Kate E. Vieira

Department of Curriculum and Instruction email: kevieira@wisc.edu

University of Wisconsin, Madison https://www.katevieira.com/

225 South Mills Street

Madison, WI 53706

**ACADEMIC EMPLOYMENT­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Susan J. Cellmer Distinguished Chair in Literacy, Associate Professor**  2018-present

University of Wisconsin, Madison

Department of Curriculum and Instruction, School of Education

Faculty Affiliate in Second Language Acquisition; Chican@/Latin@ Studies;

Latin American, Caribbean, and Iberian Studies

**Associate Professor,** Department of English, Composition and Rhetoric 2016-2018

University of Wisconsin, Madison

**Assistant Professor,** Department of English, Composition and Rhetoric 2012-2016

University of Wisconsin, Madison

**Assistant Professor,** Department of English, Writing Studies 2010-2012

University of Illinois, Urbana-Champaign

**Teaching Assistant**, Department of English and Writing Center 2004-2010

University of Wisconsin, Madison

**Assistant Director,** Writing Across the Curriculum 2006-2008

University of Wisconsin, Madison

**ESL Classroom Teacher,** fifth and sixth grade, Eladio Martínez Elementary 2001-2003

Dallas Independent School District

**EFL Teacher,** 10-12th grade, Daugavpils School Number Four 1999-2001

U.S. Peace Corps, Latvia

**Teacher Educator,** Daugavpils Pedagogical University 2000-2001

U.S. Peace Corps, Latvia

**EDUCATION­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**University of Wisconsin, Madison,** Ph.D., English, Composition and Rhetoric 2010

Dissertation: *Fragmented Assimilation: How Literacy Unites and*

*Divides Two Portuguese-Speaking Communities* (Deborah Brandt, Chair)

**University of Wisconsin, Madison,** MA, English, Literary Studies 2004

**Texas A&M Commerce and Dallas Independent School District,** 2003

K-12 classroom teacher certificate with endorsement in ESL

**University of Texas, Austin,** BA, English Honors and Plan II Honors 1999

**Languages:** Advanced Russian, Portuguese, Spanish; Intermediate Latvian, French

**HONORS, GRANTS, AND AWARDS FOR RESEARCH \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Baldwin Seed Grant, *Escribir para la Paz: A Toolkit* 2019-2020

Fulbright /ICETEX Scholar, “Writing for Peace,” Colombia 2018-2019

Donald Murray Prize for Creative Nonfiction, College Composition and Communication 2018

College Composition and Communication Outstanding Book Award Honorable Mention 2017

for *American by Paper*

National Council of Teachers of English/College Composition and Communication 2017-2018

Research Initiative Grant for “Writing’s Potential to Heal”

National Academy of Education/Spencer Postdoctoral Fellowship for *Literacy*  2015-2016 *Learning in Migrants’ Homelands*

Vilas Associates Award, *UW Madison* 2015-2017

Spencer Foundation Grant for “Homeland Literacies” 2014

Global Literacies Education Grant with Catherine Compton-Lily, *UW Madison* 2014

**HONORS, GRANTS, AND AWARDS FOR RESEARCH (CONT.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Graduate School Fall Competition Research Grant, *UW Madison* 2014

Graduate School Fall Competition Research Grant, *UW Madison*  2013

John R. Hayes Award for Excellence in Writing Research for “Undocumented in a 2011

Documentary Society”

Humanities Released Time Grant, Campus Research Board, *UIUC* 2011

Latin American and Caribbean Studies/U.S. Dept of Ed Research Travel Grant for 2011

“Writing Remittances”, *UIUC*

Scholars Travel Fund Grant, *UIUC* 2011

University Dissertator Fellowship Recipient, *UW Madison* 2009

Spencer Foundation Dissertation Research Fellowship Finalist 2009

National Council of Teachers of English/College Composition and Communication 2008

Chairs Memorial Scholarship

**HONORS, GRANTS, AND AWARDS FOR TEACHING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Honored Instructor, Undergraduate University Housing Initiative, UW Madison 2018

Honored Instructor, Undergraduate University Housing Initiative, UW Madison 2015

Nomination for Graduate Student Teaching Award, UW Madison 2014

Nomination for Graduate Student Teaching Award, UW Madison 2013

Student Senate Nomination for Teaching Excellence Award, *UIUC* 2012

List of Excellent Teachers, *UIUC* Fall, 2010 and Spring, 2011

Letters-and-Science Teaching Fellow, *UW Madison*  2009

Dr. Brenda Pfaehler Award of Excellence (for academically supporting first-generation, 2009

low-income students), Center for Educational Opportunity, *UW Madison*

**PUBLICATIONS­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Books:***

*‘American by Paper’: How Documents Matter in Immigrant Literacies*. University of Minnesota Press, 2016.

