

CURRICULUM VITAE

Natalie Zervou

FORMAL COLLEGE / UNIVERSITY EDUCATION

- 2010 – 2015 **PhD in Critical Dance Studies.** Department of Dance – University of California, Riverside, USA
- 2008 – 2009 **MA in Dance: Cultures, Histories and Practices.** Department of Dance, Film and Theatre – University of Surrey, UK
- 2004 – 2008 **Ptychion (BA equivalent) in Political Science and Public Administration** (major in International and European Relations). School of Economics and Political Sciences – National Kapodistrian University of Athens, Greece
- 2004 – 2007 **Professional Diploma in Dance and Dance Pedagogy.** Higher Professional Dance School Morianova - Trasta, Greece

DISSERTATION

- 2015 *The Greek Body in Crisis: Contemporary Dance as a Site of Negotiating and Restructuring National Identity in the Era of Precarity*
Supervisors: Dr. Marta Savigliano (chair), Dr. Linda Tomko, Dr. Anthea Kraut

ACADEMIC POSITIONS HELD

- Nov. 2019-Present **Affiliate Faculty** Interdisciplinary Theater Studies – University of Wisconsin Madison, USA.
- Jan. 2018–Present **Assistant Professor** Dance Department – University of Wisconsin Madison, USA.
- Jan. 2016–Dec. 2017 **Lecturer** Dance Department – University of Wisconsin Madison, USA.
- Sep. 2011–Mar. 2015 **Graduate Student Instructor** Department of Dance – University of California, Riverside, USA.
- 2012 – 2013 **Research Assistant** (part-time appointment) Department of Dance – University of California, Riverside, USA. Online course development strategies, training new TAs in the UC Online course platform
- May – Sep. 2011 **Research Assistant** Archival Research. Department of Dance – University of California, Riverside, USA.
- Feb. 2008–May 2008 **Teaching Assistant / Reader** Department of Dance, Film and Theatre – University of Surrey, UK

HONORS, GRANTS AND AWARDS

- 2020 **First Book Program** Workshop, Center for the Humanities, University of Wisconsin Madison, USA
- 2019 **Fall Research Competition Award**, University of Wisconsin Madison, USA
- 2019 **Global Education Committee Seed Grant**, School of Education, University of Wisconsin Madison

- 2018 **Fall Research Competition Award**, University of Wisconsin Madison, USA
- 2017 **Mellon School of Theater and Performance Research: Research, Pedagogy, Activism**, sponsored by the Andrew F. Mellon Foundation. Harvard University
EI (Education Innovation) Small Grant for implementing online courses. (2017) University of Wisconsin Madison, USA
 Grant in support of developing the second online course at the UW Madison Dance Department (Dance 168: Dancing Gender: Embodiment, Politics, and Feminist Theory)
- 2015 **Outstanding Teaching Award for the 2014-15 academic year:** Department of Critical Dance and Graduate Division – University of California, Riverside, USA
- 2014 **Mellon Dance Studies Summer Seminar Fellow:** Dance Studies in/and the Humanities, Stanford University, USA
- 2009 **Janet Lansdale Award for the most outstanding MA Dissertation:** Department of Dance, Film and Theatre – University of Surrey, UK (Dissertation Title: *German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic*)

POSITIONS HELD REQUIRING SCHOLARLY COMPETENCE

- 2018 -2019 **Editor** CHOROS International Dance Journal, Online Journal, Greece
 Sep. 2015–May 2016 **Chief Editor for the 2015 Conference Proceedings CORD/SDHS** (Congress of Research in Dance / Society of Dance History Scholars)
- Nov. 2013–Jan. 2014 **Conference Proceedings co-editor:** CORD/SDHS November 2013 annual Conference Mission Inn, Riverside CA, USA.
- Nov. 2013 **Graduate student organizing committee member:** CORD/SDHS 2013 joint conference, Mission Inn, Riverside CA, USA. Duties: On-site volunteer, graduate coffee social coordinator
- Sep. 2012–Jun. 2013 **Treasurer:** Dance GSA (Graduate Student Association), Department of Dance - University of California, Riverside, USA. Duties: Budget planning and expenses allocation

