

## **CHELL PARKINS**

Arnhold Director of Dance Education

UW-Madison Dance Department

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## **EDUCATION**

Expected May 2023

Edd Dance Education, Department of Arts and Humanities, Teachers College, Columbia University.

May 2012 MFA Dance, Department of Theatre and Dance, The University of Texas at Austin.

MFA Thesis, “Dis/Embodied Choreography,” Investigated the intersection of physical and non-physical choreographic practices, culminating in a performed solo dance work titled *Lilith*.

May 1994 BA, Double Major in Dance and Acting, Washington University in St. Louis.

## **CERTIFICATION**

2013-Present Texas Education Agency Certification in Dance 9-12 and in Physical Education K-12.

2012-Present STOTT PILATES® Reformer, STOTT PILATES® Injuries & Special Populations, Total Barre®, ZEN•GA® Equipment, STOTT PILATES® Matwork

2017-2019 Tennessee Board of Education Certification in Dance K-12 and in Physical Education K-12.

2015-2018 Yoga Alliance Teacher Certification.

## **EMPLOYMENT**

2022-present Arnhold Director of Dance Education, University of Wisconsin-Madison. Visionary leader as part of a bold plan to bring dance education to Wisconsin public schools. Design, implement, and direct a dance education curriculum in the UW-Madison School of Education, teaching a minimum of one course per semester. Network and collaborate with school districts, locally, regionally, and statewide to create partnerships and pathways for future dance teachers. Develop, implement, and lead K-12 dance programming locally and beyond. Effectively advocate for dance education regionally and statewide.

2020-present Visiting Lecturer, Oregon Health and Science University, Portland, OR. *Mindfulness through Somatic Practices*, part of a rotating seminar series.

2021-2022 Dance Education Scholar-in-Residence (DESR), Ballet Hispánico (BH), New York, NY. On-site educational consultant providing pedagogical mentoring, curriculum design, tailored professional development opportunities, program

- review, and conduction of relevant research. Selected from a pool of qualified doctoral students to be the first DESR as part of BH's Community Arts Partnerships collaboration with Teachers College on behalf of their doctoral program in dance education and The Arnhold Institute for Dance Education Research, Policy and Leadership.
- 2021-2022 Site Coordinator, Dance Education Program, Department of Arts and Humanities, Teachers College New York, NY. Created and maintained a data base with resources for students regarding local organizations for potential studio praxis projects, leadership praxis projects, and pilot studies. Kept track of projects, project approvals, and student research. Created surveys, GoogleDocs, and Relational Spreadsheets.
- 2020-2021 Consultant to Community Engagement Director, Ballet Hispánico, New York, NY. Consulted to deepen understanding of culturally relevant and sustaining pedagogy and ensure that BH's community engagement curriculum(CAP), values and projects directly relate to the intersectionality of Latinx culture and to the creative work of the BH dance company. Mentored and guided the development of the CAP curriculum.
- 2017-2019 Dance and Movement Consultant, Tennessee Arts Academy, Nashville, TN. Consulted with TAA, a program of the Tennessee Department of Education providing leading arts and arts integrated academic instruction to K-12 educators from across the state, recommended performers and the first ever movement session facilitators in TAA's Theatre and Creative Movement track. Led short movement sessions and disseminated the new Tennessee Dance Standards.
- 2016-2019 Executive Director, Tennessee Association of Dance, TN. Sole paid staff member at TN statewide non profit dance organization. Fundraised, sought and wrote grants, created and implemented budgets. Organized annual dance festival consisting of professional performances, dance classes, scholarships and choreography competitions attended by approximately 300 students aged 9-22. Organized biennial weekend of professional development attended by approximately 35 dance educators. Organized advocacy efforts and met with politicians to discuss legislation as it relates to arts education. Created a data base of dance education in Tennessee public schools.
- 2015-2019 Full Time Lecturer, Middle Tennessee State University, Murfreesboro, TN. Lectured web assisted Dance Appreciation and Introduction to Dance courses. Taught all levels of Jazz, Modern II, Stage Movement, Conditioning, Theory and Practice and Creative Movement. Co-directed ongoing Maymester in Guatemala where students stay in an orphanage and travel to perform at elementary schools in Kiche and Kaqchikel communities in the Guatemalan Highlands.
- 2018 Fine Arts Subject Matter Expert, Tennessee Department of Education, TN. Developed content to disseminate new fine arts theatre and dance standards for

