

MARLENE SKOG, MFA
Assistant Professor of Dance
University of Wisconsin-Madison
Madison, WI 53706

EDUCATION

- 2001 The University of Arizona, M.F.A. in Dance
 Tucson, Arizona
- 1971 Adelphi University, B.A. in Dance
 Long Island, New York

PROFESSIONAL EXPERIENCE

- 2011-present Assistant Professor, Dance Department, University of Wisconsin-Madison
- 2008-2011 Associate Faculty Associate, Dance Department, University of Wisconsin-Madison
- 2001-2008 Assistant Faculty Associate, Dance Program, University of Wisconsin-Madison
- 2000-2001 Teaching Assistant, The University of Arizona at Tucson

ADDITIONAL TRAINING & EDUCATION

- 2019-2020 Corps de Ballet International Conference at Florida State University
 Attended lectures, studio demonstrations, and presentations 07/10/19
- 1985-1986 Ballet Akademin, Gothenburg, Sweden
- 1972-1982 Alvin Ailey American Dance Center, NY
 Manual Alum, NY
 Ballet Arts at Carnegie Hall, NY
 Merce Cunningham Studios, NY
 New Dance Group (founded 1932), NY
 Lynn Simonson, NY

AWARDS

- 2018 **Wisconsin Dance Council Distinction Award, Recipient**
- *Awarded to an outstanding person, group of individuals, or organization who has made significant contributions to the advancement of dance*

- 2009-2011 **Honored Instructors Award**, *UW-Madison Division of University Housing*
- 2004 **Dr. Pfaehler Award for Excellence by TRIO**, *campus-wide student organization housed in the Center for Educational Opportunity*
- 2000 **Award for Creative Achievement in Dance**, *University of Arizona School of Dance Graduate Studies, Tucson, Arizona*
- The Green Valley Concert Association Fellowship**, *First recipient in choreography, Green Valley, Arizona*
- o Recommended by the University of Arizona School of Music and Dance
- Dean's Think Tank on Excellence**, *University of Arizona, Tucson*
- 1995 **The People's University Cultural Prize (Folkuniversitetet)**, *First recipient of the award, Uppsala, Sweden*
- o For artistic accomplishments in the field of dance, which has strengthened Uppsala's cultural profile, thereby making Uppsala a better place in which to work, study, and live.
- 1994 **Gosta Knuttson Culutral Prize**, *Uppsala, Sweden*
- o For accomplishments as artistic director, in successfully pursuing dance education of high artistic quality, thereby inspiring and encouraging youth with joy in dance.
- 1986 **Nordbanken's Cultural Award**, *Uppsala, Sweden*
- o Acknowledging women for distinguished accomplishments in the arts.

GRANTS

- 2020-2021 **Graduate School Fall Competition Award**, *Les Petits Rats: Dual Representations of Ballet on the Canvas of Edgar Degas (\$32,855)*
- 2019-2020 **The Virginia Horne Henry Fund**, *Shakespeare: Dance Folio II (\$28,000)*
- Graduate School Fall Competition Award**, *Shakespeare: Dance Folio II (\$30,000)*
- Graduate School Summer Research Support and Flexible Funds for Choreographing Leadership**, *Addressing the Feminist Voice through Contemporary Ballet (\$9,272)*

- 2017-2019 **The Virginia Home Henry Fund for Choreographing Leadership,**
Addressing the Feminist Voice through Contemporary Ballet (\$38,400)
- Supported the development of an evening-length concert featuring solo works and smaller ensembles, including *Beyond Shakespeare's Women: Exposing the Multi-Dimensionality of Women's Strength and Wit through Contemporary Dance Movement*, to be created in 2017, as well as a choreographic workshop for female dancers to expand their skill sets within a classical movement vocabulary.
- Beyond Shakespeare's Women:** *Exposing the multi-dimensionality of women's strength and wit through contemporary dance movement (\$18,646)*
- Supported the development of solo works and smaller ensembles, mining feminist interpretations of several of William Shakespeare's signature female characters.
- Graduate School Summer Research Support** for the development of *Beyond Shakespeare's Women: Exposing the multi-dimensionality of women's strength and wit through contemporary dance movement (\$8,645)*
- Supported the development of solo works and smaller ensembles, mining feminist interpretations of several of William Shakespeare's signature female characters.
- 2017 **Dane Arts Short Project Grant for *Choreographic Workshop: Space for Female Trained Ballet Dancers to Gather, Collaborate, Hone Skill, & Unleash Creative Activity* (\$50)**
- Supported the development and production of a choreographic weekend workshop geared toward ballet-trained female dancers ages sixteen and up, with the intention of providing skills and experience to subvert a traditionally male-dominated side of the dance-making process.
- 2016 **Graduate School Domestic Travel Funds (\$1000)**
- *Supported travel expenses for performances of MOSAIC in Chicago, IL*
- Graduate School Flexible Funds** for *Finding New Meaning of La Folia, a Melody and Ecstatic Fertility Dance Rooted in the 15th Century for Contemporary Ballet (\$15,469)*
- Flexible funds partially supported development and production of *MOSAIC* at Links Hall, Chicago, IL as well as development and performance of solo, *Internal Divide*.

- 2015 **Graduate School Summer Research Support** for development and performances of *La Folia* (\$8,645)
- 2015 **Graduate School Flexible Funds** for *Investigating Shifting Narratives of Conflict* (\$15,469)
- Partially supported development of an evening length concert MOSAIC at Links Hall, Chicago, IL.
- Graduate School Summer Research Support** for *Investigating Shifting Narratives of Conflict* (\$8,354)
- 2014 **Virginia Horne Henry Fund Grant** for *From Modern Dance Practice to Contemporary Ballet: Finding New Meaning in the Reconstruction of a 1938 Original Percussion Score for Contemporary Ballet* (\$15,900)
- Partially supported travel, development, and performances in Madison, WI (*Two*), Chicago, IL (*Two*), Honolulu, HI (*Dionysian Sea*), and Anderson, IN (*Dionysian Sea*).
- Graduate School Flexible Funds** for *From Modern Dance Practice to Contemporary Ballet: Finding New Meaning in the Reconstruction of a 1938 Original Percussion Score for Contemporary Ballet* (\$8,500)
- Supported development of a sextet, *Dionysian Sea* and collaboration with composer, Diana Sussman, as well as performances in Madison, WI, and Anderson, IN.
- 2013 **Graduate School Flexible Funds** for *Commonalities in the African and Jewish Dance Expression* (\$8000)
- Supported development of ensemble work, *Midnight* and collaboration with composer Matan Rubinstein, as well as travel and performance of *EXIT/NO EXIT* in Kalamazoo, MI.
- 2012 **Graduate School Conference Travel funds** for *World Dance Alliance Global Dance Event, Vancouver, Canada* (\$1000)
- Supported performances of *EXIT/NO EXIT* and *Passages* in an international festival.
- 2011-2012 **Graduate School Flexible Start-Up Funds** (\$16,000)
- Supported development of full evening length solo-led concert *FACETS*, works including *Rock/Paper/Scissors!*, *EXIT/NO EXIT*, *SWAN*, and *Village* as well as live accompaniment, graphic art, and spoken word
- 2011 **Graduate School Conference Travel Funds** for *National Dance Education Organization, Minneapolis, MN* (\$1000)