BIBLIOGRAPHY

Articles and Contributions to Edited Volumes and Handbooks

- Zervou, Natalie. 2020. **“Walking Backwards: Choreographing the Greek Crisis”** in *The Futures of Dance Studies* edited by Susan Manning, Rebecca Schneider, and Janice Ross. Madison: UW Press
- Zervou, Natalie. 2019. **“Emerging Frameworks for Engaging Precarity and ‘Otherness’ in Greek Contemporary Dance Performances”**. *DRJ (Dance Research Journal)* 51/1 Special Issue on Precariousness)

- Zervou, Natalie. 2019. “**Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices**”. in Savrami, Katia (ed.) *Dancing Dialogues: A Collection of Articles from CHOROS International Dance Journal (2012 - 2018)* Volume I. Athens: DIAN Publishers (Republication in Print format)
- Zervou, Natalie. 2017. “**Fragments of the European Refugee Crisis: Performing Displacement and the ReShaping of Greek Identity.**”, *TDR (The Drama Review)* 234: Summer: 32-48
- Zervou, Natalie and Quinlan, Meghan. 2017. “**Moving in Solidarity: Thinking through the Physicality of Recent Protests**”, *Dancer Citizen Journal* Issue 4: The Global Self as Practice
- Zervou, Natalie 2017. “**Rethinking Fragile Landscapes: Performance and the Aesthetics of Precarity on Athenian Stages During the Greek Crisis**”, *RiDE (Research in Drama Education)* Special Issue (February) 22:1 Precariousness: 104-115
- Zervou, Natalie. 2015. “**Bodies of Silence and Resilience: Writing Marginality**”. Congress on Research in Dance Conference Proceedings: 174-181
- [P]Zervou, Natalie. 2014. “**Appropriations of Hellenism: A Reconsideration of Early Twentieth-Century American Physical Culture Practices**”, *CHOROS International Dance Journal*, 3 (Spring): 50–68.

Book Reviews

- Zervou, Natalie. 2020. Review of: Savrami, Katia 2019. *Tracing the Landscape of Dance In Greece*. Newcastle, UK: Cambridge Scholars Publishing. Dance Research Journal Cambridge University Press. (accepted and currently in the proofs stage)
- Zervou, Natalie. 2019. Review of: Barbour, Karen and Hunter, Victoria and Kloetzel, Melanie. (2019) *(Re)Positioning Site Dance: Local Acts, Global Perspectives*. Bristol, UK Chicago, USA: Intellect *CHOROS International Dance Journal Web-Publication*

Invited Lectures

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| Feb. 2019 | <i>Greek Folk Dances in/and the National Project</i> Guest Lecture / Workshop at Lawrence University, Appleton WI – USA |
| Sep. 2018 | <i>Performing the Greek Crisis: Choreographing National Identity in the Age of Austerity.</i> International Learning Community (ILC) University of Wisconsin Madison, USA |
| Jul. 2018 | <i>Χορογραφώντας την Ελληνική Ταυτότητα στον 20^ο αιώνα: Οριενταλισμός και Ρωμιοσύνη στην εξέλιξη του παραδοσιακού και σύγχρονου χορού στην Ελλάδα. (Choreographing Greek Identity in the 20th century: Orientalism and Romiosini in the development of traditional and contemporary dance in Greece)</i> Center for Asia Minor Studies, Athens – Greece |
| Jan. 2018 | <i>Greek Folk Dances in/and the National Project</i> Guest Lecture / Workshop at Lawrence University, Appleton WI – USA |

- Oct. 2017 **Discussion with dance students about my article “Fragments of the European Refugee Crisis”** published at TDR Guest Lecture at Florida State University (via Skype)
- Sep. 2017 **Discussion with dance students about my article “Fragments of the European Refugee Crisis”** published at TDR Guest Lecture at Colorado College (via Skype)
- Nov. 2014 **Balancing “On the Seesaw”: Performing Greekness during the crisis.** Department of Dance Colloquium – New Research in Dance Studies. University of California, Riverside, USA

