# *Curriculum Vitae*

# PEGGY CHOY

University of Wisconsin-Madison

Dance Department

1050 University Ave.

# E-mail: pachoy@wisc.edu

Madison, WI 53706

**EDUCATION**

2006 **Master of Fine Arts – MFA, Dance**

University of Wisconsin-Milwaukee

1983 **Master of Science – MS, Urban & Regional Planning**

University of Wisconsin-Madison

1981 **Master of Arts – MA, South & Southeast Asian Studies**

 University of Michigan-Ann Arbor

**CURRENT EMPLOYMENT**

2016-Present **Associate Professor of Dance and Asian-American Studies**

 Dance Department/Asian-American Studies Program, University of Wisconsin-Madison

**HONORS**

2015 Keynote Performance, UW/Native Nations Summit on Environment and Health, Fluno Center, Madison, WI

2014 Keynote Performance, UW Human Rights Program, Land, Water and the Environment: The Politics of Rights, Law School, Madison, WI

2012 Keynote Performance, Festival Kolem Světa, Cultural House Ládví

Prague, Czech Republic

2012 Keynote Performance/Peggy Choy Dance Company

9th International Festival of Urban Movement: Breakin’ the Law Style Defined

University of Wisconsin-Madison, WI

2009 Outstanding Women of Color Award, Vice-Provost for Diversity & Climate, University of Wisconsin-Madison, WI

**SELECTED RECENT GRANTS**

**National**

2018 Caribbean Cultural Center African Diaspora Institute, “FLIGHT”, NY, NY

2016, -17,-18 Caribbean Cultural Center African Diaspora Institute, “FLIGHT”, NY, NY

2014 The Africa Center, Caribbean Cultural Center African Diaspora Institute,

Aaron Davis Hall/The City College of New York, “THIRST”, NY, NY

 Plus One Grant, School of the Art Institute of Chicago, Performance & Writing Programs, Office of Deans & Division Chairs, “Writing the Ten Thousand Things”, Chicago, IL

**State/Local**

2019 Graduate School Faculty Competition/WARF 2019-20, “Dreams of the

Abandoned Daughter: A Dance About the Climate Crisis, Phase 2”, University of Wisconsin-Madison, WI

 Anonymous Fund, “Flight” Performance, Asian American Studies Program, University of Wisconsin-Madison, WI

Evjue Foundation, “Flight” Performance, University of Wisconsin-Madison,

 Emily Mead Baldwin/Creative Arts Award, 2019-21, “Dreams of the

Abandoned Daughter: A Dance About the Climate Crisis”, Division of the

Arts, University of Wisconsin-Madison, WI, $20,000

 Graduate School Faculty Competition/WARF 2018-19, “Dreams of the

Abandoned Daughter: A Dance About the Climate Crisis”, University of

Wisconsin-Madison, WI

PI/Lead Faculty, *Artivism: Intercultural Solidarity & Decolonizing Performance*, Interdisciplinary Arts Residency (Guest Artists Ben Barson and Gizelxanath Rodriguez), Spring 2020, Division of the Arts, UW-Madison, WI

2017 Anonymous Fund, Asian American Studies Program Block Grant, “Flight: Forum and Hip-Hop Workshop”, Co-sponsors Dance Dept. & Asian American Studies Program, Feb. 17, H’Doubler Theater, University of Wisconsin-Madison, Madison, WI

2016 Urban Land Interests, donation for dance creation, The Ki Project, Inc., Madison, WI, April

 Graduate School Faculty Competition/WARF 2016-17, “Secrets”,

 University of Wisconsin-Madison, WI

Graduate School, Domestic Travel Award, Perform in World Dance Alliance-Americas, “Spaces and Places: Exploring Dance Narratives through Alternate Lenses”, Honolulu, HI, University of Wisconsin-Madison, WI

 Latin American, Caribbean, & Iberian Studies Program

Foreign Travel Award to Havana, Cuba, University of Wisconsin-Madison, WI

 School of Education, International Education Committee, Travel Grant

 Graduate School Faculty Competition Award 2015-16, “Flight of the Birds”, University of Wisconsin-Madison, WI

 Amount: $30,000

**SELECTED PUBLICATIONS**

**Articles and Contributions to Edited Volumes**

Choy, Peggy Myo-Young. “Somewhere Between Ideology, Practice, and the Cellular War…the Dolphins Sing: An Improv on the Fake Book of a Revolutionary Artist.” *Yellow Power Yellow Soul: The Radical Art of Fred Ho*. Eds. Roger N. Buckley and Tamara Roberts. Champaign: University of Illinois Press (2013).