*Writing for Love and Money: How Migration Drives Literacy Learning in Transnational Families.* Oxford University Press, 2019.

*Paz: Escribiendo un Corazón Común.* co-edited with Jhoana Alexandra Patiño Lopez. Manizales, Colombia: Ojo con la Gota de TINta Press, under contract.

***Articles and Book Chapters:***

**“**Talleres Colaborativos en un Colegio de Barrio: Ejercicios para Escribirnos y Escucharnos.”

*Paz: Escribiendo un Corazón Común.* Eds. Jhoana Patiño Lopez and Kate Vieira. Manizales:

Ojo con la Gota de TINta Press, under contract.

“Writing, Mobility, and Power.” *Research in the Teaching of English,* “In Dialogue” section, *54.3* (forthcoming).

“What Happens When Texts Fly.” *College English,* Special Issue on Texts (forthcoming).

“Writing’s Potential to Heal: Women Writing from Their Bodies.” *Community Literacy Journal, 13.2* (2019).

“Literacy is a Socio-Historic Phenomenon that can Liberate and can Oppress” with the students of English 702. (*Re)Considering What we Know*: *Learning Thresholds in Writing, Composition, Rhetoric, and Literacy.* Eds. Elizabeth Wardle and Linda Adler-Kassner, Utah State University Press, forthcoming.

“Writing About Others Writing: Some Fieldnotes.” *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions.* Eds. Romeo García and Damián Baca. Series on Writing and Rhetoric. Urbana: NCTE (2019), 49-61.

“Forward: Writing and Educating in Troubled Times.” *Lingua Franca.* Eds. Sergio Figueiredo and Letizia Guglielmo. Series on Writing and Rhetoric. Urbana: NCTE, forthcoming.

***“***Shifting Global Literacy Networks: How Emigration Promotes Literacy Learning in Latvia.”

*Anthropology and Education Quarterly* 49.2(June 2018): 165-182.

**PUBLICATIONS­­­ (CONT.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“**Literacy Studies in the 1990s: Moving through Space, Moving with Time.” *College*

*Composition and Communication,* Symposium (February 2018): 510-519.

“Introduction.” Co-authored with Vincent Portillo and Jason Luther. *Best of Independent*

*Composition and Rhetoric Journals, 2017.* Parlor Press, 2018.

**“**Writing Remittances: Migration-Driven Literacy Learning in a Brazilian Homeland.” *Research in the Teaching of English* 50.4 (May 2016): 422-449.

“Doing Transnational Literacy: The Case for the Literacy History Interview.” *Composition*

*Studies*. [invited]. 44.1 (2016).

“Introduction: Principles for Transnational Inquiry in Composition Studies,” co-authored

with Rebecca Lorimer Leonard and Morris Young. *Literacy in Composition Studies* 3.3

(October 2015): vi-xii.

“On the Social Consequences of Literacy.” *Literacy in Composition Studies* 1.1 (March

2013), 26-32. [invited]. Chosen to be reprinted in *Best of independent Rhetoric and*

*Composition Journals 2013,* Parlor Press.

“The Traveling *Fado*.” In Elizabeth Flynn et al. (Eds.) *Feminist Rhetorical Resilience.*

Utah State University Press (2012): 59-81.

“Response.” In Elizabeth Flynn et al. (Eds.) *Feminist Rhetorical Resilience.*

Utah State University Press (2012): 89-90.

*“*Undocumented in a Documentary Society: Textual Borders and Transnational Religious

Literacies.” *Writing in a Global Context.* Spec. issue of *Written Communication* 28.4

(October 2011): 436-461. [P] Chosen as best article of 2011 in *Written Communication.*

Forthcoming in *Literacy: A Critical Sourcebook*, eds. Ellen Cushman and Christina Haas

“‘American by Paper’: Assimilation and Documentation in a Biliterate Bi-Ethnic Immigrant

Community.” *College English* 73.1 (2010): 50-72.

“Minding the Gap: Realizing Our Ideal Community Writing Center.” with Julia Doggart and

Melissa Tedrowe. *Community Literacy Journal* 1.2 (2007): 71-80.

