

DUANE LEE HOLLAND, JR.

CURRICULUM VITAE

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EDUCATION

University of Iowa, Masters of Fine Arts (Choreography), Magna Cum Laude	2015
Certified Mat Pilates Instructor (Body Precision)	2016
Conestoga High School	1995
Creative and Performing Arts High School (CAPA)	1993

OTHER POSITIONS AND EMPLOYMENT

Full-time faculty, University of Wisconsin Madison, Madison, WI	2019 - present
Full-time faculty, Boston Conservatory at Berklee, Boston, MA	2016 - 2018
Visiting Assistant Professor, Modern Substitute Levels I-IV, University of Iowa	2015-2016
Visiting Assistant Professor, Intermediate Jazz/Hip-Hop, University of Iowa	2015-2016
Visiting Assistant Professor, Continuing Jazz/Hip-Hop, University of Iowa	2015-2016
Visiting Assistant Professor, Beginning Jazz/Hip-Hop, University of Iowa	2015-2016
Teaching Assistant, Intermediate Jazz/Hip-Hop, University of Iowa, Iowa City, IA	2013-2014
Teaching Assistant, Continuing Modern, University of Iowa	2013-2014
Adjunct Faculty Member, Modern Fusion, Ursinus College, Collegeville, PA	2012
Adjunct Faculty Member, Modern Fusion, Mont County CC, Blue Bell, PA	2012
Adjunct Faculty Member, Fundamentals of Hip-Hop, Ursinus College, Collegeville, PA	2009-2010
Adjunct Faculty Member, Fundamentals of Hip-Hop, Mont County CC, Blue Bell, PA	2010 – 2011
Director, Cultivating Revolutionary Artistic Virtuosity, CRÄV, Paoli, PA	2010 - present
Dance Consultant, Future Stars Gymnastics Program, Region 7	2011 - present
Assistant Artistic Director, Rennie Harris Puremovement (RHPM) Philadelphia, PA	2008
Earl Mosley Institute of the Arts, New Milford, CT	2008
Boyer College of Music & Dance at Temple University, Adj Fac Member, Hip-Hop, Philadelphia, PA	2008
Broadway Production, “Hot Feet”, Assistant Choreographer, NY, NY	2006
Orange County School of the Arts, Orange County, CA	2004
The Dance Institute of Washington, Washington, DC	2004

CONCERT DANCE COMPANIES

Opera Philadelphia/The Apollo Theater, We Shall Not Be Moved, (Dir: Bill T. Jones), OG, Manny, Dance Captain	2017
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Public Displays of Motion, Director: Peter DiMuro	2012
Kun-Yang Lin Dancers, Director: Kun-Yang Lin	2012
IllStyles & Peace Productions, Director: Brandon Albright	2012
Rennie Harris Puremovement, Assistant Artistic Director: Rennie Harris	1994 – 2009
Roots & Wings Movement, Artistic Director: Makeda Thomas	2003
Ronald K. Brown / Evidence, Artistic Director: Ronald K. Brown	2000
Eleone Dance Theater, Artistic Director: Leon Evans	1997

EDUCATIONAL ACTIVITIES – TEACHING, RESIDENCY, LECTURE/DEMONSTRATIONS

Dance Motion USA (Russia Tour with Illstyles & Peace Productions)	2013
Jacksonville University, Jacksonville, FL	2012
Bolles High School, Jacksonville, FL	2012
Christian Street YMCA, Bowerbird Workshop, Philadelphia, PA	2012
Ursinus College, Collegeville, PA	2009 - 2012
Franklin & Marshall College, Lancaster, PA	2012
Class of 2011 Artist U, Philadelphia, PA	2011
Frank Hatchett Center for the Performing Arts, Reunion Master class, Springfield, MA	2011
Mercersburg Academy, Mercersburg, PA	2010
Rowan University, Glassboro, NJ	2010
Eisenhower Middle School, Norristown, PA	2009
Art Partners Studio, Hip-Hop workshop, Coatesville, PA	2009
First Hip-Hop Mentor, YoungArts Presidential Scholars Program, Miami, FL	2009
Temple University, Adjunct Faculty Member, Philadelphia, PA	2008
Earl Mosley Institute of the Arts, New Milford, CT	2008
Northampton Community College, Bethlehem, PA	2008
Auburn University, Auburn, AL	2008
Bolles High School, Jacksonville, FL	2008
University of Colorado, Boulder, CO	2007
University of Michigan, Ann Arbor, MI	2007
University of California, Los Angeles, CA	2007
University of the Arts, Philadelphia, PA	2006
Ohio State University, Columbus, OH	2005
State University of New York, Buffalo, NY	2005