- o Supported travel for invitation as Guest Instructor for Ballet Master Class

INTERNATIONAL PRESENTATIONS (Choreography)

(*Denotes commissioned, juried or invited)

- 2015 **World Dance Alliance-Americas Global Dance Event***
Kennedy Theater, University of Hawaii, Manoa, HI. 7/30
Dionysian Sea (sextet), 10 minutes
Original score: Diana Sussman
- 2013 **World Dance Alliance-Americas Global Dance Event***
Scotiabank Dance Center, Vancouver B.C., CA. 7/29-8/4
EXIT/NO EXIT (duet), 7 minutes
Music: Arvo Pärt
Passages (solo), 10 minutes
Music: Benjamin Britten

NATIONAL PRESENTATIONS (Choreography)

(*Denotes commissioned, juried or invited)

- 2020 **Iowa Dance Festival – On the Stage ***
Screened Virtually
DrRobinPuck (solo), 5 minutes
Music: Timothy Russell
- 2019 **Alison Cook Beatty Dance Artists in Motion***
Salvatore Capezio Peridance Theater, New York, NY. 11/2
Her eyes are open Aye, but their sense is shut (solo), 6 minutes
Music: Matan Rubinstein
Ophelia's Divide (solo), 8 minutes
Music: Timothy Russell
- Corps de Ballet International Conference***
Florida State University, Tallahassee, FL. 7/10
EXIT (quartet), 4 minutes
Music: Arvo Part
- 2018 **White Wave DUMBO Dance Festival***
Gelsey Kirkland Arts Center, Brooklyn, NY. 10/12
Her eyes are open. Ay, but their sense is shut (solo), 6 minutes
Music: Matan Rubinstein

Consider it not so deeply, Marlene Skog Dance

Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Consider it not so deeply, a solo-led, full, evening-length concert inspired by Shakespeare's female characters.

American College Dance Association* Faculty Concert

UW-Madison, Memorial Union, Shannon Hall, Madison, WI. 3/24

Her eyes are open. Ay, But their sense is shut. (solo), 6 minutes

Music: Matan Rubinstein

American College Dance Association*

UW-Madison, Memorial Union, Shannon Hall, Madison, WI. 3/23

The Other and One (duet), 10 minutes

Music: Ran Bagno

2017

American Dance Guild Festival*

Ailey Citigroup Theater NY, NY. 9/10

The Other and One (duet), 10 minutes

Music: Ran Bagno

Charlotte Dance Festival*

Charlotte, NC. 3/18

Passages (solo), 11 minutes

Music: Benjamin Britten

Dionysian Sea (sextet), 18 minutes

Music: Dianna Sussman

2016

MOSAIC, Marlene Skog Dance, Solo-led Full Concert

Links Hall, Chicago, IL. 4/29-4/30

MOSAIC (10 dancers), 50 minutes

Music: Kevin Knapp, Arvo Pärt, Matan Rubinstein, Diana Sussman, Vivaldi, Britten, and Original Prose by Janelle Bentley

2015

Midwest Dance Festival*

Anderson University, Anderson, IN. 2/21

Dionysian Sea (sextet), 18 minutes

Music: Dianna Sussman

2014

Midwest RAD Dance Festival*

Kalamazoo, MI. 3/15

EXIT/NO EXIT

Music: Arvo Pärt

2013 **American College Dance Association***
Minnesota State University-Mankato, Mankato, MN. 3/22
Village (9 dancers), 15 minutes
Music: Carol Carlson

STATE & LOCAL PRESENTATIONS (Choreography)

(*Denotes commissioned, juried or invited)

2020 ***Faculty Concert 2020, UW-Madison Dance Department Faculty Concert***
Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/6-8;
2/13-2/15
[Premiere] DrRobinPuck (solo), 5 minutes
Music: Timothy Russell

2018 ***Consider it not so deeply, Marlene Skog Dance***
Margaret H'Doubler Theater, Lathrop Hall, Madison, WI. 11/15-11/17
Consider it not so deeply, solo-led, full, evening-length concert inspired by
Shakespeare's female characters.

in tension, UW-Madison Dance Department Faculty Concert
Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/9-11;
2/17-19
[Premiere] her eyes are open. Ay, But their sense is shut (solo), 6 minutes
Music: Matan Rubinstein

2017 **Solstice Concert**
Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 06/17
Internal Divide (solo), 7 minutes
Music: Timothy Russell

Madison Ballet*, Primavera Concert
Bartell Theater, Madison, WI
[Premiere] Internal Divide (solo), 7 minutes
Music: Timothy Russell
Commissioned for Madison Ballet's spring concert series

Pre-College Invitational Faculty Concert*, UW-Madison Dance Department
Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/10
The Other and One (duet), 10 minutes

Music: Ran Bagno

Neither East Nor West, *UW- Madison Dance Department Faculty Concert*

Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI., 2/2-2/4;
2/9-2/11

[Premiere] The Other and One (duet)

Music: Ran Bagno

2016

INEI*, international symposium sponsored by the University of Wisconsin-
Madison School of Education

Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 11/7

One and the Other (duet), 10 minutes

Music: Ran Bagno

Liz Sexe Dance*

Madison Circus Space, Madison, WI. 10/15

One and the Other (duet), 10 minutes

Music: Ran Bagno

*Commissioned as part of evening-length concert series, Two: An Exploration
of Duos*

Pre-College Invitational Faculty Concert*, *UW-Madison Dance Department*

Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 6/18

MOSAIC (10 dancers), 7 minutes

Music: Kevin Knapp

Rock/Paper/Scissors! (9 dancers), 12 minutes

Music: Carol Carlson; Visual Art: Dale Malner

Invited to present excerpt from Marlene Skog Dance evening-length concert

Rule of Three, *UW-Madison Dance Department Faculty Concert*

Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/4-2/6;
2/11- 2/13

Rock/Paper/Scissors! (9 dancers), 12 minutes

Music: Carol Carlson; Visual Art: Dale Malner

2015

Breath, *UW-Madison Dance Department*

UW-Madison Dance Department Faculty Concert, Shannon Hall, Memorial
Union Theater, Madison, WI. 2/6-2/7