***Editions:***

*Literacy in Composition Studies, Special Issue on the Transnational Movement of People*

*and Information 3.3* (October 2015), with Rebecca Lorimer Leonard and Morris Young.

***Reviews:***

Review of *Community, Culture, and the Makings of Identity: Portuguese-Americans Along*

*the Eastern Seaboard.* In *Luso-Brazilian Review* 48.1 (2011): 152-153.

Review of *Writing Across Borders* film and website. with Beth Godbee. In *Composition*

*Studies* 34.2(2006): 144-147.

***Interviews:***

**“**Writing and Research as an Academic Mom: A Profile of Kate Vieira’s Award Winning Work.” Mothers in Rhetoric and Composition <http://rhetcompmothers.com/news/> 10.4.18

“Interview with Kate Vieira.” Reviews. Arts and Literature Laboratory. http://artlitlab.org/reviews/interview-with-kate-vieira 4.17.18.

“Working with Transnational Students.” Write/Think/Teach Podcast. Center for the Study and Teaching of Writing. Ohio State University. <https://cstw.osu.edu/writethinkteach>. 3.6.18

“American by Paper.” Interview by Sonali. Risingupwithsonali.com. 3.31.16.

“Entrevista com Kate Vieira/Interview with Kate Vieira.” Interview by editor, Emerson de

Pietri. *Educação e Pesquisa* 41.3 (Jul/Sept 2015): 807-816.

***“***Undocumented in a Documentary Society.” Featured October podcast with editor Christina Haas. *Written Communication,* 2011.

<http://wcx.sagepub.com/site/misc/index/Podcasts.xhtml>

***Creative:***

**“**Fieldwork with a Five-Year-Old: A Summative Report.” *Writing on the Edge,* Spring 2018.

Winner of the 2018 Donald Murray Prize for Creative Nonfiction, chosen to be reprinted in *Best of Independent Composition and Rhetoric Journals, 2018.*

**“**The Ice Cream.” *Tin House*, web, September 6, 2017.

**INVITED TALKS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Writing across Borders/Learning About Writing across Borders.” Keynote. Writing Education Across Borders. Penn State, PA, Fall 2019.

“Escribir para la Paz: Metodologías para Investigar La Magia de la Escritura en su Contexto Social.” Universidad de Manizales/CINDE, Manizales, Colombia, Fall 2018.

“Why Writing Matters.” Universidad Pontífica Bolivariana, Medellín, Colombia, Fall 2018.

“Telling your Truth.” Young Author’s Conference, keynote, Waukesha, Wisconsin, Spring 2018.

“How to Help Your Students Love Writing (And How to Love Teaching It). Campbellsport School

District Teacher Inservice, Madison, Wisconsin, Spring 2018.

“Why is Writing Hard?” Literacy on the Lakes (K-12 educators), keynote, Madison, Wisconsin Summer, 2017.

“Writing for Love and Money.” The Ohio State University, Literacy Studies Speakers Series, Spring 2017.

“Literacy Learning in Immigrants’ Homelands: How Writing Travels on Three Continents.” Language Writing and Rhetoric Speaker Series. University of Maryland, Fall 2016.

“Money and Bodies: How They Matter for Writing Studies.” Depaul University Writing Studies Invited Speaker Series. Spring 2016.

“Money, Bodies, and the Future of Writing Studies.” Writing on the Range Conference. University of Denver. Spring 2016. Keynote Address.

“Texts, Papers, and Immigrant Lives.” Life and Work of the Scholar Graduate Student

Symposium. Winona State University. Spring 2015. Keynote Address.

“A Materialidade da Literacía nas Vidas Transnacionais: Uma Perspectiva através de Dois Projetos Etnográficos.” [The Materiality of Literacy in Transnational Lives: A View from Two Ethnographic Projects]. University of São Paulo, São Paulo, Brazil, Fall 2014.

“Homeland Literacies: What Transnational Family Communication Practices can Teach us About Writing.” Featured speaker, The Watson Conference, University of Louisville, Fall 2014.

“Writing Remittances.” Summer seminar in Transnational Literacies. University of Massachusetts,

Amherst, Summer 2013.

“Undocumented Writers, the American Dream, and College “’Papers.’” CCCC, St. Louis, MO.,

Spring 2012. In honor of receiving the John R. Hayes Award for Excellence in Writing Research.

“Portuguese-Americans and the New Migration.” Ferreira-Mendes Portuguese-American Archives, University of Massachusetts, Dartmouth, Spring 2012.

