**Claude Heintz**

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*Education*

**1991 MFA**, Theater Arts—Lighting Design, University of Oregon.

**1986 BA**, Theater, State University of New York at Plattsburgh.

*Current Positions*

**Lighting Designer/Theater Director, University of Wisconsin-Madison Dance Department** (Faculty Associate) since 1998. Create lighting designs for Dance Department productions, teach classes, manage and direct productions in the Margaret H’Doubler Performance Space, administer use agreements and supervise equipment, facility, and maintenance, oversee calendar and budgets and serve on committees and other service as required.

**Owner, Principal Designer, Claude Heintz Design** (since 1991)

Create lighting, video and scenography for national and international clientele. Create and publish software primarily for lighting design.

*Teaching Experience*

**1998-Present Faculty Associate**, University of Wisconsin-Madison, Madison, Wisconsin.

Created, developed and taught the following classes:

• Dance Production—introduction to design and technology for dance students emphasizing lighting design projects.

• Dance Production Lab—stagecraft practicum for dance students.

* Stage Management for Dance--production stage management of dance concerts.

• Making Digital Lighting Controls—Hardware and software lab exploring concepts in lighting control using Arduino micro-controllers and Processing IDE.

**1989-1991 Teaching Fellow,** University of Oregon, Eugene, Oregon.

Lighting Workshop, Teaching Assistant, Advanced Lighting Design.

*Awards and Grants*

**2014 Replicable Instructional Technology Infusion**, develop and teach *Making Digital Lighting Controls*. University of Wisconsin School of Education

**2008 Academic Staff Excellence Award**, University of Wisconsin School of Education

**1991**  **Kennedy Center Irene Ryan,** Best Lighting Design for *Kabuki/Bacchae*

*Software*

* ***LXSeries***software for lighting design (Mac, Windows, Linux, iPad, and Atmel, Espressif, and Freescale MCUs):

• ***LXBeams*** is an application for creating light plots and reports with 3D beam visualization and other tools.

• ***LXFree*** is a drawing/database application for drafting lighting plots and generating reports.

• ***LXConsole*** is a live control /cue editing application with features that rival advanced lighting control desks.

• ***LXConsole|Python, LXDMXEthernet, LXDMXWiFi, LXESP8266DMX, LXESP32DMX, LXforProcessing, LXSAMD21DMX, LXTeensy3DMX, LXUSARTDMX,*** arefreeopen source software/hardware projects for embedded and desktop. Hosted on GitHub. https://github.com/claudeheintz

***LXSeries*** applications are used daily for planning and running lighting in productions worldwide.

• ***MacLux Pro™***, Claude Heintz Design’s well known product was the first lighting design application for the Macintosh® to combine drawing, database and visualization. Originally released as shareware in 1990,  *MacLux Pro™* was updated through many versions and is still widely used on older computers.

***Lighting Designs***

2020 *Faculty Concert 2020,* UW-Dance Department, Margaret H’Doubler Performance Space, Madison Wisconsin. Sean Curran guest artist.

2019 *Kate Corby & Dancers with The Seldoms,* Kate Corby, Carrie Hanson, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*PAGE,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Beautiful View,* Evening of monologues by Maureen Janson. The Jefferson, Spring Green Wisconsin.

*Regional High School Dance Festival,* Union Theater Shannon Hall, Madison, Wisconsin. Festival Lighting Design, Technical Direction and Production Management.

*the winter rise,* UW-Dance Department, Margaret H’Doubler Performance Space, Madison Wisconsin. Forces of Nature guest artist.

*Beautiful View,* Evening of monologues by Maureen Janson. Arts and Literature Lab, Madison Wisconsin.

2018 *Consider it not So Deeply,* Marlene Skog, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Dancing on the Ceiling,* Li Chiao-Ping and guests, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Consider it not So Deeply,* Marlene Skog*,* The Ruth Page Center for the Arts, Chicago, Illinois.

*Summer Dance Concert 2018*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Parades and Changes,* Anna Halprin (with Brooke Smiley), Union Theater Play Circle,

Madison, Wisconsin.

*American College Dance Festival,* North Central Region, Union Theater, Madison, Wisconsin.