- public school educators across the state. Trained teachers to facilitate training sessions with content.
- 2018 Independent Contractor, Bradley Academy, Murfreesboro, TN. Piloted the first dance program at an Arts Integrated Elementary school through an after school programing. Created content and trained teachers to teach courses in dance.
- 2012-2015 Director of Dance, Drill and Pom Team, Manor High School, Manor, TX. Directed and taught dance at Title 1 public school in Manor, Texas. Taught technique classes in ballet, contemporary, hip hop, pilates, and yoga, using dance as a vehicle for social change. Choreographed drill team field routines, pom squad half time routines, pep rallies and competitions, choreographed and produced dance shows throughout the year. Mentored student teachers.
- 2012&2014 Facilitator, Mindpop, Austin, TX. Co-facilitated professional development workshops teaching dance integrated strategies to public school educators.
- 2006-2013 Dance Teacher/Curriculum Consultant, Dance Discovery, Austin, TX. Taught private studio classes in ballet, tap, jazz, creative movement, drama, gymnastics and hip hop using storytelling with 2-15 year olds, fostering their love of movement through technical training. Choreographed for recitals and competitions. Performed solos in student recitals.
- 2011-2012 Assistant Instructor in Ballet, Jazz and Modern Dance, The University of Texas at Austin, TX. Taught classical ballet, jazz and contemporary techniques to undergraduate population.
- 2009-2012 Teaching Assistant in Intermediate Ballet, Pilates Evolved Physical Lab, Advanced Theory and Practice in Movement and Physical Conditioning, Dance Pedagogy, and Dance Repertory Theatre, University of Texas at Austin, TX. Posted electronic grades, created online discussion board assignments, choreographed for performances, created a data base of dance education in Texas public schools.
- 2011 Teaching Artist, Drama For Schools, Austin, TX. Co-facilitated professional development workshops in drama and dance integrated strategies for public education. Trained teachers one on one, co-teaching and co-writing lesson plans.
- 2010 Assistant Director/Assistant Choreographer, *Br'er Wood*, The University of Texas at Austin, TX. Conceived, directed and choreographed by David Justin, written by Gabriel Jason Dean and David Justin. Toured Austin Independent School District.
- 2009 Assistant to the Director, Dance Repertory Theatre, The University of Texas at Austin, TX. Travelled to Cartagena, Colombia to work with El Colegio del Cuerpo, chaperoned, interpreted, and worked as an assistant to the director in rehearsals.
- 2008 Teacher for Instructional Dance Video, Make Studios, Austin, TX. Was filmed teaching modern dance basics for an online video company used on Livestrong, Expert Village, Youtube and medical websites.

- 2008 Drama Teacher, Morgen Academy, Austin, TX. Taught biweekly drama classes in a private middle school, culminating in a Shakespeare performance.
- 2005-2008 Teaching Artist, Theatre Action Project, Austin, TX. Taught classes, often bilingual, exploring identity, self esteem, cultural diversity and social issues through the creation of puppets, masks, parades and interactive storybook theatre to “at-risk” children in pre-kindergarten through fifth grade.

### **SERVICE**

- 2022-present LXDEA Convivencia steering committee, Latinx Dance Educators Alliance national organization.
- Summer 2022 Student-Parent Perspectives Panel, New Student Orientation, Teachers College.
- 2021-2022 Interschool Governing Board Delegate, Columbia University.
- 2020-2022 Campus Safety Advisory Committee, Teacher College Student Senate.
- 2020-2021 Residential Services Senator, University & Institutional Affairs Committee, Teacher College Student Senate.
- 2020-2021 Teachers College Student-Parent Group, Co-Founder and Co-Chair, Teachers College.
- Spring 2021 New Student Panel Discussion, New Student Orientation, Teachers College.
- Fall 2020 Experiences of Student Parent/Caregivers at TC Panel, Spotlight on Student Life Series, New Student Orientation, Teachers College.
- 2017-2019 Advocacy Committee, National Dance Education Organization.
- 2017-2019 ArtsEd Tennessee, Charter Member, Core Association, and Legislative Committee
- 2018 State of The Arts Advisory Board Member, Tennessee Department of Education.
- 2017 Funds for At-Risk Youth Review Panelist, Tennessee Arts Commission.

