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JAHANA AZODI

PRODUCTION COORDINATOR & AEA STAGE MANGER

REGIONAL CREDITS

| | | | | |
|---|------|---------------------------------------|--|------|
| The Trials of Sam Houston (Premiere) | ASM* | Dallas Theater Center | Kevin Moriarty | 2018 |
| A Christmas Carol | ASM* | Sacramento Theatre Center | Michael Laun | 2017 |
| Shrek the Musical | PSM* | Pacific Conservatory Theatre | Brad Carroll | 2016 |
| The Pirates of Penzance | PSM* | Pacific Conservatory Theatre | Brad Carroll | 2016 |
| Cinderella | PSM* | Pacific Conservatory Theatre | Michael Jenkinson | 2015 |
| My Fair Lady | PSM* | Pacific Conservatory Theatre | Michael Jenkinson | 2015 |
| Peter & the Starcatcher | PSM* | Pacific Conservatory Theatre | Brad Carroll | 2015 |
| Christmas is Here Again (Premiere) | PSM* | Pacific Conservatory Theatre | Roger DeLaurier | 2014 |
| The San Patricios (Premiere) | SM | Pacific Conservatory Theatre | Mark Booher | 2014 |
| Noises Off (Summer Remount) | SM | Pacific Conservatory Theatre | Roger DeLaurier | 2014 |
| Shipwrecked! | SM | Cortland Repertory Theatre | Bill Kincaid | 2013 |
| The Full Monty | SM | Cortland Repertory Theatre | Bert Bernardi | 2013 |
| The Unexpected Guest | SM | Cortland Repertory Theatre | Sam Scalamoni | 2013 |
| The Whipping Man | PA | Kansas City Repertory Theatre | Brooke Redler (SM) | 2012 |
| The Adventures of Tom Sawyer | PA | Kansas City Repertory Theatre | Mary Honour (SM) | 2012 |
| A Christmas Carol | PA | Kansas City Repertory Theatre | Brooke Redler (SM) | 2011 |
| August: Osage County | PA | Kansas City Repertory Theatre | Brooke Redler (SM) | 2011 |
| Numbers (Staged Reading) | SM | Scarlett-Rose Productions | Richard Rose | 2009 |
| Beowulf: A Thousand Years of Baggage (Premiere) | SM | Shotgun Players / Banana Bag & Bodice | Rod Hipkind Dave Malloy (Composer) | 2008 |
| Once on The Island Jr. | SM | The Imagination Players | Elizabeth McCoy | 2008 |
| The Cost of Utopia (Staged Reading) | SM | The Shotgun Players | Patrick Dooley, Sabrina Klein & Susannah Martin | 2008 |
| The Rusalka Cycle | SM | KITKA | Ellen Sebastian Chang Mariana Sadovska (Composer) | 2008 |
| Bulrusher | SM | The Shotgun Players | Margo Hall & Ellen Sebastian Chang | 2007 |
| The Three Musketeers | SM | The Shotgun Players | Joanie McBrien | 2007 |
| Seussical The Musical | ASM | Berkeley Playhouse | Kimberly Dooley | 2007 |

OPERA CREDITS

| | | | | |
|--|-----|----------------------------------|------------------|------|
| The Magic Flute | PSM | St. Pete Opera | Michael Unger | 2018 |
| Faust | ASM | Tulsa Opera | Omer Ben-Seadia | 2017 |
| The Island of Tulipatan & Gianni Schicchi | SM | The Crested Butte Music Festival | Joshua Major | 2017 |
| La Rondine | ASM | Opera Santa Barbara | Tara Faircloth | 2017 |
| Carmen | SM | Winter Opera St. Louis | Matt Haney | 2017 |
| La Cenerentola | SM | Winter Opera St. Louis | Matt Haney | 2017 |
| La Rondine | ASM | Des Moines Metro Opera | Dugg McDonough | 2012 |
| Don Giovanni | ASM | Des Moines Metro Opera | Tim Ocel | 2012 |
| El Amor Brujo & La Vida Breve | ASM | Manhattan School of Music | Nic Muni | 2011 |
| Don Giovanni | SM | Hofstra University | Isabel Milenski | 2011 |
| Opera Scenes Program | SM | Manhattan School of Music | Gordon Ostrowski | 2010 |
| L'Enfant et les Sortilèges & La Chute de la Maison Usher | SM | Pocket Opera of NY | Isabel Melinski | 2010 |
| Penelope | ASM | Manhattan School of Music | Lawrence Edelson | 2009 |

AEA credits notated by an *

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EDUCATIONAL CREDITS

| | | | | |
|--|-----|----------------------------------|-----------------------|------|
| Evil Dead the Musical (<i>AEA edu. waiver</i>) | SM | University of Wisconsin: Madison | Jace Nichols | 2019 |
| Into the Woods (<i>AEA edu. waiver</i>) | SM | University of Wisconsin: Madison | David Ronis | 2019 |
| Don Pasquale | SM | CCM; University of Cincinnati | Omer Ben-Seadia | 2014 |
| The Magic Flute | SM | CCM; University of Cincinnati | Steven Goldstein | 2013 |
| Street Scene | ASM | CCM; University of Cincinnati | Steven Goldstein | 2012 |
| Love's Labours Lost | SM | The Juilliard School | Gus Kaikkonen | 2009 |
| Man-Made | SM | The Juilliard School | Carolyn Cantor | 2009 |
| December New Dances | SM | The Juilliard School | Clifton Taylor (LDdf) | 2008 |
| The Trilogy of One Acts | ASM | The Juilliard School | James Marvel | 2008 |
| Saturday Night/ Sunday Morning | SM | The Juilliard School | Seret Scott | 2008 |

RELATED EXPERIENCE

| | | | | |
|--|--------|----------------------------------|---------------------------------------|-------------------|
| Production Coordinator / SM Instructor | Staff | University of Wisconsin: Madison | Dan Lisowski (Chair) | 2018 - Current |
| Michael Jackson ONE | Intern | Cirque du Soleil | John Gruber (GSM) | 2013 |
| Co-Company Manager | -- | Cortland Repertory Theatre | Kerby Thompson (Artistic Director) | 2013 |
| Celtic Fyre & Killarney Village Band | SM | Busch Gardens Williamsburg | Marcus Maloney (Choreographer) | 2010 |
| Props Run Crew Supervisor | - | Santa Fe Opera | Randy Lutz (Properties Director) | 2009 |

EDUCATION

MFA in Stage Management, College-Conservatory of Music, University of Cincinnati, April 2014

Stage Manager, Professional Intern Program, The Juilliard School, May 2009

BFA in Theatre Arts; emphasis Stage Management, Stephens College, May 2007

SKILLS

First Aid/CPR/AED certified, OSHA 20 certified, Read music, Basic juggling

REFERENCES

David Ronis

Karen K. Bishop Director of Opera
Mead Witter School of Music
University of Wisconsin-Madison
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David Furumoto

Artistic Director & Professor of Acting
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Dan Lisowski

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