*in tension,* UW-Dance Department, Margaret H’Doubler Performance Space, Madison Wisconsin. Carol Teitelbaum guest artist.

2017 *PAGE 20,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Unmasked,* Chris Walker and guests, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Moments,* Jin-Wen Yu Dance, The Ruth Page Center for the Arts, Chicago, Illinois.

*90th Anniversary Concerts*, University of Wisconsin Dance Department, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Regional High School Dance Festival,* Union Theater Shannon Hall, Madison, Wisconsin. Festival Lighting Design, Technical Direction and Production Management.

*East Nor West,* UW-Dance Department, Margaret H’Doubler Performance Space,Madison Wisconsin. Roz Newman, guest artist.

2016 *Weight of Things*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Compass*, Kate Corby and Dancers, Hedwig Dances, Jan Bartoszek, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Waves,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes video design for *Disconnect II*.

*Summer Dance Concert 2016*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Fluid Measure*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin. Includes video design for *Fluid Measure*.

*Rule of Three,* UW-Dance Department, Margaret H’Doubler Performance Space,Madison Wisconsin. Heidi Latsky, guest artist.

2015 *Facing Home*, Chris Walker & Kevin Ormsby , Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Faces,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Summer Dance Concert 2015*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Breath*, UW-Dance Department, Union Theater, Madison, Wisconsin.

2014 *ladylike*, Kate Corby and Dancers, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*In Tune,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Summer Dance Concert 2014*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Unearth*, UW-Dance Department, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Joe Goode, guest artist.

2013 *Digging*, Kate Corby and Dancers, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Transit****,***Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Summer Dance Concert 2013*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Pillars*, UW-Dance Department, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Bill T Jones, guest artist.

2012 *Facets,* Contemporary Ballet, Marlene Skog, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Empty Orchestra,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Pulse: Intersections of Dance and Science* Wisconsin Science Festival, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Summer Dance Concert 2012*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*American College Dance Festival,* North Central Region, Union Theater, Madison, Wisconsin.

*Latitudes*, UW-Dance Department, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Guy Thorne, guest artist.

2011 *In Whole or in Part*, Kate Corby and Dancers, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Tiers,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Opening of the Wisconsin Science Festival,* UW-Madison Arts Institute, Union Theater, Madison, Wisconsin.

*Vis-à-vis,* UW Dance Department, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Carrie Hanson, guest artist.

*March Into Sunlight,* Jin-Wen Yu Dance, Union Theater, Madison, Wisconsin.

*Generation Dancing,* NuMoRune Collaborative, Chris Walker, Margaret H’Doubler Performance Space, Madison, Wisconsin.

2010 *Upswing*, UW-Dance Department, Union Theater, Madison, Wisconsin.

Bill Young, guest artist

*Manifold*, Kate Corby and Dancers, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*World Dance Alliance Global Dance Event*, DTW Bessie Schoenberg Theater, New York, New York. 10 Days. 14 Concerts. 40+ Choreographers. 50+ Dances. 600+ cues.

"Claude Heintz did an extraordinary job of lighting dozens of dances in a very short period of time on an unfamiliar stage." -Elizabeth Zimmer, dance critic for **The Village Voice**.

*Summer Dance Festival*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Program Concert,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin. Kun-Yang Lin guest artist.

*Meta-50,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

2009 *Splash*, UW-Dance Department, Union Theater, Madison, Wisconsin.

Susan Marshall, guest artist.

*Causeway*, Kate Corby and Chris Walker, Margaret H’Doubler Performance Space, Madison, Wisconsin.

World Dance Alliance, 2009 General Assembly, Margaret H’Doubler Performance Space; Overture Center Capitol Theater; Wisconsin Union Theater, Madison, Wisconsin.

*Spring Flight,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin. Scott Wells guest artist.

*Off Kilter*, Li Chiao-Ping Dance, Promenade Hall, Overture Center for the Performing Arts.

2008 *Faculty Concert,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin. Chris Elam guest artist, premier of *Zipper.*

*Look Homeward Angel,* Artistic Home, Chicago, Illinois.

Refiguring *A/musing,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Points of Departure*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Badgers Dance the Big Apple*, Borough of Manhattan Community College, New York, New York.