**CONFERENCE PRESENTATIONS, SELECTED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Writing for Peace: Working with Young People, Adults, and Educators in Colombia.” Colombia Support Network. Madison, WI, Spring 2019.

“The Methodological Memoir.” Conference on College Composition and Communication. Pittsburgh, PA, Spring 2019.

“From Journaling to *Testimonio*: A Narrative Methodological Approach to Writing for Peace in Colombia.” Asociación Latinoamericana de Estudios de la Escritura. Santiago, Chile, Fall 2018.

“Theorizing Memoir: Risks and Rewards.” Conference on College Composition and Communication, St. Louis, MO, Spring 2018.

“Literacy Remittances: Shifting Global Literacy Networks on Three Continents.” International Association of Applied Linguists. Rio de Janeiro, Summer 2017.

“Writing’s Potential to Heal: A Design-based Study of a Body-focused Writing Workshop.” Writing Research Across Borders, Bogotá, Colombia, Spring 2017.

“Fieldwork with a Five-Year-Old: Transnational Literacy Research on Three Continents.”

Conference on College Composition and Communication. Houston, TX. Spring 2016.

“Digital Literacy and Transnational Migration: How Emigration Promotes Literacy Learning in

Migrants’ Homelands.” Featured panel on Literacy Studies, Modern Language

Association. Austin, TX. Spring 2016.

**CONFERENCE PRESENTATIONS, SELECTED (CONT.)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Homeland Literacy Learning under Conditions of Brain Drain: A Case Study of Migrants’

Left-Behind Family Members in Latvia.” Literacy Research Association. Marco Island,

Florida. Fall 2014.

“The Materiality of Transnational Communication: Case studies from Brazil and Latvia.”

Writing Research Across Borders. Paris, France. Spring 2014.

“Appropriating New Communication Technologies in Migrants’ Home Communities: A Case

Study from Brazil.” Association of Internet Researchers. Denver, CO. Fall 2013.

“How Literacy Alienates Migrants in Transnational Contexts.” Conference on College

Composition and Communication. Las Vegas, Nevada. Spring 2013.

“Literacy and Upward Social Mobility in Migrants’ Home Communities.” The Watson

Conference. Louisville, KY. Fall 2012.

“Tracing the Traveling Text.” Conference on College Composition and Communication. St.

Louis, MO. Spring 2012.

“Driver’s Licenses, Passport Checkpoints, and College Essays: How Documents Regulate

Migrants’ Literacy Lives.” Writing Education Across Borders. Penn State University. Fall

2011.

“Writing Remittances.” Conference on College Composition and Communication. Atlanta,

GA. Spring 2011.

“Undocumented in a Documentary Society: How Immigrants’ Religious Writing Mediates

Legal Status.” Writing Research Across Borders II. George Mason University. Spring

2011.

“The Divisive Legacy of Blue-Collar Biliteracy.” The Watson Conference. Louisville, KY. Fall

2010.

“A Translation, a Letter, a Transcript, and an Article: How Writing at the Ethnographic

Research Site Shapes Insider/Outsider Status.” Conference on College Composition and

Communication. Louisville, KY. Spring 2010

**COURSES TAUGHT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Universidad de Manizales, Centro Internacional de Educación y Desarrollo Humano**

Fall 2018: Escribir para la Paz: Potenciales y Desafíos [Writing for Peace] (grad)

**University of Wisconsin, Madison**

Summer 2019: Curriculum and Instruction 604, Foundations of Literacy (grad)

Spring 2019: Curriculum and Instruction 975, Writing for Peace (grad)

Curriculum and Instruction 596, Reading and Writing Methods for Teachers (grad)

Summer 2018: English 201, Composition: Fast Writing in Fast Times (undergrad)

Spring 2018: English 702, Perspectives on Literacy (grad)

English 304, Composition Within and Beyond the University (undergrad)

Fall 2017: English 700, Introduction to Composition and Rhetoric: Why is Writing Hard? (grad)

English 204: Writing, Rhetoric, and Literacy: Writing and Money (undergrad lecture)

Summer 2017: English 201, Composition: Fast Writing for Fast Times (undergrad)

Spring 2017: English 706, Writing, Healing, and the Body (grad)

English 204, Writing, Rhetoric, and Literacy: Writing and Money (undergrad lecture)

Fall 2015: English 702, Perspectives on Literacy (Graduate)

English 204, Writing, Rhetoric, and Literacy: Writing and Money(undergrad lecture)