Dionysian Sea (sextet), 18 minutes

Music: Dianna Sussman

- 2014 ***Unearth***, UW-Madison Dance Department
 Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/8-2/10; 2/13-2/15
Midnight (10 dancers), 14 minutes
 Music: Matan Rubinstein
- Madison Ballet***
 Bartell Theater, Madison, WI. 1/31-2/1
Un-Tango: Movement I (duet), 6 minutes
 Music: Joseph Koykkar
- 2013 **Madison Ballet***
 Bartell Theater, Madison, WI. 4/19-4/20
Swan (duet), 8 minutes
 Music: Carol Carlson
- 2012 **Kloepper Concert**, UW-Madison Dance Department
 Louise Kloepper Studio, Lathrop Hall, Madison, WI. 12/8-12/9
I Am... (sextet), 7 minutes
 Original text and music improvisation: UW-Madison School of Music
- FACETS**, Marlene Skog Dance, Solo-led Full Concert
 Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 11/15-11/17
FACETS (12 dancers), 80 minutes
 Music: Arvo Pärt, Matan Rubinstein, featuring live accompaniment by Carol Carlson; Spoken word by LaLa Bolander; Visual art by Dale Malner

CHOREOGRAPHIC WORKS/RESEARCH 2011-Present

(Choreographic Works created as an Assistant Professor)

- 2020 **Disclaimer** - COVID19 froze national and international studio research and professional performance opportunities with Jalisco National Ballet in Guadalajara, Mexico and with Brigham Young University Dance Company in Provo, Utah.
- 2019-2020 **DrRobinPuck**
 Solo
 Length: 5 minutes
 Performance: Lauren John
 Music: Timothy Russell

Costume: Amy Panbanigan

Lighting: Claude Heintz

Premiere: UW-Madison Dance Department Faculty Concert, Margaret H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/6-8; 2/13-15

2018

All the world's a stage.

16 dancers

Length: 5 minutes

Performance: Kanyon Elton, Andrew Erickson, Kimi Evelyn, Joyce Gaffney, Amanda Graziano, Kristen Hammer, James Hibbard, Lauren John, Mary Patterson, Shannon Quirk, Elisabeth Roskopf, Kaleigh Schock, Liz Sexe, Abigail Stachnik, Alice Svetic, and actor Clare Haden

Text: William Shakespeare

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/17

Forward

12 dancers

Length: 4 minutes

Performance: Kanyon Elton, Andrew Erickson, Kimi Evelyn, Joyce Gaffney, Amanda Graziano, Kristen Hammer, James Hibbard, Lauren John, Elisabeth Roskopf, Kaleigh Schock, Abigail Stachnik, Alice Svetic

Music: Vivaldi, Allegro

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/17

Suspend

Quartet

Length 3 minutes

Performance: Andrew Erickson, Shannon Quirk, Kaleigh Schock, Liz Sexe

Music: Vivaldi, Allegro

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/17

Ophelia's Divide

Solo

Length: 8 minutes

Performance: Shannon Quirk

Music: Timothy Russell

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space,

Madison, WI. 11/15-11/17 with Kaleigh Schock as dancer.

As You Like It: Rosalind or Rosalind.

Duet, with ensemble joining

Length: 6 minutes

Performance: Andrew Erickson with Kaleigh Schock and ensemble: Kanyon

Elton, Kimi Evelyn, Joyce Gaffney, Amanda Graziano, Kristen Hammer, James

Hibbard, Lauren John, Mary Patterson, Shannon Quirk, Elisabeth Roskopf, Liz

Sexe, Abigail Stachnik, Alice Svetic

Music: Matan Rubinstein after Vivaldi

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space,

Madison, WI. 11/15-11/17 featuring Abigail Stachnik and Juan Carlos Velez

To Be Or?

Duet

Length: 6 minutes

Performance: Kimi Evelyn and Mary Patterson

Dialogue: Mary Patterson and Kimi Evelyn

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1

Subsequent Performances at Margaret H'Doubler Performance Space,

Madison, WI. 11/15-11/17 featuring Abigail Stachnik and Juan Carlos Velez

Exit

Quartet

Length: 4 minutes

Performance: Andrew Erikson, Kristen Hammer, James Hibbard, Abigail

Stachnik

Music: Arvo Pärt

Costumes: Amy Panganiban
Lighting: Claude Heintz
Premiere: Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1
Subsequent Performances at Margaret H'Doubler Performance Space,
Madison, WI. 11/15-11/17 featuring Kristen Hammer, James Hibbard, Lauren
Reed, and Abigail Stachnik.

2018

her eyes are open. Ay. But their sense is shut

Solo dance with actor

Length: 9 minutes

Performance: Dancer Liz Sexe, Actor Clare Haden

Text: William Shakespeare (Macbeth)

Music: Matan Rubinstein

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: UW-Madison Dance Department Faculty Concert at the Margaret
H'Doubler Performance Space, Lathrop Hall, Madison, WI. 2/6-8; 2/15-17

Subsequent performance at American College Dance Association Faculty
Concert, Shannon Hall, Madison, WI. 3/24, *Consider it not so deeply*, Ruth
Page Center for the Arts, Chicago, IL. 8/31-9/1, DUMBO Dance Festival,
Brooklyn, NY. 10/12, and *Consider it not so deeply*, Margaret H'Doubler
Performance Space, Madison, WI. 11/15-11/17

2017

Internal Divide

Solo

Length: 7 minutes

Performance: Shannon Quirk, Principal Dance, Madison Ballet

Music: Timothy Russell, collaborator

Costumes: Karen Brown-Larimore

Lighting: Kenneth Ferencek

Premiere: Madison Ballet, Primavera Concert, Bartell Theater, Madison, WI.
3/30-4/1

Subsequent performance at Solstice, Margaret H'Doubler Performance
Space, Madison, WI. 6/17/17

2016

The Other and One

Duet

Length: 10 minutes

Performance: Amanda Graziano and Kanyon Elton

Music: Ran Bagno

Costumes: Amy Panganiban

Lighting: Claude Heintz

Subsequent performances at INEI, Margaret H'Doubler Performance Space, 11/7/16, *Neither East nor West*, UW-Madison Dance Department Faculty

Concert, Margaret H'Doubler Performance Space, 2/2-4, and 9/11/17

The American Dance Guild Festival*, NY, NY. 9/9/17

American College Dance Association*, Madison WI 3/23/18, *Consider it not so deeply*, Ruth Page Center for the Arts, Chicago, IL. 8/31-9/1/18, and

Consider it not so deeply, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/17/18

2016

One and the Other

Duet

Length: 10 minutes

Performance: Liz Sexe and Jessica Hoyt

Music: Ran Bagno

Costumes: Amy Panganiban

Lighting: Claude Heintz

Premiere: TWO: exploring duos, Liz Sexe Dance Company, Circus Space, Madison, WI. 10/15

Subsequent Performance at INEI.