*Program Concert,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin. Alan Sener guest artist.

*American College Dance Festival,* North Central Region, Union Theater, Madison, Wisconsin.

*Dancing Between the Lines,* Li Chiao-Ping Dance, Promenade Hall, Overture Center for the Performing Arts.

2007 *Faculty Concert,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin. Jeremy Nelson, Luis Lara Malvacias, guest artists.

*Home Works*, Li Chiao-Ping Dance, Promenade Hall, Overture Center for the Performing Arts.

*Gateless Gate*, Peggy Choy, Union Theater, Madison, Wisconsin.

*80th Anniversary Concerts*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*First Wave*, Office of Multicultural Arts Initiatives, University of Wisconsin, Madison Wisconsin.

*Concert X,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

2006 *Artists of the Future,* UW-Madison Arts Institute, Overture Hall, Overture Center for the Performing Arts.

*Beyond and Beneath,* UW Dance Program, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Dance Program Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Larry Kegwin, guest artist.

*arrivals and departures,* Li Chiao-Ping Dance, UW -Madison, Madison Wisconsin.

*Spring Expressions*, Kanopy Dance, Promenade Hall, Overture Center for the Performing Arts.

*The Passion of Christ*, Old St. Patricks Church, Chicago, Illinois.

*Arts Night Out: World Dance*, UW-Madison Arts Institute, Union Theater, Madison, Wisconsin.

*Faculty Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Chris Walker, guest artist.

*One & Many,* Jin-Wen Yu Dance, Promenade Hall, Overture Center for the Performing Arts.

2005 *Overview,* Jin-Wen Yu Dance, University of Wisconsin-Madison, Madison, Wisconsin

*Madison Area Dance Festival*, Mitby Theater, Madison, Wisconsin.

*Laughing Bodies, Dancing Minds,* Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Dance Program Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Roz Newman, Cynthia Adams, Ken James, guest artists.

*Faculty Concert*, University of Wisconsin-Madison, Madison Wisconsin.

Bill Evans, guest artist.

2004 *Madison Area Dance Festival*, Mitby Theater, Madison, Wisconsin.

*Madison-Chicago,* Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Painkillers*, Li Chiao-Ping Dance, Overture Center Wisconsin Studio, Madison, Wisconsin.

*Dance Program Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Dan Wagoner and Ruth Solomon, guest artists.

Overture Center Opening Week, concerts including UW-Madison *Artists of the Future*, Jin-Wen Yu Dance and *SMARTDANCE*/Maureen Janson and Dancers.

*Faculty Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Allen Kaeja, guest artist.

*Big Dances*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

2003 *American College Dance Festival,* Union Theater, Madison, Wisconsin.

*Madison Area Dance Festival*, Mitby Theater, Madison, Wisconsin.

*Student Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes supervising student designers.

*River,* Jin-Wen Yu Dance, University of Wisconsin-Madison, Madison, Wisconsin

*Of Momentus Order*, Li Chiao-Ping Dance, Civic Center Spotlight, Madison, Wisconsin.

*Faculty Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Jan Erkert, guest artist.

*Bach Project*, Li Chiao-Ping Dance, Union Theater, Madison, Wisconsin.

*2002 Fall and Spring Faculty Concerts*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Heidi Latsky, guest artist, premier of *Bound.*

*SMARTDANCE/*Maureen Janson and Dancers, Civic Center Spotlight, Madison, Wisconsin.

*Framework*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes supervising student designers.

*Serious Fun,* Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Alumni / World Dance Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Video design for Parul Shah’s*Faith.*

*Intersection*, Jin-Wen Yu Dance, Civic Center Spotlight, Madison, Wisconsin.

Merce Cunningham Studios, New York

M Frances Dougherty Dance Theater, Eugene, Oregon.

Video design for *Flowing.*

*Grace,* Li Chiao-Ping Dance, Union Theater, Madison, Wisconsin.

*Student Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes supervising student designers.

*Intervision*, Jin-Wen Yu Dance, University of Wisconsin-Madison, Madison Wisconsin.

Video design for *Family Pictures.*

2001 *Fall and Spring Faculty Concerst*, University of Wisconsin-Madison, Madison Wisconsin.