Spring 2015: English 703, Researching Writers: Qualitative Methods in Writing Studies (grad)

English 304, Composition Within and Beyond the University (undergrad)

Spring 2014: English 702, Perspectives on Literacy (grad)

Fall 2013: English 309, Composition for English Teachers (undergrad)

English 706, Writing and the Global Movement of People (grad)

Spring 2013: English 236, Why is Writing Hard? (General education undergrad)

**University of Illinois, Urbana-Champaign**

Fall 2011: English 582, Ethnographic Methods in Writing Studies (grad)

English 481, Composition Theory and Practice for Teachers (undergrad)

Spring 2011: English 584, Writing and the Global Movement of People (grad)

English 401, Writing in a Multilingual World for Teachers (undergrad)

Fall 2010: English 481, Composition Theory and Practice for Teachers (undergrad)

English 481, Composition Theory and Practice for Teachers (undergrad)

**COMMUNITY TEACHING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Writing and Social Change,” Rise up and Write, program for young writers, Summer 2019

“Writing for Peace Workshop Series,” Colegio SINAI, Colombia, 6th and 10th grade, Fall 2018

“Writing to Succeed, Writing to Express,” Centro Hispano, Madison, WI, Fall 2017.

“Your Story, Your Power,” Centro Hispano, Madison, WI, Summer 2017

“Writing from your Core,” PilateSpa International, Spring 2016 and 2017

“Girls Writing their Bodies,” The SEE Shop for the Young, August 2017

**CAMPUS GUEST LECTURES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“Race, Writing, and Migration.” Ethnic and American Indian Studies, Spring 2018, UW Madison.

“Literacy Learning in Immigrants’ Homelands.” Second Language Acquisition Program. Spring

2015, UW Madison.

“Writing to Pass.” Guest in Multicultural Education Saturday Book Club, with Professor Carl Grant,

Educational Policy Studies, Fall 2013, UW Madison.

“Papers.” in “Literacy as a Civil Right” graduate seminar, with Professor Maisha Winn, Curriculum

and Instruction, Fall 2012, UW Madison.

“Methodological Challenges in Literacy Ethnographies.” Composition and Rhetoric Colloquium.

2012, UW Madison.

“Mothers, Cars, and College: How Writing Regulates the Movement of Luso-Latino Young Adults.”

La Casa Cultural Latina, Fall 2011, UIUC.

"American by Paper": Biliterate Affiliations in Two Portuguese-speaking Immigrant Communities.

Research-in-Progress Brownbag, Anthropology Department, Spring 2011, UIUC.

“The Undocumented and the Transnational Word: Brazilian Immigrants' Religious Writing in Hostile

Times.” Research-in-Progress Brownbag, Center for Writing Studies, Fall 2010, UIUC.

**PROFESSIONAL SERVICE, NATIONAL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Editorial Board Member, *Research in the Teaching of English* 2018-present

Editorial Board Member, *College Composition and Communication* 2017-present

Editorial Board Member, *Written Communication* 2015-present

Editorial Board Member, *Literacy in Composition Studies* 2012-present

Editorial Board Member, *Constellations: A Cultural Rhetorics Publishing Space* 2018-present

Member, CCCC Research Committee 2017-present

Member at large, Executive Committee of the Consortium of Doctoral 2014-2016

Programs In Composition and Rhetoric (elected)

Rhetoric Society of America Institute Planning Committee 2014-2015

Reviewer, *Research in the Teaching of English* 2011-present

Reviewer, *International Journal of Bilingual Education and Bilingualism* 2013-present

NCTE nominating committee member (elected) 2011-2012

**DISSERTATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dissertations Chaired**

Elisabeth Miller, chair, 2016, Composition and Rhetoric, UW Madison (Assistant Professor, University of Nevada, Reno)

Margaret Hamper, chair, 2018), Composition and Rhetoric, UW Madison (Assistant Professor, University of Southern Illinois, Edwardsville)

Elisa Findlay, chair, 2019, Composition and Rhetoric, UW Madison (Assistant Professor, St. Mary’s College)

Antonio Byrd, chair, 2019, Composition and Rhetoric, UW Madison (Assistant Professor, University of Missouri, Kansas City)