Choy, Peggy Myo-Young. “Richard Kekuni Blaisdell.” *Great Lives from History: Asian Americans and Pacific Islander Americans*. Ed. Gary Y. Okihiro. Ipswich: Salem Press, 2013. *Great Lives From History Series*, 3 volumes.

Choy, Peggy Myo-Young. “Anatomy of a Dancer: Place, Lineage and Liberation.” *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i*. Eds. **Candace Fujikane** and **J.Y. Okamura.** Honolulu: University of Hawaii Press, 2008.

Choy, Peggy Myo-Young. “Return the Islands Back to the People: A Legacy of Struggle and Resistance in Ka Pae‘āina.” *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*. Eds. Fred Ho with Carolyn Antonio, Diane Fujino, Steve Yip. Edinburgh: AK Press, 2000.

Choy, Peggy Myo-Young. “Dancing Outside the American Dream: History and Politics of Asian Dance in America.” *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*. Eds. Fred Ho with Carolyn Antonio, Diane Fujino, Steve Yip. Edinburgh: AK Press, 2000.

**Book Reviews**

2018 Book Review, *The Dance That Makes You Vanish*, Rachmi Diyah Larasati, *Journal of Asian Studies*, May 2018, v. 77.

**CREATIVE RESEARCH: DANCE CHOREOGRAPHY/RESEARCH COMMISSIONS**

Invited to either create an original work or recreate previous successful work

Full-evening work in **bold-faced type**

**International**

2018 Song Feng-Yun, Songfest.cz 2018, Commission, solo, Chant of the Heart/Blood Series 2, premiere, Prague, Czech Republic, Feb. 23

Kintari Foundation, Commission, ensemble, Thread of Life, Kintari Dance Company, 28th International Kolem Sveta Festival Prague, Czech Republic, Mar. 4

2014 Kintari Foundation,Commission, ensemble, Srikandhi, Woman Warrior, Kintari Dance Company, 23rd International Kolem Sveta Festival, Národní dům na Smíchově, Prague, Czech Republic, Mar. 14

2012 Kintari Foundation, Commission, ensemble, *Jayeonoei Han*/Nature’s Grief, Kintari Dance Festival, Baráčnická Rychta, Prague, Czech Republic, Nov. 27

2011 Seoul Selection, Commission for Solo, *Wigioei Bada*/Endangered Sea, Korean Cultural Center Berlin, Germany, Oct. 18

 Seoul Selection, Commission for Solo, *Haenyeo*/Sea Woman, Korean Cultural Center Los Angeles, July 15

**National**

2019 Kumble Theater of Performing Arts, **FLIGHT: torn like a rose**, Recreated, Brooklyn, NY, Invited/Co-presented, October 20-22

 Excerpts:

 <https://youtu.be/04lZcqhp0Vo>

2018 **Mirror Butterfly: Migrant Movement Liberation Suite**, Invited, Afro Yaqui Music Collective, Kennedy Center, Millenium Stage, DC, November 23

<https://youtu.be/7pTlmWTJS7o>

**Mirror Butterfly: Migrant Movement Liberation Suite**, Commission, Premiere, Afro Yaqui Music Collective, presented by New Hazlett Theater, Pittsburgh, PA, Invited, October 11-12

Tree of Mama C, Excerpt

<https://youtu.be/W1eQhEhXK8k>

2018- Kenji Williams, Bella Gaia Project: Japan, Commission, 3 dance pieces, New York, January- (in-progress)

2017 Blood/Blood Series Solo 1 (Premiere), Invited, Sidewalk Café, NY, Nov. 4

2015 Afro-Asian Music Ensemble Concert, “We Refuse to be Abused: Anti-Colonialism, Gentrification and the Struggle for a New World,” United Electrical Hall, Chicago, IL, Invited, April 24

 Afro-Asian Music Ensemble North American Tour: Discover Fred Ho, Commission, Solo, We Refuse to be Abused (Premiere), Association of Asian American Studies, Hilton Orrington Hotel, April 24

2014 Café Antarsia, Commission, solo Wild Rice (Premiere), poetry by Ruth Margraff, School of the Art Institute of Chicago, IL, April 12