Philadelphia Dance Company (Philadanco), Philadelphia, PA 2005

Jacobs Pillow, Becket MA 2005

EDUCATIONAL ACTIVITIES – TEACHING, RESIDENCY, LECTURE/DEMONSTRATIONS (cont'd)

Orange County School of the Arts, Orange County, CA 2005

Howard University, Washington, DC 2005

The Dance Institute of Washington, Washington, DC 2004

Internacional de Danse, Trois Riveres, Canada 2004

University of California, Los Angeles, CA 2004

Castleton State College Castleton VT 2004

Kyoto University of Art & Design Kyoto Japan 2004

Bronx Charter School for the Arts 2004

New York University, New York, NY 2004

Stanford University, Stanford, CA 2004

California State University, Long Beach, CA 2004

Duke University, Durham, NC 2004

Monte Carlo Ballet, Monte Carlo 2004

University of Utah, Salt Lake City Utah 2004

Fresno State University, Fresno, CA 2002

The Albany Douglas Way Deptford London 2002

Hampton Academy, Westhampton, NJ 2002

Greenwich West Community Arts Centre 2002

Bryn Mawr College, Bryn Mawr, PA 2002

The Dance Institution, Washington, DC 2002

Colorado Dance Festival Co 2002

University of Arizona Tucson, AZ 2002

Philadelphia Art Museum 2001

George Mason University, Fairfax, VA 2001

Delaware County Intermediate 2001

Wyomissing Institute for the Arts 2001

Bayfront N.A.T.O Erie PA 2001

OMEGA Institute for Holistic studies 2001

Cliveden Convalescent Center 2001

Santa Barbra Performing Arts 2001

EDUCATIONAL ACTIVITIES – TEACHING, RESIDENCY, LECTURE/DEMONSTRATIONS (cont'd)

University of California, Berkley, CA 2001

American Dance Festival 2001

Lafayette College, Easton, PA 2001

Carpenter Center, Long Beach, CA 2001

Stanford University Stanford CA 2000

University of California, Riverside, CA 2000

Hopkins Center Dartmouth College Hanover NH 2000

Alabama Ballet Birmingham AL 2000

Cuyahoga Community College, Cleveland, OH 1999

Rowan University Rowan NJ 1999

American College Dance Festival 1999

Bates Summer Dance Festival, Lewiston, ME 1999

Lafayette College, Easton, PA 1999

New Victory Theater Manhattan NY 1999

Columbia College, Chicago, IL 1998

Massachusetts Institute of Technology, Cambridge, MA 1998

Villanova University, Villanova, PA 1998

Dance Critics Association Conference NY 1998

Duke Ellington School of the Arts, Washington, DC 1997

FEATURED IN AUTHORED BOOKS/PUBLICATIONS AND REVIEW

Growing Place Interviews with Artist Heidi Henderson 2007

Total Chaos Jeff Chang 2007

Publication Columbia University Jeff Chang 2007

Further Steps, Constance Kreemer 2007

Dance Magazine Brenda D. Gottschild 2007

Can't Stop Won't Stop, Jeff Chang 2006

Forward Magazine 2006

We B Girlz Martha Cooper 2005

Dance Magazine Sally Sommer 2004

The Black Dancing Body Brenda D. Gottschild 2003

FEATURED IN AUTHORED BOOKS/PUBLICATIONS AND REVIEW (cont'd)