Julia Garrett, chair, in process, Composition and Rhetoric, UW Madison

Calley Marotta, chair, in process, Composition and Rhetoric, UW Madison

Christopher Castillo, chair, in process, Composition and Rhetoric, UW Madison

Greg Bartley, chair, in process, Curriculum and Instruction, UW Madison

**Dissertation committees**

Jessica Bannon, 2012, English, Writing Studies, University of Illinois

Aline Lo, 2013, English, Literary Studies, UW Madison

Joshua Kutney, 2013, Education, Curriculum and Instruction, UW Madison

Ligia Mihut, 2013, English, Writing Studies, University of Illinois

Betsy Trummel, 2014, English, Second Language Acquisition, UW Madison

Marci Glaus, 2014, Education, Curriculum and Instruction, UW Madison

Stephanie White, 2015, Composition and Rhetoric, UW Madison

Nancy Reddy, 2015, Composition and Rhetoric, UW Madison

Alexandra Cavallaro, 2015, Writing Studies, University of Illinois

Eileen Lagman, 2015, Writing Studies, University of Illinois

Michael Dimmick, 2015, Composition and Rhetoric, UW Madison

Rubén Casas, 2016, Composition and Rhetoric, UW Madison

Chris Earle, 2016, Composition and Rhetoric, UW Madison

Fahima Ife, 2016, Curriculum and Instruction, UW Madison

Maggie Kainulainen, 2017, Writing Studies, University of Illinois

Anna Floch Aracello, 2017, Composition and Rhetoric, UW Madison

Brooke Ward, 2017, Curriculum and Instruction, UW Madison

Leigh Elion, 2017, Composition and Rhetoric, UW Madison

Stephanie Shedrow, 2018, Curriculum and Instruction, UW Madison

Deborah Kay Kruse-Field, 2018, Curriculum and Instruction, UW Madison

Stephanie Larson, 2018, Composition and Rhetoric, UW Madison

Melanie Obitz-Bukartek, 2018, Curriculum and Instruction, UW Madison

Kelly Abrams, 2018, English Language and Linguistics, UW Madison

Lauren Goodspeed, 2018, Second Language Acquisition, UW Madison

Annika Konrad, 2018, Composition and Rhetoric, UW Madison

Rachel Carrales, 2018, Composition and Rhetoric, UW Madison

Lindsay Stoetzel, 2018, Curriculum and Instruction, UW Madison

Brandee Easter, 2019, Composition and Rhetoric, UW Madison

Neil Simpkins, 2019, Composition and Rhetoric, UW Madison Allison Murrow, in process, Curriculum and Instruction, UW Madison

Kathleen Daly, 2019, Composition and Rhetoric, UW Madison

Allison Murrow, 2019, Curriculum and Instruction, UW Madison

Hannah Graham, in process, Curriculum and Instruction, UW Madison

Sara Farsiu, in process, Second Language Acquisition, UW Madison

Jessie Nixon, in process, Curriculum and Instruction, UW Madison

Madina Djuraeva, in process, Curriculum and Instruction, UW Madison

Lauren Primuth, in process, Curriculum and Instruction, UW Madison

Evelyn Galindo, in process, Department of Spanish and Portuguese, UW Madison

Hadis Ghaedi, in process, Second Language Acquisition, UW Madison

Timothy Jansky, in process, Curriculum and Instruction, UW Madison

Master’s Thesis:

Sileni Hererra Perlaza y Laura Guzmán Puñuela, 2018, Education and Human Development, Universidad de Manizales / CINDE, Colombia

Margaret Mead, 2019, Curriculum and Instruction, UW Madison

Katherine Sullivan, 2019, Curriculum and Instruction, UW Madison

Mia Hicks, 2019, Curriculum and Instruction, UW Madison

**INSTITUTIONAL SERVICE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**UW Madison**

University Subvention Committee 2018-present

Secondary Education Committee, C and I 2018-present

Chair, Committee on Underrepresented Students, English 2017-2018

Advisory Committee, English 2017-2018

Chair, Composition and Rhetoric Area Spring 2017

Composition and Rhetoric Search Committee 2016-2017

Chair, Composition and Rhetoric Preliminary Exams 2016-2018

English Chair Selection Committee 2015-2016

Composition and Rhetoric Area Committee 2012-2018

Job Placement Committee, English 2013-2014, 2015-2016

Graduate Admissions, English 2012-2013, 2014-2018

**University of Illinois**

Center for Writing Studies Advisory Committee 2011-2012

Grade Review Committee 2011-2012

Writing Studies Search Committee 2011-2012

Writing Studies Committee 2010-2012

Graduate Program Committee in Writing Studies 2010-2012

Writing Studies Graduate Admissions Committee Spring 2011

Curriculum Committee 2010-2011