1998 Nicholas Brooke, Commission, music by Nicholas Brooke, Solo, Pemangku (Premiere), International Computer Music Festival, Power Center, Ann Arbor, MI, Oct. 3

1997 Danspace Project at St. Mark’s Church, Dance Space Project’s 1996-97 Commissioning Initiative with support from the Joyce Mertz-Gilmore Foundation. Meet the Composer grant, Fred Ho. **Ki-Aché: Stories from the Belly**, Duet with Dyane Harvey-Salaam, Danspace Project at St. Mark’s Church, NYC, NY, June 19-22

**RECENT SELECTED CHOREOGRAPHY/PERFORMANCE/PRESENTATIONS**

**International**

2015 *XX Encuentro Internacional de Danza en Paisajes Urbanos “Habana Vieja: Ciudad en Movimiento*”, 20th International Dance Festival in Urban Landscapes,
“Old Havana: City in Motion”, Festival and Closing Ceremony, 3 Solos, Wild Rice, Instantly from Far Away, Improvisation No. 2; Duet, Beyond Walls, Danza Teatro Retazos, Havana, Cuba, Invited, April 15-19

2014 21st International Kolem Světa Festival, Solo, Wild Rice, Národní dům na Smíchově, Prague, Czech Republic, Invited, Nov. 22

2013 World Dance Alliance-Americas, *Wigieoi Bada*/The Endangered Sea, Solo, Vancouver, Canada, Juried, July 29-Aug. 4

2012 19th International Kolem Světa Festival, Cultural House Ládví, 3 Solos, *Haenyeo*/Sea Woman, *Wigieoi Bada*/The Endangered Sea, *S’alpuri*; Ensemble, *Jayeonoei Han*/Nature’s Grief, Prague, Czech Republic, Invited, Nov. 17

2010 University of Minnesota, Department of Theatre Arts and Dance, “Art & Violence, “Frames of Violence Symposium”, International Conference, Solo, Comfort Woman,Minneapolis, MN, Invited, April 15-17

2002 Seoul International Dance Festival, Seoul Arts Center, Created Solo, Maehyang Ri (Premiere), *Jongshinda*e/Comfort Woman and *Seung Hwa*, Seoul, Korea, Juried, Oct. 16-19

2000 Utan Kayu Art Center, Solos, Jongshindae/Comfort Woman, Seung Hwa and Ice River, Jakarta, Indonesia, Invited, May 15

 Ford Foundation/UW-Madison International Institute/Performance and Identity Research Circle International Conference, Solos, *Jongshindae*/ Comfort Woman, *Seung Hwa* and Ice River, Penang, Malaysia, May 13

**National**

2017 Kumble Theater of Performing Arts, **FLIGHT: torn like a rose**, Premiere, Brooklyn, NY, Invited/Co-presented, January 27-28

2016 SoloDuo Festival, Solo Inside Out, The Poet’s Den, New York, NY, Juried, May 21

2015 University of California at Riverside, Solos Wild Rice, Comfort Woman, Riverside, CA, Invited, Oct. 21

 University of California at Davis, Solos Wild Rice, We Refuse To Be Abused, CA, Invited, Oct. 20

 Dumbo Dance Festival, Duet Flight, music by Graham Haynes, NY, Juried, Oct. 11

 World Dance Alliance-Americas, Solo Wild Rice, Kennedy Theater, Honolulu, HI, Invited, July 26-31

 Afro Asian Music Ensemble Concert, “We Refuse to be Abused: Anti-Colonialism, Gentrification and the Struggle for a New World,” Solo We Refuse to Be Abused, United Electrical Hall, Chicago, IL, Invited, April 24

 2015 Midwest Regional Alternative Dance Festival/RAD Fest, Solo Wild Rice, Epic Center, Kalamazoo, MI, Juried, March 20-21

 UW/Native Nations Summit, Keynote Solo “Wild Rice,” Howard Auditorium, Fluno Center, University of Wisconsin-Madison, Invited, March 12

 Alvin Ailey Studios, “Ki-Aché: Beyond Walls”, Ocean Women, Cup of Water, Beyond Walls, Ki-Aché, New York City, NY, Feb. 21