2016

EXIT/NO EXIT

Duet

Length: 8:30 minutes

Performance: Mary Patterson and Liz Sexe

Original Text: Janelle Bentley

Music: Arvo Pärt, Summa for Strings

Costumes: Marlene Skog

Lighting: David Goodman-Edberg

Premiere: MOSAIC, Marlene Skog Dance at Links Hall, Chicago, IL. 4/29-4/30

2016

La Folia

Solo

Length: 7 minutes

Performance: Petra Weith

Music: Antonio Vivaldi, La Folia

Costumes: Barb Fleck

Lighting: David Goodman-Edberg

Premiere: MOSAIC, Marlene Skog Dance, Links Hall, Chicago, IL. 4/29-4/30

2016

Mosaic

Ten dancers

Length: 7 minutes

Performance: Janelle Bentley, James Hibbard, Mary Patterson, Petra Weith, Liz Sexe and five UW-Madison Dance Degree Students

Original Text: Janelle Bentley

Music: Kevin Knapp, Collaborator

Costumes: Janelle Bentley & Marlene Skog

Lighting: David Goodman-Edberg

Premiere: MOSAIC, Marlene Skog Dance, Links Hall, Chicago, IL. 4/29-4/30

Subsequent performance at Solstice, Margaret H'Doubler Performance Space, Madison, WI. 6/17

2016

Rock/Paper/Scissors!

Eight dancers

Length: 12 minutes

Performance: UW-Madison Dance Majors

Music: Carol Carlsen, Collaborator

Visual Artist: Dale Malner

Costumes: Deanne Garland

Lighting: Claude Heintz

Premiere: Rule of Three, UW-Madison Dance Department Faculty Concert, Margaret H'Doubler Performance Space 2/4-2/6; 2/11-2/13

Subsequent performances at FACETS, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/16

2015

Dionysian Sea

Six dancers

Length: 18 minutes

Composer: Dianna Sussman, collaborator

Performance: Janelle Bentley and Liz Sexe with UW-Madison Dance Degree Students

Musician and Vocals: Dianna Sussman

Costumes: Marlene Skog

Lighting: Claude Heintz

Premiere: *Breath*, UW-Madison Dance Department Faculty Concert, Shannon Hall, Memorial Union Theater, Madison, WI. 2/6-2/7/15

Subsequent performances at World Dance Alliance Americas Festival* at Manoa, HI.; Midwest Dance Festival*, Anderson University, IN.; MOSAIC, Marlene Skog Dance at Links Hall, Chicago, IL. 4/29-4/30/15

- 2014 **Midnight**
Ten dancers
Length: 13:30 minutes
Performance: James Hibbard, Liz Sexe and Katie Warner with UW-Madison Dance Degree Students
Composer: Matan Rubinstein
Costumes: Marlene Skog
Lighting: Claude Heintz
Premiere: Unearth, UW-Madison Dance Department Faculty Concert, Margaret H'Doubler Performance Space, Madison, WI. 2/6-2/8; 2/12-2/14
Subsequent performance in MOSAIC, Marlene Skog Dance, Links Hall, Chicago, IL. 4/29-30/16
- 2014 **Un-Tango, Movement I**
Duet
Length: 6 minutes
Performance: Marguerite Luksik, Jackson Warring
Composer: Joseph Koykkar, Expressed in Units
Costumes: Madison Ballet
Lighting: Kenneth Ferencek
Premiere: Madison Ballet, Repertory 1 Concert, Bartell Theater, Madison, WI. 1/31-2/1
- 2013 **SWAN**
Duet
Length: 8 minutes
Performance: Madison Ballet Principal Dancer Shannon Quirk with Cody Olsen
Musician: Carol Carlson
Composer: Carol Carlson, collaborator
Costumes: Peggy Choy
Lighting: Kenneth Ferencek
Premiere: Madison Ballet, *Exposed Concert*, Bartell Theater, Madison, WI. 4/19-4/20
- 2012 **I Am...**
Sextet
Length: 7 minutes
Original text: Dancers
Performance: UW-Madison Dance Degree and School of Music students

Musician: School of Music violinist as improvisation/collaborator
Lighting: Claude Heintz
Premiere: Kloepper Concert, UW-Madison Dance Department first year student showcase, Louise Kloepper Studio, Madison, WI. 12/8-12/9

2012

Rock/Paper/Scissors!

Nine dancers
Length: 18 minutes
Performance: Sarah Mitchell, Leah McClure, and Katie Warner, with UW-Madison Dance Degree students
Musicians: Carol Carlson conducting, with UW-Madison School of Music students
Composer: Carol Carlson
Visual Artist: Dale Malner
Costumes: Deanne Garland
Lighting: Claude Heintz
Premiere: FACETS, Marlene Skog & Dancers, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/16

2012

Village

Nine dancers
Length: 15 minutes
Performance: UW-Madison Dance Degree students
Composer: Carol Carlson, collaborator
Costumes: Kit Stanley
Lighting: Claude Heintz
Premiere: FACETS, Marlene Skog Dance, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/16
Subsequent performance at American College Dance Association* at the University of Minnesota-Mankato

2012

SWAN

Duet
Length: 8 minutes
Performance: Madison Ballet Principal Dancer Marguerite Luksik with Cody Olsen
Musician: Carol Carlson on electric violin
Composer: Carol Carlson, collaborator
Visual Artist: Dale Malner
Costume: Peggy Choy

Lighting: Claude Heintz
Premiere: *FACETS*, Marlene Skog Dance, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/16/12
Subsequent performance at *Exposed*, Madison Ballet, Bartell Theater, Madison, WI.

2012 **Passages**
Solo
Length: 11 minutes
Performance: Petra Weith
Original text: La-La Bolander, First Wave Scholar
Composer: Benjamin Britten, Cello Suites
Costumes: Marlene Skog
Lighting: Claude Heintz
Premiere: *FACETS*, Marlene Skog Dance, Margaret H'Doubler Performance Space, Madison, WI. 11/15-11/16

CHOREOGRAPHIC WORKS/RESEARCH 2001-2010

(Choreographic works created as Associate Faculty Associate)

2009 **Cross Current**
Solo
Length: 8 minutes
Performance: Karen McShane-Hellenbrand
Pianist: Ina Selvelieva
Composer: M. Ravel, Ondie from Gaspard de la Nuit
Visual Artist: Carolyn Kallenborn, collaborator
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Memorial Union Theater, Madison, WI.