### **MEMBERSHIPS**

- 2021-Present Latinx Dance Educators Alliance
- 2014-Present National Dance Education Organization
- 2016-2019 Tennessee Association of Dance
- 2015-2018 International Dance Council (CID)
- 2014-2018 Dance and the Child International
- 2013-2015 UNESCO’s International Dance Council
- 2013-2015 Texas Dance Educator’s Association

### **PUBLICATIONS and INTERVIEWS**

- 2022 Ocu-Pasión, Capítulo 04. Podcast. Discussed the experiences of Latin youth engaged in culturally relevant dance-making practices, contributions to the nation's only doctoral program focused on educational research in dance, and journey back to Puerto Rico. <https://podcasts.apple.com/us/podcast/culturally-relevant-dance-education-with-chell-parkins/id1600108323?i=1000576982178>.

- June 2016 “Dance Media Collaborations: Engaging At Risk Youth.” Paper presenting strategies used by author to engage students at a Title 1 high school in rural Texas in collaborative, project-based dance units utilizing video and social media. *Dance Education in Practice*. Parkins, C. (2016). Dance Media Collaborations: Engaging “At Risk” Youth. *Dance Education in Practice*, 2(2), 18-24.
- 2016 “Dancing on the 50-Yard Line: A Feminist Perspective of Drill Team.” Paper exploring the paradox of drill team as an organized dance sport that provides opportunities for empowerment to young women under the guise of stereotypical southern gender roles for teen girls. [http://www.womenindance.com/wp-content/uploads/2018/11/Parkins\\_Paper\\_Final\\_Draft.pdf](http://www.womenindance.com/wp-content/uploads/2018/11/Parkins_Paper_Final_Draft.pdf).

### PRESENTATIONS AND WORKSHOPS

- 2023 National Dance Education Organization Virtual Professional Development (PD) Days, Zoom. *Collective knowledge and conocimiento through the Latinx Dance Educators Alliance*.
- 2022 National Dance Education Organization, Atlanta, GA. Presenter at 3 sessions, *Collective knowledge and conocimiento through the Latinx Dance Educators Alliance*, *Illuminating dance education research topics through embodied explorations*, and *Exploring the experiences of Ballet Hispánico teaching artists through embodied testimonio*.
- 2022 Reencuentro conexión y chipisa: Latinx Leadership Summit, Manhattan, NY. **Invited** speaker. *Embodied testimonios: Countering the erasure of Latinx identity through dance*.
- 2022 Teaching the Whole Child Through Dance: Moving Beyond Mind Supremacy International Symposium, Hosted by the Arnhold Institute for Dance Education Research, Policy & Leadership and the Korean Society of Dance. Zoom. **Invited** panelist. *The Body in Virtual and Inclusive Spaces: Access, Equity, and Embodiment in Dance Education*.
- 2022 National Dance Education Organization Virtual Professional Development (PD) Days, Zoom. *Narrative Inquiry as Activism in Dance Education Research*. Panel discussion. See details below.
- 2022 Ballet Hispánico, Manhattan, NY. *Narraciones de Urgencia (Urgent Narratives): Empowering Young Voices through Ballet Hispánico Choreographic Explorations*. Two-three hour work shops for all teaching and teaching artist staff and a separate two hour workshop for leadership and staff. Building on convivencia methodologies, attendees developed community knowledge while exploring embodied testimonios as they relate to the BH Educational Model. Attendees also reflected on culturally relevant and sustaining pedagogical practices specific to Latinx populations, strengthening skills and understandings for teaching and advocating for BH programming.