2014 Links Hall, “Ocean - Mouth – River: Explorations in Afro-Asian Futurism”, Solos Walk the River, Glow in Deep Darkness, Wild Rice, Ocean Woman and Cup of Water, Concert collaboration with Onye Ozuzu (Columbia College, Chicago) Links Hall, Chicago, IL, Invited, Oct. 10-12

 Galapagos Art Space, **THIRST – The Premiere**, Choreographed Quarry, Boat, Guano, Ocean Women, Cup of Water, Rock-Up, Dream, Line-Up and Water, Brooklyn, NY, June 25-27

 The Africa Center, Caribbean Cultural Center African Diaspora Institute, “THIRST Dance Informance”, Asphyxiation, Play the Ocean, Guano, Dream, Aaron Davis Hall, New York City, NY, May 16

 School of the Art Institute of Chicago, “Writing the Ten Thousand Things” Solo Wild Rice, The Legacy Room at SAIC, Chicago, IL, Invited, April 12

 Cool NY Dance Festival, Duet, Asphyxiation (Premiere), Solo She Who Plays the Ocean (Premiere), Brooklyn, NY, Juried, Jan. 29-Feb. 9

2013 Suite: **THE GREATEST! Hip Dance Homage to Muhammad Ali** (8 dancer, 7 boxers), Gleason’s Gym, DUMBO, Brooklyn, NY, April 13-14

2012 American Dance Guild Festival, Recreated Duet, By Any Means Necessary, Ailey City Group Theater, New York City, NY, Juried, Sept. 8

 Dancing Divas/La Mama Moves! Dance Festival, Recreated, By Any Means Necessary and Power On, La Mama Experimental Theater Club, New York City, NY, Juried, May 28-29

2010 The Smithsonian Institution, Eugene & Agnes E. Meyer Auditorium, Solo Yelllowwww Matriarch, Solo Boxher, Duet Power Moves (Premiere), Freer Gallery, Washington, DC, Invited, Dec. 12

 Dance Theater Workshop, “C4” Concert, Solos Yelllowwww Matriarch (Peggy Choy) and Boxher (Toni Renee Johnson), New York City, NY, July 17

 American College Dance Festival, Faculty Concert, North-Central Region, Solo Boxher (performed by Carissa Holmes), Northfield, MN, March 19-22

2009 Association for Asian American Studies Conference, “Naked Theory/Wicked Practice”, Solos Comfort Woman, Seung Hwa, She-Turtle, Hilton Waikiki Prince Kuhio Hotel, Honolulu, HI, Juried, April 22

2007 Kansas City Kansas Community College, “Race/Rage/Revolution: What it Means to Be Asian in America”, Performing Arts Center, Kansas City, KS, Invited, April 18

2006 Eastern Illinois University, Midwest Asian American Student Union-Fall Leadership Retreat, “Dancing Outside the American Dream: Asian American History, Politics and Performance as Keys to Leadership”, University Ballroom, Charleston, IL, Invited, Nov. 11

2006 University of Maryland, Asian American Studies Program/Department of Dance, “Women of the Scarred Earth: A Lecture Demonstration”, Clarice Smith Performance Center Dance Theatre, Washington, DC, Invited, Oct. 25

2006 19th National Conference on Race and Ethnicity in American Higher Education (NCORE), Chicago Hilton, “Women of the Scarred Earth: Lecture Performance by Peggy Choy”, International Ballroom, Chicago, IL, Invited, June 1

 APAP, City Center, Studio 4, Pentacle Showcase, Duet She-Turtle with Soomi Kim, New York City, NY, Jan. 22

2004 Moreau Center for the Arts, Little Theater, Suite, **Passage of Oracles** with Kemba Shannon, Scott Parker, Sekou Heru, with music by Fred Ho, Royal Hartigan, Haleh Abghari, Little Theatre, St. Mary’s College, Notre Dame, IN, Invited, Oct. 16

 Sister Fire: A National Cultural Arts Tour of Radical Women of Color Artists and Activists, Solo, *Seung Hwa*, INCITE!, Sojourner Truth Community Center, New Orleans, LA, Invited, May 15

**State/Local**

2020 “Contested Homes: Migrant Liberation Movement Suite” (Premiere), choreography, movement director, video advisor, professional artists/student collaboration, 2 ensemble pieces, Police Chase, Protest, 1 duet, Medicine Mantra, Division of the Arts, UW-Madison, Interdisciplinary Artist Residency/Ben Barson & Gizel Rodriguez, Howlaround TV (2,000 visits), July 30

<https://www.youtube.com/watch?v=NI36Ggmswwo>

2019 **FLIGHT: torn like a rose,** Recreated, H’Doubler Performance Space, UW-Madison, Oct. 31, Nov. 1

.