2008 **Mariana**
Eight dancers
Length: 10 minutes
Composer: Matan Rubinstein
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler Performance Space, Madison, WI.

2007 **Rejouissez**
Ten dancers
Performance: UW-Madison Dance Degree students

Length: 12 minutes
Music: Bach Suites
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.

2006

In Broken Silence

Solo
Length: 5 minutes
Music: Bach Suites
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.
Subsequent performance at the American College Dance Association*,
University of Wisconsin-Milwaukee, Milwaukee, WI.

2005

The Graces*

Duet
Length: 12 minutes
Music: Arvo Pärt
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.
*Commissioned by Madison Ballet Company performed at the Overture
Theater, Madison, WI. 2008

2005

The Three Graces

Three dancers
Performance: UW-Madison Dance Degree students
Length: 12 minutes
Music: Arvo Pärt
Lighting: Claude Heintz
Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.

2004

EXIT/NO EXIT*

Two dancers
Performance: UW-Madison Dance Degree students
Length: 4 minutes
Music: Arvo Pärt
Lighting: Claude Heintz

Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.

*Subsequent performances in collaboration with the UW-Madison School of
Music Chamber Orchestra, Mills Hall, Conductor David Becker, 10/2005,
invitation by concert pianist, Gloria Chuang DMA at the Overture Center,
Madison, WI, 2004, and six performances at the UW-Madison Dance Program
Outreach Concert, 2004

2004

RAGAS

Eight dancers

Length: 10 minutes

Music: Ravi Shankar and Philip Glass

Lighting: Claude Heintz

Premiere: UW-Madison Summer Dance Concert, Margaret H'Doubler
Performance Space, Madison, WI.

2003

Red Tide

Seven dancers

Length: 20 minutes

Music: Ned Rorem

Lighting: Claude Heintz

Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.

2002

Fragmenting

Fifteen dancers

Length: 12 minutes

Music: Edgar Myer and Yo-Yo Ma

Premiere: UW-Madison Dance Faculty Concert, Margaret H'Doubler
Performance Space, Madison, WI.

2001

Shadows

Eight dancers

Length: 10 minutes

Music: Bela Bartok

Premiere: Dance Faculty Concert, University of Arizona-Tucson, Tucson, AZ

INTERNATIONAL RESEARCH

(Highlights from choreographic works created between 1984-1997)

1996-1997

Rorelseenergi

Composer: Erik Lidholm

Site-specific performance of Marlene Skog Ballet at the Historic Pumphouse Museum, Uppsala, Sweden.

Arts Festival

Marlene Skog Ballet
Uppsala, Sweden

1997 ***King Eric the 14th***
(Excerpt from August Strindberg's play)
Director: Katarina Ehnmark
Scandinavian Cultural Conference, Uppsala Palace, Sweden

Queen Kristina

Collaborator
Uppsala Palace, Sweden
Original full-length and state funded ballet

1996 **International Cultural Festival**, Baerum Norway
Guest Choreographer

1995 **Nordic Cultural Festival***, Baerum, Norway
Guest Choreographer
*Invited by Uppsala's Cultural Secretary to represent Sweden

1994 **Zeta**
Composer: Steve Reich
Marlene Skog Ballet, performed at Uppsala's State Theater in the Winter Garden for *Culture Night*

1993-1994 ***The Nutcracker***
Composer: Pyotr Ilyich Tchaikovsky
Marlene Skog Ballet, award winning full-length contemporary ballet based on Swedish folklore

1992 ***Carousel***
In collaboration with choreographer Birgit Cullberg, *The Cullberg Ballet*

1986 **International Women's Convention**, Aulan Auditorium Uppsala University, Sweden.
Choreographer and performer
The Fairy Queen (Opera)

- Director: Katarina Ehnmark
 Music: Henry Purcell
 Marlene Skog Ballet, performed live with the Uppsala Musikdramatiska Studio
- 1985 **Easter Special**, Stockholm, Sweden
 Marlene Skog Ballet on National Television
- Kalejdoskop**, Aulan Auditorium, Uppsala University, Sweden.
 Music Director: Ulf Johansson
 Marlene Skog Ballet
- 1984-1997 **Annual Outdoor Historical Theatre***
 Director: Katarina Ehnmark
 Marlene Skog Ballet, performances in Uppsala, Sweden at Historical Uppsala Domkyrka and the Uppsala Viking Graves
 *Sponsored by Uppsala's Departments of Culture and Tourism, supporting artistic recreations of Uppsala's history from Viking to contemporary times

REVIEWS

INTERNATIONAL

- 2015 **Wda.americas.net**, "Evidence of Imagination Unveiling." 4/2015
 2013 **Wda.americas.net**, "Response to Performance Works," Kaija Pepper. 8/2013

NATIONAL

- 2019 **CORPS de Ballet International Conference**, [peer review of *Exit*](#) (quartet),
 Music: Arvo Part, 7/10/19
- 2018 **Picture This Post** "[Marlene Skog Dance Presents CONSIDER IT NOT SO DEEPLY Review – Bard-inspired Dance Animated by Gestures](#)", Amy Munice.
 9/5/18
Wisconsin Dance Council, Inc., Newsletter. 8/28/18

LOCAL

- 2020 **Badger Herald**, "[UW Dance Department displays a spectacle of athleticism, artistry with 2020 Faculty Concert.](#)" 2/18/20
- 2018 **Isthmus**, "[Dancing with the Bard](#)," Katie Reiser, 11/16/18
Isthmus, "[Dance that Moved](#)," Katie Reiser, 12/20/18
- 2017 **Cultural Oyster Blog**, "[Madison Ballet Springs Into...](#)" Susan Kepecs, 4/2017
- 2015 **Isthmus**, "[Three of Madison's Finest Troupes Leap onto the Stage](#)," Katie Reiser, 02/12/15
- 2014 **Isthmus**, "[UW Dance's 'Unearth' digs questions of the mind, body, and spirit](#)," Katie Reiser, 02/8/14

- 2013 **Cultural Oyster Blog**, "[Madison Ballet's Spring Repertory Concert, 'Exposed' Exposes Excellent Dancing](#)" Susan Kepecs, 4/2013
- 2012 **Isthmus**, "[Arts 2012: Isthmus critics rate the year in Madison culture](#)," 12/27/2012
- 77 Square**, Review by Lindsay Christians, 11/16/2012
- Isthmus**, "[New talent shines in UW Dance Department's 'Latitudes'](#)," Katie Reiser, 2/3/2012

PREVIEWS & FEATURES

NATIONAL

- 2017 *American Dance Guild* "American Dance Guild 60th Anniversary Festival"
Charlotte Dance Festival "Preview of Festival Highlights"
Seechicagodance.com "Marlene Skog Dance presents MOSAIC"

LOCAL

- 2017 *Isthmus*, "Back on its Feet," Jay Rath [3/30]
- 2014 *Momentum*, "Featured Faculty: Marlene Skog."