- 2022 ARTs + Change, Zoom, Institute for the Performing Arts, Zoom. *Actuating Relationships through Convivencia to Promote Learning Gains in Dance Education*. Panel discussion.
- 2022 Decolonizing Tertiary Dance Education: Time to Act, Zoom, Stockholm University of the Arts, *Liminal Positionality as Changemaker: “¡Si se puede!” Pedagogical Interventions of 7 Latinx/e/Hispanic Dancemakers*. Critical conversation with LXDEA members who explore the motto “¡Sí se puede!” (Yes, we can!) to suggest actionable ways that the field can make change today through the lenses of their individual and intersectional Latinidades and based on their own interventions within their own communities.
- 2022 NYSDEA Virtual Conference, Zoom, *Actuating Relationships through Convivencia to Promote Learning Gains in Dance Education*. Panelist presentation. Five New York-based Latinx dance educators/members of LXDEA come together to address gaps in the field by presenting the multiple ways their work in dance education intersects and overlaps through identified “best practices” developed over decades of lived experience teaching in various geopolitical spaces.
- 2021 National Dance Education Organization, Zoom, *Narrative Inquiry as Activism in Dance Education Research*. Panel discussion introducing to Narrative Inquiry as a method of educational research. Three students share their experiences engaging storytelling as part of their doctoral studies researching the experiences of Latinx, African-American, and Black teachers and students in order to document and celebrate narratives in dance education that focus on bringing dance to marginalized communities as a form of activism.
- 2021 Shirley Hall Bass Dance Educators Forum, Zoom. Panelist. **Invited** panelist to discuss culturally appropriate methods for creating dance standards in the Bahamas. Attended by stakeholders involved in creating the new dance standards in the Bahamas, including Bahamian teachers and governmental officials.
- 2021 Kennesaw State University, Guest Lecturer. Shared personal career pathway with an undergraduate class of dance education students.
- 2021 Central Connecticut State University, Guest Lecturer. Shared personal career pathway and taught an overview of critical pedagogy for an undergraduate dance pedagogy class.
- 2020 Teachers College Student Senate, Zoom, *Mindfulness through Somatic Practice*. Workshop weaving movement, meditation and writing practices to alleviate stress.
- 2020 New York University, Zoom, *Dance and Social Justice, Emancipatory Education*. Guest Lecturer for pedagogy class, taught an overview of critical pedagogy with an experiential emancipatory dance making exercise woven throughout the class.
- 2020 National Dance Education Organization, Zoom, *Teaching Dance in Times of Crisis*. Webinar that addressed psychological aspects of working within communities in crisis. Taught strategies for communicating with students and families while creating healthy boundaries and promoting self care.

- 2019 National Dance Education Organization, Miami, FL. Experiential Workshop, *Dance and Social Justice; Emancipatory Education*. Detailed an approach to emancipatory pedagogy in the dance room in the form of a dance haiku.
- 2018 American College Dance Association Conference, University, MS . Taught classes in Power Yoga and Contact Improvisation.
- 2018 National Dance Education Organization, San Diego, CA. Paper presentation, “Wanderlust Dance: A Virtual and Corporeal Travel Dance Experiment.”
- 2018 Dance and the Child International, Adelaide, Australia. Project dialogue about *Wanderlust Dance VC*, a transmedia dance exploration utilizing interactive technology and social media as means to share lived dance experiences, taking place across the United States and in Bilbao, Spain.
- 2017 National Dance Education Organization, San Antonio, TX. Experiential Workshop, *Promoting Equity and Access with \$15 Per Student*. Explored creative resources and fundraising when working with a tight budget in socioeconomically challenged communities.
- 2017 National Dance Education Organization, San Antonio, TX. Paper presentation. *Major Developments; Accessing Tennessee’s First Dance Degree*. Co-presented with Meg Brooker and Marsha Barsky detailing the creation and implementation of the first stand alone dance major in the state of Tennessee.
- 2017 Tennessee Association of Dance Summit, Murfreesboro, TN. Led workshops on uses of social media technology and improvisation in the classroom as means to engage students, build community, and advocate for dance programs
- 2017 American College Dance Association Conference, Auburn, AL. Taught classes in Power Yoga and Contact Improvisation.
- 2016 National Dance Education Organization, Washington, DC. Paper presentation “Dancing Beyond Corruption:A Dance Teacher's Guide to Maneuvering Through the Public School Workplace”.
- 2016 American College Dance Association Conference, Hattiesburg, MS. Taught classes in Power Yoga.
- 2015 National Dance Education Organization, Phoenix, AZ. Presented *Dance of the Oppressed; Pedagogy of the Oppressed as a Framework for Creating Collaborative Dances with At Risk Populations*. Experiential workshop for dance educators in k-12 public school setting.
- 2015 Women in Dance Conference, Baton Rouge, LA. Presented “Dancing on the 50-Yard Line: A Feminist Perspective of Drill Team.” Paper exploring the paradox of drill team as an organized dance/sport that provides opportunities for empowering young women under the guise of stereotypical gender roles.
- 2015 Dance and the Child International, Copenhagen, Denmark. Project dialogue about *Say Something*, a performed piece that reflected the healing nature of dance. The project embodied the story of a team of 30 high school dancers who become a sisterhood through their shared dance experiences. When they could not talk

about their personal struggles, they danced while carrying each other along the road to graduation.