2016 **An Evening of Intermedia Improvisations**, That Burial Mound is in the Wrong Place (premiere), Solo, with Bruce Andrews (poet) and Nickolas Moran (bassist), sponsored by Avol’s Books, Threshold Community Center, Madison, WI, March 4

2014 International Symposium, “Land, Water and the Environment: The Politics of Rights”, Solo, Wild Rice, Global Studies, Human Rights Program, Law School, Nelson Institute, UW-Madison, Invited, Nov. 8

 Concert of Javanese Dance and Gamelan*,* Duet Beksan Arjuna-Suprabawati (Rama Sasminta Mardawa) with Valerie Vetter, Mills Concert Hall, Humanities Building, University of Wisconsin-Madison, WI, April 17

 Note: These concerts were an annual concert tradition—including created dance-dramas choreographed by Choy, performed by student ensembles from the 1980s until 2014

2013 10th International Breakin’ The Law Style Defined Urban Dance Festival, 3 dances, Trio, Like Water, Madison, WI, Invited, April 29

2012 King’s Eye Productions & UW Breakers, 9th International Festival of Urban Movement: “Breakin’ The Law Style Defined”, By Any Means Necessary, Ali Bomayé, Wisconsin Institutes for Discovery, Madison, WI, Invited, May 12

**RECENT REVIEWS**

National

*Recital* “Review: Afro Yaqui aims for a major statement with their new opera, Mirror Butterfly”, by David Bernabo, Oct. 22, 2018 <https://medium.com/recital/afro-yaqui-aims-for-a-major-statement-with-their-new-opera-mirror-butterfly-f12fbe536dca>

State/Local

*Isthmus* “Winged Magic: Peggy Choy’s ‘FLIGHT: torn like a rose’ animates a 12th century Sufi Poem”, by Katie Reiser, Nov. 1, 2019

 <https://isthmus.com/arts/stage/winged-magic/>

PREVIEWS & OTHER PRESS

International

*Of Note Magazine* “Peggy Choy: Water, Dance, and ‘Afro-Asian Futurism’”, by Vasiliki Eugenis, Where Art Meets Activism, THE WATER ISSUE, Summer 2016, award-winning non-profit international magazine where art meets activism featuring global artists

<http://www.ofnotemagazine.org/2016/06/05/peggy-choy/>

National

Howlround Theatre Commons

“Anticolonial Creative Collaboration and the Development of Mirror Butterfly”, essay by Benjamin Barson, August 15, 2019

<https://howlround.com/anticolonial-creative-collaboration-and-development-mirror-butterfly>

*Recital* “Drawing a Line from Climate to Migration through Revolutionary Performance”, by David Bernabo, Sept. 17, 2018

 <https://medium.com/recital/drawing-a-line-between-climate-and-migration-through-revolutionary-performance-7c23fed9c84c>

*Everything Soulful* “Highlight on FLIGHT & Peggy Choy Dance”, by CCCADI Ambassador, January 2017

<https://everythingsoulful.com/peggy-choy-dance-in-association-with-kumble-theater-presents-flight/>

State/Local

*Isthmus* “ONLINE: Contested Homes: Migrant Liberation Movement Suite”, June 30, 2020

 <https://isthmus.com/events/contested-homes-migrant-liberation-movement-suite/>

*Tone* “A new multimedia work ties together themes of extraction, ancestry, and resistance”, by Scott Gordon, June 27, 2020

<https://www.tonemadison.com/articles/a-new-multimedia-work-ties-together-themes-of-extraction-ancestry-and-resistance>

*Asian Wisconzine* “The Perilous Journey for Perfect Love: Peggy Choy’s Flight: torn like a rose in Madison last October 31-Nov 1”, Heidi M. Pascual, December 2019

<http://www.asianwisconzine.com/1219PeggyChoy.html>

*Wisconsin State Journal* “Sufi poem becomes challenging, diverse dance on UW stage”, by Samara Kalk Derby, October 27, 2019

<https://madison.com/wsj/entertainment/arts-and-theatre/sufi-poem-becomes-challenging-diverse-dance-on-uw-stage/article_60748aff-ce4b-518b-a6ef-9039a650ab52.html>