New Yorker "Off the Street", Joan Acocella	2003
Crisis Magazine Lori Robinson	2001
XXL Ben Osbourne	2001
Time Out New York	2000
Revolution Magazine	2000
Dance Magazine Cari Cunningham	2000
Essence Magazine	2000
Source Magazine	2000
Dance Magazine Brenda D. Gottschild	1999
Blaze Magazine	1998
Dance Magazine Roslyn Sulcas	1997
Cosmopolitan (Europe)	1997
Dance Magazine	1996
Digging Brenda D.Gotschild	1996
Seven Arts	1996
Dance Magazine	1996
USA Gymnastics Magazine (featured story)	1990
International Gymnast	1990
Disney Adventures Magazine (featured story)	1990
Sports Illustrated for Kids (featured story)	1990
Sports Illustrated "Faces in the Crowd"	1986

MUSICALS/REVIEWS/PLAYS

We Shall Not Be Moved!, Dutch National Opera House, Amsterdam, Netherlands	2018
We Shall Not Be Moved! Apollo Theater, New York, NY	2017
We Shall Not Be Moved!, Wilma Theater, Philadelphia, PA	2017
Hattie Mae's, Juke Joint, Iowa City, IA	2016
Book Wings, Iowa City, IA., How About These Fires by David Kranes (Dir. Carol McVay)	2014
Hot Feet (Broadway) Director: Maurice Hines	2006
Broadway Bares, AIDS Benefit, "New York Strip",	2006

Featured performer, Director: Jerry Mitchell	1999
Lion King (Broadway) Director: Julie Taymor	1999
Night Life (Review) Director: Ken Page	1999
A Few Good Men (Review),	1999
Featured performer, Director: Ariadne Villarreal	1999
Broadway Soul Jam (Review) Joop Van Ende, Amsterdam, Netherlands	1997
Carols in Color (Review) Director: Leon Evans	1997

TV SHOWS / SPECIALS / VIDEOS/FILMS

Black and Grey, by Gabriel Patino (Marcus)	2014
Jill Scott, “Shane” (dancer	2011
Today Show (Hot Feet / Earth, Wind & Fire)	2006
Fuji TV Japan (Hot Feet interview)	2006
Will Smith, “So Fresh” (featured dancer)	2000
PBS (Rennie Harris Puremovement)	1995
ESPN, McDonald’s International Mixed Pairs	1995
USA Network, “Kids You Should Know” (featured story)	1993
ABC Network, Bicentennial Birthday of Statue of Liberty	1986
Channel 9, NYC, Night of Champions Past, Present & Future, Madison Square Garden	1986

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS

The Exploration of Corporeal Orature, Collegium of African Diasporic Dance, Durham, NC	2020
The Exploration of Corporeal Orature, International Blacks in Dance Conference - Philadelphia, PA	2020
Guest Speaker, African American Studies course, UMass at Boston, Boston, MA	2016
Multicultural Welcome Concert, Boston Conservatory at Berklee, Boston, MA	2016
Eleven Tiny Performances, Iowa City, IA. (Trumpet Blossom)	2014
Chicago Dance Festival (w/ Rennie Harris Puremovement)	2014
Ten Tiny Performances, Iowa City, IA. (Englert Theater)	2014
Kate Watson Wallace/Anonymous Bodies, Flash Mob, Rocky Awards, Philadelphia, PA	2012
La Grande Continental/LiveArts Fringe Festival, Philadelphia, PA	2012
Capitol Hill Arts Workshop (CHAW), Peter Dimuro, PDM fundraiser, Washington, DC	2012
Dance Africa, 35th Anniversary BAM, Brooklyn, NY	2012
Ursinus College Spring Dance Concert, Collegeville, PA	2012