RESIDENCIES, MASTER CLASSES & COMMISSIONS

- 2019 **Central Midwest Ballet**, Middleton, WI
 Guest artist, taught 15 students intermediate/advanced ballet & pointe, 7/25/19
- UW-Madison Summer Dance Pre-Collegiate Invitational**,
 Guest artist, taught intermediate/advanced ballet, 6/15-17/19
- National Regional High School Dance Festival**, Lathrop Hall, Madison, WI.
 Instructor Scholarship Audition Master Classes, 3/16/19
- 2018 **American College Dance Association***, University of Wisconsin-Madison
 Master classes in ballet (2)
- Choreographic Workshop** – Solo led weekend workshop with students from the Madison/Milwaukee areas. Space for female trained ballet dancers to gather, collaborate, hone skill, and unleash creativity. March 3-4, 2018
- 2013 **American College Dance Festival***, Minnesota State University-Mankato
 Master classes in ballet
- 2012 **American College Dance Festival***, University of Wisconsin-Madison
 Master classes in ballet and floor barre

- 2012 **Musicology Graduate Seminar***, School of Music, UW-Madison
Invited by Professor Susan Cook to teach master class in ballet and discussion.
- 2011 **National Dance Education Organization***, Minneapolis, MN.
Invited by president of International Dance Musicians Guild and Dance Professor Suzanne Knosp, DMA to teach master class in ballet.
- 2008-2011 **Green Bay School of Dance**, Summer Ballet Intensive
Guest teacher, Ballet
- International Summer Dance Institute**, UW-Madison.
Guest teacher, Ballet
- Madison Professional Dance Center**
Guest teacher, Ballet
- School of Madison Ballet**, Summer Ballet Intensive
Guest teacher, Ballet
- American College Dance Festival***, UW-Madison
Master classes in ballet
- Madison Ballet**, Pre-Professional Summer Intensive
Master classes in ballet
- Dance Millennium Summer Dance Intensive***, UW-Madison
Ballet Faculty
- 2005-2007 **International Summer Dance Institute***, UW-Madison
Master classes in ballet
- Elon University***, North Carolina
Master class in advanced ballet
- School of Madison Ballet**, Summer Ballet Intensive
Guest teacher, Ballet
- Green Bay School of Dance**, Summer Ballet Intensive
Guest teacher, Ballet
- Dance Millennium Summer Dance Intensive***, UW-Madison
Ballet Faculty

2004 **Wright State University***, Dayton, Ohio.
Master Classes in Ballet, Pointe

University of Wisconsin-Milwaukee
Master Classes in Intermediate/Advanced Ballet, Beginning Modern Dance,
Dance Composition

2001 **American Dance Festival***
*Invited to adjudicate Screendance

American College Dance Association
Master Classes in Ballet

TEACHING SUMMARY AT UW

(During tenure-track probationary period 2011-Present)

Fall Semester 2020

COVID-19 Disclaimer: Face-to-face teaching substitution for ballet technique (2 credits)
Dance 165-002 World Dance Cultures Online – New Course (3 credits)

Spring Semester 2020

Dance 126-001 Ballet Technique I Beginner Ballet Technique and Study (2 credits)
Dance 226-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)
Dance 226-002 Ballet Technique II Intermediate Ballet Technique and Study (1 credit)
Dance 699-002 Graduate Student Independent Study (1 credit), 2 students

Fall Semester 2019

Dance 165-001 World Dance Cultures (3 credits)
Dance 325-01 Ballet Technique III – Advanced Ballet Technique and Study (2 credits)
Dance 325-02 Ballet Technique III Advanced Ballet Technique and Study (1 credit)

Spring Semester 2019

Dance 126 Ballet Technique I – Beginner Ballet Technique and Study (2 credits)
Dance 326 Ballet Technique III – Advanced Ballet Technique and Study (2 credits)

Fall Semester 2018

Dance 165-001 World Dance Cultures (3 credits)
Dance 325 Ballet Technique III – Advanced Ballet Technique and Study (2 credits)

Spring Semester 2018

Dance 226/326 Ballet Technique II Intermediate/Advanced Ballet Technique and Study (2 credits)

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Fall Semester 2017

Dance 165-001 World Dance Cultures (3 credits)

Dance 325 Ballet Technique III - Advanced Ballet Technique and Study (2 credits)

Dance 399 Independent project (1 credit)

Dance 699 Independent project (1 credit)

Spring Semester 2017

Dance 226 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 326 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Fall Semester 2016

Dance 165-001 World Dance Cultures (3 credits)

Dance 325 Ballet Technique III - Advanced Ballet Technique and Study (2 credits)

Dance 399 Independent project (1 credit)

Spring Semester 2016

Dance 226 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 326 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Fall Semester 2015

Dance 165-001 World Dance Cultures (3 credits)

Dance 225 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Spring Semester 2015

Dance 326 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Fall Semester 2014

Dance 165-001 World Dance Cultures (3 credits)

Dance 325 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Spring Semester 2014

Dance 326-001 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Dance 326-002 Ballet Technique III-B. Advanced Ballet Technique and Study (2 credits)

Fall Semester 2013

Dance 126-001 First Year Workshop (1 credit)

Dance 165-001 World Dance Cultures (3 credits)

Dance 225 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Spring 2013

Dance 226 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 560-005 Current Topics - Dance: Workshop (1 credit)

Summer 2013

Dance 165-001 World Dance Cultures (3 credits)

Fall 2012

Dance 165-001 World Dance Cultures (3 credits)

Dance 126-001 Ballet Technique I-B. (2 credits)

Spring 2012

Dance 225 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Summer 2012

Dance 165-001 World Dance Cultures (3 credits)

Fall 2011

Dance 165-001 World Dance Cultures (3 credits)

Dance 225 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

TEACHING SUMMARY 2001-2011

(Courses taught at UW-Madison Dance Program prior to tenure track probationary period)

