, Oxfordshire, UK, artist presentation

2003 London Metropolitan College, London, UK, artist presentation

2003 Goodenough College, London, UK, artist presentation

2003 "A Wisconsin Yankee in King Arthur's Court: An Outsider's View of the Furniture Scene in the UK", presentation, Furniture Society Conference, Philadelphia, PA

2003 "Design Session: British Design Scene 2003", Flad Associates, Madison, WI

2003 "Cabinets of Curiosities", Panel at Furniture Society Conference, Philadelphia, PA

2002 Anderson Ranch Arts Center, Snowmass, CO, artist presentation

2002 University of Wisconsin-Oshkosh, Reeve Union, Oshkosh, WI, artist presentation

2002 Leigh Yawkey Woodson Museum, Wausau, WI, artist presentation

2002 Madison Central Lions Club, Madison, WI, artist presentation

2001 "From Dovetails to Zipties: 243 Ways to Put Things Together". 2 week workshop at Anderson Ranch Art Center, Snowmass, CO

2001 "Conceptual Furniture" Panel At SOFA, Chicago, IL

2001 "Is It Furniture or Is It Sculpture?" Panel at Furniture Society Conference, Tempe, AZ

2001 Furniture Society Conference, Tempe, AZ, Artist Presentation

2001 School of Art Institute, Chicago, IL, Visiting Artist

2001 Chicago Furniture Designers Association, Visiting Artist

2001 Milwaukee Institute of Art and Design, Visiting Artist

2000 "Furniture Forum-Training Designers", Center for the Arts, Hobart, Tasmania, Australia. Sponsored by Centre for Furniture Design and Furniture Designers Association, Hobart, Tasmania, Australia, Artist Presentation

2000 "Haystack: A Heritage of Creativity" Panel at SOFA, Chicago, IL

1999 "New Works" Symposium, Haystack Mountain School, Deer Isle, Maine, Invited Artist

1999 "Sunday Afternoon Live at the Elvehjem", February, radio interview

1999 WORT Radio, February, radio interview

1998 "Emma Lake Collaboration", Saskatchewan Craft Council, Saskatoon, Saskatchewan, Canada. Invited Artist

1998 School of Art Institute, Chicago, IL, Visiting Artist

1998 Wisconsin Woodworkers Guild, Milwaukee, WI, Guest Lecture

1997 Minneapolis College of Art and Design, Visiting Artist

1997 Herron School of Art, Indianapolis, IN, Visiting Artist

1996 Tandem Press, University of Wisconsin, Madison, Visiting Artist

1996 Penland School, Penland, NC, Workshop

1995 16th Yuma Symposium, Yuma, AZ, Guest Artist
 1995 San Diego State University, San Diego, CA, Guest Critic
 1994 San Diego State University, San Diego, CA, Visiting Artist
 1994 Sculptural Objects and Functional Art, Artist Lecture Series, Chicago, IL
 1993 Shinrin Takumi Sakigake Juku, (Forest Craftsmen Pioneer School),
 Takayama, Japan, Guest Lecturer
 1993 Kyoto City University of Arts, Kyoto, Japan, Guest Lecturer
 1993 Seian University of Art and Design, Kyoto, Japan, Guest Lecturer
 1993 Saga College of Art, Kyoto, Japan, Guest Lecturer
 1992 Haystack Mountain School, Deer Isle, ME, Workshop
 1989 Renwick Gallery, Smithsonian Institution, Washington, DC
 1989 "60 Seconds", WGBH Television Presentation, Boston, MA
 1989 Oregon School of Arts and Crafts, Portland, OR, Workshop
 1988 Industrial Design Society of America, Boston Chapter, Guest Lecturer
 1988 JB Speed Art Museum, Louisville, KY, Workshop
 1988 Louisiana Crafts Council, Lake Charles, LA, Workshop
 1987 Haystack Mountain School, Deer Isle, ME, Workshop
 1987 California College of Arts and Crafts, Oakland, CA, Visiting Artist
 1987 WBUR Public Radio Interview, Boston, MA
 1986 Penland School, Penland, NC, Workshop
 1986 Appalachian Center for Crafts, Smithville, TN, Visiting Artist
 1985 Murray State University, Murray, KY, Visiting Artist
 1985 Massachusetts College of Art, Boston, MA, Guest Lecturer
 1983 Rhode Island School of Design, Providence, RI, Guest Lecturer
 1983 Parsons School of Design, New York, NY, Guest Lecturer