- 2014 Texas Dance Educator's Organization, Houston, TX. Presented dance work created using media technology in the classroom in collaboration with the Texas Cultural Trust.
- 2014 National Dance Education Organization, Chicago, IL. Presented "Teaching Students To Collaborate Using Dance and Media Technology," a paper outlining strategies that engage at risk youth in a collaborative, project based environment.
- 2014 Texas Fine Arts Summit, Austin TX. Presented videos created at Manor High School with students performing dance pieces reflecting social concerns including bullying, teen pregnancy, and issues around immigration.
- 2014 Washington University Reunion Weekend, St Louis, MO. Taught contemporary hip hop.
- 2014 American College Dance Festival, Austin, TX. Taught several contemporary hip hop classes.
- 2012 Dance Research Forum Ireland Conference, Derry/Londonderry, Northern Ireland. Performed presentation of conference paper, "Gendered Ghosts in Virtual Dance." The paper questioned whether the construction of bodies using virtual technologies reifies or troubles gender stereotypes by examining four pieces of work by the Open Ended Group, once known as Riverbed, in collaboration with two choreographers, Merce Cunningham and Bill T. Jones.
- 2011 The University of Texas at Austin, TX. Guest Artist. Taught contact improvisation workshops to playwriting graduate students focusing on character development.
- 2011 Texas Education Theatre Association Conference, Houston, TX. *Contact Improvisation: A Director's Approach*. Taught the basics of contact improvisation and weight sharing to actors.
- 2010, 2011 History of Theatre, University of Texas at Austin, TX. Invited guest Lecturer. Presented a brief history of American concert dance with an emphasis on critical analysis.
- 2010 American College Dance Festival, Natchitoches, LA. Taught contemporary hip hop and contact improvisation classes.

## CHOREOGRAPHY

- 2022 *WanderlustDance: Puerto Rico*. Director, choreographer, performer. Puerto Rico. **Selected, Manhattan Film Festival**. Hybrid dance/travel documentary exploring the political and climate crisis in Puerto Rico. Documents travels across my mother's homeland, Puerto Rico, while creating site specific dances and interviewing individuals and family members regarding their experiences of hurricane Maria.
- 2019 *Pathological*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Explored stages of grief when recovering from abusive relationships.



- 2018 *Raíz*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Explored the complexity of biculturalism and colonization in Puerto Rico.
- 2018 *Wanderlust*. Tennessee Dance Festival. **Adjudicated**. Tucker Theatre, Murfreesboro, TN. Reworking of *Wanderlust* as a trio.
- 2018 *Wanderlust*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Reworking of *Wanderlust Dance VC* set on 9 students.
- 2017 *Carmen and Maria*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Inspired by Carmen Yulín Cruz' reaction to the lack of relief efforts in Puerto Rico after hurricane Maria.
- 2017 *Wanderlust Dance VC*. **Artist in Resident**. Garabia, ZAWP, Bilbao, Spain. Spent the month of June choreographing and performing site specific works in Bilbao and San Sebastian with a short piece in front of the Guggenheim and a final performances at Garabia. Work included manipulating live video in performance using the Microsoft Kinect, Delicode and Isadora as well as the use of social media to share prerecorded and live video of rehearsals and performances.
- 2017 *If The Trees Could Talk*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Explored issues of Global warming.
- 2016 *FreakShow*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Fantasy piece about circus side show members who cast a spell on its audience used as a metaphor for the political landscape during the 2016 election.
- 2016 *Rave*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Explored the world of abuse and addiction.
- 2015 *Ethnography*. MTSU Dance Theatre production. Tucker Theatre, Murfreesboro, TN. Explored the strength it takes to walk away from codependent relationships.
- 2013 *Unlabeled*. "dance nature/nature dance at Eastwoods Park," Austin, TX. **Invited** to choreograph an anti-bullying dance piece about dispelling labels on 15 dancers from Manor High School Drill Team.
- 2013 *Manor High School Vignette*. Video. Explored dance as a vehicle to overcome trauma and build communities within an at risk youth community through interviews and dance excerpts from *I, With This Body*. Video excerpts were featured on KLRU's "Arts in Context Extra" in December, 2013. <http://vimeo.com/77659906>.
- 2013 *I, With This Body*. Boyd Vance Theatre, Austin, TX. **Invited** to choreograph and perform a quartet with 3 High School students. Collaborated with students to create a piece about overcoming trauma.
- 2012 *Wanderlust: The Basque Region*. Bilbao and La Sierra, Spain. **Artist in Resident**. **Invited** to spend one week at AZALA and one week at ZAWP: Garabia to explore an intermedia performance. Created an original intermedia dance piece using a GoPro camera to create video material and the Microsoft Kinect, Isadora and Delicode to manipulate the video in live performance. Each residency culminated with a live performance.