*The Capital City Hues* “Transcendent Phases of Life: UW Professor Peggy Choy Launches New Project Flight”, Part 2, by Jonathan Gramling, March 30, 2017

 <http://www.capitalcityhues.com/033017PeggyChoy2.html>

*The Capital City Hues* “Transcendent Phases of Life: UW Professor Peggy Choy Launches New Project Flight”, Part 1, by Jonathan Gramling, March 16, 2017

<http://www.capitalcityhues.com/031617PeggyChoy.html>

*SeeChicagoDance.com* Review, “Meditative ‘River-Mouth-Ocean’” by Lynn Colburn Shapiro, Editor

Oct. 14, 2014

http://www.seechicagodance.com/headline/meditative-%E2%80%9Criver-mouth-ocean%E2%80%9D

*ChicagoStageStandard.com* Review by Hiba Ali

Oct. 19, 2014

*The Dance Enthusiast* Graphic Review: “Impressions of The Greatest!” by Sammi Lin, New York, Website

April 24, 2013

Link: http://www.dance-enthusiast.com/features/view/481

**SELECTED GUEST ARTIST PRESENTATIONS**

These events involved performance, workshops, teaching and/or speaking about my creative research

**International**

2014 Dance Department, Academy of Performing Arts of Prague

Prague, Czech Republic

 Department of Theatre Studies, Faculty of Arts, Charles University

Prague, Czech Republic

2004 Taipei National University of the Arts. College of Dance

Taipei, Taiwan

1997 Jakarta Institute of the Arts (Institut Kesenian Jakarta/LPKJ), Dance Department

 Jakarta, Indonesia

**National**

2020 Reed College, Dance Department, Dance Residency, Portland, OR, Nov. 10-16

 University of Michigan, School of Music, Theatre & Dance, Nam Center for Korean Studies/International Institute, Dance Residency (Dance Workshop, “Age of Fire: Women of the Scarred Earth”-Lecture-Performance), Ann Arbor, MI, Oct. 20, Nov. 2-6

2015 San Francisco State University, Asian American Studies Department

 San Francisco, CA, Invited, Oct. 1

 University of California at Riverside, Department of Ethnic Studies, Department of Dance, and YOK Center for Korean Studies

Riverside, CA, Invited, Oct. 21

 University of California at Davis, Asian American Studies, Dance Department

Davis, CA, Invited, Oct. 18-20

2014 Dance Center, Columbia College

 Chicago, Illinois, Invited

**MEDIA PROJECTS FEATURING RESEARCH CONTRIBUTIONS**

2016 Andy Soth, Producer, PBS Wisconsin, “Ardent Artists”, Wisconsin Life #406, October 27

<http://www.wisconsinlife.org/story/wisconsin-life-406-%E2%80%9Cardent-artists%E2%80%9D>

Andy Soth, Producer, PBS Wisconsin, “The Greatest: A Dance Tribute to Muhammad Ali”, Wisconsin Life, July 12

[http://www.pbs.org/video/2365800709/https://www.pbs.org/video/wisconsin-life-greatest-dance-tribute-muhammed-ali/](http://www.pbs.org/video/2365800709/https%3A//www.pbs.org/video/wisconsin-life-greatest-dance-tribute-muhammed-ali/)

2015 Jonathan Atkin, Photographer, THE HERO PROJECT—Exhibition, Peggy Choy Dance Company Photographs, BX200 (Bronx 200 Arts Organization)

 http://bx200.com/portfolio/jonathan-atkin-3/

2014 Jonathan Atkin, Photographer, THE HERO PROJECT—Exhibition, Peggy Choy Dance Company Photographs, Settepani, Harlem, SS United States, Nov. 4-Dec. 10

 Jonathan Atkin, Photographer, THE HERO PROJECT—Exhibition, Steamboat Lilac, Hudson River Pier 25, Peggy Choy Dance Company Photographs, New York City, May 22-June 30

2013 Jonathan Atkin, Photographer, THE HERO PROJECT—“a Photographic exploration collaborating with significant dance artists, creating broader visibility of historic or “legacy” vessels”, Peggy Choy Dance Company, New York, Sept., Oct.