Tandy Beal, guest artist, premier of *Palimpsest…the private library of forgotten moments.*

Barbara Grubel, guest artist.

*Fall and Spring Student Concerst*, University of Wisconsin-Madison, Madison Wisconsin.

Includes supervising student designers.

*Li Chiao-Ping Dance,* Li Chiao-Ping Dance, University of Wisconsin-Madison, Madison Wisconsin.

*Interspace,* Jin-Wen Yu Dance, Oscar Mayer Theater, Madison, Wisconsin;

Crown Theater, Taipei, Taiwan, ROC;

ODC, San Francisco, California.

Video design for premier of *Which One is Pink?*

*Intercommunity*, Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin;

Joyce Soho, New York

Green Street Studios, Boston, Massachusetts

Los Angeles Theater Center, Los Angeles, California.

Video design for *Duet#3.*

2000 *Retro / Perspective*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Interlink,* Jin-Wen Yu Dance, Mt. Holyoke College, South Hadley, Massachusetts;

Taichung, Taiwan, ROC.

Taipei, Taiwan, ROC.

Kaosiung, Taiwan, ROC.

*Interflow*, Jin-Wen Yu Dance, Dance Mission, San Francisco, California

Green Street Studios, Boston, Massachusetts.

*Li Chiao-Ping Dance*, Li Chiao-Ping Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Faculty Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Janis Brenner, guest artist.

Video design for premier of *Glyphic References.*

*Passage of Oracles*, Peggy Choy, University of Wisconsin-Madison, Madison Wisconsin.

*Fall and Spring Student Concerts*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes supervising student designers.

*Interchange*, Jin-Wen Yu Dance, Isthmus Playhouse, Madison Wisconsin.

*Interplay*, Jin-Wen Yu Dance, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Video design for premier of *Interplay.*

1999 *Faculty Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Interweave*, Jin-Wen Yu, Hampshire College, Amherst, Massachusetts.

*Li Chiao-Ping Dance*, Oscar Mayer Theater, Madison Wisconsin.

*Intercity*, Jin-Wen Yu Dance, Links Hall, Chicago, Illinois

*Passions Prevail*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Pat Catterson, Sean Curran, guest artists.

Sound Score for premier of *No Say.* Video Design for *Lazy Man’s Load.*

*Disecting the Tutu*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Includes supervising student designers.

*Interphase*, Jin-Wen Yu, Margaret H’Doubler Performance Space, Madison, Wisconsin.

1998 *Steps and Landings*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

Molissa Fenley, guest artist.

*Student Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Asian American Journeys*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Odyssey*, Doug Rosenberg, Li Chiao-Ping, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Rededication Concert*, Margaret H’Doubler Performance Space, Madison, Wisconsin.

*Don Giovanni*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

1997 *Lucia di Lammermoor*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

*Trial by Jury*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

1996 *Carmen*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

*Pirates of Penzance*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

1995 *Gianni Schicchi*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

*New Years Gala*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

1994 *Ruthless*, Eugene Festival of Musical Theater, Hult Center for the Performing Arts, Eugene, Oregon.

*Cabaret*, Eugene Festival of Musical Theater, Hult Center for the Performing Arts, Eugene, Oregon.

*The Russ Francis Show*, KLSR Fox TV, Eugene, Oregon.

1993 *Little Shop of Horrors,* Eugene Festival of Musical Theater, Hult Center for the Performing Arts, Eugene, Oregon.

1991 *Three Sisters*, University of Oregon, Eugene, Oregon.

*Elmatha’s Apology,* University of Oregon, Eugene, Oregon.

1990 *Leap of Faith*, University of Oregon, Eugene, Oregon.

*Benefactors*, University of Oregon, Eugene, Oregon.

*Kabuki/Bacchae*, University of Oregon, Eugene, Oregon.

•Winner of the Kennedy Center award for Best Lighting Design.

*Sticks of It and Others*, Eugene Ballet, Seattle, Washington.

1989 *Cenerentola*, Eugene Opera, Hult Center for the Performing Arts, Eugene, Oregon.

*Alice in Wonderland*, University of Oregon, Eugene, Oregon.

1988 *Where the Wild Things Are*, Adirondack Ballet, Plattsburgh, New York.