Scholarly Papers Presented

- Aug. 2019 **Activating the Commons: The Rise of Rural Festivals and Site-Specific Projects in Greece during the Financial Crisis.** DSA (Dance Studies Association) Annual Conference - Northwestern University, Chicago. USA
- Jul. 2018 **Improvisation as a Tool for Cross-Cultural Dialogue: Engaging Refugee Experiences Through Dance.** Dance Days Chania Festival. Crete, Greece
- Mar. 2018 **Dance Refuge, and Shifting Landscapes of Europe.** CES (Council for European Studies) annual conference. Columbia University, Chicago IL, USA
- Nov. 2017 **The Greek Body in Crisis: Negotiating National Identity and History through Contemporary Dance.** MGSA (Modern Greek Studies Association) biannual conference. Stockton University, Galloway NJ, USA
- Oct. 2017 **Local Confines and Digital Freedom: The International Circulations of Refugee Bodies.** DSA (Dance Studies Association – previously CORD/SDHS) annual conference. Ohio State University, USA
- Nov. 2016 **Questioning the Colonialist Power Dynamics of Immigrant Performances in Greece.** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Pomona College, USA
- Sep. 2015 **From Public Protests to Staging the Public: Performing Advocacy in Greece During the Crisis.** ASAP/7 (Association for the Study of the Arts of the Present): Arts and the Public. Clemson University Greenville S.C., USA
- Jun. 2015 **The State of Dance Studies in Greece.** Opening keynote plenary CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. Athens, Greece
- Apr. 2015 **Tra/Re-versing Borders: Immigrant Performances as a Site of Advocacy.** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Nov. 2014 **Bodies of Silence and Resilience: Writing Marginality.** CORD/SDHS (Congress of Research in Dance / Society of Dance History Scholars) annual conference. University of Iowa, USA

- Jun. 2014 ***The Greek Body in Crisis: From the Protests to the Contemporary Dance Stages.*** ATINER (Athens Institute of Education and Research) Conference on Visual and Performing Arts. Athens, Greece
- Apr. 2012 ***Imaginations of 'Home': A rediscovery of Greece through Folk Dance.*** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
- Dec. 2011 ***Visible Bodies / Invisible Diplomats: Exporting the "archive" of Dance Motion USA.*** Annual Academic Conference on Cultural Diplomacy, Institute for Cultural Diplomacy (ICD). Berlin, Germany
- Jun. 2011 ***"Beautiful Me" & "Desert Crossings": Piecing together a fragmented South African Identity.*** Dance/Body at the Crossroads of Cultures – International Conference. University of Nicosia, Cyprus
- Jul. 2010 ***German Expressionist Dance at the 1936 Berlin Olympics: Modifying Dance Forms and embodying the National Socialist Aesthetic.*** Arts as Cultural Diplomacy: A Forum for Young Leaders, Institute for Cultural Diplomacy (ICD). Berlin, Germany

Conference Organization

- May 2014–Jun. 2015 **Chair of the Performances Selection Committee / Member of the Local Arrangements Committee:** CORD/SDHS 2015 International Conference in Athens, Greece. Duties: Conference Website construction, Coordination and selection of Performances
- Sep. 2011–Apr. 2012 **Co-chair of the organizing committee:** 2012 DUC (Dance Under Construction) Graduate Student Conference. Department of Dance - University of California, Riverside, USA. Duties: Budget planning, expenses allocation, panel organization, conference

Work in Progress

- Book Manuscript ***"Choreographing the Greek Crisis: Performing National Identity in the Age of Austerity"***
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Works Performed

International

- May 2008 ***8+1*** (group choreography) Dance Month Athens. Argo Theatre, Athens, Greece. Collaborators: "Gravity8" ensemble
- Dec. 2007 ***Czardas –Hungarian Dance from Swan Lake*** (group performance) 2nd Gala of Private Dance Schools of Greece. Arts Centre Halandri, Greece.

Works Choreographed / Co-Choreographed

International

- Jun. 2014 ***Gestural Landscapes*** (solo performance) Moving Matters Traveling Workshop (MMTW). Allard Pierson Museum in Amsterdam, Netherlands

Mar. 2009 ***Crossing Thresholds*** (site-specific solo performance) Annual Guildford International Music festival. Guildford Cathedral, Surrey, UK.