Spring 2011

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 165-001 World Dance Cultures (3 credits)

Dance 226 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Fall 2010

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 165-001 World Dance Cultures (3 credits)

Dance 225 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Summer 2010

Dance 225 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Spring 2010

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 165-001 World Dance Cultures (3 credits)
Dance 226 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)
Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Fall 2009

Dance 165-001 World Dance Cultures (3 credits)
Dance 225 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)
Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)
Dance 560-003 Friday Ballet Technique (1 credit)

Spring 2009

Dance 165-001 World Dance Cultures (3 credits)
Dance 226-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)
Dance 226-002 Ballet Technique III Advanced Ballet Technique and Study (2 credits)
Dance 560-001 Friday Ballet Technique (1 credit)

Fall 2008

Dance 125 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)
Dance 165-001 World Dance Cultures (3 credits)
Dance 325 Ballet Technique III Advanced Ballet Technique and Study (2 credits)
Dance 560-003 Friday Ballet Technique (1 credit)

Spring 2008

Dance 165-001 World Dance Cultures (3 credits)
Dance 226-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)
Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Fall 2007

Dance 125-001 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)
Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)
Dance 225-002 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)
Dance 355-001 Composition II Intermediate Dance Composition (2 credits)

Spring 2007

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)
Dance 226-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)
Dance 265-001 Dance Survey Introductory Dance History (3 credits)
Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)
Dance 560-002 Friday Ballet Technique (1 credit)

Fall 2006

Dance 125-001 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 355-001 Composition II Intermediate Dance Composition (2 credits)

Spring 2006

Dance 126 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 226-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 265-001 Dance Survey Introductory Dance History (3 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Fall 2005

Dance 125-001 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 355-001 Composition II Intermediate Dance Composition (2 credits)

Summer 2005

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Spring 2005

Dance 226-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 265-001 Dance Survey Introductory Dance History (3 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 560-003 Friday Ballet Technique (1 credit)

Fall 2004

Dance 125-001 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 355-001 Composition II Intermediate Dance Composition (2 credits)

Dance 560-002 Friday Ballet Technique (1 credit)

Summer 2004

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 451-001 Repertory (1 credit)

Spring 2004

Dance 125-001 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 225-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 265-001 Dance Survey Introductory Dance History (3 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 560-002 Friday Ballet Technique, Pointe (1 credit)

Fall 2003

Dance 125-001 Ballet Technique II-B. Beginner/Intermediate Ballet Technique and Study (2 credits)

Dance 225-001 Ballet Technique II Intermediate Ballet Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 355-001 Composition II Intermediate Dance Composition (2 credits)

Dance 560-002 Friday Ballet Technique, Pointe (1 credit)

Summer 2003

Dance 560-003 Modern Ballet, Beginner/Intermediate Dance Technique and Study (2 credits)

Spring 2003

Dance 125-001 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 225-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 265-001 Dance Survey Introductory Dance History (3 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Fall 2002

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 425-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 451-001 Repertory (1 credit)

Dance 560-002 Ballet Technique III and IV Advanced Ballet Technique and Study (2 credits)

Dance 560-003 Friday Ballet Technique, Pointe (1 credit)

Spring 2002

Dance 225-001 Ballet Technique II-B. Intermediate Ballet Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 425-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 452-002 Repertory (1 credit)

Dance 560-003 Friday Ballet Technique (1 credit)

Fall 2001

Dance 021-001 Elective Ballet I (1 credit)

Dance 022-002 Elective Ballet II (1 credit)

Dance 125-001 Ballet Technique I-B. Beginner Intermediate Technique and Study (2 credits)

Dance 325-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

Dance 425-001 Ballet Technique III Advanced Ballet Technique and Study (2 credits)

INDEPENDENT STUDIES AT UW [For credit]

2019-2020 **Dance 699 – Project** (1 credit)

Anna Pederson
Laura Prieto

- 2017-2018 **Special Student – Professional Status** (1 credit)
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Dance 399 (1 credit)
Lauren John Advanced Ballet Technique Independent Study
- 2016-2017 **Special Student – Professional Status** (1 credit)
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Dance 399 (1 credit)
Molly Hodgson Advanced Ballet Technique Independent Study
Jade Ortiz Advanced Ballet Technique Independent Study
- 2015-2016 **Special Student – Professional Status** (1 credit)
Abigail Henniger, Professional Ballet Dancer; Artistic Mentor in Ballet
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Dance 399 (1 credit)
Tiffany Merritt-Brown Advanced Ballet Technique Independent Study
Dance 399 (1 credit)
Supervisor of Senior Honors Project for Tiffany Merritt-Brown, earned Virginia Horne Henry Funds* for INFLUX (\$15,465) *Supported performances and travel to Mexico and Michigan
- 2013-2014 **Special Student – Professional Status** (1 credit)
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Andrew Erickson, Professional Ballet Dancer; Artistic Mentor in Ballet
Marguerite Luksik, Professional Ballet Dancer; Artistic Mentor in Ballet
Shannon Quirk, Professional Ballet Dancer; Artistic Mentor in Ballet
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
- 2012-2013 **Special Student – Professional Status** (1 credit)
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Dance 399 (1 credit)
Shoshana Moyer, Advanced Ballet Technique Independent Study
- 2011-2012 **Special Student – Professional Status** (1 credit)
Dan Jackson, Professional Actor; Artistic Mentor in Ballet
Dance 399 (1 credit)

Shelby Sonnenberg Senior Honors Project

MENTORSHIP AT UW 2011-Present [Non-credit]

- 2016-2020 Senior Cohort Graduating Class Mentor
- 2019-2020 Jessica Jacobs choreography for Kloepper Concert
Kaitlin Verchimak choreography for Margaret H'Doubler Concert
- 2018-2019 Cassie Last choreography for Kloepper Concert
- 2017-2018 Bailey Seymour choreography for Kloepper concert
Aliya Mayer choreography for Margaret H'Doubler Concert
Amanda Graziano choreography for ACDA Informal Concert
Kimi McKissic choreography for ACDA Adjudicated Concert
- 2016-2017 Nicolette Meunier choreography for Margaret H'Doubler Concert
Jean Paul Alejandro choreography for Kloepper Concert
- 2015-2016 Nicolette Meunier choreography for Kloepper Concert and Margaret H'Doubler Concert
- 2014-2015 Shauna Shrewsbury choreography for Margaret H'Doubler Concert
Brigid Transon choreography for Kloepper Concert
- 2013-2014 Molly Hodgson choreography for Margaret H'Doubler Concert
Charlotte Baptie choreography for Kloepper Concert
- 2011-2014 Doctoral Candidate Carol Carlson Music Performance and Research
- 2012 -2013 Shoshana Moyer choreography for Margaret H'Doubler Concert
- 2011-2012 Flora Hyoin Kim choreography for Undergraduate Symposium Project
Shelby Sonnenberg choreography for Undergraduate Symposium Project