PUBLISHED ARTICLES AND ESSAYS

2006 "M06 Manifestoes for the Next Generation", text versions of panel presentations
 from Furniture Society Conference in Indianapolis, IN, (I developed and
 moderated the panels, and coordinated the subsequent publication)
 2003 "Mindblowers", in exhibition catalogue for: "Cabinets of Curiosities",
 Woodturning Center/Furniture Society
 2002 "The Inside Story on Studio Furniture", in exhibition catalogue for:
 "Contemporary Studio Case Furniture: The Inside Story", Elvehjem Museum of
 Art, Madison, WI
 2001 *Woodwork Magazine*, "Finding Your Own Direction-Five Stories of Life After
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 1992 *New Art Examiner*, "Speakeasy", by Tom Loeser, September
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 2002 Celebrating Boxes, Peter Lloyd and Andrew Crawford, Linden Publishing
 1996 Nouvel Objet, Design House Publishing, Seoul, Korea
 1995 *Modern Living*, (Japan) #102, "East Coast"
 1994 *ARDI Design Magazine*, (Spain) #37, Jan/Feb/March
 "Peter Joseph Gallery"
 1994 *Casa Vogue* (Italy), February

1993 *Pronto* (Japan), Vol. 10, No 5, "Hidden Dimensions-Tom Loeser"
 1993 *Jardin Des Modes*, (France) Fevrier "Coffres a Tresors"
 1992 *Arts and Crafts-Korea*, March
 1991 *International Crafts*, Martina Margetts. Thames and Hudson Ltd. London
 1989 *Monthly Crafts*, (Seoul, Korea) Volume 2 #15, May, "Foreign Artist"
 1988 *Mono*, (Japan), 8-16, "New York Trends, Tom Loeser"
 1988 *World Interior Design* (Japan) #4, spring, "USA", Yoshiko Ebihara
 1984 *Domus* (Italy) October, (review)
 1983 *Muoto* (Finland), November, "Design United States"

National

2010 *Boston Globe*, August 12, "At Fuller, Designing Outside the Box", Robert Knox, show review
 2008/2009 *American Craft*, December/January (artist profile)
 2008 Studio Furniture of the Renwick Gallery: Smithsonian American Art Museum, Oscar Fitzgerald, Fox Chapel Publishing, East Petersburg, PA
 2008 500 Chairs, Lark Books, Asheville, NC
 2008 *Woodwork*, December, "Flotilla"
 2008 *Boston Globe*, September 10, "In Sculptures Inspired by Boats, Meaning is Fluid", Cate McQuaid, show review
 2008 "Site Lines: The Multidimensional Art of Randy Shull", Mathew Hebert writing in exhibition catalogue "Crossing Boundaries", Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC
 2008 *Minneapolis-St Paul StarTribune*, January 18, "Art: Fun Meets Function", Mary Abbe, exhibition review
 2007 various design blogs:
 -DesignBoom, Oct 8, "'Cinch Seating' by Tom Loeser" www.designboom.com
 -MoCoLoCo, October 8, "'Cinch' Seating", www.mocoloco.com
 -Core 77, October 11, "'Cinch' Public Seating by Tom Loeser", www.core77.com
 -Design Addict, October 12, "'Cinch' Public Seating Project", www.designaddict.com
 2007 Craft in America: Celebrating Two Centuries of Artists and Objects, Jo Lauria and Steve Fenton, Clarkson Potter, New York, NY
 2007 *The Capital Times*, September 24, "Acorns and Art", Mary Bergin, exhibition review
 2006 Featured on television show New Morning on Hallmark Channel, profile
 2006 The Penland Book of Woodworking, Lark Books, Asheville, NC
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By Tom Loeser and Michael Hosaluk
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- 2007 *Wisconsin People and Ideas*, "Art of the Forest", summer 2007, Karin Wolf
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