- 2012 *Wanderlust: Northern Ireland*. The Millennium Forum, Derry/Londonderry, Northern Ireland. **Invited** to perform at Mamuska. Solo dance using the GoPro camera and Skype to experiment with virtual and corporeal travel in live performance.
- 2012 *Tiny Earthquake*. B. Iden Payne Theatre, Austin, TX. Collaboration with musical composer Taylor Kirk. Dance explored the experiences of a single mother and her daughter who has a gran mal seizure in the middle of the night.
- 2012 *Lilith*. B. Iden Payne Theatre, Austin, TX. MFA dance production created from movement research exploring computer driven versus impulse driven choreography. Dance explored a future world where individuals are isolated from society and limited to online communications. Original music and video projections by Taylor Kirk with specialty lighting design by Eric Lara and Eric Gazzillo.
- 2012 *Bacha Bazi*. Oscar Brockett Theatre, Austin, TX. Choreographed for an original play written and directed by Gabriel Dean.
- 2011 *Lilith, Excerpts*. The One World Theatre, Austin, TX. **Invited** to present original choreography in progress.
- 2011 *Torn*. B. Iden Payne Theatre, Austin, TX. Duet with original music by Randy Macguire and video projection by Chell Parkins. Dance explored the recovery process after two dancers have arthroscopic surgery on their shoulders.
- 2011 *Jane*. Cohen New Works Festival, B. Iden Payne Theatre, Austin, TX. **Commissioned** to choreograph and edit an original piece with 3 dimensional animation and live dance. Dance explored a future world where individuals are isolated from society and limited to online communications.
- 2011 *Synaisthe*. Cohen New Works Festival, Oscar T. Brockett Theatre, Austin, TX. **Commissioned** to choreograph a structured improvisation with technology to create an intermedia piece exploring synaesthesia. Musical Score by Taylor Kirk. Directed by Anne McMeeking.
- 2011 *The Lament of Richie Farmer*. **Winner of Best in the Fest**, Frontera Festival, Hyde Park Theatre, Austin TX. Choreographed for an original musical written by Diana Grisanti, Directed by Gabriel Dean.
- 2010 *Yours*. The Lab Theatre, Austin, TX. Choreographed a dance number in the original play written by Meghan Kennedy and directed by Kimber Lee.
- 2010 *Past Clouds*. B. Iden Payne Theatre, Austin, TX. **Invited** to choreograph a trio on students at The University of Texas in Austin with original music by Tom Benton.
- 2010 *Our Town*. Oscar Brockett Theatre, Austin, TX. Choreographer and Movement consultant. Directed by Marie Brown.
- 2009 *The Well*. B. Iden Payne Theatre and touring Del Valle ISD, Austin, TX. **Invited** to choreograph a quintet on students at The University of Texas in Austin with original music by Tom Benton.
- 2009 *10 Year.*, Borealis Dance Company, The Off Center, Austin, TX. **Invited** to

choreograph a duet on two dancers exploring a destructive, codependent relationship between a married couple.