MENTORSHIP AT UW 2001-2011 [Non-credit]

- 2010-2011 Janelle Bentley letter of recommendation Senior Honors Project
Janelle Bentley ACDA choreography, placed in Gala
- 2006-2007 Doctoral candidate Michelle Lavigne Communication Arts
- 2005-2006 MFA candidate Peggy Choy, UW Milwaukee

- 2004-2005 Rosamaria Cisneros, Anna Nassif Senior Choreographic Award recipient
Ashley Condon, Senior Honors Project
- 2003-2004 ACDA Student Concert Mentor
- 2001-2003 Student Concert Mentor

UW-SERVICE 2011-Present

(UW Dance Department unless otherwise noted*)

Ongoing

- Curriculum Committee, Member [Chair 2019]
Scholarship Committee, Member
Department Audition Instructor and Panelist [Fall & Spring]
Arts Events Committee, Member
MFA Committee, Member
Freshman Review Committee, Member [Point Person 2014]
Dance Major Student Advisor [2013-2017]
Sophomore Review Committee, Member
Junior Review Committee, Member [Point Person 2016]
Kloepper Concert Adjudicator and Mentor
Wellness Committee, Member [2019]
Faculty/Staff Liaison [Fall/Spring 2018-2019]
*School of Education Global Education Committee, Member

Special Events/Committees

- 2018-2019 *Consider it not so deeply*, Marlene Skog Dance, Lathrop Hall, Margaret H'Doubler Performance Space. November 15-17, 2018.
**This evening-length research concert served in part as recruitment in coordination with the Dance Department's national student audition weekend.*
- National Regional High School Dance Festival Audition Instructor
**Ballet audition instructor for 200+ intermediate & advanced students*
- 2017-2018 ACDA at UW-Madison
Master classes, Instructor (2)
Panel discussion, Host (1)
UW-Madison Adjudicated and Informal Concert mentor
ACDA Faculty Concert, Presenter (1)
ACDA Adjudicated Concert, Presenter (1)

Faculty Concert, Coordinator
 Guest Artist Carol Teitelbaum, Coordinator

Pre-College Outreach Intensive Ballet Instructor (Repertory)

2016-2017 Graduating Seniors Presentation Ceremony, Coordinator
 Pre-College Outreach Concert, Presenter
 Faculty Concert, Coordinator
 Guest Artist Rosalind Newman, Rehearsal Director
 Guest Artist Rosalind Newman, Coordinator
 Dance Department 90th Anniversary Committee, Member
 *University of Arizona School of Dance, External Evaluator for Assistant
 Professor's promotion to tenure [National]*

2015-2016 Faculty Concert, Coordinator
 ACDA, Adjudicator
 *School of Education Equity and Diversity Committee, Member
 Visiting Professor Natalie Zervou, Course Support
 LINES [National] Ballet Company, Outreach Coordinator

2014-2016 Wisconsin Dance Council Elected Board, Member [State]*

2014-2015 Margaret H'Doubler Concert, Panelist & Adjudicator
 Dance Department 90th Anniversary Committee, Member
 Dance Department Ten-Year Review Panel, Member

2013-2014 Faculty Concert, Coordinator
 Friday Forum, Coordinator
 Library Committee, Member
 Instructor Liz Sexe, Academic Staff Evaluator
 ACDA at the University of Minnesota-Mankato, Coordinator

2012-2013 Kloepper Concert, Coordinator
 Friday Forum, Coordinator
 Senior Review Committee, Member
 New Ballet Staff Search Committee, Member
 ACDA Hosting Committee, Member
 ACDA Informal Concert, Coordinator
 NASD Accreditation Committee, Member
 School of Education Global Education Committee, Member*

2011-2012 Student Concert, Coordinator
 Guest Artist Debora Lohse, Coordinator
 Friday Forum, Coordinator

Pilobolus Dance Company, Outreach Coordinator
Guest Artist Pamela Pietro, Coordinator
ACDA, Adjudicator
Summer Course Planning Committee, Member
Ballet Musician Search, Coordinator
New Ballet Faculty Orientation, Coordinator

UW SERVICE 2001-2011

(UW Dance Department unless otherwise noted *)

Ongoing

Student Review Committee, Member
Sophomore Review Committee, Member
Junior Review Committee, Member
Scholarship Committee, Member
Curriculum Committee, Member
Arts Events Committee, Member
Audition Instructor and Panelist [Fall & Spring]

Special Events/Committees

2010-2011 Strategic Planning Committee, Member
ACDFA, Adjudicator
Student Concert, Adjudicator
Friday Forum, Host
Ballet Hispanico [National] Friday Forum, Host
LINES [National] Ballet Company, Outreach Coordinator

2009-2010 Lathrop's 100th year Anniversary Committee, Member
Academic Staff Evaluation Project Committee, Member
Faculty Concert, Coordinator
Anna Nassif Senior Choreographic Award Ceremony, Presenter
Assistant Professor Candidates' Interviews and Events, Participant

2007-2008 Academic Staff Achievement Award for Claude Heintz, Support Letter
Assistant Professor Barbara Grubel, UW-Whitewater, Tenure Support Letter

2006-2007 Student Concert, Coordinator
Friday Forum, Coordinator and Speaker
High School Workshop Day, Ballet Faculty

2005-2006 Spring Concert Coordinator
Student Concert Coordinator [Fall]
Dance Program Concert Coordinator [Spring]

- 2004-2005 Guest Artist Dan Wagoner - *Plod*, Rehearsal Director
 Dance Program's Ballet Accompanist pool search, Organizer
 Ballet class musician accompaniment, Trainer
 ACDFA student work, Adjudicator
 Student Concert, Adjudicator
- 2003-2004 25 Dance Certificate Students, Advisor
 Student Concert, Coordinator
 Friday Forum, Host
 Academic Staff Achievement Award for Doreen Adamany, Support Letter
- 2001-2003 Student Concert Coordinator

MEMBERSHIPS & PROFESSIONAL SERVICE

- 2012-2020 CORPS de Ballet International, Member
- 2016-2020 Wisconsin Dance Council, Member
- 2014-2016 Wisconsin Dance Council, Board Member (elected official)
- 2014-2015 World Dance Alliance, Member
- 2011-2015 National Dance Education Organization (NDEO), Member