National

Mar. 2017 **What's Left: Stories of Movement and Migration** Performance and Discussion in collaboration with Priya Srinivasan and Hannah Schwadron. Stanford Colloquium on Dance Studies CA, USA

May & Oct. 2013 ***Gestural Landscapes*** (solo performance) Moving Matters Workshop. Culver Center of the Arts, Riverside CA, USA

May 2012 ***GV4872*** (trio performance) Graduate Student concert. University of California, Riverside, USA. Collaborators: Jennifer Aubrecht and Meghan Quinlan

Apr. 2012 ***-Untitled-*** (group performance) Indigenous Residency with Jack Gray (New Zealand) and Rulan Tangen (Dancing Earth director). Culver Center of the Arts, Riverside CA, USA

Apr. 2011 ***Achy, Breaky Heart*** (group performance) Volta Graduate Student conference event. Culver Center of the Arts, Riverside CA, USA. Collaborators: Rachel Carrico, Michelle Summers, Alexis Weisbrod

COURSES TAUGHT AT UW MADISON

Fall 2020

- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)
- Dance 200 – Writing the Moving Body (Online Synchronous – 3 Credits)
- Dance 699 – Independent Study (Preliminary Exam Reading List for a Graduate Student in C&I – 1 credit)

Spring 2020

- Dance 365 – Dance History II: Directions and Issues in Contemporary Dance (3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Spring 2019

- Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online - 3 Credits)
- Dance 365 – Dance History II: Directions and Issues in Contemporary Dance (3 Credits)

Fall 2018

- Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online - 3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Summer 2018

- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Spring 2018

- Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online - 3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Fall 2017

- Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online - 3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Summer 2017

- Dance 168 – Dancing Gender: Embodiment, Politics, and Feminist Theory (Online - 3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Spring 2017

- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Fall 2016

- Dance 165 - World Dance Cultures: Traditional to Contemporary (3 Credits)
- Dance 268 – Political and Cultural Perspectives in Dance Studies (Online - 3 Credits)

Spring 2016

- Dance 165 - World Dance Cultures: Traditional to Contemporary (3 Credits)
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SERVICE

Institutional Service

Fall 2020:	Programs SoE Committee Member, Awards and Scholarships Committee Member, Curriculum and MFA Committee Member, Dance Department Student Organization Advisor, Senior Cohort Mentor,
Spring 2020:	Curriculum and MFA Committee Member, Dance Department Student Organization Advisor, Junior Cohort Mentor, International Guest Artist Residence Coordinator
Fall 2019:	Curriculum and MFA Committee Member, Dance Department Student Organization Advisor, Junior Cohort Mentor, International Guest Artist Residence Coordinator
Spring 2019:	H'Doubler Student Concert coordinator, Curriculum Committee Member, Dance Department Student Organization Advisor, Sophomore Cohort Mentor, Incoming Student Auditions Panel Member, Grand Challenges Seed Grants Arts Review Panel
Fall 2018:	H'Doubler Student Concert coordinator, Curriculum Committee Member, and Dance Department Student Organization Advisor, Sophomore Cohort Mentor, Incoming Student Auditions Panel Member
Aug.–Sep. 2018	PLACE director hiring committee, School of Education UW Madison
Spring 2018:	Curriculum Committee and Dance Department Student Organization

Advisor, ACDA adjudication committee member

Professional Service

Oct. 2020 **Reviewer** Theatre, Dance, and Performance Training, Routledge
Jul. 2018 **Reviewer** SOCIETIES Journal, MDPI
May 2018 **Reviewer** Journal of Dramatic Theory and Criticism, University of Kansas
Oct. 2017 **Panel Moderator** DSA annual conference. Columbus OH, USA
Nov. 2016 **Panel Moderator** CORD/SDHS annual conference. Pomona, CA, USA
Jun. 2015 **Panel Moderator** CORD/SDHS annual conference. Athens, Greece
Apr. 2015 **Panel Moderator** Dance Under Construction (DUC) Graduate Student Conference. University of California, Riverside, USA
Dec. 2012 **Reviewer:** CORD Special Topics Conference 2012 submissions. University of California, Los Angeles, USA

PROFESSIONAL MEMBERSHIPS

- Dance Studies Association (DSA)
- Modern Greek Studies Association (MGSA)
- Scholars' Association Onassis Foundation