- 2007-2009 *Ms. Chell's Traveling Zoo*. Austin, TX. Creator/Performer, one hour show involving puppets, dance and music for young children performed at five preschools and dance studios.
- 2008 *Blind*. "Big Range Dance Festival, Program A." Salvage Vanguard Theater Second Stage, Austin, TX. **Selected** to create trio with original music by Andy Hadaway and narration by John Tomms.
- 2007 *Earth, Wind, Fire and Water*. Dance Carousel, The Blue Theatre, Austin, TX. Choreographed four, one minute pieces inspired by the four elements. Original music by Andy Hadaway.
- 2004 *Heart, Womb, Breast*. "Moves and Mayhem," at the Dougherty Art Center, Austin, TX and Big Range Dance Festival, at the Barnevelder Movement/Arts Complex, Houston, TX. Original music by Andy Hadaway. Choreographed three short dances exploring the anatomy and love.
- 2004 *My Family*. "Mi Casa es su Teatro," local residence, Austin, TX. Music by Banjo Red, text by Chell Parkins and John Whipple. Collage of live music, dance and spoken word involving four families and including two women who were eight months pregnant.
- 2000 *Mutts*. Dance Close Up, Edison Theatre, St. Louis MO. **Commissioned** reconstruction of duet with original score by Chell Parkins.
- 2000 *Steep*. "Mi Casa es su Teatro," local residence, Austin, TX. Collaboration of text and movement with Heather Burmeister.
- 1999 *Tea in my Garden and Dead Man in my Driveway*, Momfest, Movements Gallery, Austin, TX. **Selected** for 45 minute performance with live music, Butoh performance group and choreographed dances. Original music and text by Chell Parkins and Proletariat No 2, featuring The Creeps Butoh performance.
- 1999 *Broken China*. Eastside Cafe Garden, Austin, TX. Filmed and broadcast on Austin Nights TV show. Site specific, interactive dance piece performed throughout a garden. Original music and text by Chell Parkins and Heather Burmeister.
- 1998 *Mutts*. "Sticks in the Mud," Cafe Dance, Austin, TX. Duet with original music and text by Chell Parkins.

### **Choreography Under the Company Brigid's Daisy**

- 1996-1998 Artistic Director/Choreographer, Brigid's Daisy, San Francisco, CA. Founded a multi media dance company in the heart of San Francisco's Mission District, fiscally sponsored by Dancers' Group.
- 1998 *The Tragedy of Levi and Gap*. Footwork's "Bread and Butter Series." Dancers Group Studio Theatre, San Francisco, CA. **Selected** to create and evening length collage of dance, video, and acting. Original script by Chell Parkins and Zak Barnett.
- 1998 *Urban Circus*. "Defenestration." Corner of 6th St and Howard, San Francisco, CA.

**Invited** to perform as part of an outdoor street festival highlighting several local performance companies to celebrate the creation of an outdoor installation and bring attention to the homeless crisis in San Francisco.

1997 Excerpts from *The Tragedy of Levi and Gap*. Satellite 001, Space Gallery, San Francisco, CA. **Invited** to perform excerpts at benefit performance supporting Space Gallery.

1997 *The Pink Room*. Cell Space, San Francisco, CA. Evening length work performed in an alternative warehouse performance space. Explored mental health issues. Featured 3 live bands and original text by Chell Parkins.

## PERFORMANCE

2021 *Historical Dance Reconstruction: Works by the Hampton Institute Creative Dance Group (1934-1937) and Gertrude Colby Reconstruction Project, Pioneering Dance Education at TC: A Historical Perspective*. Virtual Symposium: Pioneering Visions for Access and Equity in Dance Education, Teachers College. Reconstructed by Dr. Mary Ann Laverty and Dr. Barbara Bashaw respectively.

2018 *Junoesque*. Dancer. Tucker Theatre, Murfreesboro, TN. Choreographed by Katherine Duke, Artistic Director of the Erick Hawkins Dance Company.

2010 *Bernie*. Musical Theatre Cast Member. Film premiere: 2012 SXSW Film Festival, Austin, TX. Directed by Richard Linklater, starring Jack Black, Shirley MacLaine, Matthew McConaughey.

2010 *Mapping Desire*. Dancer. "Ears, Eyes, and Feet." B. Iden Payne Theatre, Austin, TX. Choreographed by Holly Williams.

2010 *A Brief Narrative of an Extraordinary Birth of Rabbits*. Dancer. "Forklift Danceworks: You'll Know It When You See It." Ballet Austin Ventures Studio, Austin, TX.. Bibliodance, Artistic Director and Choreographer-Ann Berman.

2010 *Chicken Complex*. Dancer. "Big Range Austin, Program A." Salvage Vanguard Theater Second Stage, Austin, TX. Bibliodance, Artistic Director and Choreographer-Ann Berman.

2008-2010 *Fishbowl Soldiers*. Dancer. Shoal Creek, The United States Arts Authority, Salvage Vanguard Theatre, Austin, TX. Collaborative improvisation group, performed in several evening length pieces.

2009 *The Homecoming, La Lucha Libre, Freedom is not Free, and Jesus is an Ice Cream Cone*. Dancer. "Dance Carousel." The Salvage Vanguard Theater, Austin TX. Improvisational collaboration with Jennifer Micallef, exploring the four main Laban Movement Analysis categories.