1987 *Orpheus*, Adirondack Ballet, Plattsburgh, New York.

1986 *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, Champlain College,

Burlington, Vermont.

*Pinocchio*, Adirondack Ballet, Plattsburgh, New York.

*Agnes of God*, State University of New York, Plattsburgh, New York.

1985 *Snow White,* Adirondack Ballet, Plattsburgh, New York.

*Equus,*  State University of New York, Plattsburgh, New York.

*Cowboy Mouth,* State University of New York, Plattsburgh, New York.

1984 *The Skin of Our Teeth*, State University of New York, Plattsburgh, New York.

*Zoo Story*, State University of New York, Plattsburgh, New York.

1983 *Duck Variations*, State University of New York, Plattsburgh, New York.

*Chapter Two*, State University of New York, Plattsburgh, New York.

1982 *Anything Goes*, Depot Theater, Westport, New York.

*The Time of Your Life,* Depot Theater, Westport, New York.

*Misalliance*, Depot Theater, Westport, New York.

*Vanities*, Depot Theater, Westport, New York.

*The Last of The Red Hot Lovers*, Depot Theater, Westport, New York.

***Workshops and Lectures***

2018-2020 **LXBeams Workshop**, IATSE Local 728, Studio Electrical Lighting Technicians, Burbank California. Multi-day training for members, Dec. 2018, May 2019, Jan. 2020.

https://www.iatse728.org/members/lms/classes/lxbeams-software-training-4-day-class

2012 **Bibu** Performing Arts Biennial, Lund Sweden. Invited to present a lecture on LXSeries software fundamentals and lead a workshop in advanced design techniques using LXSeries Software.

2007 **Guest Teacher**, Lighting for Dance Seminar, University of Wisconsin Whitewater.

2002 **Guest Teacher**, Lighting for Dance Seminar, American College Dance Festival Association

University of Northern Iowa, Cedar Falls, Iowa.

1998 **Guest Teacher**, Moving Light Workshop, University of Oregon, Eugene, Oregon.

1995United States Institute for Theater Technology, St. George, Utah.

Workshop on the fundamentals of designing with *MacLux Pro™* software.

***Additional Production Experience***

1995-1998 Assistant Stage Supervisor, Hult Center for the Performing Arts, Eugene, Oregon.

Supervising of union stage crew and security personnel, interfacing with promoters and community users of the center, and providing technical advice to performing groups in this multi-theater complex featuring a 2500 seat concert hall, hosting over 400 events per year, and an outdoor 3000 seat venue.

**1989-1994 Stagehand**, International Alliance of Theatrical Stage Employees,

Local #675, City of Eugene, Eugene, Oregon.

**1987-1989 Business Agent**, International Alliance of Theatrical Stage Employees,

Local #919, Burlington, Vermont.

**1986-1988** **Service and Installation Supervisor**, Vermont Theatrical, Winooski, Vermont.

Rigging and electronic repair.

**1983-1989 Stage, Film and Video Technician** , Burlington, Vermont

Feature films: *Beetlejuice*, *Welcome Home*, various commercials.

Rigging, Master Electrician, Master Carpenter.

**1986** **Master Carpenter**, Champlain Shakespeare Festival, Vermont.

**1985 Rigger/Electrician**, AE Mitchell Co., Baltimore, Maryland.

**1985 Scenic Carpenter**, Cockpit in Court Theater, Towson, Maryland.

**1982-1985 Assistant Technical Director**, State University of New York, Plattsburgh, NY.

*Professional Affiliations*

* International Alliance of Theatrical Stage Employees
* United States Institute for Theater Technology (Supporting Member)

*Other Teaching*

**1999-2000 Instructor**, Atmosphair Skydiving, Fort Atkinson, Wisconsin.

• United States Parachute Association rated instructor.

**1996**  **Jumpmaster/Instructor,** Eugene Skydivers, Creswell, Oregon.

*Other Interests*

Sailing (Commodore, Lake Monona Sailing Club 2015), Birding, Gardening, Painting, Reading, Kayaking/canoeing. Former Runner/Triathlete, Biking, Hockey.

•References, work samples and further information available upon request.•