 Andrea De Fusco, Filmmaker, Documentary Footage of Rehearsals, **THE GREATEST! Hip Dance Homage to Muhammad Ali**, for documentary film about culture of Gleason’s Gym, Brooklyn, NY, April 13-14

 Tara Betts, *Muhammad Ali: A Libretto and Poem*, libretto for **THE GREATEST! Hip Dance Homage to Muhammad Ali**, Winged Press.

**INSTRUCTION**

**COURSES TAUGHT** (FALL 2015 – FALL 2020)

AASP=Asian American Studies Program; T&D=Theatre and Drama; F=Folklore; C&I=Curriculum and Instruction; EALL=East Asian Languages and Literatures; IA=Integrative Art

Fall 2020

* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion

Summer 2020

* Dance/AASP 121, Asian-American Movement, Online

Spring 2020

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion
* AASP 240/Lec 3, Artivism, Faculty of Record
* IA 340/Lab 1, Artivism, Faculty of Record
* Music 497/Lab 1, Artivism, Faculty of Record

Fall 2019

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion

Spring 2019

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion

Fall 2018

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion

Fall 2017-Spring 2018 (Sabbatical)

Summer 2017

* Dance/AASP 121, Asian-American Movement

Spring 2017

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion
* Dance 001, Workshop in Dance Activity: Taiji Quan

Fall 2016

* Dance/AASP 121, Asian-American Movement
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion
* Dance 001, Workshop in Dance Activity: Taiji Quan

Summer 2016

* Dance/AASP 121, Asian-American Movement

Spring 2016

* Dance/AASP 121, Asian-American Movement

Fall 2015

* Dance/AASP 121, Asian-American Movement
* Dance/T&D/F 321, Javanese Performance
* AASP 560, Humanities Topics: Afro-Asian Improvisation: From Hip-Hop to Martial Arts Fusion

**GRADUATE COMMITTEES**

1998 Jessica Gaspar, MA, Department of Theatre & Drama,

 Committee Member, University of Wisconsin-Madison

**SERVICE**

INSTITUTIONAL (2018-2020)

Departmental Service

2020-2021 Dance Department

 MFA Committee

 Recruitment Committee

 Curriculum Committee

 Interim Chair, Natalie Zervou Oversight Committee

 Oversight Committee, Marlene Skog

Asian American Studies Program

Executive Committee

 Advisory Committee

2019-20 Dance Department

H’Doubler Concert, Co-Coordinator with Natalie Zervou, spring 2020 (cancelled due to COVID)

 Mentor, H’Doubler Concert, spring 2020

Member, Faculty Annual Review Committee (with Kate Corby, Jin-Wen Yu), Nov. 7

Oversight Committee Member, Natalie Zervou, spring 2020

 Chair (Interim), Oversight Committee, Natalie Zervou, fall 2019

 Member, Oversight Committee, Marlene Skog, fall 2019-spring 2020

 Mentor, Amanda Kosch, Kloepper Concert, fall 2019

 Curriculum Committee, MFA Working Group (meetings 11/12, 11/16)

 Faculty Advisory Committee, Asian American Studies Program

 Senior Portfolio Presentations, Dance Department, December 2

 Friday Forum Introduction, Dance Department, Scott Anderson, November 22

 Asian American Studies Program

Executive Committee

 Advisory Committee

2018-19 Interim Chair, Natalie Zervou Oversight Committee, Spring (Andrea Harris on-leave)

H’Doubler Concert, Co-Coordinator with Natalie Zervou, Spring 2019

 Regional High School Dance Festival, May 2019

Taught 3 classes (Qigong, Javanese dance with 50-70 students in each class)

Member, Marlene Skog Oversight Committee (taking place of Jin-Wen Yu who was on sabbatical), fall 2018-spring 2019, wrote research section of annual review letter

Mentor, Mariel Schneider, H’Doubler Concert, Spring 2019

PROFESSIONAL/COMMUNITY SERVICE

### International

2020 Qigong with Peggy Choy, online class serving international community,

April-July

**National**

2019Judge, Ballet, NAACP ACT-SO Competition, Predolin Hall, Edgewood College, April 20

2018Judge, Contemporary Dance, NAACP ACT-SO Competition, Predolin Hall, Edgewood College, April 21

**OTHER RELEVANT PROFESSIONAL CREDENTIALS—RESEARCH, DEVELOPMENT AND TRAINING**

2020 Dancing in Isolation: Teaching Movement in a Virtual Setting, Alliance for the Arts in Research Universities (a2ru), Webinar, 8/19