Ronald K. Brown, Evidence, 25th Silver Anniversary, New York, NY	2010
Auburn University, dAUnce7, Auburn AL	2009
The Kimmel Center, Philadelphia PA	2007
SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)	
Yerba Beuna, San Francisco, CA	2007
Majestic Theater Gettysburg PA	2007
Wells Fargo Center Santa Ana CA	2007
Piedmont Virginia College, Piedmont VA	2007
University of Virginia	2007
Alabama Dance Council Birmingham AL	2006
Painted Bride Arts Center, Philadelphia PA	2006
New Jersey Performing Arts Center, Newark, NJ	2006
Montclair State University, Montclair, NJ	2006
Red Cat Theater LA	2006
Winston Salem State University	2006
City Parks Foundation New York NY	2006
Southeast Alabama Dance Company	2006
World Music Crash Arts Cambridge MA	2006
City Center St Louis, MO	2005
University at Buffalo Center for the Arts	2005
Kravis Performing Arts West Palm Beach Florida	2005
Queen Elizabeth Hall London England	2006
Krannert Center for the Performing Arts	2005
University of North Carolina	2005
Dance & Theatrical Modena Italy	2005
Contemporary Dance Theater Inc, Cincinnati OH	2005
Moore Theater Seattle, WA	2005
Luther Burbank, Santa Rosa, CA	2005
University of Michigan Ann Arbor, MI	2005
Carver Community Center San Antonio, TX	2005
Sheppard College Virginia	2005
Cornell University Ithaca, NY	2005
Jarson-Kaplan Theater Cincinnati, OH	2005

Queen Elizabeth Theater London, England	2005
University of Illinois Urbana, IL	2005
Luther Burbank Center for the Arts Santa Rosa CA	2005

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)

Fort Wayne Dance Collective Fort Wayne, IN	2005
Dancing in the streets New York	2005
Kahilu Theatre Kamuela HI	2005
University Musical Society Ann Arbor MI	2005
First Works Providence RI	2005
Leeward Community College Pearl City HI	2005
New Jersey Performing Arts Center	2005
Scottsdale Center for the Arts Scottsdale AZ	2005
Seattle Theatre Group	2005
SodraTeatern Stockholm Sweden	2005
The Kennedy Center Washington DC	2005
Dianna Wortham Theatre Ashville NC	2005
Blumenthal Performing Arts Center Charlotte NC	2005
Georgia State University ATL	2005
Dance Theater of Lynchburg, Lynchburg VA	2005
Juan Rodriguez, LLC	2005
New Victory Theater, Manhattan NY	2004
Rhode Island College Providence RI	2004
UC Entertainment North ONT	2004
Walker Arts Center, Minneapolis, MN	2004
We Love Dance Festival Tokyo Japan	2004
McCarter Theater Princeton, NJ	2004
Colorado Springs Dance Theater	2004
Miami Light Project Miami FL	2004
University of Utah Salt Lake UT	2004
Lipman Hall Newark NJ	2004
Paramount Center for the Arts Peekskill NY	2004
Kyoto Art Theater Kyoto Japan	2004

Jacobs Pillow Becket MA	2003
Princess of Monaco Monte Carlo France	2003
University of Maryland, College Park, MD	2003

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)

Maui Arts & Cultural Center, Kahului, HI	2002
University of Massachusetts Amherst MA	2002
Oswego State University NY	2002
Allegheny College Erie PA	2002
Danse Centre Pierre-Peladeau Montreal	2002
Texas International Theatrical Arts Society	2002
University of Texas Austin	2002
Walton Arts Center Fayetteville AR	2002
Greenwood Cultural Center Tulsa Ok	2002
Cuyahoga Community College Cuyahoga, OH	2002
Steps Internationales Tanzfestival	2002
University of California Davis	2002
On the Green Omaha, Nebraska	2002
Hip hop Theater Festival NY	2002
Mann Center Philadelphia, PA	2002
Stern Grove Festival San Francisco, CA	2002
Jacobs Pillow Becket MA	2001
Holland Dance Festival Netherlands	2001
Scottsdale Center for the Arts, Scottsdale, AZ	2001
Philadelphia Fringe Festival	2001
Brooklyn Academy of Music, Brooklyn, NY	2001
Queen of England London, England	2001
Museum of Contemporary Arts, Chicago IL	2001
Saddlers Wells Peacock Theater, London UK	2001
Lincoln Center Manhattan, New York	2001
Mondavi Center, Davis, CA	2001
California State University, Long Beach, CA	2001
University California, Riverside, CA	2001