2009 *Ruby Rico's Peep Show Fantastico*. Dancer and Magician's Assistant. The Independent at 501 Studios, Austin, TX. Choreographed by Ellen Stader. Assistant to Arsene Dupin and dancer in a Cabaret and Vaudevillian inspired evening length performance with live music.

2009 *Program C*. Dancer. **Austin Chronicle Best of winner**. "Big Range Dance

- Festival.” Venture Studio Theater, Austin, TX. **Selected** for an improvisational collaboration with musician Adam Sultan and 5 dancers.
- 2008 *Program C*. Dancer. “Big Range Dance Festival.” Venture Studio Theater, Austin, TX. **Selected** for improvisational collaboration with musician Adam Sultan and 5 dancers.
- 2008 *Skate! A Night at the Rink*. Dancer. Playland Skate Park and First Night Festival, Austin, TX. Forklift Danceworks Artistic Director and Choreographer-Allison Orr. Evening length piece on roller skates.
- 2008 *Cyberdate*. Dancer. “Ready/Set/Go.” Clear Springs Studio, Austin, TX. Collaboration with Jennifer Micallef with live music by Tom Benton.
- 2008 *A Castle Built on Sand*. Dancer. “10 Minutes Max.” George Washington Carver Theatre, Austin, TX. Improvisational collaboration with Jennifer Micallef with live music by Tom Benton.
- 2004 *Lunch Ladies*. Dancer. “Dance Carousel.” The Blue Theatre, Austin, TX. Spank Dance Company, Artistic Director and Choreographer-Ellen Bartel.
- 2000 *Chicken Complex*. Dancer. “Dance Close Up,” Edison Theatre, St. Louis MO. Bibliodance, Artistic Director and Choreographer-Ann Berman.
- 1999 *Will you walk in the park with me?* Dancer. Metz Park, Austin, TX. Spank Dance Company, Artistic Director and Choreographer-Ellen Bartel.
- 2003 *Ruby Rico’s Broken Clock Cabaret*. Dancer (8 months pregnant). Victory Grill, Arts On Real, Austin, TX. Choreographed by Ellen Stader.
- 2003 *The Bell Cape*. Dancer. The Blue Theatre, Austin, TX. Subclavian Dance Groove, Artistic Director and Choreographer-Amy Cone,. Inspired by pregnancy and motherhood.
- 1996-1998 *Into the Drift and Sway Steamroller*, Artistic Director Jesselito Bie, company member, “Guerrilla performances” in The Bay Area Dance Festival, Yerba Buena Center for the Arts Festival of Bay Area Artists, In The Streets Festival, San Francisco, CA.
- 1994 *Prom*. Dancer. Edison Theatre, St Louis, MO. Mid-America Dance Company (MADCO), Artistic Director-Ross Winter, Choreographer-Paul Mosley.

## **AWARDS AND RECOGNITIONS**

- 2019-2022 Teachers College Doctoral Fellowship, Teachers College, New York, NY
- 2019-2022 Arnhold Fellowship in Dance, Teachers College, New York, NY
- Spring 2021 The Shirley Chisholm Trailblazer Award, Teachers College, New York, NY
- Spring 2021 Teachers College Student Leadership Grant, Teachers College, New York, NY
- Fall 2020 Arthur Zankel Urban Fellowship, Teachers College, New York, NY
- Fall 2019 Provost’s Grant for Conference Presentation & Professional Development, Teachers College, New York, NY
- 2013-2014 Nominated for Teacher of the Year, Manor High School, Manor, TX.

- 2011-2012 Leon Danielian Endowed Presidential Scholarship in Dance, University of Texas at Austin, Austin, TX.
- 2009-2011 Igor Youskevitch Endowed Scholarship in Drama, University of Texas at Austin, Austin, TX.
- 2009-2011 Morton Brown, Nellie Lea Brown and Minelma Brown Lockwood Scholarship Fund in Drama, University of Texas in Austin, Austin, TX.
- 2010 Texas Exes Special Award in Drama, University of Texas at Austin, Austin, TX.
- 2009-2010 David Burton, Jr. Regents Professorship in Fine Arts funding award, University of Texas at Austin, Austin, TX.
- 1994 -1995 Community Scholarship, Dance Center of Columbia College, Chicago, IL.