 Robin Becker, Continuum Somatics, 5-day online international seminar, 8/10-14

 Virtual Active Teaching Lab, UW-Madison Instructional Continuity, 6/10

 Considerations When Dancing from Home: Creating a Safe Space

NDEO, online national webinar, 6/3

Certificate, Teach Online Webinar, School of Education, UW-Madison, Karen Skibba (Director), Maria Widmer (Consultant), Summer Session (May-June)

2018 Dayan Qigong Teacher Certification Program, Second Set Form, Medical Qigong, Wen Wu School, El Cerrito, CA

2017 Dayan Qigong Teacher Certification Program, First Set Form, Medical Qigong, Wen Wu School, El Cerrito, CA

2014-2015 Alexander Technique Lessons, Mitsi Pippa, Madison, WI

2014 Cunningham technique, Bryan Hayes, Sally Gross home studio, West Beth, NY

2013-2019 Capoeira Angola (Afro-Brazilian martial art), Mestre Joao Grande, Harlem, NY Brooklyn Beast Gym (Brooklyn, NY), FICA-Madison, Madison, WI, FICA-Chicago; Edward Powe, Madison, WI

2010-Present Hip-Hop dance styles (Breaking--Jarius King, Niko Tumamak, Lacouir Yancey/Madison, WI, Ze Motion/NY; House--Sekou Heru, Tweetie, Robin Dunn/, Ze Motion/NY)

2011-2013 Boxing (Big John Douglas, Rayman Panama/Gleason’s Gym, NY, Andrea Nelson/Ford’s Gym, Madison)

2010 Fan, Long Sword, Bo Sim Mark, Bo Sim Mark Tai Chi Arts Association, Boston, MA

2009-2010 Chen Taijiquan, Stephan Berwick, Washington, DC; José Figueroa, Minneapolis, MN

1998-2008 Yangjia Michuan Taijiquan, Yen-Nien Wang, Don Coleman, Taipei & Madison, WI

1997 Yi Jong-ho, National Institute of Traditional Performing Arts (*Choyong Mu*, *Pongsan T’alchum*)

1993-1996 Chen Taijiquan, Randy Choy, Bertram Chock, Cynthia Chock, Palolo Hongwanji Temple, Honolulu, Hawai‘i, Summers

1992-95 Sun Ock Lee Dance Company, NYC

1989-95 Sun Ock Lee, *S’alpuri* (Yi Mae Bang style), Korean Folk Dance, Zen Dance/Son Mu (Sun Ock Lee contemporary dance style)

1982 Jung Je Man, *Sung Mu* (Han Young Sook style), Korean Folk Dance

1973-76; 1979-80; Summer 1983; Summer 1984

Javanese Court Dance; 3 styles—*putri* (female), *alusan* (refined male), *gagahan* (strong male), Rama Sasminta Mardawa, Mardawa Budaya, Pamulangan Beksa Ngayogyakarta, Yogyakarta, Java

Javanese *gamelan* music, Suhardi, Yogyakarta, Java

1971-73 Taiji Quan, Master Tung, Honolulu, Hawai‘i

1971-73 Korean Dance, Halla Pai Huhm Dance Studio, Honolulu, Hawai‘i

1971-73 Javanese Court Dance, 3 styles—*putri* (female), *alusan* (refined male), *gagahan* (strong male), Javanese *gamelan* music, Hardja Susilo, University of Hawai‘i at Manoa, HW

**PROFESSIONAL MEMBERSHIPS/COMMUNITY AFFILIATIONS (2015-2020)**

2020- American Association of University Professors

2019- The BLAC Foundation, Centurion Member, Black languages, arts & culture non-profit international organization

2017 Association for Asian American Studies

FICA-Madison Capoeira Angola Study Group

2016 Association for Asian American Studies

New York Live Arts Artist Associate

Wisconsin Dance Council

FICA-Madison Capoeira Angola Study Group

Faculty Affiliate, Nelson Institute, UW-Madison

 Faculty Affiliate, Arts Institute, UW-Madison

2015 World Dance Alliance-Americas

Wisconsin Dance Council

FICA-Madison Capoeira Angola Study Group

Faculty Affiliate, Nelson Institute, UW-Madison

 Faculty Affiliate, Arts Institute, UW-Madison

ChoyCV\_11-15-20\_SOE