University California, Santa Cruz, CA	2001
The Music Hall Portsmouth New Hampshire	2001
Miami Light Project, Miami Florida	2001

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)

The Egg Albany New York	2001
University of Connecticut	2001
University of Hawaii Honolulu HI	2001
The Joyce Theater Manhattan NY	2001
Dance Place Washington DC	2001
World Financial Center Manhattan NY	2001
Florida Theater	2001
Lower Manhattan Cultural Center	2001
Het Muziek Theater Amsterdam	2001
Womad Seattle, WA	2000
President Bill Clinton-Washington, DC	2000
Wilma Theater Philadelphia, PA	2000
Dance Umbrella Boston MA	2000
The Hawaii Theater	2000
Wesleyan University	2000
Bucknell University	2000
Davidson University	2000
Ordway Center for the performing Arts	2000
Vanderbilt University Nashville TN	2000
Odunde African Festival	2000
Flynn Theater Burlington VT	2000
New Victory Theater Manhattan NY	1999
National African American Museum Wilberforce OH	1999
Spoletto Festival Italy	1999
International Children's Festival Seattle, WA	1999
Cuyohoga Community College Cleveland, OH	1999
Kings Arts Complex Columbus OH	1999
Theater Artaud San Francisco CA	1999

Country School Madison CT	1999
Shoreline Alliance for Arts Guilford, CT	1999
Bern Miller Dance Theater, Beaufort, SC	1999

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)

Summer Stage New York, NY	1999
University of Kentucky	1999
Springfield Museum of Art Columbus OH	1999
The Center of Contemporary Arts	1998
Sushi Performance & Visual Art San Diego CA	1998
The John F. Kennedy Center for the Arts, Washington, DC	1998
Swarthmore College, Swarthmore PA	1998
P.S.122 Manhattan NY	1998
Cain Park Cleveland OH	1998
Tide Water Norfolk VA	1998
Bowling Green State University, BG OH	1998
Arts in Education Buffalo NY	1998
Brooklyn Academy of Music, Brooklyn, NY	1998
Annenberg Center, Philadelphia, PA	1998
Theater Artaud, San Francisco, CA	1998
Parc De Lavalette France	1998
Columbia College, Chicago, IL	1998
Washington University St. Lois MO	1998
Teatro Comunale dell'OPERA di Genova Italy	1998
Nervi Festival Italy	1998
Arts Unlimited Boiling Green Ohio	1998
On the Boards Seattle WA	1998
Edinburgh Fringe Festival- Scotland	1998
Virginia Museum of Fine Art Richmond VA	1998
Drexel University, Philadelphia, PA	1997
Aaron Davis Hall Harlem NY	1997
Jacobs Pillow, Becket MA	1997
Next Move Festival , Philadelphia, PA	1997

Painted Bride Theater 5/Black Hand Side Philadelphia, PA	1996
Glouster College NJ	1996
Temple University Philadelphia, PA	1996

SPECIAL INVITATION/PERFORMANCE PRESENTATIONS (cont'd)

Brooklyn Academy of Music BK NY	1996
Black Choreographers Luckman Theater LA	1996
Institute for the Arts in Education Philadelphia, PA	1996
Lincoln Theater Washington DC	1996
Spoletto Festival SC	1996
Tampa Bay Performing Arts Center	1996
Minnesota Arts Alliance	1995
Allegheny College Meadville PA	1995
American Ballet Competition Philadelphia, PA	1995
Blacks in Dance Philadelphia PA	1995
Villanova University Villanova PA	1995
Keswick Theater Glenside PA	1995
Temple University Philadelphia, PA	1995
Caribbean Festival Philadelphia Pa	1995
Philadelphia Dance Projects	1994
City Dances Philadelphia, PA1994	1994
Festival of Four Worlds Philadelphia, PA	1994
Walt Whitman Cultural Center Camden NJ	1994
Third Avenue Performance Space Columbus OH	1994
Collaborations Inc, Philadelphia, PA	1994
Columbus Recreation & Parks Columbus OH	1994

CHOREOGRAPHIC WORKS

Sweet Bitter Love, Moonshine (UW-Madison)	2020
Heartbreak Hotel, UW-Madison Faculty Concert	2020
Slippery Rock University, PA, Regala: Plantation Lullabies of Royalty	2016
Deadwood/Englert Theatre, Iowa City, Disunity (a collaborative work with Ester Baker Tarpaga)	2016
University of Iowa, Saved by becoming a Slave to the Rhythm!	2015

University of Iowa, “Profiling, What’s love Got To Do With It?” , Iowa City, IA	2014
University of Iowa (Theater), “Slaughter City” by Naomi Wallace (Dir. Meredith Alexander)	2014
University of Iowa, “A Conversation with James Baldwin” (Solo) , Iowa City, IA.	2014
University of Iowa, “A Woman’s Blues”, Iowa City, IA.	2014
University of Iowa, “Silent Synergy”, Iowa City, IA.	2013

CHOREOGRAPHIC WORKS (cont’d)

University of Iowa, “Endless Journey” (Solo), Iowa City, IA.	2013
Bolles High School, “Spirit”, Jacksonville, FL	2012
Duane Lee, The Journey Vol II; The Collective, “Silent Synergy”, Philadelphia, PA	2012
Franklin & Marshall College, “The Quest”, Lancaster, PA	2011
Ursinus College, “Church”, Collegeville, PA	2011
Ursinus College, “Miles 2 Go”, Collegeville, PA	2010
Ursinus College, “Zombie”, Collegeville, PA	2009
Pennell Haiti fundraiser, “L.C.I. A.”, Alvin Ailey Dance Theatre, NY, NY	2010
Choreographic Sketches, The Demystification, Fringe Festival, Philadelphia, PA	2009
WGBH Henry Becton Gala, Masterpiece Theatre Section	2008
“A Woman’s Inner City Blues”, Temple University Spring Concert	2008
Bolles High School, “B2TS”, Jacksonville, FL	2008
Broadway Production of “Hot Feet”, Assistant Choreographer	2006
“Morena”, Internacional de Danse, Trois Riveres, Canada	2004
Hip-Hop 101, “The Reggae Piece”, Dance Place, Washington, DC	1996
Uncle Sam, “Can you feel me”, (stage show), Stonecreek Boyz II Men Artist	1996

CHOREOGRAPHIC WORKS/COMMISSIONS (ASSISTANT TO RENNIE HARRIS)

Alvin Ailey American Dance Theater “Love Stories”	2004
Pennsylvania Ballet, “Shut Up and Dance!”	1997

VOCAL PERFORMANCES

Duane Lee, The Journey Vol II: The Collective, CEC, Philadelphia, PA	2012
Duane Lee, The Journey: A Duane Lee Experience, The Triad, New York, NY	2011
Evening of Praise, Saints Memorial Baptist Church, Bryn Mawr, PA	2010
Philadelphia Arts & Education Partnership, Martin Luther King, Jr. HS, Philadelphia, PA	2010
Duane Lee showcase, One-Man Show, Director/Producer/Performer, Philadelphia, PA	2007

Verve Release Party, London, England, Background Singer, Ovasoul7	2002
Ron Grant showcase, NELL'S Nightclub, New York, NY	2000
Smirnoff showcase, Le Bar Bats Nightclub, Featured Artist, New York, NY	2000

RECORDING ARTISTS

Earth, Wind & Fire

Chaka Khan

Kool & The Gang

KRS-One

Will Smith

Ricky Martin

Uncle Sam / Boyz II Men

Jill Scott

INDUSTRIALS / FASHION SHOWS / PRINT

JC Penny

Versace

FUBU

Nike

Reebok

Gymkin

Alpha Factor

Smirnoff

Absolut Vodka

Rocawear

SPECIAL TALENTS

Singing: Baritone/Tenor

Styles: R&B and Gospel

Dance: Popping, Locking, B-Boying, Hip-Hop, House, Jazz, Tap, Ballet, African, Afro-Modern

Gymnastics: Jr. National Team member

Olympic Winter National Qualifier